

READERS' GUIDE TO PERIODICAL LITERATURE®

2018

10 Things I Hate About You (Film)

GABRIELLE UNION D. Lawrence color *Entertainment Weekly* no1514 p26 My 11 2018

12 Monkeys (TV program)

What to Watch J. Longo, S. Li et al color *Entertainment Weekly* no1520 p44 Jl 6 2018

12 Strong (Film)

12 Strong Isn't Quite Strong Enough S. Zacharek color *Time* v191 no3 p49 Ja 29 2018

13 Reasons Why (TV program)

4 Questions About 13 Reasons S. Highfill color *Entertainment Weekly* no1516/1517 p79 Je 1 2018

ART: with HEART T. DANIELS color *Ebony* v73 no11 p64 S 2018

KATHERINE LANGFORD S. Highfill color *Entertainment Weekly* no1496/1497 p59 D 29 2017

Make-Believe D. D'addario color *Time* v190 no25/26 p24 D 18 2017

15:17 to Paris, The (Film)

The 15:17 to Paris R. Brody *New Yorker* v94 no2 p8 F 26 2018

Clint Eastwood's Train of Terror C. Collis color *Entertainment Weekly* no1492 p58 D 1 2017

Three Nonactors Make a Movie Worth Watching S. Zacharek color *Time* v191 no6 p51 F 19 2018

17th century Dutch painting

Going Dutch J. WILSON *American Scholar* v87 no2 p112 Spr 2018

17th century Dutch painting—Exhibitions

The Odd and the Beautiful color *British Heritage Travel* v39 no1 p9 Ja/F 2018

18th century European painting

THE FEMALE GAZE MADE FLESH: There were many obstacles preventing women from becoming artists in the 18th century, but those who overcame them created some of the most influential art of their time C. Chapman *History Today* v68 no5 p64 My 2018

19th century American furniture

Exhibiting at the Winter Antiques Show color *Magazine Antiques* v185 no1 p41 Ja/F 2018

19th century American painting

Frederic Church in the cradles of Christianity and Western civilization B. L. Scherer color *Magazine Antiques* v185 no2 p54 Mr/Ap 2018

19th century French painting

The Steely Connoisseur C. B. Bailey color *New York Review of Books* v64 no18 p22 N 23 2017

19th century lithography

Lasting impressions: Classic lithographs at the Zimmerli S. Dalati color *Magazine Antiques* v185 no2 p52 Mr/Ap 2018

19th century Native American history

END OF THE GREATSIOUX WAR: 5 MAY 1877 S. Pollard *History Today* v68 no5 p22 My 2018

19th century Russian art

Pig and People G. S. MORSON color *Weekly Standard* v23 no45 p40 Ag 6 2018

19th century still life painting

Autumn Still Life color *Magazine Antiques* v185 no1 p17 Ja/F 2018

2001: A Space Odyssey (Film)

2001: A FILM ODYSSEY B. HANDY color *Vanity Fair* p180 Hollywood 2018

2001'S STAR CHILDREN P. Sinha-roy and M. L. Lenker color *Entertainment Weekly* no1511 p32 Ap 20 2018

ANYBODY THERE? D. CHIASSON bw cartoon *New Yorker* v94 no10 p40 Ap 23 2018

WHERE THE FUTURE IS BORN T. A. Frail *Smithsonian* v49 no1 p32 Ap 2018

2002 (Music)

Anne-Marie's '90s Flashback D. TIJERINA color *Rolling Stone* no1319 p35 S 1 2018

20th century American art

See also

20th century American painting

Precisionism (Art movement)

Finding a past for the present E. Acker bw color *Magazine Antiques* v185 no2 p86 Mr/Ap 2018

REGIONAL UNREAL S. Taylor bw color *Art in America* v106 no6 p98 Je/Jl 2018

20th century American painting

Coming Home J. Nilsson *Saturday Evening Post* v290 no1 p102 Ja/F 2018

Other Americas B. Haskell bw color *Magazine Antiques* v185 no2 p106 Mr/Ap 2018

ROCKWELL'S LASTING LEGACY A. ROCKWELL *Saturday Evening Post* v290 no1 p57 Ja/F 2018

That First Roof Antenna J. Nilsson *Saturday Evening Post* v290 no2 p95 Mr/Ap 2018

20th century art

See also

20th century American art

20th century sculpture

Abstract art

Installation art

Photography—20th century

Arte constructivo universal color *Art in America* v106 no5 p16 My 2018

Piero Manzoni color *Art in America* v106 no5 p20 My 2018

20th century art—Exhibitions

Cut Loose in the Decaying City P. PLAGENS color *Architectural Record* v205 no12 p41 D 2017

MEMORY BANKS A. Dumbadze color *Art in America* v106 no6 p72 Je/Jl 2018

MUSEUM PREVIEWS bw color *Art in America* v106 no7 p21 Ag 2018

20th century Eastern European history

Eastern Europe's Illiberal Revolution I. Krastev color *Foreign Affairs* v97 no3 p49 My/Je 2018

20th century Italian painting—Exhibitions

Center for Italian Modern Art: ON VIEW THROUGH JUNE 23 A. H. Merjian color *Art in America* v106 no4 p100 Ap 2018

20th century painting—Exhibitions

The Steely Connoisseur C. B. Bailey color *New York Review of Books* v64 no18 p22 N 23 2017

20th century sculpture

JUNE/JULY 2018 color *Art in America* v106 no6 p71 Je/Jl 2018

Structure and Flow color *Art in America* v106 no5 p121 My 2018

20th century war films

GODDESS OF WAR A. Breznican color *Entertainment Weekly* no1503/1504 p32 F 23 2018

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DESTINATION HOTELS D. S. COMISKEY, A. LYNCH et al color *Indianapolis Monthly* p69 S 2018

21 Savage (Performer)

21 Savage's 'Plain-Jane' Swagger D. PEISNER bw *Rolling Stone* no1300 p16 N 16 2017

21st century American art

Between Night and Day color *Architectural Digest* v75 no2 p33 F 2018

B. Ingrid Olson N. Bell color *Art in America* v106 no4 p25 Ap 2018

21st century American art—Exhibitions

P.P.O.W E. Sutphin color *Art in America* v106 no4 p96 Ap 2018

Saint Louis Art Museum G. Kroeber color *Art in America* v106 no4 p105 Ap 2018