

# **FICTION**

# **CORE COLLECTION**

A Selection Guide

**2013 SUPPLEMENT TO THE SIXTEENTH EDITION**

**EDITED BY**

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**AND**

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# TABLE OF CONTENTS

Preface	v
Directions for Use	vi
Part 1. List of Fictional Works	1
Part 2. Title and Subject Index	89



# PREFACE

*Fiction Core Collection* is a selective list of fiction titles recommended for adult readers. This 2013 Supplement is intended for use with the Sixteenth Edition of the Collection and contains entries for approximately 600 titles.

The items in the Collection are considered appropriate for libraries serving adult readers and have been selected with guidance from reviews and the advice of an advisory committee of librarians with special expertise in fiction. This supplement includes both the most popular fiction published in the past year and important new literary and genre titles. Also included are previously published titles filling gaps in genres such as science fiction, romance, and mystery. Although out-of-print titles are eligible for inclusion in *Fiction Core Collection*, in the belief that good fiction is not obsolete simply because it goes out of print, all titles included in this Supplement were available for purchase at the time of publication.

In the Directions for Use, users can find information about this supplement's arrangement and content. For a fuller introduction to the Collection, please see the prefatory pages of the Sixteenth Edition.

EBSCO Publishing is indebted to the publishers who generously supplied copies of their books as well as information about editions and prices. We are also grateful to the librarians of our advisory committee, who gave so generously of their time and expertise in advising the editors in their selection process.

## Advisory Committee

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# **DIRECTIONS FOR USE**

## **PART 1. LIST OF FICTIONAL WORKS**

Books are listed alphabetically under main entry, usually the author. Each entry also includes information about publisher, date of publication, paging, price, ISBN, and Library of Congress control number; a descriptive abstract; and excerpts from reviews. Within this section, Core Collection Stars are indicated by a star (★). Core Collection Stars are the most highly recommended titles and together form a short list that can serve as a guide to the librarian with a limited budget or one who needs a small number of books in a given area. For supplemental titles, please consult the online database.

## **PART 2. TITLE AND SUBJECT INDEX**

This index to books in the Classified Collection of this supplement lists books under title, subject, and analytical entries and also includes added entries for publishers' series, for joint authors, and for editors, and name and subject cross references, all arranged in one alphabetical listing.

## **FURTHER INSTRUCTIONS**

More detailed instructions on the use of this supplement can be found in the Sixteenth Edition of *Fiction Core Collection*.

## **STANDARDS USED**

*Anglo-American Cataloguing Rules*, 2nd ed., 2002 revision, 2005 update. Chicago: American Library Association, 2005.

McCarthy, Susan and Joseph Miller, eds. *Sears List of Subject Headings*. 20th ed. New York: The H. W. Wilson Company, 2010.

# FICTION CORE COLLECTION

## 2013 SUPPLEMENT

### A

#### Abercrombie, Joe

The **heroes**; Joe Abercrombie. 1st ed. Orbit 2011 xi, 541p. ill.

ISBN 9780316044981; 0316193569; 9780316193566

This fantasy novel tells the story of a "three-day battle . . . set in the same world as [author Joe] Abercrombie's First Law Trilogy. . . . Union commander Lord Marshal Kroy coordinates the fight with the aid of a motley group of incompetent, self-important officers. . . . Col. Bremer dan Gorst is officially a royal observer who nurses a burning desire to kill or be killed. Leading a much smaller army against the Union is Black Dow, whose grip on the throne of the Northmen is tenuous and based on fear and brutality. Calder, a slippery and cunning egotist, advocates peace while plotting to take Black Dow's place." (Publishers Weekly)

#### Albert, Susan Wittig

The **Darling** Dahlias and the cucumber tree; Susan Wittig Albert. Berkley Prime Crime 2010 xii, 290p Darling Dahlias mysteries (hc) \$24.95

ISBN 9780425234457

LC 2010010033

This book "begins in May 1930 in the small town of Darling, Alabama. . . . The Dahlias comprise the 12 members of a gardening club dedicated to beautifying their town while struggling to survive the Depression." (Booklist) They "are still excited about their clubhouse, an old estate . . . whose garden includes a possibly haunted cucumber tree, which might shelter a buried treasure. Also distracting the members -- especially widow and probate clerk Verna Tidwell; legal secretary and freelance journalist Elizabeth 'Lizzy' Lacy, and Mayor Jed Taylor's wife, Ophelia Snow -- are a prison break and the disappearance of drugstore clerk Eva Louise 'Bunny' Scott, the town tart. After Bunny turns up dead in a wrecked stolen van, the ladies investigate." (Publishers Weekly)

#### Alenyikov, Michael

**Ivan** and Misha; stories. Michael Alenyikov. TriQuarterly Books 2010 199p.

ISBN 0810127180; 9780810127180

LC 2010024016

This collection of short stories, the 2011 winner of the Northern California Book Award for Fiction, "revolves around a pair of fraternal twins, Ivan and Misha, brought to America as children, along with their father, Louie. Ivan inherited his father's dark good looks and his mother's bipolar disease . . . Misha has his mother's blond coloring and the burden of responsibility for his brother. Both brothers be-

come involved in gay relationships, which strain their own bonds. . . . [The author captures] the world the father and brothers have made for themselves in contemporary New York City, . . . the jitteriness of Ivan's manic episodes, the tensions of urban gay life, and the coping with family acceptance and AIDS." (Libr J)

#### Alexander, Hannah

**Last resort**; Hannah Alexander. Steeple Hill Books 2005 311p. Hideaway series (pbk.) \$6.99; (pbk.) o.p.

ISBN 9780373785971; 0373785402

LC 2005282645

In this romance novel by Hannah Alexander, a Christy Award-Winning author, "Clarissa Cooper, twelve, vanishes near her home -- abducted, evidence suggests, by someone close to her. . . . Noelle Cooper races back to her hometown to help in the search. In the effort to save her young cousin, she steps into a web a secrets that has haunted her family for generations. . . . Nathan Trask will do anything to protect Noelle from danger. Noelle's childhood friend, he might be much more . . . if she dares turn to him." (Publisher's note)

#### Alexander, Tamera, 1961-

**Rekindled**; Tamera Alexander. Bethany House 2006 334p Fountain Creek chronicles \$14.99

ISBN 0764201085 (pbk.); 9780764201080

LC 2005028052

In this book, "[t]en years ago Kathryn Jennings made a vow. For better or worse. And that promise still holds true, even though her marriage has not turned out as she expected. When her husband fails to return home one stormy winter night, she struggles to keep their ranch, but her efforts are blocked at every turn. After a . . . glimpse into her husband's past, Kathryn uncovers a hidden truth. What she wouldn't give to turn back time and be able to love her husband for the man that he was, not for the man she always wanted him to be." (tameraalexander.com)

#### Alexander, Victoria

**Secrets** of a proper lady; Victoria Alexander. Avon Books 2007 375p. Last man standing \$7.99

ISBN 0060882646; 9780060882648

LC 2009510987

In this book, "Lady Cordelia Bannister simply cannot marry a man she has not chosen herself, no matter what her father decrees. So, pretending to be her own companion, she decides to seek out information about her intended by meeting with his secretary—a man who soon beguiles her. But Lady Cordelia doesn't know the truth—the man [she] can't resist is really her intended, Daniel Sinclair. Daniel has nearly won the wager he made with three of London's

FICTION CORE COLLECTION  
2013 SUPPLEMENT

most eligible bachelors. While two of his compatriots have surrendered to the shackles of marriage, he's remained free to woo any woman he chooses. Yet duty forces him to consider Lady Cordelia, so, determined to find a way to escape honor intact, he continues the masquerade he started." (Publisher's note)

**Ampuero, Roberto**

The **Neruda** case; Roberto Ampuero; translated by Carolina De Robertis. Riverhead Books 2012 340p.

ISBN 159448743X; 9781594487439

LC 2012001890

This book by Roberto Ampuero presents a "fictional interpretation of Nobel laureate Pablo Neruda's final days in 1973 . . . Neruda, who's ill with cancer as Chile teeters toward upheaval because of his friend President Allende's reform platform, seeks out unemployed Cuban Cayetano Brulé in Valparaíso and hires him to investigate the whereabouts of a former acquaintance, Dr. Ángel Bracamonte. Never mind that Brulé is no detective. The aging poet-cum-political activist persuades the young Brulé . . . travel to Mexico City, the last place Neruda saw Bracamonte. The mission seems cut and dried, except Neruda has not only withheld critical information, he has sworn Brulé to secrecy. Nobody must know the identity of who Brulé is looking for or why he is looking for him." (Publishers Weekly)

**Anderson, Catherine**

**Star** bright; Catherine Anderson. Signet 2009 418p. geneal. table Coulter family series \$7.99

ISBN 0451225716; 9780451225719

LC 2009510890

In this book, written by "New York Times" best-selling author Catherine Anderson, "[f]aking her own death to escape her murderous husband, Rainie Hall takes refuge in the rural community of Crystal Falls, where she finds work as a bookkeeper on a horse ranch run by dangerously good-looking Parker Harrigan. . . . Rainie fears she can never escape retribution from the man who has sworn to kill her—and that her mere presence could jeopardize everything the Harrigan family holds dear." (Publisher's note)

**Andrews, Mary Kay**

**Summer** rental; Mary Kay Andrews. 1st ed.; St. Martin's Press 2011 viii, 402p

ISBN 9780312642693; 0312642695

LC 2011004404

This book tells the story of "three lifelong friends who grew up together in Savannah—unemployed banker Ellis, model Julia, teacher Dorie—and reunite in Nags Head, N.C., for a month-long holiday at a rundown rental elegantly named the Ebbitide. But when the 30-somethings BFFs, each of whom is struggling with life-changing crises, take in Maryn, a stranger and runaway-wife, the beachy holiday takes on a dangerous edge. To the rescue comes handsome landlord Ty, who's renting out his ramshackle family home in hopes of staving off foreclosure." (Publishers Weekly)

**Archer, Jeffrey, 1940–**

The **sins** of the father; Jeffrey Archer. St. Martin's Press 2012 339p. The Clifton chronicles \$27.99

ISBN 1250000971; 9781250000972; 9781429949033

LC 2011046558

Author Jeffrey Archer continues her "Clifton Chronicles" book series. "First, Harry is sent to trial and prison. Then Emma Barrington, whose relationship to Harry is murky, departs England for the U.S., leaving behind a child Harry doesn't know has been born. . . . Harry gets out of prison . . . by volunteering for a military special operations group. . . . Emma learns Sefton Jelks, Wall Street attorney, was paid by a wealthy client to finagle Harry into prison. . . . Finally, the cast gathers in post-war England, where a paternity case is settled once and for all." (Kirkus Reviews)

**Arvin, Reed**

**Blood** of angels; a novel. Reed Arvin. HarperCollins Publishers 2005 viii, 354p (pbk.) \$7.99

ISBN 9780060596354; 0060596341; 9780060596347

LC 2004060931

This book tells the story of "Thomas Dennehy, assistant DA of Davidson County, Tenn., [who will] be certified as the first lawyer in the country to have sent the wrong man to the death chamber. As if that isn't enough, he must also prosecute a charismatic member of the local Sudanese community, Moses Bol, accused of killing a prostitute, in a trial that threatens to engulf Nashville in a full-scale race riot. Dennehy is tough, in court and out, and has plenty of . . . personal problems—primarily an ex-wife for whom he has conflicting feelings and an 11-year-old daughter he adores. . . . While trying to sort through his problems, Dennehy falls for an unlikely lady, Fiona Towns, a local minister and Moses Bol's alibi." (Publishers Weekly)

**Aslam, Nadeem**

**Maps** for lost lovers; Nadeem Aslam. 1st American ed. Knopf 2005 xii, 379 p o.p.; (pbk.) \$14.95

ISBN 1400042429; 9781400076970

LC 2004059428

In this book, author Nadeem "Aslam . . . explores the interwoven lives of Pakistani immigrants in an English town they have rechristened Dasht-e-Tanhaii, 'the Wilderness of Solitude' or 'the Desert of Loneliness.' The disappearance of Jugnu and Chanda, lovers who broke Islamic law to live in sin, throws the small community into upheaval. The police arrest Chanda's brothers, whom they believe murdered the couple to avenge their family's shame. . . . Aslam depicts an insular ex-pat Pakistani community fighting to preserve its cultural heritage and losing the battle to its Western-born children. . . . At the heart of the turmoil is sexual freedom, and Aslam illustrates the many ways women's lives are restricted and romantic love is denied in the name of religion." (Publishers Weekly)

**Auslander, Shalom**

**Hope**; a tragedy. Shalom Auslander. Riverhead Books 2011 p. cm.

ISBN 9781594488382

LC 2011046843

The novel tells the story of "a young Jewish business writer and his family, who buy a house in rural New York.



## LIST OF FICTIONAL WORKS

They find that their purchase has included a whole lot more than they bargained for. The protagonist, Solomon Kugel, discovers there's a secret tenant in the attic - none other than Holocaust writer-victim Anne Frank. The iconic Anne Frank, now very old, miraculously survived the Nazi death camps and took up residence in this bucolic enclave, camping in Kugel's attic and writing a book about her life. Kugel targets . . . all sorts of social worries, such as anti-Semitism; and oddities from gluten allergies to the tanning fad to the real estate business." (NPR)

### Austin, Lynn

**All** she ever wanted; Lynn Austin. Bethany House 2005 400p (pbk.) \$14.99  
ISBN 0764228897; 9780764228896

LC 2005018574

In this book, "Kathleen Seymour's carefully constructed world starts to collapse when her teenage daughter, Joelle, is caught shoplifting and a row with her boss leaves Kathleen unemployed. After a few sessions with a therapist, Kathleen tries reconnecting with her daughter by taking her to a party hosted by the estranged family members Kathleen left years ago. Through multiple points of view and . . . [several] flashbacks to previous generations, [author Lynn N.] Austin . . . illustrates how shame and bad choices can affect families for years." (Publishers Weekly)

### Avery, Ellis

**The last** nude; Ellis Avery. Riverhead Books 2012 310p. \$25.95  
ISBN 1594488134; 9781594488139

LC 2011027708

This book relies on historical events that occurred "[i]n 1927 . . . [when] Polish artist Tamara de Lempicka encountered 17-year-old Rafaela while in Paris's Bois de Boulogne and took her home, using her as a model for six significant paintings (including Beautiful Rafaela) and briefly becoming her lover. . . . Inspired by these bare facts, [author Ellis] Avery . . . has crafted a . . . work that imagines the relationship between artist and model." (Library Journal)

## B

### Baggott, Julianna

**Pure**; Julianna Baggott. Grand Central Publishing 2012 431p.  
ISBN 9781455503063; 9781455503032;  
9781611733563; 9781455503056

LC 2011010209

This book is set "sometime in the unspecified future, [where] a series of detonations as all but destroyed the world. A handpicked few were given refuge in the Dome, a high-tech bubble designed to withstand environmental disaster. Those left outside were not so fortunate. The intensity of the explosions not only devastated the landscape but changed forever those who survived it, fusing people with animals, with objects, with the earth." It follows Pressia, a "survivor . . . In a few days' time, on her 16th birthday, Pressia will be claimed by the OSR . . . a paramilitary force that terrorizes the ravaged city. She will be 'untaught to read' and either trained as a killer or, if her deformations are too debilitating,

used for target practice. . . . Meanwhile, life in the Dome has its own privations. The younger inhabitants, known as Pures because of their unblemished bodies, are being subjected to a series of 'codings,' devised to enhance their physical capabilities and suppress potentially rebellious behavior." (N Y Times)

### Baker, Jo

**The undertow**; Jo Baker. Alfred A. Knopf 2012 335p.  
ISBN 0307957098; 9780307957092

LC 2012002079

This historical novel by Jo Baker traces "a family, constructed over decades, through relationships, wars and secrets . . . Starting in London in 1914, it introduces young sweethearts William and Amelia Hastings. . . . Amelia, pregnant with Billy, will always stay faithful to William's memory . . . and when shipmate George Sully . . . threatens, Amelia and Billy see him off together. Billy has a talent for cycling, but his prospects . . . are clouded by issues of money and class, and then World War II intervenes. Billy survives to marry Ruby . . . The couple's first child is Will, partly disabled by Perthes disease. . . . Clever Will achieves academic success at Oxford, but marries unhappily. It's with his artistic daughter Billie that the book reaches its . . . conclusion." (Kirkus)

### Bank, Melissa

**The wonder** spot; Melissa Bank. Viking 2005 324p (pbk.) \$14.00; o.p.  
ISBN 9780143037217; 0670034118 (acid-free paper)

LC 2004061189

This book follows "Sophie Applebaum, a sarcastic, self-deprecating middle child from a suburban Jewish family who moves from a fish-out-of-water adolescence to a how-did-I-get-here adulthood. . . . Sophie's (mis)adventures in life and love include an attempt to use lyrics from Bob Dylan's 'It Ain't Me, Babe' to argue against the necessity of attending Hebrew school and a penchant for imagining her future life with men she barely knows." Also described in the story are "a grandmother's slip into senility, Sophie's mother's dip into infidelity, a brother's turn toward Orthodox Judaism. Through it all, Sophie never quite escapes the sense of being a 'solid trying to do a liquid's job.'" (Publishers Weekly)

### Bannon, James

**I2**; James Bannon. Banco Picante Press 2012  
ISBN 9780983912439

This "science-fiction and psychological thriller revolves around a terminally ill bio-software scientist's attempt to upload his mind into the consciousness of an unborn baby to once again be with the woman he loves." Neuroscientist Edward Frame's plan results in the creation of Adam, a child born with the mind and awareness of a grown man. The plot follows Adam as he grows into a young man and faces the unintended consequences of Edward's actions. "[James] Bannon's debut novel is a science-fiction thriller . . . but . . . ultimately a . . . romance and . . . [an] exploration into the frailty and preciousness of human existence." (Kirkus)

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

**Barr, Nevada**

**The rope;** by Nevada Barr. Minotaur Books 2011 357p.  
ISBN 1410444864; 9781410444868 978-0-312-61457-7

LC 2011035837

This book tells the story of fictional character Anna Pigeon, who, "[i]n 1995 and 35 years old, fresh off the bus from New York City, . . . takes a . . . job as a seasonal employee of the Glen Canyon National Recreational Area. On her day off, Anna goes hiking into the park never to return. . . Anna . . . wakes up, trapped at the bottom of a dry natural well, naked, without supplies and no clear memory of how she found herself in this situation. . . . [I]t soon becomes clear that someone has trapped her there, in an inescapable prison, and no one knows that she is even missing. . . . Anna Pigeon must muster the courage, determination and will to live that she didn't even know she still possessed to survive, outwit and triumph." (Publisher's note)

**Bates, Judy Fong**

**Midnight** at the Dragon Café; Judy Fong Bates. McClelland & Stewart 2004 317p. Library binding \$22.95

ISBN 9781417697786; 0771010982

LC 2004381288

This book, "[s]et in the 1960s, [tells] . . . the story of a young girl, the daughter of a small Ontario town's solitary Chinese family, whose life is changed over the course of one summer when she learns the burden of secrets. Through Su-Jen's eyes, the hard life behind the scenes at the Dragon Café unfolds. . . . Su-Jen's . . . mother, a beautiful but embittered woman, settles uneasily into their new life. Su-Jen feels the weight of her mother's unhappiness as Su-Jen's life takes her outside the restaurant and far from the customs of the traditional past. When Su-Jen's half-brother arrives, smouldering under the responsibilities he must bear as the dutiful Chinese son, he forms an alliance with Su-Jen's mother, one that will have devastating consequences." (Publisher's note)

**Baxter, Stephen**

**Manifold;** time. Stephen Baxter. Ballantine Pub. Group 2000 440p Manifold trilogy (pbk.) \$7.99; o.p.

ISBN 9780345430762; 9780345430755

LC 99042045

In this book, "[a]fter washing out of NASA's astronaut training program, Reid Malenfant . . . sets up the Bootstrap corporation, intending to lure humans into space with the promise of the limitless natural resources available there. Sheena 5, a genetically engineered smart squid, will pilot his unmanned first mission. Though NASA and other powers-that-be attempt to shut him down, Malenfant plows ahead until he's warned by renegade mathematician Cornelius Taine that Earth will be destroyed within 200 years. Taine persuades Malenfant to listen for messages from the future, in case someone survived and wants to tell them how. Sure enough, a coded neutrino pulse directs Malenfant's attention to an asteroid where Sheena discovers a space/time portal." (Kirkus)

**Baxter, Stephen**

**Sunstorm;** Arthur C. Clarke, Stephen Baxter. Ballantine Books 2005 324p Time odyssey o.p.; (pbk.) \$7.99

ISBN 034545250X; 9780345452511

LC 2004062354

In this science fiction novel, "[h]ostile aliens intend to blow up the Sun and wipe humanity out. . . . In 2037, a giant solar flare disrupts electrical and electronic processes on Earth. Having predicted the flare, genius physicist Eugene Mangles . . . extrapolates . . . that on April 20, 2042, another huge solar eruption will fry the Earth down to the bedrock. . . . [T]he . . . characters—British Astronomer Royal Siobhan McGorran chief among them— . . . come up with the idea of a space shield. . . . Meanwhile, Lieutenant Bisesa Dutt of the British Army, having lived five years in another reality, . . . contacts Siobhan with her suspicions about the mysterious Firstborn, alien intelligences who want to expunge the human race." (Kirkus)

**Beachy, Stephen**

**Boneyard.** Verse Chorus Press 2011 303p il pa \$15.95

ISBN 978-1-891241-33-8

LC 2011-15261

"A 'collaborative' novel, the skeleton of which was supposedly assembled by Amish teen Jake Yoder, whose work Beachy claims to have discovered and then saved from the young man's attempts to burn the stories he had come to deem sinful. Convinced the stories were destined for literary greatness — as a rare example of Amish literature, at the very least — USF professor Beachy hung meat on the text where necessary. Verse Chorus Press then agreed to publish the novel, though Beachy's editor, Judith Owsley Brown, expresses her doubt regarding the existence of Yoder in boneyard's preface, extending that skepticism to Beachy's sanity (and that of his therapist) in a series of footnotes that bubble and whisper from the book's margins, occasionally (and quite purposely) distracting from the narrative proper. Boneyard is a grotesque funhouse of kinky sex (often with gas masks on), egregious footnoting, child abuse, delusions of rock 'n' roll grandeur, and he-said-she-said narrative finger-pointing." (East Bay Express)

**Bear, Elizabeth**

**Range** of ghosts; Elizabeth Bear. Tor 2012 334p.

ISBN 9780765327543

LC 2011025171

In this fantasy book, "Temur, grandson of the Great Khan, is walking away from a battlefield where he was left for dead. All around lie the fallen armies of his cousin and his brother, who made war to rule the Khaganate. Temur is now the legitimate heir by blood to his grandfather's throne. . . . Once-Princess Samarkar is climbing the thousand steps of the Citadel of the Wizards of Tsarepheth. She was heir to the Rasan Empire until her father got a son on a new wife. . . . These two will come together to stand against the hidden cult that has so carefully brought all the empires of the Celadon Highway to strife and civil war through guile and deceit and sorcerous power." (Publisher's note)

## LIST OF FICTIONAL WORKS

### Beaton, Kate

**Hark!** A vagrant; Kate Beaton. Drawn and Quarterly 2011 168p il

ISBN 1770460608; 9781770460607

LC 2011505458

The book offers a collection of comic strips by author Kate Beaton, "a series of short gag cartoons, primarily about history and literature, with a particularly Canadian bent. . . . Comics about long-suffering heroines like Jane Eyre, Laura Secord, and 'Every Lady Scientist in History Who Ever Did Anything Until Now' highlight the absurdities of gender disparity. . . . A number of these comics are driven simply by absurdity itself: a kingdom whose royal mascot is a fat pony; a sexy Batman; and teens who solve crimes in a real-life fashion: by hiding behind the school, smoking weed, and lying about it later." (Quill & Quire)

### Begley, Louis

**About** Schmidt; Louis Begley. 1st ed. Alfred Knopf; Distributed by Random House 1996 273p  
Albert Schmidt novels \$23

ISBN 0679450335; 9780679450337

LC 96008244

This book tells the story of Schmidt, a "retired lawyer whose lucrative practice was notable for its meticulousness but is now all but anarchistic, . . . [who] misses his late wife and is uneasy alone in their stately Long Island mansion. His sense of isolation is compounded by his estrangement from his only child, Charlotte, whom he uncharitably thinks of as a 'smug, overworked yuppie,' and by his displeasure over her impending marriage to a lawyer he claims not to like because he's a dull-witted workaholic, when, in fact, it's his Jewishness Schmidt can't abide." (Booklist)

### Belanger, Andy

**Kill** Shakespeare; the blast of war/ Volume 2. created and written by Conor McCreery and Anthony Del Col; art by Andy Belanger; colors by Ian Herring l; lettering by Chris Mowry, Neil Uyetake, and Shawn Lee; original series edits by Tom Waltz. IDW 2011 148p.

ISBN 1613770251; 9781613770252

This book, the second volume of the comic book series, presents a sweeping fantasy of magic, war, betrayal, and love [which] is set in a world where Shakespeare's characters dwell and Shakespeare himself is an absent god struggling with a heavy conscience. The second volume builds to the climactic finale of Hamlet's quest to find the creatorgod Shakespeare and return peace to a land torn apart by an evil army led by Richard III and Lady Macbeth. Joined by love interest Juliet, the warrior Othello, the wise fool Falstaff, and the spy Iago, Hamlet has built an army of rebels, the prodigals, who hold off their enemies while he searches for their creator. But even victory comes at a cost as friends and foes die in a great final battle. (Publishers Wkly)

### Bell, Alden

The **reapers** are the angels; a novel. Alden Bell. Henry Holt and Company 2010 225p. pa \$15

ISBN 9780805092431; 0805092439

LC 2009048158

This book follows "15-year-old Temple," who was "[b]orn into a crumbling society plagued by zombies. . . . When she is assaulted at a safe house, she murders her human attacker, Abraham Todd, and runs from his vengeful brother, Moses. Temple soon acquires a traveling partner, a slow mute by the name of Maury, and begrudgingly takes responsibility for his care, remembering a young boy she swore to protect but couldn't save. Fleeing Moses, the 'meatskins,' and her own battered conscience, Temple still finds moments of simple joy in the brutal world." (Publishers Weekly)

### Benaron, Naomi

★ **Running** the rift; Naomi Benaron. Algonquin Books of Chapel Hill 2012 365p.

ISBN 9781616200428; 1616200421

LC 2011026349

This book, the winner of the 2010 Bellwether Prize, tells the story of "Jean Patrick Nkuba, a gifted Rwandan boy. . . . Born a Tutsi, he is thrust into a world where it's impossible to stay apolitical—where the man who used to sell you gifts for your family now spews hatred . . . where your Hutu coach is secretly training the very soldiers who will hunt down your family. Yet in an environment increasingly restrictive for the Tutsi, he holds fast to his dream of becoming Rwanda's first Olympic medal contender in track, a feat he believes might deliver him and his people from this violence. When the killing begins, Jean Patrick is forced to flee, leaving behind the woman, the family, and the country he loves. Finding them again is the race of his life." (Publisher's note)

### Bennett, Robert Jackson

The **company** man; Robert Jackson Bennett. 1st ed.; Orbit 2010 466p.

ISBN 9780316054706 pa; 0316054704

LC 2010011247

This book, "an alternate history novel," is set in a reality where "by 1919 . . . 50 years of mind-boggling technological innovations flowing from quiet Lawrence Kulahee have changed the face of the world. After a chance meeting with Kulahee, ruthless entrepreneur William McNaughton realizes the economic potential of the unassuming genius. In short order, the skies are full of airships, the roads with automobiles, and the U.S. becomes the most powerful nation on Earth. . . . Disparities in wealth have produced a society that seems headed towards social collapse. Unrest has spurred the formation of a labor-union movement, many of whose members and organizers are dropping like flies, killed in inexplicable circumstances. . . . Enter quasi-policeman Hayes to sort things out. He's a highly troubled man but also seems to have psychic gifts rivaling in scale the intellectual gifts of Kulahee." (Booklist)

### Bennett, Robert Jackson

The **troupe**; Robert Jackson Bennett. Orbit 2012 505p.

ISBN 9780316187527

LC 2011018068

The author melds an energetic reimagining of medieval myth with [a] . . . backdrop of impresarios, puppeteers, and amazing feats of strength in this tale of turn-of-the-century vaudevillians. The performances of Hieronimo Harry Silenus's quartet leave audiences dazzled yet unable to remem-

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

ber what they have seen. Teen piano prodigy George Carole, believing that Harry is his father, joins the quartet and learns their actual mission: to sing the song of creation that keeps the world alive and safe. As darkness closes in, the exhausted and increasingly fractious performers gamble everything for one more bit of the song. (Publishers Wkly)

**Bergman, Megan Mayhew**

**Birds** of a lesser paradise; stories. Megan Mayhew Bergman. Scribner 2012 224p.

ISBN 9781451643350; 9781451643367;  
9781451643374

LC 2011019400

This book features a collection of [short] stories, most of them revolving around motherhood, animals and conflicting loyalties. . . . [In] *Housewifely Arts*, a single mom drives her 7-year-old son nine hours south to a roadside zoo near Myrtle Beach in hopes of hearing one last time her mother's voice . . . or rather the perfect mimicry of that voice by the 36-year-old African gray parrot. . . . In *The Cow That Milked Herself*, a young mother-to-be gets an ultrasound in the office of her husband, a loving but distracted and harried veterinarian. . . . In *Every Vein a Tooth*, a woman who shelters refugee animals . . . watches helplessly as her boyfriend . . . drifts away. . . . The woman's response is . . . to carry on as she always has, no matter the human consequences. (Kirkus)

**Berry, Steve**

The **third** secret; a novel. Steve Berry. Ballantine Books 2005 400p. map (hc. : alk. paper) \$24.95

ISBN 0345476131; 034547614X

LC 2005045759

This book's background takes place in "Fatima, Portugal, 1917: The Virgin Mary appears to three peasant children, sharing with them three secrets, two of which are soon revealed to the world. The third secret is sealed away in the Vatican, read only by popes, and not disclosed until the year 2000. . . . Vatican City, present day: Papal secretary Father Colin Michener is concerned for the Pope. . . . When Pope Clement sends Michener to the Romanian highlands, then to a Bosnian holy site, in search of a priest, . . . [he] finds himself embroiled in murder, . . . deceit, and his forbidden passion for a beloved woman. . . . [I]n Germany, . . . he learns that the third secret of Fatima may dictate the very fate of the Church—a fate now lying in Michener's own hands." (Publisher's note)

**Beukes, Lauren**

**Zoo** city; Lauren Beukes. Angry Robot 2011 317p. (pbk.) \$15

ISBN 9780857662163

LC 2010475248

This book, the winner of the 2011 Arthur C. Clarke Award, offers a "parallel world . . . [where] those who cause someone's death are both blessed and cursed with companion animals who mark them as killers while giving them special powers. In a run-down slum in Johannesburg, journalist and former addict Zinzi December uses the power provided by her Sloth to find lost objects, supplementing her meager income by running 419 scams. When a rich client is mur-

dered, Zinzi is drawn into an investigation that involves teen pop stars, sleazy record producers, and ethics-challenged newspapermen." (Publishers Weekly)

**Beverley, Jo**

**Winter** Fire; Jo Beverley. New American Library 2003 311p Malloren chronicles (pbk.) \$7.99  
ISBN 0451210654

LC 2004572913

In this book, "Genova Smith convinces her employers, the elderly Trayce ladies, to let her bring an abandoned baby with them to a Christmas party at Rothgar Abbey, even as she does her best to get the Marquess of Ashart, the man she mistakenly believes to be the father, to accept responsibility for his actions. Ash has no intention of claiming the child, but he agrees to accompany his great aunts to the holiday fete. . . . When she is caught with Ash in a seemingly compromising situation, Genova agrees to a pretend betrothal but has no intention of giving in to her desires for the wickedly handsome Ash." (Booklist)

**Bhattacharya, Rahul**

The **sly** company of people who care; Rahul Bhattacharya. 1st American ed. Farrar, Straus and Giroux 2011 278p.

ISBN 0374265852; 9780374265854; 978-0-374-26585-4; 0-374-26585-2

LC 2010047596

"The narrator of this novel journeys into Guyana's interior to seek answers about the country's past." (N Y Times Book Rev)

**Billingsley, ReShonda Tate**

**Let** the church say amen; ReShonda Tate Billingsley. Pocket Books 2004 ix, 277p Amen series (pbk.) \$6.99

ISBN 0743477146; 9780743477147

LC 2004050397

This book tells the story of "Reverend Simon Jackson [who] has always felt destined to lead, and he's done a good job of it -- having transformed his small Houston church into one of the most respected and renowned in the region. But while the good Reverend's been busy tending his flock, his family's gone astray. His nineteen-year-old daughter, Rachel, gives new meaning to 'baby mama drama.' David, the oldest at twenty-seven, has been spiraling into a life of crime ever since his promising football career came to an end. Blessedly, Jonathan, Simon's beloved middle child, is in control of his life and is poised to take his side as associate pastor -- or so everybody thinks." (Publisher's note)

**Binet, Laurent, 1972-**

★ **HHhH**; Laurent Binet; translated from the French by Sam Taylor. Farrar, Straus and Giroux 2012 327p.

ISBN 0374169918; 9780374169916

LC 2011046063

In this book, which "[t]ak[es] its title from the German for 'Himmler's brain is called Heydrich,' [author Laurent] Binet . . . tells two stories: primarily that of the daring mission to assassinate Reinhard Heydrich, the prominent Nazi Protector of Bohemia and Moravia known as . . . 'The Man

## LIST OF FICTIONAL WORKS

with the Iron Heart'. . . . It is also, however, the metafictional tale of Binet's struggles with shaping the story." (Publishers Weekly)

### Bisson, Terry

**Numbers** don't lie; Terry Bisson. Tachyon Publications 2005 176p

ISBN 1892391325; 9781892391322

This collection of science fiction short stories is centered around "Wilson Wu. . . . No piker, Wu manages to walk, in 'one long step for mankind,' from an auto repair garage in a nondescript part of Brooklyn directly to the moon in 'The Hole in the Hole.' He even brings back half of a dune buggy left behind by astronauts and casually explains the situation as 'a periodic incongruent neotopological metaeuclidean adjacency.' In the second tale, 'The Edge of the Universe,' Wu saves the expanding universe from shrinking. Finally, he patches 'a hole in the fabric of space-time' in 'Get Me to the Church on Time.'" (Publishers Weekly)

### Blackstock, Terri

**Shadow** in serenity; Terri Blackstock. Zonder-van 2011 352p.

ISBN 9780310332312; 9780310332329

This book tells the story of Carny Sullivan, who "grew up in the zany world of a traveling carnival. Quaint and peaceful Serenity, Texas, has given her a home, a life, and a child. Logan Brisco is the smoothest, slickest, handsomest man Serenity, Texas has ever seen. But Carny Sullivan knows a con artist when she sees one . . . [F]rom his Italian shoes to his movie-actor smile, Logan has the rest of the town snowed. Carny is determined to reveal Brisco's selfish intentions before his promise to the townspeople for a cut in a giant amusement park sucks Serenity dry. Yet, as much as she hates his winning ways, there is a man behind that suave smile, a man who may win her heart against her will." (Publisher's note)

### Blake, Robin

**A dark** anatomy; Robin Blake. Macmillan 2011 359p. map \$11.04

ISBN 023074835X; 9780230748354

LC 2011431238

In this mystery novel, "[t]he Lancashire estate of Garlick Hall is the scene of a gruesome murder and Titus Cragg, lawyer and coroner, is called upon to investigate and arrange a coroner's jury. When Dolores Brockletower, the wife of the squire, is found with her throat cut in the woods near her home, Titus calls upon his friend doctor Luke Fidelis to help investigate. . . . [W]hen the corpse is stolen . . . it is obvious someone is willing to go to great lengths to prevent an investigation." (Kirkus)

### Bolaño, Roberto, 1953-2003

★ The **Third** Reich; a novel. Translated from the Spanish by Natasha Wimmer. 1st American ed. Farrar, Straus and Giroux 2011 277p. \$25

ISBN 9780374275624; 978-0-374-27562-4; 9781250013934

LC 2011025798

This book tells the story of "Udo Berger and his girlfriend Ingeborg, Germans in their 20s, [who] arrive on

Spain's Costa Brava for their vacation. . . . War games are Udo's passion, and he's the German champion . . . [and] he's brought with him a World War II game, the eponymous Third Reich. . . . [T]he core of the novel [is] the game and . . . [Udo's] obsession with a mysterious, badly scarred guy known as El Quemado (the Burn Victim). . . . No one is sure of his background; South America? There's even a suggestion he's the re-incarnation of an Incan warrior. At first Udo idealizes him as a Noble Savage, but he's plenty smart, a poetry lover. Udo teaches him the game; El Quemado catches on fast. Power shifts from the cocksure Udo to his humble opponent as the German crumbles, on the board and off." (Kirkus)

"Not long after his death, [Bolaño's] heirs discovered an unpublished manuscript, *The Third Reich*, written more than 20 years ago, and now translated into English by Natasha Wimmer. While it might not feature the narrative fireworks of his award-winning *The Savage Detectives* (1998) or the epic sprawl of *2666*, it's no less brilliant. . . . The novel chronicles a month in the life of Udo Berger, a young German on vacation in northeast Spain with his girlfriend, Ingeborg. Udo is a prodigy, a widely respected master of 'war games' — a type of strategy-based board game popular among hobbyists in the 1970s and 1980s. He plans to use his time off to research an article he's writing about *The Third Reich*, a challenging World War II simulation . . . His plans are derailed, though, once he and Ingeborg meet Charly, a charming, impulsive fellow German tourist, and El Quemado ('The Burned One'), a mysterious beach dweller who shows an unexpected interest in the game. After Charly disappears while windsurfing, it doesn't take long for Udo to realize that no amount of skill or strategy can keep his life from falling apart." NPR

### Bond, Larry

**Exit** plan; Larry Bond. Forge 2012 412p.

ISBN 0765331462; 9780765331465; 9781429957052

LC 2011277667

This military action novel depicts a tale of SEAL adventures and global politics. . . . [T]wo high-level members of the Iranian military conclude that their nuclear engineers won't be able to build an atomic weapon anytime soon. They come up with a desperate plan: pretend to be readying a nuclear test to trick the Israelis and Americans into implementing a first strike. This action will secure the backing of the rest of the Arab world in a regional war against Israel. Proof of this plan rests with two disaffected Iranians, Shirin Naseri, who works in a nuclear lab, and her husband, Yousef, an officer in the country's air defenses. After the couple offer proof to the CIA, a SEAL team sets out to bring them out of Iran. (Publishers Weekly)

### Bourne, Joanna

★ The **black** hawk; Joanna Bourne. Berkley Sensation 2011 336p.

ISBN 9780425244531 pa; 9781410447456

LC 2012659025

This espionage thriller tells the story of two spies. "Adrian Hawker spied on France for England while Justine De-Cabrillac gathered intelligence for the Police S  crete. They were teens when they met in Paris in 1794, and as they grew up, their paths crossed often in a changing world. Sometimes they were on the same side, and sometimes they were op-



posed, but it was inevitable that they fall bittersweetly in love, knowing that any minute duty could take precedence over passion. Their tempestuous love affair unfolds in flashbacks, alternating with scenes from 1818 London, where somebody tries to kill Justine and frame Hawker, now head of the British Intelligence Service with as many enemies in England as in France.” (Publishers Weekly)

**Box, C. J.**

★ **Free** fire; by C.J. Box. G.P. Putnam’s Sons 2007 352p map Joe Pickett mysteries o.p.; (pbk.) \$7.99; o.p.

ISBN 9780399154270; 9780425221242; 0399154272  
LC 2007000539

In this book, “Joe Pickett, having recently been fired from his job as a Wyoming game warden, is working on his father-in-law’s ranch when he receives a call from the governor’s office . . . [regarding] Clay McCann, a lawyer who slaughtered four campers in cold blood in a far-off corner of Yellowstone National Park. After the murders, McCann immediately turned himself in at the nearest park ranger station. . . . [But] the crimes were committed in a thin sliver of land with zero residents and overlapping jurisdiction, the so-called free-fire zone. McCann had taken advantage of a loophole in the law: neither the state of Wyoming nor the federal government can try him for his crime, so he walks out of prison a free man. Governor Rulon . . . wants his own investigation into the murders. The governor will reinstate Joe as a game warden if he’ll go to Yellowstone to investigate.” (Publisher’s note)

**Box, C. J.**

**Open** season; C.J. Box. G.P. Putnam 2001 293p. Joe Pickett mysteries (pbk.) \$7.99; (acid-free paper) o.p.

ISBN 9780425185469; 0399147489  
LC 00050992

This book “introduc[es] Wyoming game warden Joe Pickett . . . [who] is struggling to fill the shoes of his mentor, legendary Vern Dunnegan, as warden of Twelve Sleep County, and trying to support his wife and growing family on the meager salary he makes. The hours are long, the work hard but satisfying, and Joe’s honesty and integrity would pay off if he could avoid ‘bonehead moves’ like . . . allowing a poacher to grab Joe’s firearm from him. When that . . . poacher turns up dead and bloodied in Joe’s woodpile with only a cooler containing unidentified animal scat, his life, livelihood and family will never be the same. . . . [The plot includes] local political and bureaucratic intrigue, a high-stakes pipeline scheme and an endangered species that Joe’s eldest daughter ‘discovers.’” (Publishers Weekly)

**Box, C. J.**

**Out** of range; C.J. Box. G.P. Putnam’s Sons 2005 308p. Joe Pickett mysteries (acid-free paper) o.p.; (pbk.) \$7.99

ISBN 0399152911; 9780425209455  
LC 2004060141

In this “fifth Joe Pickett novel, . . . the Wyoming game warden is temporarily transferred from his backwater base, Saddlestring, to Jackson, a sophisticated tourist mecca, to replace warden Will Jensen, who apparently shot himself

to death. Joe has his doubts about Will’s ‘suicide,’ but little time to investigate given other distractions: a vast and remote territory to patrol, questionable practices by a hunting outfitter, pressure to approve an exclusive housing development on a wildlife trail and protests by animal rights activists. At home, Joe’s contentious wife, Marybeth, deals with mysterious threats and daughter Sheridan’s teenage angst. To complicate matters further, Joe’s reputation as a hard-headed law enforcer, unwilling to play politics, precedes him.” (Publishers Weekly)

**Boyd, William**

**Waiting** for sunrise; a novel. William Boyd. Harper 2012 353p.

ISBN 9780061876769  
LC 2011036857

This book follows, former espionage agent . . . Lysander Rief . . . [i]n 1913 Vienna, [who,] having gone to consult a Freudian psychoanalyst . . . for a sexual problem, . . . encounters Hettie Bull, a highly strung expat Englishwoman of potent carnal enchantment. Though Hettie lives with someone and Rief is engaged to be married to an English actress, they begin an affair. But she accuses him of raping her and hes arrested, only to be rescued by British diplomatic officials, kicking off a web of intrigue that enmeshes Rief in ever more mysterious circumstances. The action moves to wartime France, Geneva, and London, where Rief is made to pay for his freedom by undertaking dangerous espionage missions. (Publishers Weekly)

**Boyden, Joseph**

**Three-day road**; a novel. Joseph Boyden. Viking 2005 354p. o.p.; (pbk.) \$15

ISBN 0670034312; 9780143037071  
LC 2004066149

This book follows “Cree Indians Xavier Bird and Elijah Whiskyjack [who] join the Canadian Army in 1915 . . . expect[ing] to go to France, become warriors and kill Germans. What they don’t expect is that the war will drive one of them mad and make the other a morphine-addicted cripple. . . . Elijah is outgoing and boastful, while Xavier is quiet and reserved, but both are deadly efficient soldiers. A parallel story line tells of Niska, Xavier’s aunt, a Cree Indian prophet and healer, as she tells of the sad decline of Cree culture and waits for her nephew to come home. . . . [O]ne of the men’s addiction to drugs and killing causes him to take extreme risks; when he finally commits murder to hide the ugly truth, his friend sees only one solution to save his own soul.” (Publishers Weekly)

**Boyle, Elizabeth**

**Along** Came a Duke; Rhymes with Love. Elizabeth Boyle. Avon 2012 384p.

ISBN 0062089064; 9780062089069

In this historical romance novel, author Elizabeth Boyle launches the Rhymes with Love Regency series with this . . . Cinderella story. The duke of Preston is the worst sort of rake, ruining young men with reckless wagers and seducing innocent misses during parties. Tabitha Timmons is an orphan who lives with her aunt and uncle and works her fingers to the bone as a scullery maid. A sensible girl who speaks her mind, she immediately pegs Preston as a ne’er-do-well. It takes a late-night dinner and an impromptu danc-

## LIST OF FICTIONAL WORKS

ing lesson for her to sense hints of Prince Charming. Tabitha may be naive about many things, but she is resourceful and practical when it comes to saving herself from greedy relatives interested in her inheritance. (Publishers Weekly)

### Bradley, Alan

**I** am half-sick of shadows; Alan Bradley. Delacorte Press 2011 297p. Flavia De Luce mysteries ISBN 9780385344012 (hardback); 9780345532152 (ebook); 0385344015

LC 2011022373

This book tells the story of “the precocious Flavia de Luce -- an eleven-year-old-sleuth with a passion for chemistry and a penchant for crime solving. . . . [W]hen a film crew arrives at Buckshaw, the de Luce’s decaying English estate, to shoot a movie starring the famed Phyllis Weyvern . . . nobody is prepared for the evening’s shocking conclusion: a body found, past midnight, strangled to death with a length of film.” (Publisher’s note) “Despite the murder and subsequent investigation, ‘Shadows’ is more about the de Luce family than anything else. . . . [T]he real plot revolves around Flavia’s simultaneous desire to understand more about the de Luce and nervousness about what she might learn.” (arts.nationalpost.com)

### Bradley, Alan

**The sweetness** at the bottom of the pie; Alan Bradley. Delacorte Press 2009 373p Flavia De Luce mysteries (pbk.) \$15

ISBN 9780385343497; 9780385342308

LC 2008041787

This book follows “11-year-old sleuth Flavia de Luce. . . . In an early 1950s English village, Flavia is preoccupied with retaliating against her lofty older sisters when a rude, redheaded stranger arrives to confront her eccentric father, a philatelic devotee. Equally adept at quoting 18th-century works, listening at keyholes and picking locks, Flavia learns that her father, Colonel de Luce, may be involved in the suicide of his long-ago schoolmaster and the theft of a priceless stamp. The sudden expiration of the stranger in a cucumber bed, wacky village characters with ties to the schoolmaster, and a sharp inspector with doubts about the colonel and his enterprising young detective daughter mean complications for Flavia.” (Publishers Weekly)

### Bradley, Alan

**The weed** that strings the hangman’s bag; a Flavia de Luce mystery. Alan Bradley. Delacorte Press 2010 364p map Flavia De Luce mysteries \$24

ISBN 9780385342315

LC 2009043002

This is the second mystery novel featuring girl detective Flavia de Luce, introduced in *The Sweetness at the Bottom of the Pie* (2009). When master puppeteer Robert Porson’s “van breaks down in the village of Bishop’s Lacey, Flavia . . . helps Rupert and his charming assistant, Nialla, put together a performance in the local church. . . . But even as the newcomers . . . set the stage for Jack and the Beanstalk, there are signs that something just isn’t right: Nialla’s strange bruises and solitary cries in the churchyard, Rupert’s unexplained disappearances and a violent argument with his BBC producer, the disturbing atmosphere at Culverhouse Farm,

and the peculiar goings-on in nearby Gibbet Wood—where young Robin Ingleby was found hanging. . . . . While the local police do their best to keep up with Flavia in solving Rupert’s murder, his killer may pull Flavia in way over her head.” (Publisher’s note)

### Brewer, Sonny

**The poet** of Tolstoy Park; a novel. Sonny Brewer. Ballantine Books 2005 xi, 254p map \$21.95; (pbk.) \$15

ISBN 034547631X; 9780345476326

LC 2005297258

This work of historical fiction “chronicles the real-life journey of Henry Stuart, who, in 1925 at the age of 67, is diagnosed with consumption and told he only has a year to live. Henry decides to leave his home in Idaho. . . . [He] chooses a small plot of land in Fairhope, Alabama, as his final residence, and he corresponds with a man named Peter Stedman in order to get the supplies to build a house. On the train to Alabama, Henry gives his shoes away to a porter and determines to live out the rest of his days in solitude. But life might have other plans for him: on the final leg of his journey he meets a friendly schoolteacher named Kate, and Peter also seeks to develop a rapport with Henry. Henry tries to shut them all out until one life-altering night gives him a new perspective.” (Booklist)

### Brin, David

**Existence**; David Brin. Tor 2012 556p. (hardcover) \$27.99

ISBN 9780765303615; 9781429946964

LC 2012017272

This science fiction book tells the story of “Gerald Livingston [who] is an orbital garbage collector. For a hundred years, people have been abandoning things in space, and someone has to clean it up. But there’s something spinning a little bit higher than he expects, something that isn’t on the decades’ old orbital maps. An hour after he grabs it and brings it in, rumors fill Earth’s infomesh about an ‘alien artifact.’ Thrown into the maelstrom of worldwide shared experience, the Artifact is a game-changer. A message in a bottle; an alien capsule that wants to communicate. The world reacts as humans always do: with fear and hope and selfishness and love and violence. And insatiable curiosity.” (Publisher’s note)

### Brin, David

**Born** to darkness; Suzanne Brockmann. Ballantine Books 2012 416p. Fighting destiny

ISBN 9780345521279; 9780345521293

LC 2012003863

This book is set “in the not-too-distant future, [in which] Boston is a war zone. A new drug, Destiny, keeps people in perfect physical shape while driving them insane. It’s manufactured from the hormones of preteen girls procured by the nefarious Organization. Trying to combat the tide are empath Michelle ‘Mac’ Mackenzie of the Obermeyer Institute, which teaches ‘Greater-Thans’ to harness their supernatural powers for good, and blacklisted former Navy SEAL Shane Laughlin. The Greater-Thans race to save the girls before the Organization discards them.” (Publishers Weekly)

**Brockmann, Suzanne**

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**Brockway, Connie**

**The golden** season; Connie Brockway. Onyx 2010 388p. (pbk.) \$7.99  
ISBN 9780451412836; 0451412834

LC 2010479420

This book follows “Lydia Eastlake, . . . the toast of the town . . . [who] never thought her considerable fortune would ever run out. Now she is left with one option if she doesn’t want to learn how to economize: find a wealthy man to marry before word of her financial reversal gets out. After meeting kind and sexy Captain Ned Lockton, Lydia thinks she may have found her perfect match, but what she doesn’t know is that Ned, whose own family is rapidly draining the ancestral coffers, is hunting for a spouse too, and only heirs need apply.” (Booklist)

**Bronsky, Alina**

**The Hottest** Dishes of the Tartar Cuisine; translated from German by Tim Mohr. Europa Editions 2011 304p.

ISBN 9781609450069 pa

This book tells the story of “Rosa Achmetowna . . . [who] lives in a cramped Soviet apartment with her husband, teenage daughter Sulfia, and a nosy, disagreeable roommate. . . . [W]hen the ‘rather stupid’ Sulfia winds up pregnant, Rosa immediately tries a variety of crude home remedies for aborting Sulfia’s baby—but nine months later, Aminat is born.” (Publishers Weekly) “When Aminat, now a wild and willful teenager, catches the eye of a sleazy German cookbook writer researching Tartar cuisine, Rosa is quick to broker a deal that will guarantee all three women a passage out of the Soviet Union. But as soon as they are settled in the West, the . . . dysfunctional ties that bind mother, daughter and grandmother begin to fray.” (Publisher’s note)

**Brown, Eleanor**

**The weird** sisters; Eleanor Brown. Amy EINHORN Books/G.P. Putnam’s Sons 2011 320p.

ISBN 0399157220; 9780399157226; 978-0-399-15722-6

LC 2010029599

“There is no problem that a library card can’t solve. The Andreas family is one of readers. Their father, a . . . Shakespeare professor who speaks almost entirely in verse, has named his three daughters after famous Shakespearean

women. When the sisters return to their childhood home, ostensibly to care for their ailing mother, but really to lick their wounds and bury their secrets, they are horrified to find the others there. . . . But the sisters soon discover that everything they’ve been running from—one another, their small hometown, and themselves—might offer more than they ever expected.” (Publisher’s note)

**Brown, Stacia M.**

**Accidents** of providence; Stacia M. Brown. Houghton Mifflin Harcourt 2012 x, 259p.

ISBN 0547490801; 9780547840116; 9780547490809

LC 2011015933

This work of historical fiction tells the story of a murder case “against Rachel Lockyer, an unmarried glovemaking apprentice, for breaking the 1624 ‘Act to Prevent the Destroying and Murdering of Bastard Children.’ No one questions that Rachel buried her infant daughter; the case hinges on whether the child was born dead. . . . [Criminal investigator Thomas] Bartwain is increasingly uneasy, especially when he finds a flaw in the law. Meanwhile Rachel remains largely silent . . . because she does not want to expose William Walwyn, who has been her adulterous lover. . . . Walwyn is a well-known leader of the Levelers, a human-rights advocacy group that originally supported [political leader Oliver] Cromwell and is now under attack. . . . Events in the plot are based on historical incidents.” (Kirkus)

**Browne, S. G.**

**Lucky** bastard; S.G. Browne. Gallery Books 2012 358p.

ISBN 1451657196; 9781451657197; 9781451657203

LC 2011050997

This supernaturally themed comedy novel from [S.G.] Browne introduces P.I. Nick Monday . . . [who] is . . . one of the few hundred people in America who are able to poach luck, and then sell it on the black market. . . . Nick’s trouble begins when a knockout named Tuesday Knight breezes in with an offer of \$100,000 to recover her father’s stolen luck. Not long after, a Chinese crime boss named Tommy Wong tries to strong-arm Nick into poaching a particularly rare form of luck. Meanwhile, a couple of government agents are on Nick’s tail, and who knows what motivates the mysterious Scooter Girl orbiting around the whole scene. (Kirkus)

**Buckley, Fiona**

**Queen** of ambition; an Ursula Blanchard mystery at Queen Elizabeth I’s court. Fiona Buckley. Scribner 2002 286p. Ursula Blanchard mysteries \$23

ISBN 0743202643

LC 2001049558

In this novel, “Ursula Blanchard, lady-in-waiting and espionage agent to Queen Elizabeth I, . . . deal[s] with murder and intrigue in [author Fiona] Buckley’s fifth . . . Elizabethan mystery. . . . In the early summer of 1564, Ursula is at Withysham, her country manor house, where she and her eight-year-old daughter are waiting for the plague to end in France. . . . Meanwhile, Queen Elizabeth is preparing a Royal Progress to Cambridge University. Ordered to court earlier than expected, Ursula learns that the queen’s Secretary of State, Sir William Cecil, is fearful about a student play to be presented to the queen just after she enters the town and



## LIST OF FICTIONAL WORKS

greets the public. Ursula and her good friend, Rob Henderson, are sent ahead to investigate.” (Publishers Weekly)

### **Buckley, Fiona**

**Queen** without a crown; Fiona Buckley. *Crème de la Crime* 2012 240p. Ursula Blanchard mysteries ISBN 9781780290140

This book follows Ursula Blanchard, a “spy and lady-in-waiting” for Queen Elizabeth I of England. “Elizabeth wants Ursula to sniff out possible traitors by visiting targeted sites near the border. The queen knows Ursula is already working on a case for a young royal messenger named Mark, who . . . needs to clear his late father’s name. The father was wrongfully accused of a poisoning death some 20 years ago, and only proof of innocence will satisfy the parents of Mark’s intended. . . . Ursula gets a break in this cold case from a portrait artist. If Ursula can find the portrait of Mark’s father, she might save Mark from a broken heart. Since the painting is probably in a home near the Scottish border, she combines her two missions. Before long, the clever and gutsy Ursula is riding for her life.” (Libr J)

### **Buckley, Fiona**

**Queen’s ransom**; a mystery at Queen Elizabeth’s court: featuring Ursula Blanchard. Fiona Buckley. Scribner 2000 348p Ursula Blanchard mysteries \$23.00

ISBN 0684862670

LC 99036455

This novel features “Ursula Blanchard, the heroine of [author Fiona] Buckley’s . . . historical mystery series, of which this is the third entry. . . . This time out, the 27-year-old lady-in-waiting is sent on a dangerous mission to France on the brink of civil war. In an effort to mitigate the threats from Spain and France, 28-year-old Queen Elizabeth I wishes to negotiate accords among the warring French Catholics and Protestants, and to secure her support among the latter. Since Ursula had planned to accompany the father of her deceased husband (Luke Blanchard) on a trip to retrieve his young ward from the Loire valley, Elizabeth entrusts her with a letter to be personally delivered to Catherine, Queen of France. . . . On her guard, she sets out for Paris to complete her mission.” (Publishers Weekly)

### **Buckley, Fiona**

**The doublet** affair; a mystery at Queen Elizabeth I’s court: featuring Ursula Blanchard. Fiona Buckley. Scribner 1998 294p. Ursula Blanchard mysteries (hbk.) o.p.; (pbk.) \$22.99

ISBN 0684838427; 9780743489089

LC 98043016

This book follows “Ursula Blanchard, . . . lady-in-waiting to Queen Elizabeth I, [who] is the only female spy employed by the queen’s right-hand man, William Cecil. . . . Ursula is requested by the queen and Cecil to retire temporarily from court and to stay . . . at the home of Leonard and Ann Mason, who are suspected of harboring sympathies for the Catholic Mary, Queen of Scots. Working undercover as a governess, Ursula seeks to gather information on a conspiracy that may involve a London clockmaker and the Masons’ tutor. She is helped significantly by her married servants, Fern Dale and Roger Brockley. . . . Ursula finds her

life threatened but forges on, unraveling the conspiracy and, ultimately, making a fateful decision regarding her future.” (Publishers Weekly)

### **Buckley, Fiona**

**The fugitive** queen; an Ursula Blanchard mystery at Queen Elizabeth I’s court. Fiona Buckley. Scribner 2003 277p. Ursula Blanchard mysteries \$24

ISBN 074323751X

LC 2003045736

This historical novel “feature[s] Ursula Blanchard, half-sister, confidant and agent of Queen Elizabeth I. In 1568, the queen summons Ursula to court ostensibly because Ursula’s ward, Penelope Mason, has been paying too much attention to a married music master. Ursula travels with Penelope to the north of England to find a husband for her ward, but her real mission is to convey a very private verbal message directly to Mary Tudor, formerly Queen of Scots, who’s held captive in isolated Bolton Castle. Ursula also seeks to learn what role Mary may have had in the recent mysterious death of her husband, Lord Darnley. Ursula suffers considerable pain, anxiety and concern for her own daughter in the process.” (Publishers Weekly)

### **Buckley, Fiona**

**The siren** queen; an Ursula Blanchard mystery at Queen Elizabeth I’s court. Fiona Buckley. Scribner 2004 277p Ursula Blanchard mysteries \$25

ISBN 0743237528; 9780743237529

LC 2004045284

This book follows “Ursula Blanchard, half sister to Queen Elizabeth I and occasional spy for the realm. . . . While paying a reluctant visit to the seemingly foolish duke of Norfolk to discuss the possibility of an early betrothal for her young daughter, Ursula learns that her host has been conducting an ill-considered correspondence with the incarcerated Mary, queen of Scots. Determined to leave the duke’s estate before the impressionable Meg becomes even more besotted with the icy Edmund Dean, she is prevented from returning home by the brutal murders of a courier and a servant. As Ursula attempts to untangle a treasonous web of deceit and double-cross, she places her own life in danger in order to protect the queen and the sister she has pledged to love and serve in secrecy.” (Booklist)

### **Bunn, T. Davis**

**Lion** of Babylon; Davis Bunn. Bethany House 2011 378p.

ISBN 9780764209932; 0764209930; 9780764209055 pa; 0764209051 pa

LC 2011008207

This book tells the story of “[a]n unlikely American operative [who] has to infiltrate the inner circles of Iraqi politics and culture to save the life of a friend and three companions who have gone mysteriously missing. Marc Royce is surprised to be taken in by an Iraqi family that thinks the disappearances may be connected to the kidnapping of dozens of children.” (Publishers Weekly) “Marc must unravel the truth in a covert operation requiring utmost secrecy -- from both the Americans and the insurgents. But even more secret than the undercover operation is the underground dialogue

taking place between sworn enemies. Will the ultimate Reconciler between ancient enemies, current foes, and fanatical religious factions be heard?" (Publisher's note)

### Burney, Claudia Mair

**Wounded;** a love story. Claudia Mair Burney. David C. Cook 2008 362p. (pbk.) \$14.99  
ISBN 9781434799388

LC 2008931895

In this book, "[p]oor in health but rich in faith, Gina Merritt—a young, broke, African-American single mother—sits in a pew on Ash Wednesday and has a holy vision. When it fades, her palms are bleeding. Anthony Priest, the junkie sitting beside her, instinctively touches her when she cries out, but Gina flees in shock and pain. A prize-winning journalist before drugs destroyed his career, Anthony is flooded with a sense of well-being and knows he is cured of his addiction. Without understanding why, Anthony follows Gina home to find some answers. Together they search for an answer to this miraculous event and along the way they cross paths with a skeptical evangelical pastor, a gentle Catholic priest, a . . . religious zealot, and a . . . transvestite drug dealer." (Publisher's note)

### Burns, Charles

★ **Black hole;** Charles Burns. Pantheon Books 2005 1 v. ill. \$29.95

ISBN 9780375714726; 9780375423802; 037542380X

LC 2005046431

This book takes place in "[s]uburban Seattle, [in] the mid-1970s. We learn from the out-set that a strange plague has descended upon the area's teenagers, transmitted by sexual contact. The disease is manifested in any number of ways — from the hideously grotesque to the subtle (and concealable) — but once you've got it, that's it. There's no turning back. As we inhabit the heads of several key characters — some kids who have it, some who don't, some who are about to get it — what unfolds isn't the expected battle to fight the plague, or bring heightened awareness to it, or even to treat it. What we become witness to instead is a fascinating and eerie portrait of the nature of high school alienation itself — the savagery, the cruelty, the relentless anxiety and ennui, the longing for escape. And then the murders start." (Publisher's note)

### Burrowes, Grace

**Lady Maggie's secret scandal;** Grace Burrowes. Sourcebooks Casablanca 2012 416p \$7.99

ISBN 9781402263774

In this romance novel, thirty, independent, and firmly on the shelf, Lady Magdalene Windham, the adopted illegitimate daughter of the Duke of Moreland, lives a quiet, sedate life. But Maggie is being plagued by her past, and when her reticule goes missing—and with it some letters she is desperate to have back—she goes to her family's discreet, incredibly observant private investigator, Benjamin Hazlit, the one man who can help her. Although he hides it, Ben quickly realizes that Maggie is not revealing the whole truth; getting her to trust him with her secrets—or her heart—is not going to be easy. (Libr J)

### Burrowes, Grace

**The heir;** Grace Burrowes. Sourcebooks Casablanca 2010 471p. Windham novels

ISBN 1402244347; 9781402244346

In this romance novel, "The earl of Westhaven is determined to avoid his father's marital machinations by remaining in sweltering London while Society departs for the country. Westhaven takes great pleasure in his well-run household until his new housekeeper, Anna Seaton, mistakes his intentions toward a chambermaid and knocks him flat with a fireplace poker. Anna is too educated and polished to have been born to service, but she makes a tender nurse. As their affections grow, Westhaven believes he's found a candidate for marriage who would please him and satisfy his father, but Anna refuses Westhaven's proposal. Her hidden background contains ugly obligations, and she's determined to keep outrunning them even as he tries to change her mind." (Publishers Weekly)

### Burrowes, Grace

**The soldier;** Grace Burrowes. Sourcebooks Casablanca 2011 410p. Windham novels

ISBN 140224567X; 9781402245671

This historical romance novel is a "Regency-era tale of a duke's illegitimate son and a countryside baker. Rewarded for his military service with a title and a long-neglected estate, Devlin St. Just's attempt to find peace is disrupted by the young bastard daughter of the estate's previous owner. Feeling responsible for her, Devlin invites little Winnie and her aunt, Emmaline Farnum, into his home. Emmie feels swept along but can't resist the opportunity to stay close to her niece. As Emmie and Devlin become confidantes, her friendship, insight, and ample charms help him heal from his emotional war wounds, but Emmie's precarious position in the community and shattering secrets drive her to flee even if it means leaving Winnie—and her heart—behind." (Publishers Weekly)

### Butcher, Jim

**Proven guilty;** a novel of the Dresden files. Jim Butcher. ROC 2006 404p Dresden files o.p.; (paperback) \$9.99

ISBN 0451460855 (hardcover); 9780451461032

LC 2005030130

In this novel, "Harry Dresden, Chicago's only consulting wizard, takes on phobophages, creatures that feed on fear who attack a horror film convention, in the . . . eighth installment of [author Jim] Butcher's increasingly complicated Dresden Files series. . . . Harry finds that fighting monsters is only the prelude to maneuvers amid the warring wizards of the White Council and the vampire Red Court. Less and less V.I. Warshawski with witchcraft, Harry aims his deductive powers at political intrigues rather than crime solving. . . . Harry, taking on an apprentice, has to face up to the consequences of his all-too-human failings." (Publishers Weekly)

### Buzzelli, Elizabeth Kane

**Dead dogs and Englishmen;** Elizabeth Kane Buzzelli. Midnight Ink 2011 346p. An Emily Kincaid mystery; #4

ISBN 0738718785; 9780738718781

LC 2011005658

## LIST OF FICTIONAL WORKS

This book follows “gruff Deputy Dolly Wakowski,” who in this episode of the series “finds herself pregnant, [and] [f]reelancer Emily Kincaid. . . . Their lives keep intersecting over murders . . . that Emily helps Dolly solve while writing them up for the Northern Statesman. This time they must identify the dead (Mexican?) woman shot in the back of the head in a deserted house. . . . Off the pair go to question migrants, who are skipping town at an alarming rate after dead dogs are left on their doorsteps. Meanwhile, Emily’s ex . . . has befriended eccentric Cecil Hawke, and convinced the wealthy Englishman that Emily can edit his manuscript. . . . But when Emily starts reading, the manuscript is . . . about two friends on a killing spree, one of whom has a gnawed-off finger just like Cecil’s.” (Kirkus)

### Byatt, A. S. (Antonia Susan), 1936-

★ **Ragnarok**; A.S. Byatt. Grove Press 2011 177p. ill.

ISBN 1-84767-064-4; 978-1-84767-064-9;  
9780802129925; 9780753188842

LC 2011508517

“Recently evacuated to the British countryside and with World War Two raging around her, one young girl is struggling to make sense of her life. Then she is given a book of ancient Norse legends.” (Publisher’s note)

### Byock, Ira

The **best** care possible; a physician’s quest to transform care through the end of life. Ira Byock. Avery 2012 320p.

ISBN 9781583334591

LC 2011047587

This crime novel stars Raylan Givens, . . . a United States marshal known for his ever-present cowboy hat and his quick draw. . . . While working in Miami, Givens once gave a mafia enforcer 24 hours to get out of town. When the clock wound down, Givens shot him dead. As penance, he was demoted back to his hometown in mountainous Harlan County, Ky. . . . [The book] follows Givens through three assignments. In the first, he discovers a dope dealer in a bathtub, missing his kidneys. . . . Next Givens is brought on as security for an ethically challenged mining company executive. . . . [The] third assignment . . . [involves] the search for a missing university student . . . who also a suspect in a series of bank robberies. (N Y Times)

### Byrd, Sandra

**To die for**. Howard Books 2011 332p.

ISBN 9781439183113 pa

LC 2010048161

This book tells “the story of Meg Wyatt, . . . the best friend to Anne Boleyn since their childhoods on neighboring manors in Kent. . . . [A]s Anne’s favor rises and falls, so does Meg’s. And though she’s pledged her loyalty to Anne no matter what the test, Meg just might lose her greatest love—and her own life—because of it. Meg’s childhood flirtation with a boy on a neighboring estate turns to true love early on. When he is called to follow the Lord and be a priest she turns her back on both the man and his God. Slowly, though, both woo her back through the heady times of the English reformation. In the midst of it, Meg finds her place in history, her own calling to the Lord that she must follow, too, with consequences of her own.” (Publisher’s note)

### Bá, Gabriel

★ **Daytripper**; Fábio Moon & Gabriel Bá; with coloring by Dave Stewart; lettering by Sean Konot; [introduction by Craig Thompson]. Vertigo 2011 247p chiefly col. ill.

ISBN 9781401229696; 9781451713947

LC 2010941519

This graphic novel, winner of the Eisner Award, tells the story of “Brás de Oliva Domingos, [who] writes obituaries for a Brazilian paper but dreams of writing novels like his famous father and seizing love and life as his friend Jorge urges. We glimpse nine episode is Brás’s life: first kiss, glimpse of true love, son’s birth, and more—and at the end of each episode comes ‘what if?’ What if Brás dies that day? Readers are presented with nine obituaries for Brás at different ages, i.e., nine endings to his story.” (Libr J)

C

### Cain, Chelsea

**Kill** you twice; Chelsea Cain. Minotaur Books 2012 336p. Archie and Gretchen thrillers (hardcover) \$25.99

ISBN 9780312619787; 9781250014887

LC 2012013604

In this mystery novel, part of a series following “the ‘Beauty Killer,’ Gretchen Lowell . . . Portland, Oregon, police detective Archie Sheridan . . . is healing, slowly, from all the wounds, physical and psychological, that Gretchen has inflicted upon him, and Gretchen is safely ensconced in the Oregon State Mental Hospital. . . . Archie gets a call from Gretchen’s psychiatrist with a message that the killer Archie is hunting is after Gretchen’s child.” (Booklist)

### Callihan, Kristen

**Firelight**. Forever 2012 400p. (pbk) \$5.99

ISBN 9781455508594

This book tells the story of “Miranda Ellis, [who] has an unearthly talent for creating fire from thin air. Lord Benjamin Archer has lived for decades under the influence of a dark curse and wears a black mask over his disfigured face. After Miranda’s family is ruined, she weds Benjamin for his money and is surprised when passion and romance follow. Shortly after the wedding, Benjamin stands accused of a gruesome series of homicides. As he and Miranda hunt the true killer, Miranda soon sees the innocent, passionate man behind the mask, while wary Benjamin begins to trust in his wife’s love even though it endangers them both.” (Publishers Weekly)

### Cameron, Peter

**Coral** Glynn; Peter Cameron. Farrar, Straus and Giroux 2012 210p.

ISBN 0374299013; 9780374299019

LC 2011034926

This book tells the story of “Coral, a nurse, sent to Hart House in 1950 to tend the dying Mrs. Hart.” (Libr J) Her son Major Hart “has an aversion to spending the rest of his life alone. He had been badly wounded in the war and has few social contacts beyond his childhood friend Robin, who’s in love with the major. . . . Hart somewhat ambivalently returns

some of Robin's affection, but . . . he and Coral get engaged. . . . On their wedding night their marriage is immediately thwarted by Inspector Hoke, who's investigating a mysterious murder that occurred in the woods near Hart House. . . . Uncertain whether Coral has any culpability in the crime, Hart urges her to disappear to London, where she lives for two years. . . . Their on-again/off-again relationship teeters on the brink until Coral finally makes up her mind." (Kirkus)

**Carey, Jacqueline**

**Banewreker;** Jacqueline Carey. Tor 2004 431p map The sundering (pbk.) \$7.99  
ISBN 9780765344298; 9780765305213; 0765305216  
LC 2004048093

The background for this fantasy novel takes place at a time when "the Seven Shapers dwelled in accord and Shaped the world to their will. But Satoris, the youngest among them, was deemed too generous in his gifts to the race of Men, and so began the Shapers' War, which Sundered the world. Now six of the Shapers lay to one end of a vast ocean, and Satoris to the other, reviled by even the race of Men. Satoris sits in his Darkhaven, surrounded by his allies. Chief among them is Tanaros Blacksword, immortal Commander General of his army. . . . Now there is a new prophecy that tells of Satoris's destruction and the redemption of the world. To thwart it, Satoris sends Tanaros to capture the Lady of the Ellylon, the beautiful Cerelinde, to prevent her alliance with the last High King of Men." (Publisher's note)

**Carey, Jacqueline**

★ **Kushiel's Scion;** Jacqueline Carey. Warner Books 2006 xii, 753p map Kushiel's legacy (pbk.) \$7.99; o.p.; o.p.  
ISBN 9780446610025; 044650002X; 9780446500029  
LC 2005023648

This volume of the "Legacy series marks the start of a new trilogy set in Terre d'Ange, the author's reimagined Renaissance world. The story picks up where volume three, 'Kushiel's Avator' (2003), left off, though Imriel n  Montre ve de la Courcel, a prince of the blood, now narrates in place of the . . . heroine of the previous books, Ph dre n  Delauney. As a boy, Imriel is abandoned by his treasonous parents and subjected to terrible indignities by pirates. Later rescued and adopted by Ph dre, he grows into a position of authority and learns many skills, including sexual prowess. He has a torrid affair with a married woman, and finally survives a terrible siege at a walled city he courageously defends." (Publishers Weekly)

**Carey, Peter, 1943-**

★ **The chemistry** of tears; by Peter Carey. Alfred A. Knopf 2012 229p.  
ISBN 9780571279985; 0307592715; 9780307592712  
LC 2012005880

"The principal narrator of Peter Carey's . . . novel is [museum horologist] Catherine Gehrig. . . . [Her] boss . . . gives her a new project to work on, a set of tea chests containing the parts of a nineteenth-century mechanical bird, along with a stack of notebooks written by a man named Henry Brandling. . . . Two parallel quests begin: in 1854, Henry, . . . find[s] someone who will make a bird for his young; . . . in

2010, Catherine . . . tries to unravel his story and rebuild his bird." (Times Literary Supplement)

**Carkeet, David**

**Double negative;** David Carkeet. Felony & Mayhem Press 2008 246p. o.p.; \$14.95  
ISBN 9781933397085; 9781590203002  
LC 2008046001

This book's murder-mystery plot is set at the Wabash Institute, which is "[d]edicated to the study of toddlers and their development of verbal skills . . . [and] home to a nest of sublimely cranky academics. When one of them is bludgeoned to death, Jeremy Cook – the Institute's premier scholar and the book's . . . hero – becomes the prime suspect. To clear his name, Cook resolves to solve the case, even if it means taking time off from his hobby of teaching imaginary words to the Institute's tiny 'subjects.'" (Publisher's note)

**Carriger, Gail**

**Blameless.** Orbit 2010 374p.  
ISBN 0316074152; 9780316074155

In this novel, after [q]uitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council, and . . . Lord Akel dama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires. (Publisher's note)

**Carriger, Gail**

**Changeless;** Gail Carriger. Orbit 2010 388p.  
Parasol protectorate  
ISBN 0316074144; 9780316074148  
LC 2010515877

In this novel, "Alexia Tarabotti, the Lady Woolsey, awakens in the wee hours of the mid- afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears—leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. Even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it." (Publisher's note)

**Carriger, Gail**

**Soulless;** the manga. Gail Carriger. Yen Press 2012 224p. Parasol protectorate  
ISBN 031618201X; 9780316182010  
LC 2010414717



## LIST OF FICTIONAL WORKS

This Manga graphic novel adaptation of the book by Gail Carriger tells the story of "Alexia Tarabotti [who] is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. . . . Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate." (Publisher's note)

### Carriger, Gail

**Timeless.** Orbit 2012 402p.

ISBN 0316127183; 9780316127189

This novel is the fifth in Gail Carriger's *Parasol Protectorate* series. Two years after moving into vampire Lord Akeldama's third closet, the soulless Lady Alexia Maccon receives a summons from the world's oldest vampire, who requests an audience with Alexia's soul-stealing, scene-stealing two-year-old daughter, Prudence. Accompanying them to Egypt are Alexia's werewolf husband, Conall; the mysterious inventor Madame Lefoux; and Alexia's best friend, fluttery actress Ivy Tunstell, and her family and colorful theatrical troupe. Back in London, beta werewolf Professor Lyall and new pack member Biffy find love in unexpected places while investigating nefarious goings-on. (Publishers Weekly)

### Carroll, Susan

**Midnight bride;** Susan Carroll. Ballantine Books 2001 307p. Bride Finder trilogy (pbk.) \$6.99; o.p. ISBN 9780345436368; 0345433971

LC 20010269593

This book offers a "19th-century historical romance. . . . [It tells] the story of Dr. Valentine St. Leger, . . . who possesses a supernatural gift for healing others by absorbing their pain into his own body. . . . Kate Fitzleger . . . has loved Val ever since she came to his English country village when she was adopted by a local. Not one to let family tradition stand in her way, Kate sets out to find a book of sorcery in Prospero's deserted tower. She steals the wizard's tome and, disregarding his warning, casts a spell on her beloved. In the meantime, a sickly midnight visitor appears at Val's home bearing a magic crystal that once belonged to the St. Legers. The talisman has a strange effect on Val, curing his disabled leg and stirring his darker passions." (Publishers Weekly)

### Cartwright, Justin

**Other people's money;** Justin Cartwright. Bloomsbury USA 2011 288p. ISBN 9781608192731

LC 2011003212

This is a novel by the author of *To Heaven by Water* (2009). "Tubal and Co. is a small, privately owned bank in England. As the company's longtime leader, Sir Harry Tubal, slips into senility, his son Julian takes over the reins—and not all is well. The company's hedge fund now owns innumerable toxic assets, and Julian fears what will happen when their real value is discovered. Artair Macleod, an actor manager whose ex-wife, Fleur, was all but stolen by Sir Harry, discovers that his company's monthly grant has not been paid by Tubal. Getting no answers from Julian, he goes to the local press, and an eager young reporter begins asking questions. Bit by bit, the reporter discovers that the

grant money is in fact a payoff from Fleur, written off by the bank as a charitable donation, and a scandal breaks." (Publisher's note)

### Chao, Patricia

**Mambo peligroso;** a novel. Patricia Chao. HarperCollins 2005 x, 300p o.p.; (pbk.) \$13.95 ISBN 0060734175; 9780060734183

LC 202004054019

In this book, "[w]hen Catalina Ortiz Midori walks into a shabby New York dance studio for her first mambo class, she has no idea her life is about to change. A Japanese-Cuban immigrant who has lost touch with her Cuban roots, Catalina is mesmerized by the one-eyed teacher, El Tuerto, a titan of the New York mambo scene, and drawn to the dazzling technique of Wendy Cardoza, a Bronx 'mambra' who is one of its reigning queens. Catalina's apprenticeship with them, and her growing obsession with the world of mambo . . . will . . . draw her into a sinister Miami exile scheme through her disreputable cousin Guillermo." (Publisher's note)

### Chase, Loretta

**Miss Wonderful;** Loretta Chase. Berkley Sensation 2004 342p Carsington brothers series \$7.99 ISBN 9780425194836; 0425194833

LC 2004574938

This book tells the story of "Alistair Carsington [who] . . . wishes he didn't love women quite so much. To escape his worst impulses, he sets out for a place far from civilization: Derbyshire . . . where he hopes to kill two birds with one stone: avoid all temptation, and repay the friend who saved his life on the fields of Waterloo. But this noble aim drops him straight into opposition with Miss Mirabel Oldridge, a woman every bit as intelligent, obstinate, and devious as he—and maddeningly irresistible. Mirabel Oldridge already has her hands full keeping her brilliant and aggravatingly eccentric father out of trouble. The last thing she needs is a stunningly attractive, oversensitive and overbright aristocrat reminding her she has a heart." (lorettachase.com)

### Chase, Loretta

**Not quite a lady;** Loretta Chase. HarperCollins 2007 372p Carsington brothers series \$6.99 ISBN 0061231231; 9780061231230 pa

LC 2007583781

This romance novel follows "Darius Carsington, fifth son of the earl of Hargate, [who] spends his life in two pursuits: '(1) studying animal behavior, especially breeding and mating behavior, and (2) devoting his leisure hours to emulating this behavior'—with women. But his demanding father finds Darius's interests worthless and gives him a choice: either marry or go to work renovating his father's recently acquired countryside estate. Darius chooses the latter, making him neighbors with Lady Charlotte Hayward, a beautiful woman who's vowed never to marry. . . . Behind her vow, though, Charlotte hides a shameful 10-year-old secret that she's loathe to reveal . . . but nonetheless finds herself falling hard for Darius." (Publishers Weekly)

FICTION CORE COLLECTION  
2013 SUPPLEMENT

**Chung, Catherine**

**Forgotten** country; Catherine Chung. Riverhead Books 2012  
ISBN 9781594488085

LC 2011047577

In this book, "[o]n the night Janie waits for her sister, Hannah, to be born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, so Janie is charged with keeping Hannah safe. . . . Years later, when Hannah inexplicably cuts all ties and disappears, Janie embarks on a mission to find her sister and finally uncover the truth beneath her family's silence. To do so, she must confront their history, the reason for her parents' sudden move to America twenty years earlier, and ultimately her conflicted feelings toward her sister and her own role in the betrayal behind their estrangement." (Publisher's note)

**Church, James**

**Bamboo** and blood; James Church. Thomas Dunne Books / St. Martin's Minotaur 2008 294p Inspector O novels \$13.99  
ISBN 9780312372910; 0312372914

LC 2008030116

This book takes place "[i]n the winter of 1997, [when,] trying to stay alive during a famine that has devastated much of North Korea, Inspector O is ordered to play host to an Israeli agent who appears in Pyongyang. When the wife of a North Korean diplomat in Pakistan dies under suspicious circumstances, O is told to investigate, with a curious proviso: Don't look too closely at the details, and stay away from the question of missiles. O knows he can't avoid finding out what he is supposed to ignore on a trail that leads him from the dark, chilly rooms of Pyongyang to an abandoned secret facility deep in the countryside, guarded by a lonely general; and from the streets of New York to a bench beneath a horse chestnut tree on the shores of Lake Geneva, where the Inspector discovers he is up to his ears in missiles---and worse." (Publisher's note)

**Clark, Marcia**

★ **Guilt** by association. Little, Brown & Company 2011 368p.  
ISBN 9780316129510; 0316129518

LC 2010031573

In this book, "[s]omeone has been watching D.A. Rachel Knight--someone who's Rachel's equal in brains, but with more malicious intentions. It began when a near-impossible case fell into Rachel's lap, the suspectless homicide of a homeless man. In the face of courthouse backbiting and a gauzy web of clues, Rachel is determined to deliver justice. She's got back-up: tough-as-nails Detective Bailey Keller. As Rachel and Bailey stir things up, they're shocked to uncover a connection with the vicious murder of an LAPD cop a year earlier. Something tells Rachel someone knows the truth, someone who'd kill to keep it secret." (Publisher's note)

**Clark, Marcia**

**Guilt** by degrees; a novel by Marcia Clark. Little, Brown and Co. 2011 441p.  
ISBN 9780316129534

LC 2011034636

In this book, [Marcia] Clark brings back Los Angeles DA Rachel Knight in this sequel to . . . *Guilt* by Association. This new book opens with a gruesome murder of a cop followed by the street killing of a homeless man. Knight is soon following a treacherous path to find the killer, dodging department politics along the way. We learn more about Knight's disturbing childhood and her love life, as her gal pals--a fellow district attorney and a badass cop--share their work and their lives, bringing additional depth to the tale. But it is the antagonist, a psychopath with a brutal backstory and nerves of steel, who dominates the show. (Libr J)

**Clark, Wahida**

**Thug** lovin'; Wahida Clark. Grand Central Pub. 2009 342p.  
ISBN 0446178098; 9780446178099

LC 2008051427

This book is the fourth novel in Wahida Clark's *Thug* series, in which Tasha and Trae Macklin have reformed somewhat but are still in urban grit mode. . . . [T]he couple's moved to L.A. although Trae briefly returns to the East Coast for some revenge killing after his cousin Shaheem's murdered. Three years later, Tasha has three children and . . . Trace opens up a flashy nightspot, Club New York. To do this, he makes a connection with Charles Li, a Chinese mobster, and his dangerous daughter, Charli. Then Sabeerah, a devious young witness to Trae's New Jersey crime, moves to L.A. and tries to blackmail Trae. In another plot line net, Rick Bryant, the couple's neighbor, gets involved with Kyra, Tasha's old friend, whose hubby, Marvin, is using drugs. (Publishers Weekly)

**Clarke, Richard A., 1951-**

The **scorpion's** gate; Richard A. Clarke. G.p. Putnam's Sons 2005 305p map \$24.95  
ISBN 0399152946

LC 2005048875

In this book, set "in the near future, . . . [a] radical new government has taken over Saudi Arabia and renamed it Islamyah; an oil crisis looms; and Iran, Iraq, and China prepare to invade Islamyah while a power-mad U.S. secretary of defense plots his own invasion and the reestablishment of the corrupt Saudi monarchy. Only a few intelligence operatives from the United States and England are aware of what's happening and work desperately to forestall an unnecessary war." The author is best known as a "former [U.S.] national coordinator for security and counterterrorism." (Library Journal)

**Cleave, Chris**

★ **Gold**; a novel. Chris Cleave. Simon & Schuster 2012 336p.  
ISBN 1451672721; 9781451672725; 9781451672732; 9781451672749

LC 2011043699

This novel [is] about the world of professional cycling. Zoe Castle and Kate Meadows met at age 19 trying out for

## LIST OF FICTIONAL WORKS

the British Cycling Team and have been friends and rivals for 13 years now. Kate might have more natural ability, but Zoe is the more driven of the two. Kate is married to a fellow racer, Jack Argall, and they have an eight-year-old daughter, Sophie, who suffers from leukemia. Zoe is pursued by her own demons and has a tabloid reputation for sleeping around, which doesn't sit well with her agent. Things begin to heat up when the International Olympic Committee changes its rules so that only one cyclist, either Zoe or Kate, will be eligible to compete in the 2012 London Games. (Publishers Weekly)

### Cleaver, Steven

**Saving** Erasmus; a novel. Steven Cleaver. Paraclete Press 2007 182p \$21.95

ISBN 9781557254986; 1557254982

LC 2006037285

In this novel, chosen by "Library Journal" as a 2007 Best Christian Fiction title, "[w]hen fresh seminary graduate, Andrew Benoit, is sent to the tiny parish of Erasmus, he soon encounters the Angel of Death who threatens to destroy the town. . . . Along the way, Andrew follows many paths of inquiry, discovering the history of the American cinema, encounters with medieval saints, fear of the apocalypse, the Angel of Death, and conversations with a curious group of mystics who meet at the Instant Coffee Cup. This modern-day Jonah tries desperately to save a small town only to discover that he himself is the one who needs saving." (Publisher's note)

### Clements, Rory

**Revenger**; Rory Clements. Bantam Books 2011 429p.

ISBN 9780385342841; 0385342845

LC 2010053015

This book tells the story of "John Shakespeare, the playwright's older brother, [who] has left the intelligence world behind to teach at a small school, but he's drawn back into the treacherous world of spying by two powerful and competing rivals -- the earl of Essex and Queen Elizabeth's new spymaster, Sir Robert Cecil. Essex asks Shakespeare to find the truth behind the mysterious disappearance of the colonists of Roanoke, Va. One of them has reportedly been seen walking the streets of London, and Essex wants the intelligence to confirm or dispel those rumors. Meanwhile, Cecil, who fears that Essex's scheming threatens the monarch, seeks to have Shakespeare work as a double agent." (Publishers Weekly)

### Cleverly, Barbara

The **last** kashmiri rose; Barbara Cleverly. Carroll & Graf Publishers 2002 287P Detective Joe Sandilands mysteries \$14.00

ISBN 9781616950026; 0786710594

LC 2002073834

In this book, set "[i]n a land of saffron sunsets and blazing summer heat, an Englishwoman has been found dead, her wrists slit, her body floating in a bathtub of blood and water. But is it suicide or murder? The case falls to Scotland Yard inspector Joe Sandilands, who survived the horror of the Western Front and has endured six sultry months in English-ruled Calcutta. Sandilands is ordered to investigate,

and soon discovers that there have been other mysterious deaths, hearkening sinister ties to the present case. Now, as the sovereignty of Britain is in decline and an insurgent India is on the rise, Sandilands must navigate the treacherous corridors of political decorum." (Publisher's note)

### Coben, Harlan, 1962-

**Stay** close; Harlan Coben. Dutton 2012 400p.  
ISBN 9780525952275

LC 2012001871

In this book, "three people are haunted by the disappearance of Stewart Green 17 years earlier in Atlantic City: photographer Ray Levine; housewife Megan Pierce; and Detective Broome, who investigated the disappearance and befriended Green's wife and kids. The disappearance of Carlton Flynn on February 18, the same date Green went missing, helps reignite the smoldering case, pointing the way to other victims and a strange pattern. Flynn's case also results in a pair of preppie, very scary sadists calling themselves Ken and Barbie entering the scene." (Publishers Weekly)

### Coleman, Ashley

**Murder** mamas; Ashley & JaQuavis. Urban Books 2011 236p.

ISBN 1601625006; 9781601625007

LC 2011276990

In this book, "Aries is a beautiful woman with an ugly secret—she's part of the Murder Mamas, a crew of murderers for hire. . . . Her husband and son in Barbados have no idea of her true identity and the things she's done, and she's happy to keep it that way. Unfortunately, Case has other plans for Aries. He's got a score to settle with Macy, a former partner who stole the woman he loved. Case might have let things go, except for one thing: Macy left behind the thug lifestyle to become the mayor of Los Angeles, and his new 'clean up the streets' campaign is seriously cutting into Case's business. . . . Aries still has an unpaid debt with Case, and he hunts her down to tell her he's willing to cancel the debt—only if she completes the hit on Macy." (Publisher's note)

### Coleman, Ashley

**Murderville**; first of a trilogy. Ashley Coleman, JaQuavis Coleman. Cash Money Content 2011 272p. Murderville trilogy

ISBN 9781936399000; 9781936399024

LC 2011922348

This book, the first of a trilogy, focuses on "[t]wo children from Sierra Leone, Liberty and A'shai, [who] are brought together by chance only to be forced apart by the most inevitable and tragic fate. . . . Liberty is dying of a fatal heart condition. . . . A'shai blames himself for not protecting Liberty, but all Liberty asks is for A'shai to tell her a story, to help her remember what brought them to this point. . . . As Liberty lies dying, A'shai walks her through their past, reliving their ill-fated journeys through the streets. Their story will take them from an arranged marriage, through Mexico's drug cartel, child brothels, hustling in Detroit, to escaping the high-powered heads of L.A.'s underworld." (Publisher's note)

**Coleman, JaQuavis**

The **dopeman's** wife; JaQuavis Coleman. Urban Books 2009 vi, 230p. Dopeman's trilogy  
ISBN 1601621590; 9781601621597

LC 2009504291

This book tells the story of a young woman named Nautica's journey through a world of drugs, crimes, and dangerous men. After her relationship with "Zion, a gangster who moves 20 bricks of coke to lock down Flint, MI, turns horrifyingly abusive. . . . Nautica relieves him of \$80,000 and motors to Baltimore. But on the way she must deal with hookers, pimps, psychos, and, finally, . . . gangster Tical, the drug boss of B-more. . . . [Then,] hoods from Flint show up. Tical might be able to save her, but chances of a happy ending are slim. The backstory sets streetwise Nautica on a journey powered by cocaine and ecstasy to phenomenal wealth dripping with bling." (Libr J)

**Collins, Brandilyn**

**Crimson** eve; Brandilyn Collins. Zondervan 2007 342p Kanner Lake series (pbk.) \$14.99  
ISBN 0310252253; 9780310252252

LC 2007012727

This book is "the 3rd book in [author] Brandilyn Collins' Kanner Lake series. . . . [The story follows] Carla Radling [who] is targeted by a hit man and is unsure . . . why someone wants her dead. She . . . stumbles into safety, but on the run, she can never be sure who to trust. The story unfolds through present day action and the diary entries from Carla's 16 year old diary." (rbclibrary.wordpress.com)

**Conlon, Edward**

★ **Red** on red; Edward Conlon. 1st ed.; Spiegel & Grau 2011 442p.  
ISBN 9780385519175; 9780385519182

LC 2010017534

This book "tells the . . . story of two NYPD detectives, Meehan and Esposito: one damaged and introspective, the other ambitious and unscrupulous. Meehan is compelled by haunting and elusive stories that defy easy resolution, while Esposito is drawn to cases of rough and ordinary combat. A fierce and unlikely friendship develops between them and plays out against a tangle of mysteries: a lonely immigrant who hangs herself in Inwood Hill Park, a serial rapist preying on upper Manhattan, a troubled Catholic schoolgirl who appears in the wrong place with uncanny regularity, and a savage gang war that erupts over a case of mistaken identity." (Publisher's note)

**Connolly, John, 1968-**

The **infernals**; John Connolly. 1st Atria Books hardcover ed. Atria Books 2011 311p.  
ISBN 9781451643084 (hc); 9781451643107 (ebook); 9781451643091 (tp)

LC 2011021366

This book tells the story of "an ordinary English boy, his loyal dog, and their encounters with demons and dark lords. . . . Samuel, who is now 13. . . has a bit of an undeserved reputation as a troublemaker, when in reality he and [his dog] Boswell managed to save the world from an invasion from Hell." (Kirkus) "[A]n angry demon is seeking revenge for Samuel's part in foiling the invasion . . . and when Samuel

and . . . Boswell are pulled through a portal into the dark realm . . . it gets its chance. But . . . the Infernals have not reckoned on the bravery and cleverness of a boy and his dog, or the loyalty of Samuel's friend, the hapless demon Nurd, or the presence of two clueless policemen and the unlucky, if cheerfully optimistic, driver of an ice-cream van. Most of all, no one has planned on the intervention of an unexpected band of little men." (Publisher's note)

**Cook, Claire**

**Best** staged plans; Claire Cook. 1st ed.; Voice-Hyperion 2011 viii, 238p  
ISBN 9781401341176; 9781401341855

LC 2010041839

This book tells the story of Sandra, "a professional home stager based out of the Boston area. Knowledgeable about home design and full of ideas, she somehow can't manage to get her own house ready for the market, thanks to her slacking-off husband and son. When she gets an offer to stage a boutique hotel in Atlanta, she leaps at the chance to run away and get some distance and perspective." (Libr J) "Busybody Sandy . . . discovers a post-mom identity, settling a goofy score with an officious Post Office worker, and tossing a lifeline to an unlucky woman in dire need of an act of faith." (Publishers Weekly)

**Cooper, Isabel**

**No** proper lady; Isabel Cooper. Sourcebooks Casablanca 2011 368p.  
ISBN 9781402259524 pa; 9781402259531

This book, named a Best Book of the Year by "Publishers Weekly and Library Journal," tells the story of "a woman from a dystopian future . . . where humanity is losing the war against demonic forces unleashed by a 200-year-old evil wizard, Alex Reynell. To destroy Reynell, Joan goes back to England in 1888, where magician Simon Grenville becomes her guide to a completely different way of life. When she practices proper Victorian flirtation on Simon, their heady attraction flairs." (Publishers Weekly)

**Corey, James S. A.**

**Caliban's** war; by James S. A. Corey. Orbit 2012 624p. The expanse \$15.99  
ISBN 9780316129060

LC 2011031646

This book by "[James S.A.] Corey . . . returns to the politically charged future solar system setting of 'Leviathan Wakes' . . . . Eighteen months have passed since the now defunct corporation Protogen tried—with horrifying results—to harness an alien molecule with the power to rearrange living and inanimate matter. . . . The shaky détente among Mars, Earth, and the Outer Planets Alliance shatters after aliens attack Earth and Mars forces on Ganymede, making it look like Earth was the aggressor. Capt. James Holden, lately of the OPA, joins up with a botanist on Ganymede whose missing toddler might be the key to this new incident, while U.N. diplomat Chrisjen Avasarala and Martian soldier Bobbie Draper try desperately to avoid interplanetary war." (Publisher's Weekly)



## LIST OF FICTIONAL WORKS

### Corey, James S. A.

★ **Leviathan** Wakes; James S.A. Corey. 1st ed. Orbit 2011 582p.

ISBN 9780316129084 pa; 0316129089

LC 2010046442

This book tells the story of “Jim Holden, [who] is XO of an ice-hauler swinging between the rings of Saturn and the mining stations of the Belt. . . . His ship’s captain . . . orders Holden and a shuttle crew to investigate what proves to be a derelict. Holden realizes it’s some sort of trap, but an immensely powerful, stealthed warship destroys the ice-hauler, leaving Holden and the shuttle crew the sole survivors. This unthinkable act swiftly brings Earth . . . Mars . . . and the . . . Belt to the brink of war. Meanwhile, . . . cynical, hard-drinking detective Miller . . . receives orders to track down . . . a girl. . . . [T]he trail leads towards Holden, the derelict, and what might prove to be a horrifying biological experiment.” (Kirkus)

### Cornwell, Bernard

**Lords** of the North; Bernard Cornwell. HarperCollinsPublishers 2007 xvii, 317p map Saxon stories \$25.95

ISBN 9780060888626 (acid-free paper); 0060888628 (acid-free paper)

LC 2006043627

This book, “set in A.D. 878, . . . chronicles the adventures of 21-year-old Saxon warrior Uhtred of Bebbanburg. . . . Uhtred, who despite his Danish upbringing supported King Alfred of Wessex in the fight against the Danes in The Pale Horseman, helps free Guthred, an enslaved Dane, who proclaims himself king of Northumbria. . . . [Uhtred] . . . attempts to destroy such enemies as Kjartan the Cruel, Sven the One-Eyed and Ælfric (Uhtred’s thief of an uncle) and woos his beloved Gisela, Guthred’s Valkyrie-like sister. Uhtred must overcome many challenges, notably King Guthred’s shocking betrayal that leads to Uhtred’s spending two years as a shipboard slave.” (Publishers Weekly)

### Cornwell, Bernard

**Sword** song; the battle for London. Bernard Cornwell. Harper 2008 xv, 314p map Saxon stories (hbk.) \$25.95

ISBN 9780060888640; 0060888644; 9780007219735; 0007219733; 9780060888664; 0060888660; 9780061370946; 0061370940

LC 2008299876

This book takes place in “[t]he year . . . [of] 885, . . . [when] England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord . . . has finally settled down. He has land, a wife, and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred’s help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles.” (Publisher’s note)

### Cornwell, Bernard

The **last** kingdom; a novel. Bernard Cornwell. HarperCollins Publishers 2005 333p map Saxon stories o.p.; o.p.; (pbk.) \$14.99

ISBN 0060530510 (acid-free paper); 9780060530518; 9780060887186

LC 2004054236

This book is “set in medieval England prior to the unification of the four Anglo-Saxon kingdoms. . . . Northumbria is invaded by the fearless Danes, and Uhtred, the rightful heir to the earldom of Bebbanburg, is captured by the enemy. Raised as a Viking warrior by Ragnar the Terrible, his beloved surrogate father, Uhtred is still torn by an innate desire to reclaim his birthright. Fighting as a Dane but realizing that his ultimate destiny lies along another path, he seizes the opportunity to serve Alfred, king of Wessex, after Ragnar is horribly betrayed and murdered by Kjartan, a fellow Dane. . . . Uhtred awaits his chance to settle the blood feud with Kjartan and to seize Bebbanburg from his treacherous uncle.” (Booklist)

### Cornwell, Bernard

The **pale** horseman; Bernard Cornwell. HarperCollins 2006 xv, 349p map Saxon stories \$22.99; (pbk.) \$13.95

ISBN 0060787120; 9780061144837

LC 2005046290

This book, “set in ninth-century England . . . continues the story of Uhtred, a young Northumbrian nobleman and warrior who is torn between his Saxon patriotism and his admiration for England’s Danish invaders. . . . On one hand, he admires the bloodthirstiness of the Danes and dislikes the sickly, priestlike King Alfred of Wessex, whose hold is tenuous at best. On the other, Uhtred is Saxon, and he and Alfred are the only forces protecting their culture.” (Library Journal) “Taking refuge in a boggy marshland, the ragtag remnants of the Saxon army desperately attempt to regroup. . . . Further complicating the matter is the fact that Uhtred faces a moral dilemma when he realizes he must choose between allegiance to the king he has grown to admire and loyalty to Ragnar, his much-loved foster brother.” (Booklist)

### Cotterill, Colin

**Slash** and burn; Colin Cotterill. Soho Crime 2011 290p. Dr. Paiboun novels

ISBN 9781616951788; 9781616951160

LC 2011030330

This novel tells the story of “Dr. Siri, . . . Laos’s national coroner, . . . [who is] dragged into one last job for the Lao government: supervising an excavation for the remains of U.S. fighter pilot who went down in the remote northern Lao jungle ten years earlier. The presence of American soldiers in Laos is a hot-button issue for both the Americans and the Lao involved, and the search party includes high-level politicians and scientists. But one member of the party is found dead, setting off a chain of accidents Dr. Siri suspects aren’t completely accidental. Everyone is trapped in a cabin in the jungle, and the bodies are starting to pile up.” (Publisher’s note)

**Crais, Robert**

**Taken;** Robert Crais. G.p. Putnam's Sons 2012  
341p. Elvis Cole novels  
ISBN 9780399158278; 0399158278

LC 2012372608

In this book, "the police tell a wealthy industrialist that her missing son has faked his own kidnapping." When "she hires Elvis Cole and Joe Pike" to investigate, "Cole soon determines that it was no fake. The boy and his secret girlfriend have been taken, and are now lost in the gray and changing world of the professional border kidnappers who prey not only on innocent victims but also on one another—buying, selling, and stealing victims like commodities. Fortunately, the kidnappers don't yet know who the boy is, but when Cole goes undercover to try to buy the two hostages back, he himself is taken and disappears. Now it is up to Pike to retrace Cole's steps." (Publisher's note)

**Cramer, W. Dale**

★ **Bad ground;** W. Dale Cramer. Bethany House  
2004 382p \$12.99  
ISBN 076422784X (pbk.); 9780764227844

LC 2004002023

In this book, "[t]he day before his mother's funeral, newly orphaned 17-year-old Jeremy Prine is given a letter in which she tells him, 'When the time is right I want you to go find your Uncle Aiden. . . . You have something I couldn't give him, and he has something I couldn't give you.' He hitchhikes to where Aiden, aka Snake, works a hard-rock tunnel south of Atlanta, and Jeremy manages to wangle a job. [Author W. Dale] Cramer invites the reader into the life of the rock tunnel workers—hard-bitten, simple men with simple desires—as Jeremy wrestles with change, loss and becoming a man." (Publishers Weekly)

**Cramer, W. Dale**

**Levi's will;** a novel. W. Dale Cramer. Bethany House 2005 394p (pbk.) \$14.99; o.p.  
ISBN 9780764207129; 0764229958

LC 2005004602

This book begins "[i]n 1943, [when] 19-year-old Will Mullet flees his pacifist Amish community of Apple Creek, Ohio, leaving behind a pregnant girl and a rigid, God-fearing home to find a new life. He enlists in the military, marries a southern belle and tries to erase every trace of his past. But he can't completely disengage from his roots, and nor, he belatedly discovers, does he want to. Levi, Will's father, is slow to accept the prodigal son. Decades pass, and . . . Will's life and relationship with his own children unfolds. . . . [Author W. Dale] Cramer shifts eras and narrative styles from chapter to chapter, sometimes following Will's life in the 1940s as a young single man, sometimes chronicling other decades leading up to and including the 1980s." (Publishers Weekly)

**Criswell, Millie**

**What to do about Annie?** Millie Criswell. Ivy Books 2001 316p Baltimore novels  
ISBN 0804119511

LC 2001116593

In this book, "[h]aving grown up in Baltimore's Little Italy with a Jewish father and an Italian mother, Annie Gold-man feels caught between two worlds and is determined to

flaunt her individuality. She . . . drives Father 'what-a-hunk' Joe Russo crazy with her curve-hugging clothes. Annie once dreamed that she would have a future with Joe, but her hopes were dashed when he left her to join the priesthood. Now, 15 years later, Joe has decided to hang up his rosary beads and give love another try. . . . While the two attempt to rekindle their romance, Annie becomes a part owner of her father's outdated clothing store. . . . Joe has his own problems to contend with as well—namely, his domineering mother and her matchmaking machinations." (Publishers Weekly)

**Cross, Janine**

**Touched by venom;** Janine Cross. ROC 2005  
353p Dragon Temple saga o.p.  
ISBN 0451460480

LC 2005014310

This book, "set in Malacar, a land with a repressive patriarchal society that both worships and enslaves dragons, . . . introduces headstrong nine-year-old Zarq Darquel, who lives a harsh but not completely unpleasant life as a member of the pottery clan on a dragon estate. When destitution forces her father to sell Waisi, Zarq's beautiful older sister, into sexual slavery, her mother, Kavarrria, who belongs to the disdained Djimbi race, tries to save Waisi at all costs, but more tragedy follows. Zarq, her life governed by her mother's madness and obsession, eventually winds up as a sexually mutilated nun caring for retired bull dragons." (Publishers Weekly)

**Cruse, Howard**

**The complete Wendel;** by Howard Cruse. Universe Pub. 2011 288p. ill.  
ISBN 0789322161; 9780789322166

LC 2010934608

This book is a compilation of Howard Cruse's comic strip Wendel, which was published in the newspaper The Advocate in the 1980s. Cruse's feature was an episodic chronicle of life as experienced by young Wendel Trupstock, his lover Ollie and their friends, who collectively represented a particular slice of the American LGBT demographic during a particularly stressful period in recent history, when the afterglow of gay liberation collided with the AIDS epidemic and the ascendancy of Moral Majority-fueled homophobia. Simultaneously a mirror of the days' new events and a comedic portrayal of everyday queer life, drawing Wendel required . . . what the cartoonist calls an elasticity of tone, balancing lightheartedness with pain, erotic mischief with mundane follies. (Kirkus)

**Crusie, Jennifer**

**Anyone but you;** Jennifer Crusie. Harlequin 1996 283p Love & Laughter o.p.; o.p.  
ISBN 9780373440047; 9780373771387

LC 2007582920

This book tells the story of "Nina Askew, [for whom] turning forty means freedom." She buys a puppy named Fred who "manage[s] to put Nina face-to-face with Alex Moore, her gorgeous, younger downstairs neighbor. Alex looks great on paper—a sexy, seemingly sane, surprisingly single E.R. doctor who shares Fred's abiding love for Oreos—but a ten-year difference in age, despite his devastating smile, is too wide a gap for Nina to handle. Ignoring her insistent best friend, some interfering do-gooders and the ubiquitous

## LIST OF FICTIONAL WORKS

Fred—not to mention her suddenly raging hormones—Nina thinks anyone but Alex would be a better bet for a relationship.” (jennycruise.com)

### D

#### Dare, Tessa

A **night** to surrender. Avon 2011 400p.  
ISBN 9780062049834

In this book, [Tessa] Dare . . . pairs up an educated spinster and a wounded hero in this . . . the first in the Spindle Cove series. Lt. Col. Victor “Bram” Bramwell is traveling with fellow soldiers when a flock of sheep stalls them. They set explosives to scatter the sheep, but Susanna Finch, a woman living nearby, gets too close. Fortunately, Bram knocks her out of harm’s way just in time. The instant attraction between Susanna and Bram is complicated by Bram’s having just inherited a title, a crumbling castle, and the right to summon a militia. The last will be nearly impossible in the peaceful woman-dominated community of Spindle Cove, where few are thrilled by the military newcomers. (Publishers Wkly)

#### Dare, Tessa

A **week** to be wicked. Avon 2012 375p. Spindle Cove

ISBN 0062049879; 9780062049872

The plot of this romance novel “unites an unlikely pair as a wastrel viscount comes to the aid of a serious scientist. Minerva Highwood asks Colin Sandhurst, Lord Payne, to accompany her on a journey from spinster haven Spindle Cove to Edinburgh, where she plans on winning a prize for her presentation to the geological society. The journey will appear as an aborted elopement, but Minerva is willing to risk social stigma to achieve fame. She promises Colin her cash winnings, as the confirmed bachelor can’t access his trust fund until he marries. Minerva and Colin’s mishap-filled trip results in passion that neither expected.” (Publishers Weekly)

#### De Robertis, Carolina

★ **Perla**; by Carolina De Robertis. Alfred A. Knopf 2012 256p.

ISBN 9780307947840; 9780307599599

LC 2011041833

This book tells the story of “Perla, the narrator, . . . [who] is a young university student . . . [with] a dark secret: Her father was a naval officer who during the late 1970s and early ’80s helped round up the ‘disappeared,’ dissidents who were arrested and executed by the military regime, often dropped into the Atlantic Ocean from airplanes. . . . But that legacy becomes unavoidable to her when a man appears in Perla’s home, soaked and dank-smelling and constantly thirsty. He’s a ghost of one of the disappeared, but also quite real: The water that he can’t shake off soaks the apartment. His surreal presence unlocks a host of memories for Perla, and the novel alternates between her perspective, as she recalls her difficult relationship with her father, and the stranger’s perspective, as he recalls the horrific rapes and other abuses he suffered while in military custody.” (Kirkus)

#### de Rosnay, Tatiana

**Sarah’s** key; Tatiana de Rosnay. St. Martin’s Press 2007 294p \$25.95

ISBN 9780312370831; 0312370830

LC 2007010080

This novel begins in “Paris, July 1942 . . . [when] Sarah, a ten-year-old girl, is taken with her parents by the French police as they go door to door arresting Jewish families in the middle of the night. Desperate to protect her younger brother, Sarah locks him in a bedroom cupboard—their secret hiding place—and promises to come back for him as soon as they are released. Sixty Years Later: Sarah’s story intertwines with that of Julia Jarmond, an American journalist investigating the roundup. In her research, Julia stumbles onto a trail of secrets that link her to Sarah, and to questions about her own future.” (Publisher’s note)

#### DeLillo, Don

★ **The angel** Esmeralda. Scribner 2011 213p \$24

ISBN 978-1-4516-5584-1

LC 2011-33996

This book offers a collection of short stories. Various stories include the following themes: “the dread embodied in a child’s random abduction (‘The Runner’), the sense of doom experienced by a jailed financial crook as he listens to a litany of crisis and chaos on TV (‘Hammer and Sickle’) and . . . a sexual encounter on a remote tropical island (‘Creation’). . . . [T]he title story . . . [is a] tale of two nuns set in . . . the South Bronx during the 1970s, at its worst.” (America)

“DeLillo’s first collection of short fiction, compiling stories written between 1979 and 2011, serves as a liberating reminder that terror existed long before there was a war on it.” (N Y Times Book Rev)

#### DeSilva, Bruce

**Cliff Walk**; a Liam Mulligan novel. Bruce DeSilva. Forge 2012 318p.

ISBN 076533237X; 9780765332370

LC 2012001817

In this mystery novel, Liam Mulligan . . . [is a journalist] who records the layoffs and cutbacks inflicted on his daily paper in Providence, Rhode Island, as he struggles to keep doing investigative work. A last-minute assignment to cover a soiree at a Newport mansion finds Mulligan catching a breather on the famed Cliff Walk fronting the mansions and facing the sea. He’s just in time to see a man in a tuxedo fall to his death on the rocks below. The man turns out to be an Internet pornographer with ties to Rhode Islands power elite. And his death turns out to be from a gunshot in his neck. . . . [Mulligan’s] examination into the Cliff Walk murder leads into the porn empire, which has tentacles in so many power brokers pockets, and into a series of child murders. (Booklist)

#### DeSilva, Bruce

**Rogue** island; Bruce DeSilva. Thorndike Press 2010 304p.

ISBN 0765327260; 9780765327260

LC 2011389934

This crime mystery novel by Bruce DeSilva follows the journalist Liam Mulligan. His beat is Providence, Rhode

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Island, and he knows every street and alley. He knows the priests and prostitutes, the cops and street thugs. He knows the mobsters and politicians—who are pretty much one and the same. Someone is systematically burning down the neighborhood Mulligan grew up in, people he knows and loves are perishing in the flames, and the public is on the verge of panic. With the police looking for answers in all the wrong places, and with the whole city of Providence on his back, Mulligan must find the hand that strikes the match. (Publisher's note)

**Dean, Anna**

**Bellfield** Hall, or, The observations of Miss Dido Kent; Anna Dean. 1st U.S. ed.; Minotaur Books 2010 300p.

ISBN 0312562942; 9780312562946

LC 2009041130

The book tells the tale of [s]pinster aunt Miss Dido Kent [who] is summoned to Bellfield Hall, the Montague country estate, by her niece Catherine, who wants her to discover why Richard Montague, her fiancé, ran off after declaring he was a ruined man. Before Dido can solve this puzzle, an unknown woman is found murdered in the Hall's shrubbery, and Richard's strange departure makes him a prime suspect. Can Dido discover the truth hidden behind a wealth of secrets, or will this house party have a decidedly unhappy ending? (Libr J)

**Dean, Anna**

**A gentleman** of fortune, or, The suspicions of Miss Dido Kent; Anna Dean. Minotaur Books 2011 335p.

ISBN 0312596960; 9780312596965

LC 2010042003

In this detective novel, a "murder among the English gentility . . . challenges the inquisitive prowess of Miss Dido Kent. . . . Dido is residing in the fashionable town of Richmond with her cousin, Mrs. Flora Beaumont, when the ladies learn that the charming, eligible bachelor Mr. Lansdale has finally come into his fortune on the death of his invalid aunt. This happy occasion is disrupted by the vicious gossip of Mrs. Midgely, a neighbor who insinuates that Mrs. Lansdale was murdered. . . . When Mrs. Midgely prevails upon the local apothecary to bring the case to the magistrates, Dido gives in to her natural curiosity. By paying visits, eavesdropping in shops and attending to the subtleties of parlor games, Dido aspires to defend Mr. Lansdale's innocence." (Kirkus)

**Dean, Anna**

**A woman** of consequence; the investigations of Miss Dido Kent. Anna Dean. Minotaur Books / A Thomas Dunne Book 2012 383p. The Dido Kent series

ISBN 0312626843; 9780312626846; 9781429942560

LC 2012003258

This book, [s]et in 1806, is [Anna] Deans . . . third mystery featuring Miss Dido Kent. . . . Dido writes to her sister, Eliza, of Penelope Lambe's falling and hitting her head at ruined Madderstone Abbey, where the sweet-tempered, good-natured girl had gone in the hope of getting a glimpse of the abbey ghost known as the Grey Nun. Penelope's claim to have seen the Grey Nun shortly before losing conscious-

ness leads Dido to investigate Madderstone for herself. The discovery in a drained pool on the abbey grounds of a human skeleton raises the stakes. Dean . . . integrates a wealth of historical detail, especially regarding the rights of women and the inheritance laws in effect in the early 19th century. (Publishers Wkly)

**Dekker, Ted**

**Forbidden**; Ted Dekker and Tosca Lee. Center Street 2011 384 pp.

ISBN 9781599953540

LC 2011004779

**Dekker, Ted**

**Immanuel's veins**; Ted Dekker. Thomas Nelson 2010 367p. (hardcover : alk. paper) 25.99

ISBN 9781595540096; 1595540091

LC 2010016894

This book is an "18th century novel set in the Carpathian Mountains. When two warriors are charged by Catherine the Great of Russia to guard two young women at risk of harm, Toma, the narrator and protagonist, must choose between his duty and honor and the passion he feels for one of the two, the beautiful Lucine. When she falls into the hands of a group of descendants of Nephilim—offspring of the angels who bred with humans, as mentioned in Genesis—Toma must rescue her by means of blood and a love he's never known but must come to understand first himself: the blood of Immanuel's veins." (Publishers Weekly)

**Delaney, Frank**

**Ireland**; a novel. Frank Delaney. HarperCollins Publishers 2005 559p (pbk.) \$14.99; o.p.

ISBN 9780061244438; 0060563486

LC 2004054202

In this book, "BBC reporter [Frank] Delaney . . . [offers a] fictionalized history of his native country, . . . [Ireland]. In 1951, when Ronan O'Mara is nine, he meets the aging itinerant Storyteller, who emerges out of a 'silver veil' of Irish mist, hoping to trade a yarn for a hot meal. Welcomed inside, the Storyteller lights his pipe and begins, telling of the architect of Newgrange, who built 'a marvelous, immortal structure . . . before Stonehenge in England, before the pyramids of Egypt,' and the dentally challenged King Conor of Ulster, who tried, and failed, to outsmart his wife. The stories utterly captivate the young Ronan, . . . with their warriors and kings, drinkers and devils. . . . When Ronan's mother banishes the Storyteller for telling a blasphemous tale, Ronan vows to find him. He also becomes fascinated by Irish myth and legend, and, as the years pass, he discovers his own gift for storytelling." (Publishers Weekly)

**Delaney, Frank**

**The matchmaker** of Kenmare; Frank Delaney. 1st ed.; Random House 2011 x, 397p.

ISBN 9781400067848; 0679604332; 1400067847; 9780679604334

LC 2010035301

In this book, "[a]s World War II rages on, Ben remains haunted by the mysterious disappearance of his wife, the actress Venetia Kelly. Searching for purpose by collecting stories for the Irish Folklore Commission, he travels to a re-

## LIST OF FICTIONAL WORKS

mote seaside cottage to profile the . . . Matchmaker of Kenmare. Ben is immediately captivated by the forthright Miss Begley, who is remarkably self-assured in her instincts but provincial in her experience. . . . But when Charles Miller, a striking American military intelligence officer, arrives on the scene, Miss Begley develops an intense infatuation and looks to make a match for herself. Miller needs a favor, but it will be dangerous. Under the cover of their neutrality as Irish citizens, Miss Begley and Ben travel to London and effectively operate as spies. As they are drawn more deeply and painfully into the conflict, both discover the perils of neutrality--in both love and war." (Publisher's note)

### **Delius, Friedrich Christian**

**Portrait** of the mother as a young woman; Friedrich Christian Delius; translated from the German by Jamie Bulloch. Farrar, Straus and Giroux 2012 119p. ISBN 0374533296; 9780374533298; 9780956284006

LC 2011046065

This book follows "the heavily pregnant young narrator" as she "takes a long walk though the streets of Rome . . . But while that is all that actually happens, her thoughts wander freely, touching often on her absent husband, Gert, a soldier stationed in North Africa. Suffering from a chronic but not life-threatening leg wound . . . Gert had hoped to be stationed in Rome as a minister. But in 1943, with the Germans losing the war, he is redeployed to Tunis. His bride remains in Italy . . . Pious and naïve, she counts herself blessed to be wintering in the Italian sun while so many are struggling, and fixates on the timeless . . . beauty and sensuality of Rome . . . The specific horrors of the war figure little in her thoughts, other than a vague recognition that the Führer who 'places himself above God' should not be obeyed blindly." (Kirkus)

### **Dermansky, Marcy**

**Twins**; Marcy Dermansky. William Morrow 2005 295p. (pbk.) \$14.99; (acid-free paper) \$21.95 ISBN 9780060759797; 9780060759780

LC 2004063574

This book follows "two teenagers [as they] struggle with identity and self determination. To the casual observer, twins Chloe and Sue are exactly the same. . . . Of course, Chloe understands that they're very different people, but Sue wants nothing more than to be one with Chloe, whom she's convinced is prettier, smarter and nicer. The chapters alternate between the voices of Sue and Chloe, moving . . . through their high school years with their attendant dramas and tragedies." (Publishers Weekly) The book "takes on bulimia, lesbian relationships, and the pressures of high-school academics and sports. . . . Gradually the girls trade emotional places: Chloe becomes the free-spirited party girl while Sue feels proud of her normality." (Booklist)

### **Deutermann, Peter T., 1941-**

**Pacific** glory; P.T. Deutermann. St. Martin's Press 2011 vii, 389p. ISBN 9780312599447; 0312599447

LC 2010041944

This book tells "the story of Annapolis friends Marsh Vincent, who barely survives the Savo [Island] debacle [during World War II,] and Mick McCarty, whose dive bombing

at Midway sinks a Japanese aircraft carrier that helped devastate Pearl Harbor, and Glory Hawthorne, a woman both love who has become a navy nurse. Having seen the savagery of naval war, Marsh fears he may not have the courage to face it again. Mick, an Annapolis football hero, has problems with alcohol and authority. He fears that he may be grounded. Ultimately, both are off Samar when a small group of tiny escort carriers and destroyers finds itself facing an overwhelming force of cruisers—and the Yamato, the largest battleship ever built." (Booklist)

### **Deutermann, Peter T., 1941-**

The **cat** dancers; P.T. Deutermann. St. Martin's Press 2005 341p Cam Richter mysteries (hbk.) \$24.95; (pbk.) \$6.99

ISBN 0312333773; 9780312933425

LC 2005046583

In this book, "[w]hen two petty criminals who've brutally murdered three innocent people are turned loose on a technicality, they and others begin to die in horrible ways. A police lieutenant in rural North Carolina, . . . Cam Richter begins to suspect a vigilante group is responsible for the growing body count. Some of his own cops and a group of 'cat dancers' -- outdoors types who like to sneak up on mountain lions and photograph them face on, close up, and teed off -- may count among the members. Of course, Richter himself is also a suspect." (Library Journal)

### **Devoto, Pat Cunningham**

The **summer** we got saved; Pat Cunningham Devoto. Warner Books 2005 411p msp hardcover o.p. o.p.; (pbk.) \$21.99

ISBN 0446576964; 9780446697156

LC 2004010408

This book, "takes place in Alabama and Tennessee during the early 1960s. Tab is a junior high school girl, . . . her childhood friend, Maudie, is a black polio victim who wears a leg brace and recently survived a fire at the Tuskegee Polio Institute. Tab's father, Charles, is a hardworking farmer descended from one of the founders of the Ku Klux Klan. . . . When Tab and her older sister embark on a secret trip to the Highlander Folk School with their socially conscious aunt, they become unwilling participants in an interracial camp, living with Civil Rights activists. At the same time, Maudie is recruited to help prepare resistant African Americans for voter registration by teaching life skills and reading, and Charles is . . . supporting the candidate running against segregationist George Wallace. The stories converge when the main characters experience the tragic consequences of their involvement with integration." (School Library Journal)

### **Diamond, De'nesha**

**Hustlin'** divas; De'nesha Diamond. Dafina Books 2010 343p.

ISBN 0758247559; 9780758247551

In this novel, "Memphis is the crime capital of America, and no one knows that better than the women born and raised in its mean streets. It's put sisters Ta'Shara and LeShelle on opposite sides of the street game, where blood means nothing and loyalty doesn't last long. It's also got Yolanda, an ambitious drug mule, and Melanie, a police detective, caught up with the same man -- the notorious hustler



FICTION CORE COLLECTION  
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Python. These four women think they've got the game figured out, but the one man they have in common will have them living double lives and wondering who will come out on top." (Publisher's note)

**Dibdin, Michael**

**Ratking;** Michael Dibdin. Bantam Books 1989  
266p. Aurelio Zen mysteries (pbk.) \$13.95; o.p.  
ISBN 9780679768548; 055305337X

LC 88-47832

In this book, the winner of the 1988 Gold Dagger award, "Italian Police Commissioner Aurelio Zen is dispatched to investigate the kidnapping of Ruggiero Miletto, a powerful Perugian industrialist. But nobody much wants Zen to succeed: not the local authorities, who view him as an interloper, and certainly not Miletto's children, who seem content to let the head of the family languish in the hands of his abductors -- if he's still alive. Was Miletto truly the victim of professionals? Or might his kidnapper be someone closer to home: his preening son Daniele, with his million-lire wardrobe and his profitable drug business? His daughter, Cinzia, whose rapid beauty conceals a devastating secret?" (Publisher's note)

**Doetsch, Richard**

**Half-past dawn.** Atria Books 2011 356p.  
ISBN 9781439183977; 143918397X; 1439183996;  
9781439183991

LC 2011034027

In this story, "Jack Keeler, a district attorney for the city of New York, . . . wakes up one morning to an empty house. He has a stitched-up bullet wound on his chest and a bizarre tattoo covering his arm. Jack has no memory of what happened." After seeing a newspaper article describing a car crash in which he and his wife supposedly died, "Jack begins a desperate mission to restore his life and find answers to what has happened." (Miami Herald) Other elements of the story include "an Asian people out of legend, an assassin who will stop at nothing to avenge his death sentence, and a diary whose contents tell the future." (Publisher's note)

**Doherty, P. C.**

**The Mystery;** a Hugh Corbett medieval mystery. P.C. Doherty. Minotaur Books 2012 312p.  
Hugh Corbett mysteries

ISBN 0312678193; 9780312678197; 9781429942409  
LC 2012003259

In this murder mystery novel set in 1304 London, England, "[k]eeper of the Secret Seal Sir Hugh Corbett, problem solver for King Edward I, is tasked with solving several murders whose roots may lie deep in the past. Walter Evesham, Chief Justice in the Court of the King's Bench, has been accused of bribery and corruption. His attempts to atone for his sins at the Abbey of Syon are cut short when he's murdered in his locked cell." (Kirkus)

**Doig, Ivan**

★ **The bartender's** tale; Ivan Doig. Riverhead Books 2012 400p. \$27.95  
ISBN 1594487359; 9781594487354

LC 2012017498

In this book, "[a]fter living half his life in Phoenix, Ariz., with his aunt, 12-year-old Russell 'Rusty' Harry comes back to the tiny town of Gros Ventre to live with his father, Tom, the owner of a popular saloon. . . . Rusty entertains himself in the cavernous back room, which Tom operates like a pawnshop." Soon, "12-year-old Zoe Constantine shows up and soon becomes Rusty's partner in crime in the backroom, listening to the bar through a concealed air vent." (Publishers Weekly)

**Domingue, Ronlyn**

**The mercy** of thin air; a novel. Ronlyn Domingue. Atria Books 2005 310p.

ISBN 0743278801; 0743278828; 9780743278805

LC 2005045287

This book has "[t]wo strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, . . . set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. . . . [O]ne summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than seventy years later, Razi finds Andrew's once-treasured bookcase at a garage sale. She watches a young couple take it home, Amy and Scott, burdened with secrets of their own. As their . . . relationship unravels, Razi remembers her past with Andrew and how . . . he coped after her death." (Publisher's note)

**Doughty, Louise**

**Whatever** you love; a novel. Louise Doughty. Harper Perennial 2012 369p.

ISBN 0062094661; 9780062094667

LC 2011028521

This book, a finalist for the Orange Prize and the Costa Novel Award, looks at "the loss of life, love, and rationality. Laura Needham is a single mother raising two children." Her 9-year-old daughter dies in a hit-and-run accident on page one. "As Laura grapples with her daughter's death, her already complicated relationship with her ex-husband grows more so." Laura slowly loses her mind and "moves to the brink of a breakdown that might end in violence." (Publishers Weekly)

**Doyle, Arthur Conan**

**The narrative** of John Smith; edited and with an introduction by Jon Lellenberg, Daniel Stashower and Rachel Foss. British Library 2011 138p il \$15  
ISBN 978-0-7123-5841-5; 0-7123-5841-2

This unfinished novel "provides insights into Conan Doyle's perennial interest in topics such as medicine and religion, and shows flashes of his humour. However, as its editors acknowledge, this is a work in progress; a compendium of ideas, lacking narrative drive." Telegraph (UK)

**Doyon, Stephanie**

**The greatest** man in Cedar Hole; Stephanie Doyon. Simon & Schuster 2005 375p o.p.; \$24.99  
ISBN 0743271335; 9780743271349

LC 2004062600

## LIST OF FICTIONAL WORKS

This book is set “in the small, inbred town of Cedar Hole, [where] mediocrity is the watchword. . . . Bright and good-hearted, [Robert J. Cutler] becomes one of Cedar Hole’s prime boosters. . . . Although he is generally regarded as the town’s leading citizen, not everyone thinks so highly of him. His wife . . . resents the time he spends on civic activities, and his childhood rival, Francis ‘Spud’ Pinkham . . . still smarts at the memory of being bested at the Lawn Rodeo contest. When Robert is killed in a traffic accident, Spud begins to think he will inherit Robert’s mantle, especially after a spring discovered on his property turns him into a wealthy man.” (Booklist)

### Drake, Nick

**Egypt**; Nick Drake. HarperCollins 2011 x, 335p. maps

ISBN 9780060765941; 9780060765958

LC 2011276351

In this historical fiction book, “[t]he future of Egypt lies in the hands of chief detective Rahotep in this final installment of Nick Drake’s . . . ancient Egyptian trilogy. King Tutankhamun has died without an heir, and his young widow, Queen Ankhesenamun, last of her dynasty, struggles to maintain power and order. To defeat her enemies, she has but one hope: to forge an alliance with the Hittites, a powerful, militant new empire that threatens Egypt’s supremacy. The loyal Rahotep, chief detective of the Thebes Medjay—the ancient capital’s elite police force—and his friend, the royal envoy Nakht, are sent on a clandestine mission to the Hittite homeland, to persuade the king to agree to a marriage between one of his sons and Ankhesenamun—a union that would bring peace to the region and consolidate the queen’s power.” (Publisher’s note)

### DuPree, Kia

**Silenced**; a novel. Kia DuPree. Grand Central Pub. 2011 336p. \$13.99

ISBN 9780446547741 pa

LC 2011000858

In this book, 30-year-old Nicola Cola Hampton struggles to keep her family together. Told from the perspectives of both Cola and her young daughter, Teyona (Tinka), the novel opens with Cola losing her job and moving Tinka and her older sons—14-year-old Marquan and 12-year-old Taevon—into Sursum Corda, a notorious D.C. housing project. Cola desperately wants to prevent her children from making the same mistakes that she and their fathers have made: Marquan’s father is serving a life sentence for murder; Taevon’s is a womanizer; and Tinka’s has simply disappeared. Despite Cola’s best efforts, Marquan steals a car, is associated with a double homicide, and a few years later is charged with capital murder; Taevon deals drugs; and Tinka’s boyfriend robs liquor stores and gas stations. (Publishers Wkly)

### Duenas, Maria

The **time** in between; Maria Duenas; translated by Daniel Hahn. 1st Atria Books hardcover ed. Atria Books 2011 615p.

ISBN 9781451616880; 1451616880

LC 2011019250

This book “opens during the mid-1930s as Spain is on the brink of civil war and young Sira Quiroga is preparing a

simple wedding in Madrid, where she lives. Sira’s plans are thrown off track when she meets Ramiro Arribas, the cunning older manager of a typewriter shop who convinces her to embark on an exotic life in Morocco. The future that he envisions for her differs from what he imagines for himself, however, and he abandons Sira after pilfering her inheritance and leaving her saddled with debt. Newly adrift, Sira travels to northern Morocco, where she is reluctantly taken in by Candelaria, a disreputable woman known for housing dispossessed souls. In Candelaria’s care, Sira returns to her roots as a dressmaker’s apprentice. Realizing her talent with a needle and thread, Candelaria takes advantage, quietly financing Sira’s efforts and taking half the profits.” (Publishers Weekly)

### Duncan, Dave

**When** the saints; Dave Duncan. Tor 2011 332p. The brothers Magnus

ISBN 0765323486; 9780765323484

LC 2011021617

This book is “set in Jorgary, a fictional country in late 15th-century Central Europe. Certain individuals possess a form of magic called Speaking, which involves invoking saints . . . to work miracles. The Magnus clan has loyally served the kings of Jorgary for centuries. However, Cardinal Zdenek, the real ruler of Jorgary . . . knows that Duke Wartslaw of Pomerania has invaded Jorgary with an army of Wends. . . . The four surviving Magnus brothers, Wulf, Otto, Anton and Vlad, have . . . been dispatched to Gallant to organize the defenses. Young Wulf is a Speaker, powerful but untrained and ignorant of magic’s rules, wracked with doubts as to whether his talents truly emanate from saints or demons. Zdenek arranges for another Speaker, from a mysterious organization known as the Saints, to assist with Wulf’s education.” (Kirkus)

### Dunn, Mark

**Ella** Minnow Pea; a progressively lipogrammatic epistolary fable. by Mark Dunn. MacAdam/Cage Pubs. 2001 205p (alk. paper) \$22.00

ISBN 9780967370163; 0967370167

LC 2001042585

This novel “takes place in the present day on the fictional island of Nollop off the coast of South Carolina, where over a century earlier, the great Nevin Nollop invented a 35-letter panagram (a phrase, sentence or verse containing every letter in the alphabet). . . . Nollop was deified for his achievement. . . . Life seems almost utopian in its simplicity until letters of the alphabet start falling from the inscription on the statue erected in Nollop’s honor, and the island’s governing council decrees that as each letter falls, it must be extirpated from both spoken and written language. Forced to choose from a gradually shrinking pool of words, the novel’s protagonists—a family of islanders—seek ways to communicate without employing the forbidden letters.” (Publishers Weekly)

### Duran, Meredith

A **lady’s** lessons in scandal; Meredith Duran. Pocket Star Books 2011 400p.

ISBN 9781451606935 pa

This book tells the story of “Nell Whitby, [who] has grown up in the slums of London’s Bethnel Green. . . . When her mother is on her death bed she tells Nell that she is the daughter of the Earl of Rushden. Nell writes a letter to the earl asking for help for her dying mother, but she never hears from him. . . . After her mother’s death, Nell goes to Rushden’s home planning to exact her revenge upon him. . . . Being held at gunpoint aside, [Simon St. Maur] views this as his lucky day . . . marrying one of the heiresses of the late Earl of Rushden is a coup even he could never imagine. Simon strikes a bargain with Nell: he will teach her to be a proper lady and she will agree to marry him.” (theromance-dish.com)

## E

### Eagle, Kathleen

**Ride** a painted pony; Kathleen Eagle. MIRA Books 2006 314p.

ISBN 0778323595; 9780778323594

LC 2007282428

In this book, “Nick Red Shield, who is Sioux, swerves off a rain-slicked Missouri road and comes across an injured white woman in the bushes. Thinking he was the cause, Nick offers ‘Joey’ shelter at a local motel. The woman’s real name is Lauren Davis; her taken name of Joey is the name of her son, who has been kidnapped by his father, Richard Vargas. Richard’s friend Jack Reed was supposed to kill Lauren, but couldn’t bring himself to finish the job. Lauren and Nick quickly fall for each other; back at Nick’s South Dakota ranch, she begins to work his new paint horse, True Colors (Lauren’s a former jockey). But Lauren can’t let . . . the man she’s falling in love with distract her from her primary goal—reuniting with her son.” (Publishers Weekly)

### Eastland, Sam

**Archive 17**; a novel of suspense. Sam Eastland. Bantam Books 2012 262p.

ISBN 9780345525734; 9780345525758

LC 2011011626

This novel is a thriller set in the Soviet Union under Stalin (after 2011’s *Shadow Pass*) [in which] . . . much of the book’s action [takes place in] Siberia. Countless lives hang on the caprice of Joseph Stalin, including that of Inspector Pekkala, a former czarist guard who served time as a political prisoner before becoming Stalin’s (mostly) trusted investigator. In 1939, the dictator sends Pekkala to his old labor camp, Borodok, to look into the murder of Isaac Ryabov, a former cavalry captain and one of the last surviving colleagues of Colonel Kolchak, a close ally of the Russian imperial family. Pekkala must go undercover to catch whoever slit Ryabov’s throat and stay in the good graces of Stalin, who fears that Ryabov’s demise may pose a threat: to his rule. (Publishers Weekly)

### Eastland, Sam

**Shadow pass**; a novel of suspense. Sam Eastland. Bantam Books 2011 289p. Inspector Pekkala

ISBN 055380782X; 9780553807820; 9780553908091

LC 2010027234

In this book, “[d]eep in the Russian countryside, a thirty-ton killing machine known officially as T-34 is being developed in total secrecy. Its inventor is a rogue genius whose macabre death is considered an accident only by the innocent. Suspecting assassins everywhere, Stalin brings in his best—if least obedient—detective to solve a murder that’s tantamount to treason. Answerable to no one, Inspector Pekkala has the dictator’s permission to go anywhere and interrogate anyone. But the closer Pekkala gets to answers, the more questions he uncovers—first and foremost, why is the state’s most dreaded female operative, Commissar Major Lysenkova, investigating the case when she’s only assigned to internal affairs?” (Publisher’s note)

### Edugyan, Esi

**Half-blood blues**; Esi Edugyan. Picador 2012 343p.

ISBN 9781250012708

LC 2011044816

This novel, shortlisted for the 2011 Man Booker Prize, tells the story of “Hieronymous Falk, a rising star on the cabaret scene [in 1940s Paris, France], [who] was arrested in a café and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero’s bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there’s more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero’s fate was settled.” (themanbookerprize.com)

### Edwards, Kim

The **memory keeper’s daughter**; Kim Edwards. Viking 2005 x, 401p (pbk.) \$15; \$24.95

ISBN 9780670034161; 9780143037149; 0670034169

LC 2005042257

This book “hinges on the birth of fraternal twins, a healthy boy and a girl with Down syndrome. . . . [W]hen young Norah Henry goes into labor, her husband, orthopedic surgeon Dr. David Henry, must deliver their babies himself, aided only by a nurse. Seeing his daughter’s handicap, he instructs the nurse, Caroline Gill, to take her to a home and later tells Norah . . . that their son Paul’s twin died at birth. Instead of institutionalizing Phoebe, Caroline absconds with her to Pittsburgh. David’s deception becomes the defining moment of the main characters’ lives. . . . David’s undetected lie warps his marriage; he grapples with guilt; Norah mourns her lost child; and Paul not only deals with his parents’ icy relationship but with his own yearnings for his sister as well.” (Publishers Weekly)

### Edwardson, Ake

**Sail** of stone; Åke Edwardson; translated by Rachel Willson-Broyles. Simon & Schuster 2012 402p.

ISBN 1451608500; 9781451608502

LC 2011028497

This book presents a pair of fresh cases for Erik Winter and Aneta Djanali, of the Gothenburg Police. Though she hasn’t made any complaints herself, her neighbors have repeatedly indicated that Anette Lindsten has been attacked. . . . Imagine her surprise when, on a return visit, she finds Anette’s father and brother packing up her things—and then her even greater surprise when she learns that Anette has no



## LIST OF FICTIONAL WORKS

brother and that the solicitous men were a pair of thieves. . . . Winter, meanwhile, is chasing his own will-o'-the-wisp at the urging of his old girlfriend Johanna Osvald, who's worried because her fisherman father Axel has vanished during a trip to Scotland. It soon becomes clear that Axel was investigating the disappearance of his own father, John Osvald, from a fishing trawler during the war. (Kirkus)

### **Eggers, Dave, 1970-**

**How** we are hungry; stories. by Dave Eggers. Vintage Books 2005 218p (pbk.) \$15.00  
ISBN 1400095565; 9781400095568

LC 2005042321

This book offers a collection of short stories. "The collection starts with 'Another,' a story of a middle-aged divorcee galloping through the Egyptian deserts and subjecting himself to the pain of the relentless jolting of the horse's gait until he finally learns to absorb its rhythm. His search for more sights and further experiences is endless, and on he goes, disappointed but insatiable, streaming into the wilderness. . . . 'The Only Meaning of the Oil-Wet Water' is a . . . long short story in which Pilar, a dermatologist, flies to Costa Rica to meet her friend Hand . . . in the knowledge that they'll end up having sex, but uncertain what emotions will bind them beyond lust and friendship." (The Guardian)

### **Elias, Gerald**

★ **Death** and transfiguration; a Daniel Jacobus novel. Gerald Elias. Minotaur Books 2012 322p. Daniel Jacobus mysteries

ISBN 9780312678357; 9781250014801

LC 2012005488

This book tells the story of "Vaclav Herza . . . [who] has been music director of Harmonium for forty years. . . . It is the eve of the opening of a dramatic new concert hall designed by Herza himself. It is also the eleventh hour of intense contract negotiations with the musicians that have strained relations within the organization. When the acting concertmaster, Scheherazade O'Brien, is summarily dismissed by the despotic Herza for the permanent concertmaster position, an audition she was poised to win, O'Brien slits her wrists and the orchestra becomes convulsed. Now, blind, cantankerous violin teacher Daniel Jacobus . . . investigates Herza's dark past." (Publisher's note)

### **Ellis, David**

**In** the company of liars; David Ellis. G.P. Putnam's Sons 2005 378p (pbk.) \$1.99; o.p.

ISBN 9780425204290; 0399152474

LC 2004057342

This "novel is centered on a woman who is on trial for murder—Allison Pagone, a mother caught between competing forces, each represented by someone who may not care if the pressure kills her in the end. A prosecutor wants Allison convicted and put on death row. An FBI agent believes she can squeeze her into ratting on her family. A daughter and an ex-husband need to save their own skins. And circling them all: a group who would prefer to eliminate her quietly and anonymously, but who also are not what they seem. Our first picture of Allison is in the moments following her death. The story then moves backward in time." (vjbooks.com)

### **Ellory, R. J.**

**A simple** act of violence; R.J. Ellory. Overlook Press 2011 464p.

ISBN 9781590203187

LC 2011016139

This book presents the story of "a serial murder investigation in Washington DC, told in parallel with a history of the most squalid period in the annals of the CIA -- its shocking activities in Nicaragua, financed by the smuggling of tons of cocaine into America." (guardian.co.uk) "Detective Robert Miller is assigned to the case and rapidly uncovers a complication: the victims do not officially exist. Their personal details do not register on any known systems, and as Miller unearths ever more disturbing facts, he starts to face truths about the corrupt world he lives in." (Publisher's note)

### **Englander, Nathan**

★ **What** we talk about when we talk about Anne Frank; stories. Nathan Englander. Alfred A. Knopf 2012 224p

ISBN 9780307958709

LC 2011033756

In this book of "eight stories [about Jewish identity and victimhood], three center on a preoccupation with the Holocaust, one on the related subject of anti-Semitism, and another on the also related subject of the loss of dear ones in the Israeli-Arab conflict. . . . In 'Camp Sundown,' a camp for Jewish elders (hence the heavy irony of the name), the aged campers decide for reasons that remain unclear that one of their number was actually a concentration-camp guard, and they gather together and murder him." (New Republic)

### **Ephron, Amy**

**One** Sunday morning; a novel. Amy Ephron. William Morrow 2005 213p. (pbk.) \$12.95; (acid-free paper) o.p.

ISBN 9780060585532; 0060585528

LC 2004059200

This book opens on "[o]ne Sunday morning [when] four women at a bridge party in the elegant Gramercy Park Hotel see a beautiful young woman whom they all know leaving a nearby hotel with a man who is not her husband. The sight of twenty-year-old Lizzie Carswell with Billy Holmes is shocking and potentially ruinous. And though the ladies do not know the whole story -- and despite their mutual promise to keep what they've seen to themselves -- it is only a matter of time before one of them talks . . . with heartbreaking consequences for them all." (Publisher's note)

### **Epperson, Tom**

**Sailor**; Tom Epperson. Forge 2012 352p.

ISBN 0765328925; 9780765328922; 9781429998604

LC 2011047593

This book is a thriller novel by Tom Epperson. After years of suffering the terror of being married to a criminal, [Gina] took the one thing he ever gave her that she wanted—her son, Luke. . . . With her husband behind bars, her father-in-law will stop at nothing for revenge. . . . With a vast network that stretches across the country, every favor is called in to kill Gina and return Luke to his grandfather. Gina can trust no one. . . . So with a gun and stolen diamonds in her purse, and derelicts, the law, and hit men on her tail,

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Gina takes Luke and runs. . . . then they meet Gray. He says he's a sailor, but he seems to be hiding a lot. And when the time comes, he's the only thing standing between her and the grave. (Publisher's note)

**Eschbach, Andreas**

The **carpet** makers; Andreas Eschbach; translated by Doryl Jensen; [with a foreword by Orson Scott Card]. Tom Doherty Associates Books 2005 300p \$24.95; (pbk.) \$15.99

ISBN 0765305933 (alk. paper); 9780765314901

LC 2004058866

This book, "[s]et on a low-tech world where the main industry is the manufacture of carpets of human hair," this book presents a "mosaic of stories of myriad people and cultures trapped in stagnation by one powerful man's petty anger. Intended for the emperor on a distant planet, the carpets are so finely made that each carpet maker can only finish one in his lifetime, working with hairs from the bodies of his wives, who are chosen for the quality and color of their tresses. And so life goes, generation after generation, even after rumors and, finally, ships from the new government arrive with word of the emperor's removal. The new interstellar government learns the emperor secretly maintained thousands of carpet-making planets." (Publishers Weekly)

**Evans, Justin**

The **white** devil. Harper 2011 366p  
ISBN 9780061728273; 0061728276; 9780061728280  
pa; 0061728284 pa

LC 2010051662

"When Andrew Taylor is sent to the Harrow School, a British institution for privileged adolescents, he is spurned by nearly all of his peers, and becomes immersed in a two-hundred-year-old literary mystery when he finds a friend in the school's poet-in-residence." (Publisher's note)

**Evans, Nicholas**

The **divide**; Nicholas Evans. Putnam 2005 403p. (hbk.) o.p.; Library binding \$31.95  
ISBN 0399152067; 9781585476879

LC 2005048723

In this book, "[t]wo skiers . . . find a body encased in ice: . . . Abbie Cooper, wanted for eco-terrorism and murder. Her parents come to claim her body: Ben from Santa Fe, where he lives with his lover Eve, Sarah from . . . Long Island. Sarah's cruel accusation that Ben is responsible for Abbie's death spins the story back to when they were a happy family . . . or at least had the appearance of one. . . . [T]he façade of marital harmony shatters on Ben's 46th birthday at the Divide, a Montana dude ranch, where he meets Eve. . . . Abbie takes her parents' split badly, and her youthful enthusiasm for saving the planet . . . turns dangerous after she meets Rolf, a cell leader for the Earth Liberation Front. . . . Abbie and Rolf go underground to lead a quasi-criminal existence, despite her parents' televised appeals to turn herself in." (Kirkus)

**Evison, Jonathan**

★ **West** of here; a novel. Jonathan Evison. Algonquin Books of Chapel Hill 2011 486p maps  
ISBN 1565129520; 9781565129528; 978-1-56512-

952-8; 1-56512-952-0

LC 201020224

"The book charts the trajectory, over 127 years, of Port Bonita, a fictional outpost on the Olympic Peninsula, west of Seattle." (N Y Times Book Rev)

**F**

**Fairstein, Linda**

**Night** watch; Linda Fairstein. Dutton Adult 2012 402p. Alexandra Cooper novels (hardback) \$26.95

ISBN 0525952632; 9780525952633

LC 2012009632

In this mystery novel by Linda Fairstein, "[w]hile visiting her boyfriend, Luc, an acclaimed chef, in the charming French town of Mougins, NYC prosecutor Alexandra Cooper trips over . . . a serial murder case that just might be her undoing. The local authorities appear clueless about forensics; the only thing they seem capable of doing is pointing a finger at Luc. . . . At the same time, Alex learns that a prominent West African leader living in France is accused of rape by a housekeeper while he was staying in New York, and her colleagues, investigators Mercer and Chapman, get the case. When the couple returns to New York, Alex dives into the rape case as Luc prepares to reopen one of the city's most famous French restaurants, Lutece." (Booklist)

**Fay, Juliette**

**Deep** down true; Juliette Fay. Penguin Books 2011 xi, 399, 13p.

ISBN 014311851X; 9780143118510

LC 2010038552

This book tells the story of recent divorcee Dana Stelgarten. "Her 7-year-old, Grady, is struggling with the absence of his father and becoming moody and morose. She discovers that her 12-year-old, Morgan, is bulimic and succumbing to pressure from her popular friends. Her 16-year-old niece, Alder, literally crashes into their lives and begs Dana to take her in for several months. . . . To top it all off, Dana's well-to-do ex-husband is suddenly struggling with his child-care payments." (Booklist) "As she enters the slipstream of post-divorce romance and is befriended by the town queen bee, Dana finds that the tension between being true to yourself and being liked doesn't end in middle school . . . and that sometimes it takes a real friend to help you embrace adulthood in all its flawed complexity." (Publisher's note)

**Faye, Lyndsay**

The **gods** of Gotham; Lyndsay Faye. Amy Einhorn Books 2012 414p. \$25.95

ISBN 9780399158377

LC 2011047675

This book is "[s]et in 1845 New York City. . . . Timothy Wilde, a 27-year-old former bartender, adjusts to life as a policeman in New York's newly formed police force. . . . In short order on his lower Manhattan beat, he runs across an infanticide and the body of a 12-year-old Irish boy whose spleen has been removed. The investigation the novice detective launches into the boy's murder brings him deep into the heart of human darkness." (Publishers Weekly)

## LIST OF FICTIONAL WORKS

### Fellowes, Julian

**Snobs**; a novel. by Julian Fellowes. St. Martin's Press 2005 265p. o.p.; o.p.; (pbk.) \$15.99  
ISBN 0312336926; 9780312336929; 9781250020369  
LC 2004065073

"In . . . [this] novel, Julian Fellowes . . . brings us an insider's look at a contemporary England that is still not as classless as is popularly supposed. Edith Lavery, an English blonde with large eyes and nice manners, is the daughter of a moderately successful accountant and his social-climbing wife. While visiting his parents' stately home as a paying guest, Edith meets Charles, the Earl Broughton, and heir to the Marquess of Uckfield, who runs the family estates in East Sussex and Norfolk. To the gossip columns he is one of the most eligible young aristocrats around. When he proposes. Edith accepts. But is she really in love with Charles? Or with his title, his position, and all that goes with it?" (Publisher's note)

### Ferraris, Zoë

**Kingdom** of strangers; a novel. Zoë Ferraris. Little, Brown and Company 2012 363p.  
ISBN 0316074241; 9780316074247

LC 2011046158

In this novel, a secret grave is unearthed in the desert revealing the bodies of 19 women and the shocking truth that a serial killer has been operating undetected in Jeddah for more than a decade. However, lead inspector Ibrahim Zah-rani is distracted by a mystery closer to home. His mistress has suddenly disappeared, but he cannot report her missing since adultery is punishable by death. . . . Ibrahim brings the case to Katya, one of the few women in the police department. . . . [S]he must be increasingly careful to hide a secret of her own. Portraying the lives of women in one of the most closed cultures in the world . . . Zoë Ferraris weaves a tale of psychological suspense around an elusive serial killer and the sinister forces trafficking in human lives in Saudi Arabia. (Publisher's note)

### Festing, I. A.

**The birdkeeper**; I.A. Festing. Book Guild 2010 228p.  
ISBN 1846244943; 9781846244940

LC 2010674521

In this novel, "[w]hen two Siberian cranes return to breed at Naagpur, a bird sanctuary in Rajasthan, their presence stirs bittersweet memories in Satchin Rai. The son of a wealthy businessman, Satchin has turned his back on his family obligations and lineage to work as an ornithologist at Naagpur. . . . When he meets Peter, a charming and handsome Englishman, and agrees to be his guide, he becomes strangely drawn to the confident and charismatic tourist. Their ensuing affair and plans to elope together are at once tantalising and terrifying to Satchin, who is torn between family loyalty and this all-consuming passion that dare not speak its name. . . . When Indira Gandhi is assassinated, the country is plunged into violent unrest, and Satchin is further torn between his country, his father and his secret love." (Publisher's note)

### Flynn, Gillian

★ **Gone** girl; a novel. Gillian Flynn. Crown 2012 419p.  
ISBN 030758836X; 9780307588364; 9780307588388  
LC 2011041525

In this book, "[w]hen Nick Dunne's beautiful and clever wife, Amy, goes missing on their fifth wedding anniversary, the media descend. . . . And Nick stumbles badly, for, as it turns out, he has plenty to hide, and under the pressure of police questioning and media scrutiny, he tells one lie after another. Juxtaposed with Nick's first-person narration of events are excerpts from Amy's diary, which completely contradict Nick's story and depict a woman who is afraid of her husband, has recently found out she's pregnant, and had been looking to buy a gun for protection. . . . But what looks like a straightforward case of a husband killing his wife to free himself from a bad marriage morphs into something entirely different in [Gillian] Flynn's hands." (Booklist)

### Flynn, Michael

**In** the Lion's Mouth; Michael Flynn. Tor 2012 303p. ill  
ISBN 0765322854; 9780765322852

LC 2011025168

This book tells the story of a future universe "wherein two human empires, the Confederation of Central Worlds and the United League of the Periphery, struggle for dominance. . . . Bridget ban, a Hound or agent of the League, seeks news of Donovan buigh, a scarred former Shadow, or operative of the Confederation, her former lover. . . . The great powers of the Confederacy, Those of Name, tortured Donovan to fragment his mind into seven distinct personalities. . . . A civil war . . . smolders in the Lion's Mouth the control arm of the Shadows. . . . Donovan miraculously escaped the horrors inflicted by the Names, and now the rebels . . . [intend] to recruit or at least capture him. Unknown to everybody . . . Donovan's separated personalities have begun to communicate and access their common memories, making him even more formidable than before." (Kirkus)

### Flynn, Michael

**Up** Jim River; 1st ed.; Michael Flynn. Tor 2010 352p. ill.  
ISBN 9780765322845

LC 2009041210

This book tells the story of "the harper Mearana . . . [whose] mother, Bridget ban, has disappeared on mysterious business. Even the Kennel, her employer and one of the galaxy's two sources of secret agents, didn't know what she was looking for or where she went. Mearana is determined, though, to discover her mother's fate. She manages to convince the scarred man . . . who . . . became six or seven personalities after a botched experiment by Those of Name, to join her out of a sense of nostalgia." (Booklist) "Together, they follow Bridget ban's trail to the raw worlds of the frontier, edging ever closer to the de-civilized and barbarian planets of the Wild. Along the way, they encounter evidence that they too are being followed--by a deadly agent of Those of Name." (Publisher's note)

**Ford, Richard, 1944-**

**Canada;** [a novel] Richard Ford. Ecco Press 2012 420p.

ISBN 0061692042; 9780061692048

LC 2011279175

This novel tells the story of 15-year-old Dell Parsons, whose world collapses when his parents are jailed for a bank robbery, his twin sister flees, and he is transported across the border by a family friend to an obscure town in Canada. . . . Segmented into three parts, the narrative slowly builds into a . . . commentary on life's biggest question: Why are we here? (Library Journal)

**Forna, Aminatta**

**The memory** of love; Aminatta Forna. Bloomsbury 2010 445p.

ISBN 978-1-4088-0813-9 Bloomsbury; 1-4088-0813-7 Bloomsbury; 978-0-8021-1965-0 Atlantic Monthly Press; 0-8021-1965-4 Atlantic Monthly Press

LC 2010413660

This book tells the story of "British psychiatrist Adrian Lockheart, [who] has fled his failing marriage in England in the hopes of doing some good in Sierra Leone. Adrian becomes fascinated by two of his patients, elderly Elias Cole, a former university professor, and Agnes, a woman lost in a fugue state. The dying Cole reveals to Adrian . . . how he fell in love with a radical colleague's wife in the late 1960s, while Adrian must piece together the details of Agnes' life. Adrian finds a friend in a haunted young surgeon, Kai, who is contemplating leaving the country. Kai questions some of Adrian's risky decisions, such as his intention to track Agnes down once she leaves the hospital, but it is Adrian's involvement with a local woman from Kai's past that shocks the young doctor." (Booklist)

**Fountain, Ben**

★ **Billy** Lynn's long halftime walk; Ben Fountain. Ecco 2012 307p.

ISBN 0060885599; 9780060885595

LC 2011275813

This "novel takes place over a single Thanksgiving Day, when the eight soldiers [of the Iraq War] . . . find themselves at the promotional center of an all-American extravaganza, a nationally televised Dallas Cowboys football game. Providing the novel with its moral compass is protagonist Billy Lynn, a 19-year-old virgin from small-town Texas who has been . . . documented by an embedded Fox News camera." (Kirkus)

**Freethy, Barbara**

**Golden lies;** Barbara Freethy. Signet 2004 408p (pbk.) \$8.99

ISBN 978-0451211262; 045121126X

LC 2004574887

In this book, "[w]hen security expert Riley McAllister helps his grandmother haul a wagonload of old junk to the 'Antiques on the Road' show, he doesn't think she'll get more than five dollars for the lot. But the moment the dragon hits TV screens, collectors are on them like a pack of hungry wolves, especially the owner of the House of Hathaway, San Francisco's most prestigious antiques emporium. Against his better judgment, Riley entrusts the dragon to Paige Hath-

away for appraisal, which turns out to be a big mistake when the dragon goes missing. Paige and Riley's search for the object d'art takes them on a fast-paced adventure through the streets of San Francisco, from fashionable Union Square to funky Chinatown, where Paige discovers the existence of her half-sister Alyssa Chen." (Publishers Weekly)

**Frei, Max**

**The stranger's** magic; Max Frei; translated by Polly Gannon and Astamur Moore. Overlook Press 2012 320p. Labyrinths of Echo \$27.95

ISBN 1590204794; 9781590204795

This is the third book in the "Labyrinth of Echo" series. Max Frei has "come into some good luck by having been placed in a position of power in the Unified Kingdom, chasing around the ever-weird city of Echo 'to investigate cases of illegal magic and battle trespassing monsters from other worlds.'" Frei "investigates some . . . capers, including the possibility of a palace coup, an attempted murder and a bungled burglary." (Kirkus)

**French, Tana**

★ **Broken Harbor;** Tana French. Viking 2012 464p. Dublin murder squad series (alk. paper) \$27.95

ISBN 9780670023653

LC 2011042397

This crime novel by Tana French follows "Mick 'Scorchers' Kennedy, the Dublin Garda's top homicide detective. . . . When he and his brand-new partner are assigned a savage triple homicide in a distant housing development, abandoned before completion when the Irish housing bubble burst, Scorchers is shaken; the development is located in a place that gave him the best -- and worst -- moments of his life." (Booklist)

**Freudenberger, Nell**

★ **The newlyweds;** a novel. Nell Freudenberger. Knopf 2012 337p.

ISBN 0307268845; 9780307268846

LC 2011044116

This book by Nell Freudenberger examines a marriage arranged via the Internet. . . . Amina wanted to escape from her family's straitened circumstances in Bangladesh; George wanted someone who did not play games. . . . So here she is, in the fall of 2005 in . . . Rochester, N.Y., recently married, working in retail while she studies for a teaching certificate. . . . [S]he's uncertain how to bridge the gulf between [her] two selves. She makes a much-needed friend in George's cousin Kim . . . so when it turns out that she and George have been hiding something important from Amina, it's . . . shattering. However, it does prompt George to agree to bring Amina's parents to America, and she goes to collect them in Bangladesh, where several old family conflicts flare anew. (Kirkus Reviews)

**Friedman, Daniel**

★ **Don't** ever get old; Daniel Friedman. Mino-taur Books 2012 viii, 294p. Buck Schatz series

ISBN 0312606931; 9780312606930

LC 2012005485

## LIST OF FICTIONAL WORKS

This book "introduces a highly unusual hero, 87-year-old, politically incorrect Buck Schatz, a former member of the Memphis PD. . . . [H]e agrees to a request to visit Jim Wallace, a soldier he served with in WWII who's on his deathbed. Wallace reveals that Heinrich Ziegler, the SS officer who ran the POW camp where both Schatz and Wallace were imprisoned, survived the war. On top of that shocker, Wallace reveals that he facilitated the Nazi's escape in exchange for a gold bar." (Publishers Weekly)

### Fulmer, David

**Jass;** David Fulmer. Harcourt 2005 334p map  
Valentin St. Cyr mysteries o.p.; (pbk.) \$14.00  
ISBN 0151010250; 9780156031912

LC 2004011620

In this book, set "[i]n the rowdy red-light district of Storyville, four players of the new music they call 'jass' have turned up dead. When Creole detective Valentin St. Cyr begins to investigate, he discovers that every one of the victims once played in the same band, and the only one left alive has gone into hiding. As he digs deeper, Valentin becomes convinced that a shadowy woman is the key to the mystery. His efforts to find her touch nerves, and soon Tom Anderson, known as the 'King of Storyville,' police lieutenant J. Picot, and even the mayor of New Orleans want him off the case. It's all the proof Valentin needs that there is something even larger and darker at the heart of this sordid business." (Publisher's note)

### Furst, Alan

★ **Mission** to Paris; a novel. Alan Furst. Random House 2012 272p. map Night soldiers (hbk.) \$27.00; (hbk.) \$27.00  
ISBN 1400069483; 9781400069484

LC 2012450028

This book is set in 1938, when "film star Fredric Stahl is on his way to Paris to make a movie for Paramount France. The Nazis know he's coming—a secret bureau within the Reich Foreign Ministry has for years been waging political warfare against France. . . . For their purposes, Fredric Stahl is a perfect agent of influence, and they attack him. What they don't know is that Stahl . . . has become part of an informal spy service being run out of the American embassy in Paris." (Publisher's note)

## G

### Gabaldon, Diana

**Dragonfly** in amber; Diana Gabaldon. Delacorte Press 1992 743p. Outlander novels \$17.00  
ISBN 9780385302319; 0385302312

LC 9204904

This book "follows time-traveler Claire Randall and her 18th-century Scottish husband, James Fraser, to the court of Louis XV in 1744, as they seek to forestall the disaster due to overtake the Scottish Highlands at the battle of Culloden Moor the following year. Having learned from Claire about the forthcoming disaster, James, the son of a Highland chief, gains Prince Charles's friendship in order to subtly sabotage Jacobite efforts to raise funds for an invasion of Britain. When James is banished, . . . he and Claire leave France

convinced they have accomplished their purpose. They . . . [soon] learn of Prince Charles's landing in Scotland and his signing of James's name to a declaration of the Stewart right to rule, effectively forcing the couple to the Jacobite cause and a fate they are unable to prevent." (Publishers Weekly)

### Gabaldon, Diana

**Drums** of autumn; Diana Gabaldon. Delacorte Press 1996 880p Outlander novels (hbk.) \$30.00  
ISBN 9780385311403; 0385311400

LC 96014035

This novel follows "Claire Randall, the post-WWII bride of historian Frank Randall, [as she] steps through a skew in the Scottish stone circle Craigh na Dun and lands in Revolutionary America and the arms of Highlander Jamie Fraser. . . . [A] believing Catholic, Claire struggles to live a rich and moral life . . . under these extraordinary circumstances. Claire's adventures in 18th-century Charleston alternate with . . . chapters devoted to her 20th-century daughter, Brianna. Raised as Frank Randall's child, Bree discovers that Jamie Fraser is her real sire. She takes off on a harrowing, confrontational quest through time and space with her suitor, Roger Wakefield, in hot pursuit." (Publishers Weekly)

### Gabaldon, Diana

**Outlander;** Diana Gabaldon. Delacorte Press 1991 627p. Outlander novels (hc) \$30.00  
ISBN 9780385302302; 0385302304

LC 90019122

In this novel, "English nurse Claire Beauchamp Randall and husband Frank take a second honeymoon in the Scottish Highlands in 1945. When Claire walks through a cleft stone in an ancient henge, she's somehow transported to 1743. She encounters Frank's evil ancestor, British captain Jonathan 'Black Jack' Randall, and is adopted by another clan. Claire nurses young soldier James Fraser, a gallant, merry redhead, and the two begin a romance. . . . Scenes of the Highlanders' daily life blend . . . with Scottish wit and humor. Eventually Sassenach (outlander) Claire finds a chance to return to 1945, and must choose between distant memories of Frank [sic] and her happy, uncomplicated existence with Jamie." (Publishers Weekly)

### Gabaldon, Diana

**Voyager;** Diana Gabaldon. Delacorte Press 1994 viii, 870p Outlander novels \$30  
ISBN 0385302320

LC 93021907

This book, set "more than 20 years after Claire Randall's trip to 18th-century Scotland," follows the modern-day heroine, "now a doctor and the mother of a daughter fathered by a man from the distant past" as she "seeks to return in search of her beloved." (Library Journal) "Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. . . . When she discovers that Jamie may have survived, Claire must choose her destiny." (Publisher's note)



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**Gabaldon, Diana**

The **fiery** cross; Diana Gabaldon. Delacorte Press 2001 ix, 979p Outlander novels \$30  
ISBN 0385315279 (alk. paper)

LC 2001047063

This book follows "time traveler Claire Randall, now firmly ensconced in the past with her daughter, Brianna, and Brianna's husband, Roger, [who] finds herself and her . . . husband, Jamie, at a critical juncture. It is 1771, and the first stirrings of the American Revolution are being felt in the mountains of North Carolina where Jamie, despite being a Catholic, has been given an enormous tract of land by the governor and is ordered to raise a militia. Having learned about the Revolution from his 20th-century wife and daughter, Jamie uneasily complies with the governor's orders and is immensely relieved when the crisis passes and the militia is disbanded." (Publishers Weekly)

**Gaddis, William, 1922-1998**

The **recognitions**; William Gaddis; introduction by William H. Gass. Dalkey Archive Press 2012 956p.  
ISBN 9781564786913

LC 2011031304

This book "is a . . . work about art and forgery, and the increasingly thin line between the counterfeit and the fake. [Author William] Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us." (Publisher's note)

**Gallagher, Stephen**

The **bedlam** detective; a novel. Stephen Gallagher. Crown Publishers 2012 305p.  
ISBN 9780307406644; 9780307952783

LC 2011018605

In this book, Sebastian Becker . . . his fast-track career abruptly derailed, contemplates an uncertain future. . . . [H]e faces 1912 back in his native England, employed as the special investigator to the Masters of Lunacy. Englishmen of property deemed too loopy to look after anyone's property face Bedlams of one sort or another, their property removed from their care. It's up to Sir James Crichton-Browne, acting for His Majesty's Government, to render judgments informed by evidence his special investigator Sebastian provides. The job . . . is nuanced enough to be interesting. And it gets even more so when Sebastian meets Sir Owain Lancaster, a scientist who's been widely respected until he blames the failure of his lavish Amazonian expedition on a series of attacks by horrific monsters only he can see. (Kirkus)

**Galloway, Gregory**

As simple as snow; Gregory Galloway. Putnam 2005 308p \$23.95  
ISBN 9780399152313; 9780425207802; 0399152318 (alk. paper)

LC 2004044500

In this book which takes place "[i]n a small town near a river not far from a city, the narrator, an unnamed high school sophomore, encounters new Goth arrival, Anna Cayne. . . .

The narrator is unsure why anyone would pursue him, . . . but pursue him Anna does, charming him with intriguing postcards, reading recommendations and long walks by the river. He's soon completely, hopelessly in love. But halfway through the story Anna disappears, leaving the narrator and the reader feeling lost and betrayed. The book becomes a search for Anna, complete with ciphers, codes, sightings and buried maps. Does affable art teacher Mr. Devon have something to do with her disappearance? Who was really driving the night fellow student Bryce Druitt slammed his car into the side of the bridge?" (Publishers Weekly)

**Gardner, Lisa**

**Catch me.** Dutton 2012 400p.  
ISBN 9781455870561; 9780525952763

LC 2011043577

This book follows the adventures of "Boston Sgt. Det. D.D. Warren." In this case, "Charlene Rosalind Carter Grant, a 28-year-old police dispatch officer with a horrific childhood, expects to be murdered on January 21. One of her two best friends was strangled at home on January 21 two years earlier; exactly a year later, her other best friend suffered the same fate. On January 17, Grant seeks out Warren at a crime scene and asks the homicide detective to investigate her expected murder. Meanwhile, Warren is looking into the execution-style slayings of two pedophiles. Rookie sex crime detective Ellen O brings her expertise to this second case." (Publishers Weekly)

**Gardner, Lisa**

**Hide;** Lisa Gardner. Bantam Books 2007 375p.  
Detective D. D. Warren novels (hardcover) o.p.; (pbk.) \$7.99

ISBN 9780553804324; 9780553588088; 0553804324  
LC 2006027933

In this book, "Bobby Dodge, once a sniper for the Massachusetts State Police and now a police detective, gets called to a horrific crime scene in the middle of the night by fellow detective and ex-lover D.D. Warren. An underground chamber has been discovered on the property of a former Boston mental hospital containing six small naked mummified female bodies in clear garbage bags. A silver locket with one of the corpses, which may be decades old, bears the name Annabelle Granger. Later, a woman shows up at the Boston Homicide offices claiming to be Annabelle Granger. Her resemblance to Catherine Gagnon . . . helps stoke a romance between her and Bobby both subtle and sizzling. The suspense builds as the police uncover links between patients at the hospital and long-ago criminal activities." (Publishers Weekly)

**Gardner, Lisa**

**Live** to tell; a detective D.D. Warren novel. Lisa Gardner. Bantam Books 2010 388p. Detective D. D. Warren novels (acid-free paper) o.p.; (pbk.) \$7.99  
ISBN 9780553807240; 9780553591910

LC 2010003473

This detective novel follows "D.D. [Warren who investigates] . . . the mass murder of a family. . . . While D.D. labors to crack the case with the help of sidekick Alex Wilson, a . . . professor training as a criminologist by taking a police rotation, single mother Victoria is just trying to make it through

## LIST OF FICTIONAL WORKS

another day. Her life revolves around her emotionally disturbed son Evan, whose constant death threats and physical abuse rule her every move even though he's only eight. The third vein in the story is Danielle's tale of survival. When she was still a child, Danielle's family was killed by her father, but her life was spared. Adult Danielle, who wonders why, spends her time giving back by working late hours as a pediatric nurse with disturbed children." (Kirkus)

### Gardner, Lisa

The **neighbor**; Lisa Gardner. Bantam Books 2009 373p. Detective D. D. Warren novels o.p.; o.p.; \$7.99

ISBN 9780553807233; 0553807234; 9780553591903  
LC 2009009861

This book follows "Boston police detective D. D. Warren," who is investigating the case of a "schoolteacher [who] vanishes from her home, leaving behind a young daughter and a husband. . . [I]t becomes apparent that her departure was not voluntary and the suspects begin to mount up: the not-so-grieving husband, who seems to be hiding some pretty big secrets; a neighbor who happens to be a registered sex offender; one of the victim's students, a boy who might have some misguided feelings for the victim; even the woman's estranged father . . . the woman herself is deeply troubled and is perhaps not quite the innocent victim she appears to be." (Booklist)

### Gaspar de Alba, Alicia

**Desert** blood; the Juárez murders. by Alicia Gaspar de Alba. Arte Publico Press 2005 vi, 346p (pbk.) \$16.95; o.p.; o.p.

ISBN 9781558855182; 1558854460 (alk. paper);  
9781558854468 (alk. paper)

LC 2004055417

This novel tells the story of a "visiting professor at an L.A. college, Ivon [Villa, who] is smart, beautiful, and gay. She and her partner, Brigit, decide to adopt a baby from Mexico, and Ivon travels to her native El Paso to see the child. On the plane, she reads an article about the murdered bodies of more than 100 women found in the desert outside Juarez. The crime wave hits home when the mother of the baby she was to adopt becomes one of the victims. Then Ivon's little sister, Irene, goes missing after an evening in Juarez. With the help of her cousin and a nervous priest, Ivon desperately searches for Irene while dealing with their accusatory mother and corrupt border patrol officers." (Booklist)

### Geagley, Brad

**Year** of the hyenas; Brad Geagley. Simon & Schuster 2005 291p Semerket mysteries \$23; (pbk.) \$20

ISBN 074325080X; 9781439124697

LC 2004058979

This book, set in Thebes, Egypt in 1153 B.C., follows "an embittered, self-loathing, near-alcoholic named Semerket, . . . the Clerk of Investigations and Secrets, . . . a cop charged with nailing the killer of [a] beloved local priestess. . . . Semerket learns soon enough that responsibility has fallen on his shoulders precisely because the powers-that-be expect him to collapse under its weight." (Kirkus) "[H]e ul-

timately uncovers a conspiracy aimed at overthrowing the current pharaoh, Ramses III." (Library Journal)

### Gentle, Mary

The **black** opera; a novel of opera, volcanoes, and the mind of God. Night Shade Books 2012 515p. ISBN 1597802190; 9781597802192

This historical fantasy novel by Mary Gentle is set in Naples, [in] the 19th Century. In the Kingdom of the Two Sicilies, holy music has power. Under the auspices of the Church, the Sung Mass can bring about actual miracles like healing the sick or raising the dead. . . . Now the Prince's Men, a secret society, hope to stage their own black opera to empower the Devil himself—and change Creation for the better! Conrad Scalse is a struggling librettist [who] . . . finds himself recruited to write and stage a counter opera that will, hopefully, cancel out the apocalyptic threat of the black opera, provided the Prince's Men, and their spies and saboteurs, don't get to him first." (Publisher's note)

### George, Elizabeth

**Believing** the lie; Elizabeth George. Dutton 2012 610p. maps An Inspector Lynley novel

ISBN 1410445151; 9781410445155; 0525952586;  
9780525952589

LC 2011043105

This book tells the story of "Inspector Thomas Lynley, [who] is mystified when he's sent undercover to investigate the death of Ian Cresswell at the request of the man's uncle, the wealthy and influential Bernard Fairclough. The death has been ruled an accidental drowning, and nothing on the surface indicates otherwise. But when Lynley enlists the help of his friends Simon and Deborah St. James, the trio's digging soon reveals that the Fairclough clan is awash in secrets, lies, and motives. . . . As the investigation escalates, the Fairclough family's veneer cracks, with deception and self-delusion threatening to destroy everyone." (Publisher's note)

### Ghosh, Amitav

The **hungry** tide; Amitav Ghosh. Houghton Mifflin 2005 333p map (pbk.) \$14.95

ISBN 0618329978; 9780618711666

LC 2004060942

This book is "set in the Sundarbans, a[n] . . . archipelago . . . that's also a fragile ecosystem. . . . A young marine biologist, born in India but raised in Seattle, is investigating the few remaining freshwater dolphins in this alluring landscape, a vast string of islands and mangrove forests in the Bay of Bengal. She is accompanied by a local fisherman, stubbornly devoted to the old ways of life, who acts as her guide, and by a Delhi-based translator revisiting the region to help an aunt sort through some long-lost family papers. To each, the Sundarbans represent something different, but for all they become ' . . . a meeting not just of many rivers, but a roundabout people can use to pass in many directions — from country to country and even between faiths.'" (New York Times)

**Gideon, Melanie**

**Wife 22;** a novel. Melanie Gideon. Ballantine Books 2012 380p.

ISBN 034552795X; 9780345527950; 9780345527974  
LC 2012004405

This novel by Melanie Gideon is about a woman “losing herself . . . and finding herself again . . . in the middle of her life. . . . [A]fter almost twenty years of marriage my husband and I seemed to be running out of things to say to each other. But when the anonymous online study . . . showed up in my inbox, I had no idea how profoundly it would change my life. It wasn’t long before I was assigned both a pseudonym (Wife 22) and a caseworker (Researcher 101). . . . Before the study . . . I was Alice Buckle: spouse of William and mother to Zoe and Peter, drama teacher and Facebook chatter. . . . But these days, I’m also Wife 22. And somehow, my anonymous correspondence with Researcher 101 has taken an unexpectedly personal turn.” (Publisher’s note)

**Gilman, Laura Ann**

**Flesh** and fire; Laura Anne Gilman. Pocket Books 2009 374p Vineart war trilogy (hbk.) o.p.; (pbk.) \$9.99

ISBN 9781439101414; 9781439126875;  
9781439191545

LC 2009012786

In this fantasy novel, “[o]nce, all power in the Vin Lands was held by the prince-mages, who alone could craft spellwines, and selfishly used them to increase their own wealth and influence. But their abuse of power caused a demigod to break the Vine, shattering the power of the mages. Now, fourteen centuries later, it is the humble Vinearts who hold the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But now . . . [s]trange, terrifying creatures, sudden plagues, and mysterious disappearances threaten the land. Only one Vineart senses the danger, and he has only one weapon to use against it: a young slave. His name is Jerzy, and his origins are unknown. . . . Yet his uncanny sense of the Vinearts’ craft offers a hint of greater magics within -- magics that his Master, the Vineart Malech, must cultivate and grow.” (Publisher’s note)

**Gohlke, Cathy**

**I have seen him in the watchfires;** Cathy Gohlke. Moody Publishers 2008 331P (pbk.) \$13.99

ISBN 9780802487742; 0802487742

LC 2008013224

In this book, a “Civil War . . . [novel], Robert Glover is . . . 17 years old. Although he promised his father not to join the Union Army until he became of age, circumstances force Robert to head for the war. He must also cope with his mother’s growing mental illness and rely on his own faith to carry him through his trials.” (Library Journal) “When he unwittingly gets entangled in a Confederate escape plot, Robert must forge his anger and shame into a new determination to save his family. And, perhaps, he must also realize that the saving might not be entirely up to him. Honor and duty to God and country aren’t as clear-cut as he hoped them to be.” (Publisher’s note)

**Goldman, William, 1931-**

**The princess** bride; S. Morgenstern’s classic tale of true love and high adventure. the “good parts” version, abridged by William Goldman. Ballantine Books 2003 xli, 429p. ill. o.p.; (hbk.) \$25

ISBN 0345418263; 9780151015443

LC 2003272241

This book offers the 30th anniversary edition of William Goldman’s book “The Princess Bride.” “As a boy, William Goldman claims, he loved to hear his father read the S. Morgenstern classic, ‘The Princess Bride.’ But as a grown-up he discovered that the boring parts were left out of good old Dad’s recitation, and only the ‘good parts’ reached his ears. . . . [With this book, h]e’s reconstructed the ‘Good Parts Version.’ . . . What’s it about? Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasties Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles, and a Little Sex. In short, it’s about everything.” (Publisher’s note)

**Goodman, Jo**

**A place** called home. Kensington Pub. Corp. 2011 432p.

ISBN 9780821774182

This book tells the story of a man and a woman who “learn they’ve been named joint guardians for their late friends’ three children. . . . Something about Mitch’s forthright intensity has always left ad exec Thea feeling off-balance, while Mitch makes no secret of his disdain when Thea offers him financial assistance if he’ll take sole guardianship.” (Publisher’s note) “Neither is prepared to become a parent -- and certainly not alone . . . as they work to solve their separate dilemmas, Thea and Mitch discover that they need each other, as well.” (Libr J)

**Gordimer, Nadine, 1923-**

**No** time like the present; Nadine Gordimer. Farrar, Straus and Giroux 2012 421p.

ISBN 9780374222642; 0374222649

LC 2012930442

The plot of “Nobel laureate [Nadine] Gordimer’s . . . novel, . . . set in contemporary South Africa, revolves around Steve, who’s Jewish, and Jabulile (Jabu), who’s black. Both were ‘comrades’ in the fight for racial equality. . . . Married and starting a family in a middle-class suburb, they’ve ‘bought ourselves a house while others including comrades . . . are still under tin and cardboard.’ . . . [A]s their children grow up, civil and political unrest keeps pace, forcing them to re-evaluate their position in this new South Africa.” (Publishers Weekly)

**Gracie, Anne**

**To** catch a bride; Anne Gracie. Berkley Sensation 2009 308p. Devil Riders (pbk.) \$7.99; (pbk.) \$7.99

ISBN 0425230228; 9780425230220

LC 2010414788

This book follows “a cynical, restless nobleman [who] flees an unwanted betrothal and heads to Egypt to track down the long-lost granddaughter of a family friend, . . . [and] the last thing he expects is to find love in the form



## LIST OF FICTIONAL WORKS

of an elusive, cross-dressing Arab street urchin. Yet once he snares the fiercely loyal, independent Ayisha, Rafe Ramsey knows she is exactly what he wants--if only he can convince her." (Libr J) "A mysterious past has made it impossible for [Ayisha] to return to England, and she is on the run from something far more serious than an unwanted betrothal." (Publisher's note)

### Grant, Mira

**Deadline.** Orbit 2011 560p

ISBN 9780316081061

This book is set in "2041, a year after Shaun Mason's sister and co-blogger, Georgia, became infected with the zombie virus. . . . After nearly three decades of rampant zombism, procedures and protocols have evolved to keep humans safe, constrained, and scared. As Shaun struggles to cope with Georgia's death, a doctor from the Centers for Disease Control sets the After the End Times blogging crew to investigating a conspiracy around people with a reservoir condition--a state in which the virus goes live in just one area of the body--and the high death rate among reputable scientists trying to study them." (Publishers Weekly)

### Grant, Susan

**Moonstruck;** Susan Grant. HQN 2008 378p  
Borderlands (pbk.) \$6.99

ISBN 9780373772599; 0373772599

LC 2008577267

This science fiction romance novel tells the story of "Coalition starship admiral Brit Bandar [who] was one tough woman. A mere intergalactic treaty could never get her to trust the Drakken Horde. There was too much bad blood between the Coalition and the Horde and, for intensely personal reasons, Brit wasn't sure that she was through spilling it! But now a peaceful accord had made Finn Rorkken, a notorious Drakken rogue, second in command on her starship, and . . . front and center in her thoughts . . . and her heart." (Publisher's note)

### Grant, Susan

The **star** princess; Susan Grant. Love Spell 2003 371p. Star series o.p.

ISBN 0505525410

LC 2003612437

In this book, "Los Angeles filmmaker Ilana Hamilton . . . takes center stage . . . [along with] her alien counterpart, Vash Prince Ché Vedla. . . . Strong, honorable and . . . strait-laced, Ché will do almost anything to ensure the welfare of his people, even submit to an arranged marriage. While his counselors select his bride-to-be, he [travels] . . . to Earth. The traditionalist Vash people have long believed Earth-dwellers to be 'barbarians,' but that doesn't stop Ché from seeking out Ilana. . . . Inevitably, their feelings for one another intensify, but someone in the Vedla household is determined to spoil their happily-ever-after." (Publishers Weekly)

### Greaves, Chuck

★ **Hush** money; a mystery. Chuck Greaves. Minotaur Books 2012 326p.

ISBN 125000523X; 9781250005236; 9781466802483

LC 2012004489

In this book, [w]hen Sydney Everett's Olympic-caliber jumping horse, Hush Puppy, dies suddenly, her law firm jumps into action, sending out young Pasadena, CA, attorney Jack MacTaggart. Sydney is worth watching because another horse she owned died under suspicious circumstances just a few years earlier. Jack . . . learns that Sydney was guilty of insurance fraud that first time, and someone within the club has been blackmailing her ever since. Jack knows he's hot on the trail when the next death turns out to be that of his mentor at the law firm. Stable manager Tara Flynn clues in Jack to the riding club's dirt and also provides romantic interest and an investigative assistant he can trust. Meanwhile, Jack's other case, about medical insurance, gives him the break he needs. (Libr J)

### Green, Jane

**Another** piece of my heart; Jane Green. St. Martin's Press 2012 400p (hardcover) \$25.99

ISBN 9780312591823; 9781429962735

LC 2011041347

This book tells the story of "Andi [who] has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan--divorced with two daughters, Emily and Sophia--is a devoted father and even better husband. Always hoping one day she would be a mother, Andi embraces the girls like they were her own. But in Emily's eyes, Andi is an obstacle to her father's love, and Emily will do whatever it takes to break her down. When the dynamics between the two escalate, they threaten everything Andi believes about love, family, and motherhood--leaving both women standing at a crossroad in their lives . . . and in their hearts." (Publisher's note)

### Gregory, Philippa

The **constant** princess; Philippa Gregory. Simon & Schuster 2005 393p Tudor novels \$24.95

ISBN 074327248X; 9780743272483

LC 2005052303

This work of historical fiction follows "Katherine of Aragon, the 16-year-old daughter of King Ferdinand and Queen Isabella of Spain. Katherine knows from a very young age that she is promised to marry Prince Arthur, heir to the English throne, and she never wavers in her conviction that she will one day become queen. That determination is sorely tested, however, upon Arthur's premature death after two years of marriage. Although she loves her husband (a passion that is kept hidden from the court), Katherine agrees to his dying wish that he be declared impotent so that she can marry his younger brother, Henry, and eventually reign as queen." (Library Journal)

### Griffith, Michael

**Trophy.** TriQuarterly Books/Northwestern University Press 2011 277p.

ISBN 9780810152182

LC 2010050767

In this novel, "Vada Prickett is a 29-year-old Hose Associate at a car wash in South Carolina, and Darla, the woman he loves, is about to marry his friend, rival, and life-long neighbor, Wyatt Yancey. . . . Vada, as this . . . novel opens, is being crushed to death by Wyatt's latest animal trophy, a stuffed grizzly bear Vada has been helping him to smuggle--against Darla's wishes--into Wyatt's house. It turns out that

the cliché is true—at the moment of death, your life does flash before your eyes. Trophy, the account of a man's final, fleeting instant on earth, joins Vada as he attempts to make that flash last as long as possible. As he lies dying, too soon and too absurdly, Vada tries to unravel the mysteries of his life." (Publisher's note)

**Griffiths, Emily**

The **Janus** stone; Elly Griffiths. 1st U.S. ed. Houghton Mifflin Harcourt 2011 327p. Ruth Galloway mysteries

ISBN 9780547577401; 9780547237442; 0547237448  
LC 2010005740

This mystery novel tells the story of a murder investigation conducted with the help of "archaeologist Ruth Galloway. . . . [W]hen construction workers demolishing a large old house in Norwich uncover the bones of a child beneath a doorway--minus its skull--Ruth is . . . called upon to investigate. . . . [with d]etective Harry Nelson. . . . When they realize the house was once a children's home, they track down the Catholic priest who served as its operator. Father Hennessey reports that two children did go missing from the home forty years before. . . . When carbon dating proves that the child's bones predate the home and relate to a time when the house was privately owned, Ruth is drawn ever more deeply into the case." (Publisher's note)

**Groff, Lauren**

★ **Arcadia**; Lauren Groff. Hyperion 2012 291p.  
ISBN 9781401340872

LC 2011009956

This book offers an examination of life on a commune [that] follows Bit, . . . born in the late 60s in a spot that will become Arcadia, a utopian community his parents help to form. Despite their idealistic goals, the family's attempts at sustainability bring hunger, cold, illness, and injury. . . . The . . . child whose purposeful lack of speech is sometimes mistaken for slowness finds comfort in Grimm's fairy tales and is lost in the outside world once Arcadia's increasingly entitled spiritual leader falls from grace and the community crumbles. . . . [T]he book's second half tracks the ways in which Bit, now an adult, . . . has been shaped by Arcadia; a career in photography was the perfect choice for a man who watches life from a good distance. (Publishers Weekly)

**Grossman, Paul**

**Children** of wrath; Paul Grossman. St. Martin's Press 2012 324p.

ISBN 9780312601911; 9781429988940  
LC 2011041101

This thriller novel is set in early 1930s Berlin. . . . Berlin headlines scream about people being sickened by tainted sausages. Bags of bones show up in the city's sewer system. Detective Willi Kraus quickly learns the bones are the remains of children--and young boys are disappearing from the city. His superiors take the spectacular murder case away from him because he is Jewish and hand him the case of the bad sausages instead. . . . A father himself, he cannot--will not--ignore the boys and the bones, even though his insubordination imperils his career. . . . He deals with Jew-baiting colleagues, frightened Gypsy boys, bloody slaughterhouses and deranged killers who seem to be warming up for the Holocaust. (Kirkus)

**Hagy, Alyson**

**Boleto**; a novel. Alyson Hagy. Graywolf Press 2012 251p.

ISBN 1555976123; 9781555976125  
LC 2012931912

This book opens with Will [Testerman] buying a beautiful 2-year-old filly for a bargain price. She will be a development project for the patient Will. He talks to her a lot, building trust. He won't ride her yet . . . but they'll be going to California together to meet Don Enrique. . . . It turns out Don Enrique is an Argentine businessman who hosts polo games. His manager is a swine. Five frightened, underfed Argentine teenagers do the barn work. Will's fantasy of learning the polo business, unwisely based on a single conversation with the Don, begins to crumble. Will his innate decency hobble him with this tough, mercenary crowd? And can he protect his beloved filly from these rapacious rich folks? (Kirkus Reviews)

**Haimoff, Michelle**

**These** days are ours; Michelle Haimoff. Grand Central Pub. 2012 290p.

ISBN 9781455500291  
LC 2011012929

This novel, which unfolds in Manhattan soon after 9/11, chronicles rich kid Hailey's attempts to make a life and come to an understanding with her parents. . . . As the daughter of publishing heavyweights, Hailey knows she'll never trump their accomplishments. Though she's highly connected, she's determined to find a job on her own--and land golden boy Michael Brenner, whose close family and cozy apartment fill a void. Hailey tries to stay on Michael's radar despite his propensity for bed hopping. Unlike Michael, the Pennsylvania-born Adrian, an interloper in Hailey's social circle, works for his rent, and Hailey isn't sure how she feels about him, even though they share a similar thoughtfulness and sense of humor. (Publishers Weekly)

**Hall, Tarquin**

The **case** of the deadly butter chicken; from the files of Vish Puri, India's most private investigator. Tarquin Hall. Simon & Schuster 2012 341p. Vish Puri mysteries

ISBN 9781451613155  
LC 2011052702

This book is the third in the Vish Puri detective series. Here, Puri tries to solve the case of the mysterious death of Faheem Khan, "a Pakistani cricket-ace's father. . . . Unfortunately, Faheem's son Kamran, bowler for the Kolkata Colts, has gone back to Rawalpindi to mourn. So Puri, who had never met a Pakistani in person before the Khans, must travel across a most-feared border in pursuit of justice." (Kirkus)

**Hallinan, Timothy**

★ The **fear** artist; Tim Hallinan. Soho Crime 2012 342p. Poke Rafferty Bangkok thrillers (hardback) \$25.00

ISBN 1616951125; 9781616951122  
LC 2012009728

## LIST OF FICTIONAL WORKS

In this book, a man crashes into Rafferty and “dies in his arms, . . . saying three words: ‘Helen Eckersley. Cheyenne.’ Seconds later, the police arrive, denying that the man was shot.” He is interrogated but can’t remember the dead man’s words. “Rafferty . . . realizes he’s under surveillance. . . . [H]e manages to escape . . . and begins a new life as a fugitive. . . . [I]t becomes apparent that he’s been caught on the margins of the war on terror, and that his opponent is a virtuoso artist whose medium is fear.” (Publisher’s note)

### Hambly, Barbara

**Ran** away; Barbara Hambly. Severn House 2011 244p. Benjamin January mysteries  
ISBN 9780727880826

This novel follows the story of fictional character Ben January, who “fled New Orleans to escape its racism, . . . [and] settled in Paris, where he eked out a living as a musician while studying medicine. He met, fell in love with and married Ayasha, who asked him to help out Shamira, a sick, pregnant concubine in the household of Hüseyin Pasha, a wealthy Turk. . . . When Ayasha was abducted and Shamira’s fate necessitated exchanging her infant son for her freedom, Ben came to believe Pasha honorable and trustworthy. That’s why five years on, back home in New Orleans after Ayasha’s death from cholera, Ben disputes the findings that declare that Pasha . . . tossed two of his concubines, Noura and Karida, from a window in his house. With an assist from his current wife Rose and his friend, ex-opium addict Hannibal, Ben steps in to prove Pasha innocent of murder.” (Kirkus)

### Hamilton, Steve

★ **The lock** artist; Steve Hamilton. Minotaur Books 2010 304p. \$24.99  
ISBN 0312380429; 9780312380427

LC 2009034523

In this book, “traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it’s a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe, . . . he can open them all. . . . [His] talent . . . will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long.” (Publisher’s note)

### Hand, Elizabeth, 1957-

**Available** dark; a thriller. Elizabeth Hand. Minotaur Books 2012 246p.  
ISBN 9780312585945

LC 2011032833

In this mystery novel, a moody loner heads to Helsinki and beyond, while murder and general creepiness follow. Photographer Cass Neary likes to live under the radar. . . . When Anton Bredahl, a collector of obscure art, contacts Cass to have her verify the authenticity of some prints, the job takes her all the way to Helsinki, where she meets with . . . photographer Ilkka Kaltunnen. . . . These aren’t your standard point-and-shoots; they’re morbid and macabre scenes of death, almost like stills from a snuff film. Cass . . . starts

to grow suspicious of why Anton might want to spend so much on these pictures. . . . Cass hightails it to Reykjavik to locate her old love Quinn. Somehow, finding him enfolds her further in the creepy world she thought she left behind in Helsinki. (Kirkus)

### Hannah, Kristin

**Home** again; Kristin Hannah. Fawcett Crest 1996 436p. (pbk.) \$6.99  
ISBN 0449226352; 9780449226353

LC 97810570

In this book, “[w]hen movie star Angel DeMarco suffers his first heart attack on location near Seattle, his survival depends on a heart transplant. He’s medevac-ed to a local hospital famed for its cardiology unit and placed under the care of Dr. Madelaine Hillyard--the pregnant girlfriend he’d abandoned 17 years earlier. Facing death, he’s forced to come to terms with his misspent life and attempt to make things right with Madelaine; his saintly priest brother, Francis; and his rebellious teenaged daughter.” (Publishers Weekly)

### Hannah, Kristin

**Home** front; Kristin Hannah. St. Martin’s Press 2012 390p.  
ISBN 9780312577209

LC 2011033805

This novel tells the story of “Michael and Jolene Zarkades [who] have to face the pressures of everyday life--children, careers, bills, chores---even as their twelve-year marriage is falling apart. Then an unexpected deployment sends Jolene deep into harm’s way and leaves defense attorney Michael at home, unaccustomed to being a single parent to their two girls. . . . In her letters home, she paints a rose-colored version of her life on the front lines, shielding her family from the truth. But war will change Jolene in ways that none of them could have foreseen. When tragedy strikes, Michael must face his darkest fear and fight a battle of his own---for everything that matters to his family.” (Publisher’s note)

### Harkaway, Nick

**Angelmaker**; by Nick Harkaway. Alfred A. Knopf 2012 496p. \$26.95  
ISBN 9780307743626; 9780307595959

LC 2011028261

This book tells the story of Joe Spork, an antique clock repairman who “has turned his back on his family’s mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. . . . It’s a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also [his client] Edie’s old arch-nemesis. . . . With Joe’s once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father’s old gun.” (Publisher’s note)

**Harris, Robert**

The **fear** index; Robert Harris. Alfred A. Knopf  
2012 285p.  
ISBN 0307957934; 9780307957931

LC 2011043472

In this book, the “story takes place over a . . . twenty-four hour period in the life of Dr. Alexander Hoffmann, computer scientist, mathematical genius, and, of late, hedge fund billionaire. It begins . . . when Hoffmann is awoken by an intruder inside his sixty million dollar villa on the shores of Lake Geneva. A confrontation occurs, Hoffmann is injured, and in his attempt to solve just how someone was able to gain entry into his well-guarded palace, Hoffmann comes face to face with the greatest danger he can imagine: himself. . . . Hoffmann . . . began his career as a computer scientist at CERN (European Organization for Nuclear Research) where his work in artificial intelligence involved modeling sophisticated algorithms that programmed computers to teach themselves. It is this mastery of algorithms, and how they train computers to mimic human behavior, that he has turned to such profitable use at Hoffmann Investment Technologies. And it is this mastery that will come to haunt him.” (Amazon.com)

**Harrison, Kathryn**

**Enchantments**; by Kathryn Harrison. 1st ed.  
Random House 2012 314p.  
ISBN 9781400063475

LC 2010053369

This book tells the story of Masha, the daughter of the Russian mystic Rasputin, who after his death “is sent to live at the imperial palace with Tsar Nikolay and his family. . . . Desperately hoping that Masha has inherited Rasputin’s miraculous healing powers, Tsarina Alexandra asks her to tend to [Prince] Aloysha, who suffers from hemophilia, a blood disease that keeps the boy confined to his sickbed. . . . Two months after Masha arrives at the palace, the tsar is forced to abdicate, and Bolsheviks place the royal family under house arrest. . . . To escape the confinement of the palace, they tell stories—some embellished and some entirely imagined—about Nikolay and Alexandra’s courtship, Rasputin’s many exploits, and the wild and wonderful country on the brink of an irrevocable transformation.” (Publisher’s note)

**Harrison, Kathryn**

**Envy**; a novel. Kathryn Harrison. Random  
House 2005 301p (pbk.) \$13.95; (hbk.) o.p.  
ISBN 9780812973761; 1400063469

LC 2004061429

This book tells the “story of a New York psychoanalyst, Will Moreland, coping with the death of his eldest child, the stagnation of his marriage, his long estrangement from his own twin brother and the breakup of his parents’ decades-long bond. After a chance encounter with an old girlfriend at his 25-year college reunion, a woman whose 24-year-old daughter may or may not be his, Will begins to unravel a few knotty, long-hidden truths about himself and the people closest to him. . . . [The novel also includes] explicit sex scenes.” (salon.com)

**Harrison, Theo**

**Dragon** bound; Thea Harrison. Berkley Sensa-  
tion mass-market Berkely Sensation 2011 336p  
ISBN 9780425241509

LC 2012656675

This book tells the story of Pia Giovanni, a woman who is “half-human and half-wyr . . . [and has] spent her life keeping a low profile among the wyrkind and avoiding the continuing conflict between them and their dark Fae enemies.” (Publisher’s note) “When [her] ex-boyfriend black-mails her into stealing from Dragos Cuelebre, Pia knows it’s only a matter of time before the powerful dragon tracks her down. But instead of killing her, Dragos finds himself drawn to [her]. When the two are attacked and captured by goblins, Dragos and Pia realize that an old, powerful enemy of Dragos’s wants them dead.” (Publishers Weekly)

**Harstad, Johan**

**Buzz** Aldrin, what happened to you in all the  
confusion? John Harstad; translated by Deborah  
Dawkin. 1st English language ed. Seven Stories  
Press 2011 471p  
ISBN 9781609801359

LC 2010048506

This book “tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong’s shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Following a series of personal and professional disasters, Mattias finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, . . . a wad of bills in his pocket and no memory of how he had come to be there . . . when a truck approaches him, driven by a troubled fantastic man with an offer that will shortly change Mattias’s life.” (Publisher’s note)

**Harvey, John**

A **darker** shade of blue; stories. Pegasus Crime  
2012 366p.  
ISBN 1605982849; 9781605982847

This book is [a] collection of 18 previously published short stories. . . . In Billie’s Blues and The Sun, the Moon and the Stars, Charlie [Resnick] tries to help out Eileen, a stripper turned whore turned witness to murder, with dour results. . . . Resnick makes a cameo appearance in Trouble in Mind, which features [author John] Harvey’s leading short-story protagonist, Jack Kiley, who . . . notes that Charlie looks like aging lawman Mario Balzic. Kiley, the former footballer and Met copper now eking out a living as a private eye, faces the usual Harvey suspects . . . with the gals usually in for a bad day. Frank Elder, who stars in three Harvey novels, loses his wife and begins his retirement in Due North, while Tom Whitmore, a minor character in one of the Elder books, faces his own marriage troubles in Sack O’ Woe. (Kirkus)

**Hassman, Tupelo**

**Girlchild**; Tupelo Hassman. Farrar, Straus and  
Giroux 2012 275p.  
ISBN 9780374162573

LC 2011041209

## LIST OF FICTIONAL WORKS

In this novel, a bright young girl must endure family dysfunction and sexual abuse while coming of age in a Reno trailer park during the late 1980s. Life in the Calle de Las Flores trailer park, as Rory Dawn Hendrix tells it, comes with its own unique rituals and social mores. . . . Her hard-drinking mother Johanna . . . entrusts Rory to a sullen teenage neighbor, Carol. It turns out that Carol's father . . . has been molesting Carol, and preys upon Rory as well. And when he in turn moves away, taking that secret with him, it is left to Rory to rebuild her shattered self-esteem. Taking inspiration from a battered library copy of *The Girl Scout Handbook*, Rory does a remarkable job raising herself, while trying to let go of the people (and hurts) that no longer serve her. (Kirkus)

### Hatcher, Robin Lee

**Catching Katie;** Robin Lee Hatcher. Tyndale House Publishers 2003 353p Americana series o.p.; o.p.

ISBN 0842360999; 9780842360999

LC 2003013281

This book takes place "[i]n 1916 Idaho, [when] Katie Jones has dedicated her life to the campaign for women's suffrage. Until now she has successfully avoided the ties of marriage, fearing it would obscure her message. Will her growing love for childhood chum Ben Rafferty compromise her calling?" (Publisher's note)

### Hawley, Noah

The **good father**; by Noah Hawley. Doubleday 2012 320p.

ISBN 9780385535533

LC 2011017657

This book tells the story of "[t]he father of a man who assassinates a presidential candidate [and] tries to make sense of his son's crime. . . . Dr. Paul Allen is a successful rheumatologist happily living with his second wife and their twin sons in a chic Connecticut enclave. Contact with Daniel, his aloof son from a previous marriage, is sporadic, and when Daniel drops out of Vassar in his first year to 'see the country,' Dr. Allen shrugs it off as a youthful foible, . . . so the Secret Service agents who appear at his door are a great surprise. Daniel, aka Carter Allen Cash, has shot and killed the Democratic presidential front-runner. . . . Despite the overwhelming evidence against Daniel, Dr. Allen won't believe that his son is guilty . . . and becomes convinced of a conspiracy involving a second man." (Publishers Weekly)

### Haynes, Elizabeth

**Into the darkest corner;** a novel. Elizabeth Haynes. Harper 2012 400p. (hbk.) \$25.99

ISBN 0062197258 Harper; 9780062197252 Harper

LC 2012371019

In "[Elizabeth] Haynes' debut, a woman is stalked by the former lover who nearly killed her. Because of a dual time frame that introduces us to twitching, OCD- and PTSD-plagued Catherine Bailey in the fall of 2007 and then pulls back to 2003, we know that the gorgeous, too-good-to-be-true guy she meets in a bar on Halloween is too good to be true. So the suspense, such as it is, comes from 1) waiting to find out exactly what horrible injuries Lee Brightman inflicted that got him jailed, and 2) how long it will take him to

find Cathy, relocated from Lancaster to London, once he is released on December 28." (Kirkus)

### Heinlein, Robert A. (Robert Anson), 1907-1988

**Variable star;** Robert A. Heinlein and Spider Robinson. Tor 2006 318p (pbk.) \$7.99; (hbk.) \$24.95

ISBN 9780765351685; 076531312X

LC 2006006865

This science fiction book, based on "a fifties-era outline" by author Robert A. Heinlein, tells the story of "a young space explorer colonizing a new world. After discovering his fiancée and supposed fellow orphan is really a wealthy mogul's granddaughter, struggling musician Joel Johnston gets cold feet and grabs the next outbound starship. With his formative agricultural training on Ganymede, Joel has skills that come in handy tending goats and crops in preparation for landfall on Brasil Novo. Yet his vow to abandon love in favor of farming meets some surprising--and romantically intriguing--challenges." (Booklist)

### Hellstrom, Borge

**Cell 8;** by Anders Roslund and Borge Hellstrom. SilverOak 2012 384p \$24.95

ISBN 9781410445117; 1410445119; 9781402787157

LC 2011041325

This book tells the story of "dour sociopathic copper Ewert Grens" who investigates the seemingly routine case of "John Schwartz, a crooner on a cruise ship between Stockholm and Finland," arrested for assaulting "a drunken passenger harassing females on the dance floor. . . . But the uncooperative prisoner is in fact a man called John Meyer Frey. And Frey, it seems, died several years ago while awaiting execution on death row in an Ohio prison. Grens becomes obsessed with the case -- as does another man, whose life has been ruined by the unfulfilled retribution he has thirsted for after many years." (independent.co.uk)

### Hemingway, Amanda

The **Greenstone** grail; Amanda Hemingway. Del Rey/Ballantine Books 2005 360p Sangreal trilogy hardcover o.p. \$16.95; \$12.95

ISBN 0345460782; 9780345460790

LC 2004049396

This book follows Nathan Ward, who "is just your typical 11-year-old of supernatural parentage, until he stumbles on a hidden altar that gives him visions of a green stone cup filled with blood. Soon he begins dreaming of Eos, a world that needs the grail for a spell to ward off a terrible plague. As the dreams become astral excursions, the grail surfaces in Nathan's world, but then is stolen and sent to Eos, at the wrong time and into the wrong hands. While Nathan goes to the rescue, his mother and the venerable grail guardian, Bartlemy Goodman, fend off the village witch, an antiques trader, police and a malevolent river spirit." (Publishers Weekly)

### Henkin, Joshua

The **world** without you; Joshua Henkin. Pantheon Books 2012 321p.

ISBN 0375424369; 9780375424366

LC 2011046780



**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

In this novel, Joshua “Henkin . . . explores family dynamics. . . . One year after the death of their kidnapped journalist son, Leo, in Iraq, David and Marilyn Frankel, non-practicing Jews, call their entire mishpocha to their summer home . . . to attend his memorial service: Clarissa and her husband . . . are having a difficult time getting pregnant; . . . Noëlle, an Orthodox Jew who arrives from Jerusalem with her husband, Amram, and their four children.” (Publishers Weekly)

**Henson, Jim, 1936-1990**

**Jim** Henson’s tale of sand; written by Jim Henson and Jerry Juhl; as realized by Ramón K. Pérez; colors by Ian Herring with Ramón K. Pérez; lettering and font design by Deron Bennett based on the handwriting of Jim Henson; edited by Stephen Christy. Archaia Entertainment 2012 152p.

ISBN 1936393093; 9781936393091

This book is an original graphic novel adaptation of an unproduced . . . screenplay written by Jim Henson and . . . Jerry Juhl . . . [which] follows scruffy everyman, Mac, who wakes up in an unfamiliar town, and is chased across the desert of the American Southwest by all manners of man and beast of unimaginable proportions. (Publisher’s note) This graphic novel follows its hapless protagonist as he is cast out into the desert by the cheerful Sheriff Tate. . . . The scruffy hero is a pawn in a game whose rules are concealed from him, pursued across a surrealistic southwest U.S. by an implacable hunter and hindered by the eccentric, bizarre inhabitants of the great desolation. The prize waiting for him at the end of the chase, should he survive to reach the end, is one he will never guess at. (Publishers Weekly)

**Hern, Candice**

**Once** a gentleman; Candice Hern. Avon Books 2004 373p. Ladies’ Fashionable Cabinet trilogy (pbk.) \$5.99

ISBN 0060565144

LC 2004573984

In this book, “Nicholas Parrish wakes one morning to pounding at the front door of his London townhouse. Standing before him is the irate father of Prudence Armitage and several of her scowling brothers. They accuse him of compromising Prudence, and to his astonishment the woman in question walks out of his study, looking as if she’s just been roused from her bed! Prudence had . . . [fallen] asleep at her desk, and when she walks out of the office and sees her family ready to murder the man she had secretly had a crush on, Prudence is appalled. And when a marriage is forced between them, she is devastated. The damage is done, though, and now she’s determined to make things right between herself and her new husband.” (Publisher’s note)

**Hern, Candice**

The **bride** sale; Candice Hern. Avon Books 2002 375p.

ISBN 038080901X

LC 2002580398

This romance novel takes place “[i]n 1818 Gunnisloe, [where] Baron James Harkness . . . hears a nearby auction whose bidding and commentary seem strange to him. He . . . is stunned to see a woman on the block instead of cattle. . . . Gilbert Russell sells his wife Verity to ‘Lord Heartless’ as

the locals call James in order to pay off his debts. Though she starts with doubts about her savior due to the rumors that he killed his wife and child, Verity quickly notices his compassion towards people even those not deserving of it. She begins to fall in love with her benefactor and he feels the same attraction, but the secrets he keeps from everyone including her leaves no hope for a real relationship.” (thebestreviews.com)

**Hicks, Robert**

The **widow** of the south; Robert Hicks. Warner Books 2005 426p ill., map o.p.; \$43; (pbk.) \$14.99 ISBN 0446500127; 0446578827 (lg. print); 9780446697439

LC 2005010568

This book, “based on true events in [the author’s] hometown, follows the saga of Carrie McGavock, a lonely Confederate wife who finds purpose transforming her Tennessee plantation into a hospital and cemetery during the Civil War. . . . Before the 1864 battle of Franklin, Confederate Gen. Nathan Bedford Forrest commandeers her house as a field hospital. In alternating points of view, the battle is recounted by different witnesses, including . . . Confederate Sgt. Zachariah Cashwell, who loses a leg. By the end of the battle, 9,000 soldiers have perished, and thousands of Confederates are buried in a field near the McGavock plantation. Zachariah ends up in Carrie’s care at the makeshift hospital . . . while Carrie fights to relocate the buried soldiers when her wealthy neighbor threatens to plow up the field after the war.” (Publishers Weekly)

**Higashino, Keigo**

★ The **devotion** of suspect X; Keigo Higashino; translated by Alexander O. Smith with Elye J. Alexander. 1st U.S. ed.; Minotaur Books 2011 298p.

ISBN 9780312375065

LC 2010039022

This book tells the story of “Yasuko Hanaoka, . . . a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day . . . the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. . . . Yasuko’s next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi . . . brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa . . . went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder.” (Publisher’s note)

**Higgins, George V., 1939-1999**

The **Digger’s** game; George V. Higgins. Penguin Books 1988 169p.

ISBN 0140102523; 9780140102529

LC 87019761

In this book, “Jerry ‘Digger’ Doherty is an ex-con and proprietor of a workingman’s Boston bar, who supplements his income with the occasional ‘odd job,’ like stealing live checks and picking up hot goods. His brother’s a priest, his wife’s a nag, and he’s got a deadly appetite for martinis and

## LIST OF FICTIONAL WORKS

gambling. But when the Digger loses eighteen grand in borrowed money on a trip to Vegas, he quickly finds himself in the sights of mob loan shark 'the Greek,' who will have to make the Digger pay up one way or another. Luckily—if you call it luck—the Digger has been let in on a little job that can turn his gambling debt into a profit, as long as he can pull it off without getting killed.” (Publisher’s note)

### Higgins, Kristan

**My one and only;** Kristan Higgins. HQN Books 2011 382p.

ISBN 9781611730708; 9780373775576

This book follows “divorce attorney Harper James . . . [who] is horrified when her stepsister, Willa, announces that she’s marrying the brother of Harper’s ex-husband, Nick Lowery. Harper and Nick married young, and while their relationship quickly flamed out, the spark between them never really died. Due to a travel snafu after Willa’s wedding, Harper and Nick are forced to journey across the country together. Soon, Harper is examining the reasons their marriage failed, her unresolved feelings for Nick, and her abandonment issues.” (Publishers Weekly)

### Higgs, Liz Curtis

**Grace** in thine eyes; Liz Curtis Higgs. Waterbrook Press 2006 447p maps Scotland series \$14.99  
ISBN 1578562597; 9781578562596

LC 2005033536

This book tells the story of “Davina McKie [who] is a bonny lass of seventeen, as clever as they come and a gifted musician. Unable to speak since childhood, she is doted on by her belligerent younger brothers, Will and Sandy, who vow to protect their silent sister. When the lads are forced to depart the glen, Jamie McKie intends to brighten his daughter’s summer by escorting Davina to the Isle of Arran. Her cousins make her welcome at the manse, and the parish delights in hearing their talented fiddler. But when she catches the eye of a handsome young Highlander on Midsummer Eve, sheltered Davina is unprepared for the shocking events that follow.” (Publisher’s note)

### Higley, T. L.

**Pompeii;** L.T. Higley. B & H Books 2011 xxiii, 338p

ISBN 9781433668579; 1433668572

LC 2011282808

This book tells the story of “Ariella, a young Jewish woman fleeing Jerusalem, and Cato, a Roman merchant famous for his wines. During the fall of Jerusalem, the Roman emperor forces Ariella into slavery; she sneaks away one night, disguises herself as a young man, and joins a gladiator troupe. The gladiators soon journey to Pompeii, where her secret is almost exposed. In Pompeii, she meets Cato, who discovers right away that she’s a woman and seeks to watch over her. Through a series of adventures, the two begin secretly to attend meetings led by a Jewish slave named Jeremiah, who expounds the Jewish scriptures and talks about the newly emerging Christian sect.” (Publishers Weekly)

### Hilton, Erica

**Dirty** money Honey; Erica Hilton, Nisa Santiago and introducing Kim K. Melodrama Pub. 2011 223p.  
ISBN 1934157449; 9781934157442

LC 2011927243

In this novel, “[a]t only twenty-five, Honey has a long list of exes in her life—an ex-con father, an ex-husband, and an ex-career as an ATF agent. . . . [S]he’s now working as a blackjack dealer in one of the most profitable casinos in alluring Las Vegas. Soon, her life’s training is put to good use as Honey develops a master plan to get that dirty money! The city is taken by surprise when an armored truck is high-jacked in broad daylight. . . . [T]he Las Vegas police are baffled by this blatant crime, and pressure from the public and casino owners drive them to desperation. Honey and her crew of loyal followers pull off one of the most rewarding and masterful heists in Las Vegas history, but not everyone will get to enjoy the loot. Someone has to take the fall.” (Publisher’s note)

### Hines, T. L.

**Waking** Lazarus; T.L. Hines. Bethany House 2006 293p o.p.; o.p.

ISBN 0764202049 (alk. paper); 9780764202049

LC 2006007776

This book, which was selected by “Library Journal” as one of the 25 Best Genre Novels of 2006, follows “Jude Allman, [who] has died and come back to life three times, becoming a celebrity against his own wishes. . . . [H]e changes his name and withdraws from the public eye, trying to forget all that came before. But the past, like Jude, won’t stay buried. A prowling evil circles his adopted hometown of Red Lodge, Montana. Children are disappearing, and Jude may have the key to solving the crimes—hidden inside the mysteries of his own deaths. His days of hiding are over, and now he must face the questions that have haunted him for years.” (Publisher’s note)

### Hodder, Mark

The **strange** affair of Spring Heeled Jack; by Mark Hodder. Pyr 2010 378p. Burton & Swinburne (pbk.) \$17.00

ISBN 9781616142407

LC 2010020632

In this book, “London in the middle of the 19th century suffers from a plague of dog-faced men, thought by some to be werewolves; in addition, a strange apparition bearing a resemblance to the . . . mythical creature known as Spring-Heeled Jack rampages through the city, savagely attacking young women. Lord Palmerston commissions the famous adventurer Sir Richard Burton as a special agent to investigate these occurrences, and Burton acquires the assistance of the notoriously decadent poet and libertine Algernon Charles Swinburne. Together, the mismatched pair traverses the streets of a city filled with mechanical splendors, genetically engineered animals, and unspeakable squalor. Their investigations lead them to the suspicion that they are living in a nonexistent time.” (Library Journal)

**Hoyt, Elizabeth**

**Scandalous** desires; Elizabeth Hoyt. Grand Central Publishing 2011 384p.  
ISBN 9780446558938 pa

LC 2011044264

This book tells the story of Silence Hollingbrook, a young widow who "with her brother Winter runs the Home for Unfortunate Infants and Foundling Children . . . [and] bears the shame of everyone thinking [river pirate Mickey O'Connor] took advantage of her. But she has bigger concerns. Mickey has kidnapped the very young Mary Darling from Silence's home. Mary was left on the orphanage's door step a year ago. . . . [Silence] has suspicions that Mickey is Mary's father. . . . Mickey has many enemies, but the biggest threat comes from the vicar of Whitechapel. . . . Word has reached him that Mickey has a daughter and possibly might have feelings for the innocent Silence. Desperate to keep them safe, Mickey kidnaps Mary, knowing Silence will storm his home to find her." (USA Today)

**Hoyt, Elizabeth**

**Thief** of Shadows; Elizabeth Hoyt. Grand Central Pub. 2012 367p. Maiden Lane romances (pbk.) \$7.99; (pbk.) \$7.99

ISBN 1455508322; 9781455508327

This book is the fourth in the Maiden Lane romance series. Here, "[t]he masked Ghost of St. Giles rescues orphaned children from" London's street. "Widowed baroness Isabel Beckinhal rescues the unconscious 'ghost' after finding him injured in the street; before she can ascertain his identity, he awakens and begs her to leave his mask in place. Little does she know he is Winter Makepeace, manager of a local orphanage, whom Isabel finds 'dour.'" (Publishers Weekly)

**Huggins, James Byron**

**Nightbringer**; James Byron Huggins. Whitaker House 2004 302p \$19.99

ISBN 088368876X (hardcover : alk. paper);  
9780883688762

LC 2004018589

In this book, "a centurion, Gaius Cassius Longinus, reappears with a tourist group visiting a newly reopened abbey in the Alps that holds countless precious relics and artifacts, along with a dark past. Gina, an FBI agent, and her two kids are also in the group, which arrives just as bad weather threatens to cut off the abbey from the outside world. After a day of history lessons and getting to know the friendly monks, an ancient, monstrous enemy attacks, and the humans must unite against it. As more is revealed about the nature of the terror during the fight, people begin questioning their identities and beliefs, but there's never any doubt about which side will prevail." (Publishers Weekly)

**Hunter, Stephen**

**Dead** zero; a Bob Lee Swagger novel. Stephen Hunter. Simon & Schuster 2010 406p. Bob Lee Swagger novels (hardcover) \$26.00

ISBN 9781439138656; 9781439149935;  
9781439138663; 1439138656; 1439138664

LC 2010046773

In this book, "[s]everal months after the betrayal of a covert operation in Afghanistan leaves a Marine sniper

team dead, the target of that mission, top Taliban commander Ibrahim Zarzi (aka 'the Beheader'), changes sides. . . . Zarzi travels to the U.S., where he meets the president and key congressional leaders and offers the State Department its best chance at achieving a stable, reliable Afghan government. Meanwhile, a Marine radio operator receives a message from Gunnery Sgt. Ray Cruz (aka 'the Cruise Missile'), one of the snipers believed to have been killed. Cruz has returned stateside to continue the mission. The FBI calls in retired Marine sniper ace Bob Lee Swagger to help find Cruz before he blows off the Beheader's head, but someone is following 'Bob the Nailer' to get to Cruz first." (Publishers Weekly)

**Hunter, Stephen**

**Soft** target; Stephen Hunter. Simon & Schuster 2011 256p.

ISBN 9781439138700; 9781439138717;  
9781439149942

LC 2011030150

The book, a novel, tells the story of "Ray Cruz . . . a marine sniper . . . Ray is doing a little shopping on Black Friday with his fiancée at 'America the Mall' in rural Minnesota when a gunman kills Santa Claus, and thousands of shoppers are taken hostage in the middle of the ultimate symbol of American consumerism. Terrorists, right? Well, not exactly. The leader of 'Brigade Mumbai' is just a kid who has 'always liked to wreck things.' It's up to Cruz, a human killing machine who finds himself in the wrong place at the right time (but without a gun), to neutralize the assailants before they begin to empty their automatic weapons—and before the headline hunting bureaucrats from the state police can bungle matters completely." (Booklist)

**I**

**Ignatius, David**

**Bloodmoney**; David Ignatius. W.W. Norton & Co. 2011 372p.

ISBN 9780393078114; 0393078116; 9780393341799

LC 2011003003

This book tells the story of "Sophie Marx, a CIA officer working for the Hit Parade, a new agency offshoot for covert action. Operating well beyond the reach of headquarters, the Hit Parade's minions roam the globe under deep cover with bags of cash and unorthodox marching orders: Buy peace in the borderlands, warlord by warlord. But the Hit Parade has sprung a leak in Pakistan, and its operatives have begun to disappear. Marx must find the leak and plug it before one of two things happens: Either all of the Hit Parade's people are wiped out or the rest of the world discovers all the illegal things they've been up to." (washingtonpost.com)

**Irving, John**

★ **In** one person; a novel. John Irving. Simon & Schuster 2012 425p.

ISBN 9781451664126; 9781451664133;  
9781451664157

LC 2011039707

The novel tells a story of Billy, a boy growing up in the town of First Sister, Vermont in the 1960s, who comes to

## LIST OF FICTIONAL WORKS

realize that he is bisexual. John Irving reintroduces his signature motifs (New England life, wrestling, praising great writers, forbidden sex) while animating a . . . cast of misfit characters within a complicated plot. . . . Billy navigates fraught relationships with men and women and witnesses the horrors of the AIDS epidemic. Ever the fearless writer of conscience calling on readers to be open-minded, Irving performs a . . . celebration of human sexuality.” (Booklist)

### J

#### Jackson, Joshilyn

A **grown** up kind of pretty; Joshilyn Jackson. Grand Central Pub. 2012 336p.  
ISBN 9780446582353

LC 2011004744

This book is about the “Slocumb women [who] suffer from a . . . curse: every 15 years something bad happens. Ginny gave birth to Liza when she was 15. And Liza had Mosey when she was 15. Now it’s Mosey who’s 15, and she’s nervous. But the curse strikes in a different form, bringing a stroke to Liza that renders her mute and crippled, leaving her husband ‘Big’ to care for her. Wanting to put a pool in the yard for Liza’s water therapy, Ginny has a willow uprooted, unearthing the bones of a baby—Liza’s baby. This macabre discovery sends Mosey, Ginny, and Big in search of answers about the baby and Mosey’s identity.” (Publishers Weekly)

#### Jackson, Neta

**Who** do I talk to? Neta Jackson. Thomas Nelson 2009 ix, 406p Yada Yada House of Hope (pbk.) \$15.99

ISBN 1595545247; 9781595545244

LC 2009024971

In this book, “Gabby Fairbanks’s husband locks her out and disappears with her sons. . . . With her frail mother and a mutt named Dandy, Gabby must take refuge at the women’s shelter where she works. . . . There, her new friends—including Lucy the bag lady and sisters from the Yada Yada Prayer Group—prop her up. But a midnight intruder brings unwanted media attention to the shelter and threatens to undermine Gabby’s chances of getting her sons back. Still hoping to put her family together again, Gabby puzzles over what to do with the warm attentions of a sympathetic lawyer who rebuilds her confidence and soothes her wounded spirit.” (Publisher’s note)

#### Jacobson, Howard

The **mighty** Walzer; Howard Jacobson. St. Martin’s Press 2011 400p.

ISBN 9780099274728; 9781608196852

LC 99490230

This “coming-of-age story . . . follows Oliver Walzer, member of an extended Jewish family in 1950s Manchester, England. Surrounded by aunts and steeped in the culture brought over from eastern Europe, Oliver starts as a shy and observant youth who begins to discover himself and the world through his natural gift as a Ping-Pong player. As the years progress, Oliver and his mates also discover girls, and the novel follows his sexual awakening and maturing, as told from the perspective of a painfully self-conscious, perspicacious,

and somewhat cynical teenager. Oliver moves beyond his local roots and attends Cambridge but later in life returns to Manchester for a visit.” (Libr J)

#### James, Eloisa

**Kiss** me, Annabel; Eloisa James. Avon Books 2005 386p Essex sisters series \$7.99

ISBN 9780060732103; 0060732105

LC 2006567203

This romance novel tells the story of Miss Annabel Essex, whose “chosen spouse is nothing like the impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain—and his kisses—to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they’re man and wife? Sleeping in the same bed? Not to mention the game of words started by the earl—in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all!” (Publisher’s note)

#### James, Henry

★ The **portrait** of a lady. Knopf 1991 xxv, 626p \$20

ISBN 0-679-40562-3

LC 91-52999

“This is one of the best of James’s early works, in which he presents various types of American character transplanted into a European environment. The story centres in Isabel Archer, the ‘Lady,’ an attractive American girl. Around her we have the placid old American banker, Mr. Touchett; his hard repellent wife; his ugly, invalid, witty, charming son Ralph, whom England has thoroughly assimilated; and the outspoken, brilliant, indomitably American journalist Henrietta Stackpole. Isabel refuses the offer of marriage of a typical English peer, the excellent Lord Warburton, and of a bulldog-like New Englander, Casper Goodwood, to fall a victim, under the influence of the slightly sinister Madame Merle (another cosmopolitan American), to a worthless and spiteful dilettante, Gilbert Osmond, who marries her for her fortune and ruins her life; but to whom she remains loyal in spite of her realization of his vileness.” (Oxford Companion to Engl Lit. 6th edition)

#### James, p. D.

**Death** comes to Pemberley; [a novel] /p. D. James. 1st United States ed. Alfred A. Knopf 2011 291p

ISBN 0571283578; 9780307959850; 9780571283576

LC 2011941315

This book “draws the characters of Jane Austen’s . . . novel ‘Pride and Prejudice’ into a tale of murder and emotional mayhem. Six years since Elizabeth and Darcy embarked on their life together at Pemberley, Darcy’s magnificent estate. . . . Elizabeth has found her footing as the chatelaine of the great house. They have two fine sons . . . [and] there is optimistic talk about the prospects of marriage for Darcy’s sister Georgiana. And preparations are under way for their much-anticipated annual autumn ball. Then, on the eve of the ball . . . a coach careens up the drive carrying Lydia, Elizabeth’s disgraced sister, who with her husband, the very dubious Wickham, has been banned from Pember-



**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

ley. She stumbles out of the carriage, hysterical, shrieking that Wickham has been murdered.” (Publisher’s note)

**James, Steven**

The **queen**; Steven James. Revell 2011 517p.  
ISBN 9780800719203; 9780800733032 pa  
LC 2011014738

This book tells the story of “FBI Special Agent Patrick Bowers, [who] travels to an isolated Wisconsin town to investigate a double homicide . . . [and] uncovers a high-tech conspiracy with ties to the Cold War and the Middle East. Bowers must use all of his considerable experience to get to the root of the conspiracy and solve the murders.” (Libr J) “The gruesome homicide of a mother and her four-year-old daughter point to the missing husband as the main suspect, however Bowers thinks otherwise. It’s too pat and doesn’t explain the FBI’s and Chief of Naval Operations interest in the case. . . . As Bowers gets closer to the truth the danger and conspiracy expands to include a radical eco-terrorist group, an assassin and his old archenemy, serial-killer Richard Basque.” (thecypresstimes.com)

**Jemisin, N. K.**

The **killer** moon; N.K. Jemisin. Orbit 2012 440p. Dreamblood  
ISBN 0316187283; 9780316187282

LC 2011028110

This fantasy novel by N. K. Jemisin takes place in the ancient city-state of Gujaareh, [where] peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers—the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh’s great temple, Ehuru—the most famous of the city’s Gatherers—must question everything he knows. Someone, or something, is murdering dreamers in the goddess’ name, stalking its prey both in Gujaareh’s alleys and the realm of dreams. Ehuru must now protect the woman he was sent to kill—or watch the city be devoured by war and forbidden magic. (Publisher’s note)

**Jensen, Jane**

**Dante’s** equation; Jane Jensen. Ballantine Books 2003 484p ill. \$15.95  
ISBN 0345430379; 9780345430373

LC 2003273636

In this book, “physics professor Jill Talcott is experimenting with energy waves that somehow directly influence matter and living things. Journalist Denton Wyle . . . track[s] down the scattered fragments of a manuscript written in 1944 in Auschwitz by Yosef Kobinski. A kabbalist and physicist of genius, Kobinski mathematically described a dimension of good and evil. . . . In Jerusalem, rigid, self-absorbed Rabbi Aharon Handalman studies the Bible for coded messages supposedly buried in the text. Astonishingly, he finds dozens of menacing references to Kobinski and weapons. . . . Jill’s experiment . . . causes an explosion that kills dozens of innocents. This attracts Handalman’s attention—and also that of Calder Farris, part of a secret Defense Department group whose purpose is to acquire possible new weapons technology and either co-opt or silence the inventors. Ambi-

tious Jill is minded to accept Farris’s job offer, until Handalman shows up and tells her about Kobinski.” (Kirkus)

**Jensen, Nancy**

The **sisters**; Nancy Jensen. 1st ed. St. Martin’s Press 2011 viii, 324p.  
ISBN 9780312542702; 0312542704

LC 2011025854

This book is set in “hardscrabble Kentucky in the 1920s, . . . [and tells the story of] Bertie Fischer and her older sister Mabel [who] have no one but each other—with perhaps a sweetheart for Bertie waiting in the wings. But on the day that Bertie receives her eighth-grade diploma, good intentions go terribly wrong. A choice made in desperate haste sets off a chain of misunderstandings that will divide the sisters and reverberate through three generations of women. . . . From the Depression through World War II and Vietnam, and smaller events both tragic and joyful, Bertie and Mabel forge unexpected identities that are shaped by unspeakable secrets. As the sisters have daughters and granddaughters of their own, they discover that both love and betrayal are even more complicated than they seem.” (Publisher’s note)

**Jio, Sarah**

The **violets** of March; Sarah Jio. Plume 2011 296p.  
ISBN 9780452297036 pa; 0452297036

LC 2010037282

This book tells the “story of a woman rebuilding after romantic and professional setbacks. A few years ago, Emily Wilson was a bestselling writer married to a loving and handsome man. Now her husband has ditched her and she’s unable to string four words together. Looking for rejuvenation and inspiration, Emily leaves New York City for a month at her great-aunt Bee’s Bainbridge Island home, but soon after she arrives, she discovers a mysterious diary from 1943 and becomes fascinated by the love story captured by the unknown diarist. Emily’s attempts to ferret out the story behind the diary bring her into contact with the island’s . . . locals; as Emily enjoys a simmering romance with an artist, answers prove hard to come by, and even Bee is reluctant to share the truth.” (Publishers Weekly)

**Johnson, Adam**

★ The **orphan** master’s son; Adam Johnson. Random House 2011 443p.  
ISBN 9780679643999 ebook; 9780812992793

LC 2011013410

The novel is “set within the highest levels of the North Korean dictatorship. . . . The orphan master’s son is Pak Jun Do, and he has perhaps the most valuable skill possible for advancement in North Korea -- the gift of saying a lie while speaking the truth. His bravery and fearlessness leading Army orphan brigades through dangerous mines is quickly noted, and Jun Do is selected for even more difficult missions—kidnapping Japanese citizens and repatriating them to North Korea, then language school and back to a fishing boat to spy on American submarines. . . . The Americans have confused Jun Do with a government minister who often is at dangerous odds with Kim Jong Il. . . . So the . . . Leader simply replaces the commander with Jun Do -- sending the once-powerful man into the mines and Do to live with his beautiful actress-wife and kids.” (USA Today)



## LIST OF FICTIONAL WORKS

### Johnson, Barb

**More** of this world or maybe another; Barb Johnson. Harper Perennial 2009 188, 12p (pbk.) \$13.99  
ISBN 9780061732270

LC 2010277106

In this collection of interconnected short stories, author Barb “Johnson maps the lives of several New Orleanians who orbit Delia Delahoussaye’s Laundromat on Palmyra Street, where ‘saying hello and fighting can sound just alike.’ The title story finds a stoned teenage Delia longing to kiss a girl named Chuck in the belly of an empty oil tank, a make-shift sense-deprivation chamber that Delia thinks ‘shakes you loose from yourself.’ By the end of the second story, ‘Keeping Her Difficult Balance,’ it’s unclear whether Delia will ever escape her childhood identity. ‘If the Holy Spirit Comes for You’ finds her brother, Dooley, nursing a pig his uncles want to slaughter, and the story’s moral nuance and consequences echo through ‘Killer Heart,’ where an older Dooley’s good deeds lead to tragedy.” (Publishers Weekly)

### Johnson, Craig, 1961-

**Another** man’s moccasins; Craig Johnson. Viking 2008 290p. Walt Longmire mysteries  
ISBN 0670018619; 9780670018611

LC 2007029979

In Craig Johnson’s “fourth mystery to feature Wyoming sheriff Walt Longmire, . . . Walt responds to a call that leads to the discovery of the body of a young Vietnamese woman, Ho Thi Paquet, along an Absaroka County highway. Squatting nearby with Paquet’s purse is a massive Crow Indian later identified as Virgil White Buffalo. When Walt finds a photograph of himself and a Vietnamese barmaid taken in 1968 among the victim’s belongings, Walt realizes that the murder isn’t as clear-cut as it appears. With the help of his longtime friend, Cheyenne Indian Henry Standing Bear, Walt retraces Paquet’s steps and uncovers disturbing links to a California human trafficking ring as well as to his own past as a military inspector in Vietnam.” (Publishers Weekly)

### Johnson, Craig, 1961-

**Hell** is empty; Craig Johnson. Viking 2011 viii, 312p  
ISBN 9780670022779; 0670022772

LC 2010048021

This book tells the story of “Sheriff Walt Longmire of Absaroka County, Wyo., a self-deprecating and experienced lawman . . . [whose assignment to] a seemingly simple prisoner transport evolves into a grueling physical and mental trial where Walt doggedly pursues an escaped psychotic murderer.” (denverpost.com) “Raynaud Shade, an adopted Crow Indian, has just confessed to murdering a boy ten years ago. . . . After transporting Shade and a group of other convicted murderers through a snowstorm, Walt is informed by the FBI that the body is buried in his jurisdiction. . . . Guided only by Indian mysticism and a battered paperback of Dante’s ‘Inferno,’ Walt pursues Shade and his fellow escapees into the icy hell of the Cloud Peak Wilderness Area.” (Publisher’s note)

### Joinson, Suzanne

A **lady** cyclist’s guide to Kashgar; Suzanne Joinson. Bloomsbury 2012 374p.  
ISBN 9781608198115

LC 2011046720

Part of this book is set in 1923 . . . [as] Evangeline English, keen lady cyclist, arrives with her sister Lizzie at the ancient Silk Route city of Kashgar to help establish a Christian mission. Lizzie is in thrall to their forceful and unyielding leader Millicent, but Eva’s motivations for leaving her bourgeois life back at home are less clear-cut. . . . In present-day London, . . . Frieda, a young woman adrift in her own life, opens her front door one night to find a man sleeping on the landing. . . . Tayeb, who has fled to England from Yemen, has arrived on Frieda’s doorstep just as she learns that she is the next-of-kin to a dead woman she has never heard of. . . . The two wanderers begin an unlikely friendship as their worlds collide. (Publisher’s note)

### Jones, Chris Morgan

★ The **silent** oligarch; Chris Morgan Jones. Penguin Press 2012 312p.  
ISBN 9781594203190

LC 2011044536

In this book “[m]ysterious men, cryptic of speech and beautifully tailored, move through glittery settings—seacoasts, grand hotels, swank neighborhoods. . . . Rows of massive buildings ‘bullied all the leaves off the bare limes and left the trees cowering in the middle of the road.’ Ben Webster is a snoop employed by a London corporate espionage firm. His boss’ client has hired the company to bring down a Kremlin functionary, the toadlike Malin, whose manipulation of Russia’s oil industry is making him a trillionaire. Webster attempts to get at the toad through his dithering money launderer, Richard Lock. . . . Men are betrayed. Drugged. Kidnapped. Tossed off buildings. Downed by snipers. If the good guys win, it’s at such a cost they’re left wondering if they accomplished anything. They did.” (Booklist)

### Jones, J. Sydney

The **silence**; J. Sydney Jones. Severn House 2011 240p. Viennese mysteries  
ISBN 9780727880840

This book tells the story of “[y]oung lawyer Karl Werthen [who] loves taking on private investigations . . . [and] is eager to pursue the disappearance of a member of the illustrious Wittgenstein family. Concurrently, a Vienna councilman is found shot in his office, an apparent suicide. Working his missing-person case, Werthen interviews a gay freelance journalist who knows young Wittgenstein and, interestingly, has also been writing inflammatory articles about council activities. The missing man is soon found, but the journalist is murdered. Afraid that his interview triggered the man’s death, Werthen feels morally compelled to identify the killer.” (Libr J)

### Jones, Luanne

The **Dixie** Belle’s Guide to Love; Luanne Jones. Avon Books 2002 374p (pbk.) \$5.99  
ISBN 9780380819348

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

In this book, “when her two-timing husband leaves her with nothing but ownership of the local Pig Rib Palace, Rita Stark decides to get her life back into high gear and turn the rib joint into a cash cow. But her best girlfriends are sure the former Miss Dixie Belle Duchess needs help getting the eatery -- and her recently broken heart -- back into shape. So they’ve hired the sexiest man ever to hit Hellon, Tennessee, Will ‘Wild Billy’ West, to lend a hand. Will’s suddenly relighting a fire that Rita was sure went out long ago. What could a sexy prize like him possibly see in a small-town gal like her, especially when he’s planning to skip town at summer’s end?” (Publisher’s note)

**Jones, Sadie**

The **uninvited** guests; Sadie Jones. HarperCollins 2012 262p.

ISBN 0062116509; 9780062116505

LC 2012372210

This novel by Sadie Jones begins [o]ne late spring evening in 1912, in the kitchens at Sterne, preparations begin for an elegant supper party in honor of Emerald Torrington’s twentieth birthday. But only a few miles away, a dreadful accident propels a crowd of mysterious and not altogether savory survivors to seek shelter at the ramshackle manor and the household is thrown into confusion and mischief. . . . As the passengers wearily search for rest, the house undergoes a strange transformation. One of their number (who is most definitely not a gentleman) makes it his business to join the birthday revels. Evening turns to stormy night, and a most unpleasant parlor game threatens to blow respectability to smithereens. (Publisher’s note)

**Joss, Morag**

**Half** broken things; Morag Joss. Delacorte Press 2005 303p. (pbk.) \$15.00; (hbk.) o.p.

ISBN 9780440242444; 0385339402

LC 2005048487

This book offers “a novel that peers into the lives of three dangerously lost people . . . and the ominous haven they find when they find each other. Jean is a house sitter at the end of a dreary career. Steph is nine months pregnant and on the run. And Michael is a thief. Through a mixture of deceit, good luck, and misfortune, these three damaged loners have come together at a secluded country home called Walden Manor. Now all three have found what they needed most: a new beginning, a little kindness, a little love. Living off the manor’s riches, tending its grounds and gardens, they leave the outside world far behind and build a happiness so long denied them. That is, until the first unexpected visitor arrives.” (Publisher’s note)

**K**

**K’wan**

**Eviction** notice; K’wan. St. Martin’s Griffin 2011 438p. Hood rat novels

ISBN 0312536984; 9780312536985

LC 2011020384

In this novel, “[w]hen three young friends, Porsha, Frankie and Sahara, decide to sublease an apartment from a mutual acquaintance, life becomes one big party for the

girls. But . . . they find out they’ve been fleeced for their money and an eviction notice is taped to their door. They have seventy-two hours to come up with the money or be tossed into the streets by the city marshals. . . . [T]hey set out to try and stop the eviction and find themselves caught in the crossfire of a bloody war between the Notorious Clark family and a new player in the game. . . . Meanwhile the police are still searching for the killer known only as The Animal. . . . [A]ll parties involved will discover something about Animal and his abduction that no one was prepared for.” (Publisher’s note)

**K’wan**

**Section 8**; a hood rat novel. K’wan. St. Martin’s Griffin 2009 ix, 358p. Hood rat novels

ISBN 0312536968; 9780312536961

LC 2009012530

In this ninth novel of K’wan’s “Hood Rat” series, the author depicts “action, murder, betrayal, sex, more action, familiar faces and a few surprises. Readers are first introduced to Tionna, a single mom of two, desperate to recover her footing after her man gets arrested for his involvement in drug and gun dealing. Moving back to her old neighborhood in shame, Tionna devises a plan with her girlfriends—Gucci, Boots and Tracy—to con local record label mogul Don B. Meanwhile, Gucci meets and falls for Animal, a notorious criminal who’s on the fence about going legitimate as a rapper. As their pursuits intertwine, Tionna and friends find much to learn about unintended consequences.” (Publishers Weekly)

**K’wan**

**Welfare** wifeys; K’wan. St. Martin’s Griffin 2010 337p. A hood rat novel

ISBN 0312536976; 9780312536978

LC 2010030122

The author of the novel *Section 8* continues the stories of characters Animal, Gucci, Don B. and his Big Dawg crew, while introducing some new ones, who all inhabit the complicated and interconnected world of the hood. Animal is now a big-time hip-hop star who’s returning to New York from Texas on music-related business and to avenge the deaths of his posse. Malika gave up a middle-class life when she became pregnant by Suede, who after his release from prison betrayed her and denied their son, Solomon. (Publishers Weekly)

**Kanon, Joseph**

**Istanbul** passage; a novel. Joseph Kanon. Atria Books 2012 404p.

ISBN 1439156417; 9781439156414

LC 2011045510

This espionage novel is set in “1945 Istanbul, [as] Allied veteran Leon Bauer is running spy missions under the cover of a U.S. tobacco-importing business. With the war over, U.S. operations are closing up shop in the neutral capital, but Leon has one last big job: to take possession of a Romanian defector in possession of important Russian secrets and get him flown to safety. The rub is the defector, Alexei, was involved in a heinous massacre of Jews four years earlier.” (Kirkus)

## LIST OF FICTIONAL WORKS

**Karp, Larry**

A **perilous** conception. Poisoned Pen Press 2011 250p.

ISBN 1590589734; 9781590589731; 9781590589748; 9781590589755

LC 2011926981

This book takes place in “1976. Despite fierce international controversy over whether in vitro fertilization should ever be performed in humans, doctors around the world race to be first to produce a baby by this procedure. Dr. Colin Sanford, a[n] . . . obstetrician in the Pacific Northwest city of Emerald, has a plan. He recruits Dr. Giselle Hearn, an experienced laboratory geneticist-embryologist at the University. . . . Several months later, Dr. Sanford’s patient, Joyce Kennett, gives birth to a healthy boy, and Sanford prepares to make an announcement at a press conference. But before it convenes, Ms. Kennett’s schizophrenic husband kills Dr. Hearn and then himself. Police Detective Bernie Baumgartner’s investigation is hampered by pressure from influential people at the University who want to control sensationalism that might harm the institution. Tenacious Baumgartner suspects more at play.” (Publisher’s note)

**Kashua, Sayed**

**Second** person singular; Sayed Kashua; translated from the Hebrew by Mitch Ginsburg. Grove Press 2012 346p.

ISBN 0802120199; 9780802120199

This Bernstein Award-winning Israeli psychological novel by Sayed Kashua, centers on an ambitious lawyer who is considered one of the best Arab criminal attorneys in Jerusalem. He has a thriving practice in the Jewish part of town, a large house, speaks perfect Hebrew, and is in love with his wife and two young children. One day at a used bookstore, he picks up a copy of Tolstoy’s “The Kreutzer Sonata,” and inside finds a love letter, in Arabic, in his wife’s handwriting. Consumed with suspicion and jealousy, the lawyer hunts for the book’s previous owner—a man named Yonatan—pulling at the strings that hold all their lives together. . . . Kashua spins a tale of love and betrayal, honesty and artifice, and questions whether it is possible to truly reinvent ourselves. (Publisher’s note)

**Katzenbach, John**

★ **What** comes next; John Katzenbach. Mysterious Press 2012 448p. \$27.00

ISBN 0802126111; 9780802126115

In this book, “Adrian Thomas, a retired professor,” recently diagnosed with degenerative dementia, “witnesses a man and a woman in an unmarked van kidnap 16-year-old Jennifer Riggins, who’s running away from home. The couple have seized Jennifer to star in Whatcomesnext.com, a Web site where viewers watch the girl’s torture in real time. Despite his failing mind, Adrian is able to use the psychological insights he gleaned as a professor to hunt for Jennifer.” (Publishers Weekly)

**Kazinski, A. J.**

The **last** good man; a novel. by A.J. Kazinski; translated from the Danish by Tiina Nunnally. Scribner 2012 469p. (hardcover) \$26.99

ISBN 9781451640755; 9781451640762;

9781451640779

LC 2011044179

In this book, [t]he Jewish legend that the world is kept from destruction by 36 just people, who are unaware of their status, underpins . . . [the plot by author A. J.] Kazinski, the pseudonym of filmmaker Anders Rønnow Klarlund and Jacob Weinreich. When Italian police officer Tommaso di Barbara becomes aware that good people have been dying all over the world, he concludes that the victims are 34 of the 36, and contacts a Danish colleague, hostage negotiator Niels Bentzon, to assist him in saving the last two members of the group. Bentzon, in turn, finds unexpected help in the form of scientist Hannah Lund, who uses the inquiry to re-engage with the world after her son’s suicide. (Publishers Weekly)

**Kelly, Jim**

The **moon** tunnel; Jim Kelly. St. Martin’s Minotaur 2005 viii, 322p. Philip Dryden novels

ISBN 031234922X; 9780312349226

LC 2005049449

In Jim Kelly’s “third mystery to feature Cambridgeshire journalist Philip Dryden . . . an archeological team discovers human remains in the remnants of what appears to have been an escape tunnel from a WWII-era POW camp in England’s fen country. That the victim was shot heading toward the camp piques Philip’s interest. When forensic evidence dates the victim’s death to well after the war, Philip sets out to find the corpse’s identity. His search leads to the local Italian community, academics at Cambridge University, the proprietress of a nearby landfill—and to his intellectual and emotional reawakening after a period of feeling half alive.” (Publishers Weekly)

**Kenin, Eve**

**Driven**; Eve Kenin. Dorchester Pub. 2007 321p Books of the Northern Waste (pbk.) o.p.; (pbk.) o.p.

ISBN 9780505527097; 050552709X

LC 2008571727

This science fiction romance novel takes place in the “aftermath of the Second Noble War, which killed off a third of the Earth’s population, [and features] attractive but deadly trucker Raina Bowen [who] is determined to bring down powerful businessman and presidential adviser Duncan Bane, who brutalized Raina in her youth. Aided by a handsome but emotionless mercenary known simply as Wizard, Bowen hauls her rig up to the Northern Waste in search of her target; meanwhile, Bane is setting traps and sending agents of his own, imperiling the duo but intensifying their feelings for each other.” (Publishers Weekly)

**Kerley, Jack**

★ The **death** collectors; Jack Kerley. Dutton 2005 320p. Carson Ryder and Harry Nautilus mysteries

ISBN 0525948775

LC 2004028816

This book is “the second [volume] in the series featuring Mobile, Ala., PD detectives Carson Ryder and Harry Nautilus. Carson and Harry are the department’s psychopathological and sociopathological investigative team. . . . When a naked female body buried beneath flowers and surrounded by candles is found in a seedy motel, the crime is weird

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

enough to be assigned to them. More bodies turn up, each accompanied by a tiny but beautiful oil painting. Retired police detective Jacob C. Willow hears of the murder/painting connection and tells Carson he thinks it has something to do with a serial killer case he worked early in his career.” (Publishers Weekly)

**Kerouac, Jack, 1922-1969**

The **sea** is my brother; Jack Kerouac; introduction by Dawn Ward. Penguin Books 2012 216p. \$23  
ISBN 9780306821257

LC 2011278343

This book tells the story of Wesley Martin, an itinerant merchant seaman on leave, who stumbles around New York, from jazz clubs to the bars near Columbia University, where he meets Everhart, a young assistant professor with the pasty pallor of a teacher of life. Over a drunken night, Everhart and his circle of hangers-on fall under the spell of Wesley’s brooding presence, after which Everhart takes leave from teaching and enlists with Wesley on his next sea voyage. . . . Wesley and Everhart bum their way to Boston to join the crew of a freighter bound for Greenland. (Publishers Wkly)

**Kerr, Philip**

**Hitler’s peace**; a novel of the Second World War. Philip Kerr. G.P. Putnam’s Sons 2005 448p (pbk.) \$15.00; (acid-free paper) o.p.  
ISBN 9780143036951; 0399152695

LC 2004043170

This book takes place in “Autumn 1943. Since Stalin-grad, Hitler has known that Germany cannot win the war. . . . Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. . . . FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center . . . is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of *realpolitik*. . . . Mayer has embraced the stylish philosophy of the day, in which no values are fixed. In the course of the novel, his beliefs will be put to the ultimate test.” (Publisher’s note)

**Kerr, Philip**

**If** the dead rise not; a Bernie Gunther novel. Philip Kerr. G.P. Putnam’s Sons 2010 437p. Bernhard Gunther mysteries (hc) \$26.95  
ISBN 9780399156151; 0399156151

LC 2009036134

In this book, “British author [Philip] Kerr sets the action of his sixth Bernie Gunther series in two distinct epochs—prewar Berlin (1934) and Havana 20 years later. Forced off the Berlin police force because of his allegiance to the old Weimar Republic, Bernie is now the Adlon Hotel’s house detective. . . . Bernie, one-fourth Jewish himself, gets embroiled in a conflict between corrupt businessmen who aim to profit from the 1936 Olympiad and a beautiful American (and Jewish) journalist, Noreen Charalambides, who hopes to derail U.S. participation. By the time the dust settles, Bernie is locked in a stalemate with American mobster Max Reles. In 1954, Bernie is living in Havana and runs across Noreen, now a successful author living in Hemingway’s

Finca Vigía, where she consorts with Communists. To Bernie’s surprise, Noreen’s daughter is palling around with Max Reles, now in cahoots with Meyer Lansky and other mobsters.” (Library Journal)

**Kerr, Philip**

**Prague** fatale; Philip Kerr. Marian Wood Books 2012 401p. Bernie Gunther novel  
ISBN 9780399159022

LC 2011051632

This book is [Philip] Kerr’s . . . eighth Bernie Gunther novel and takes the Berlin cop to Prague in October 1941, to investigate the murder of an adjutant of feared SS Gen. Reinhard Heydrich, who’s just become the Protector of Bohemia and Moravia. The morning after a drunken party attended by SS officers at Heydrich’s country estate outside Prague, the adjutant, who was shaken by what he witnessed as part of a Nazi death squad in Latvia, is found dead in a locked guestroom. Heydrich wants Gunther, suicidal himself after similar experiences in Russia, to find the adjutant’s killer fast, but how is one to identify the culprit amid a house full of professional murderers? A subplot involving the death of a foreigner run over by a train and Czech nationalists is included. (Publishers Wkly)

**Kerstan, Lynn**

**Heart** of the tiger; Lynn Kerstan. New American Library 2003 375p. (pbk.) o.p.  
ISBN 0451410858

LC 2004573017

This book, chosen by “Library Journal” as a Top Ten Best Romance Novel of 2003, follows the story of “Michael Keynes, mercenary adventurer, [who] returns to England to destroy his evil brother. . . . But someone else gets there first. Suspicion falls on Michael, the duke’s own daughter, and a soft-voiced young woman with a heart of steel. Now he must find a way to exonerate both of them, even if it means confessing to a crime he didn’t commit. . . . Then the real murderer and an enemy from Michael’s past resurface, and survival itself becomes the only game in town.” (lynnkerstan.com)

**Kerstan, Lynn**

The **golden** leopard; Lynn Kerstan. Onyx 2002 370p. Big cat trilogy  
ISBN 0451410572

LC 2003611039

In this book, “[i]n 1821 India, charming con artist Lord Hugo Duran stands trial for stealing the Heart of Alanbad. Needing a lie when he knows the truth of innocence will not work, Hugo insists a dream brought him here and that he is to go home to England to find the Golden Leopard and return it to its rightful owner. The court rules if he fails to restore the jewel within a year, he will die. Hugo needs help to succeed and at the same time he sees this as an opportunity to finish his business with Jessica Carville, who he once hurt badly. . . . Jessie, tempted by his quest, agrees to accompany him, but does not relish the idea of marrying him to keep her reputation intact. As the excursion turns dangerous, both realize they still love one another.” (thebestreviews.com)

## LIST OF FICTIONAL WORKS

### Khair, Tabish

The **thing** about thugs; Tabish Khair. Houghton Mifflin Harcourt 2012 256p. (hardback) \$24.00

ISBN 8172239785 HarperCollins India;  
9780547731605 Houghton Mifflin Harcourt;  
0547731604 Houghton Mifflin Harcourt;  
9788172239787 HarperCollins India

LC 2010308952

While framed by a present-day narrator, this novel is set primarily in the 1830s. Amir Ali leaves his village in Bihar to travel to London with an English captain, William Meadows, to whom he narrates the story of his life; the story of a murderous thug. While Meadows tries to analyse the strange cult of the Indian Thug, a group of Englishmen sets out to prove the inherent difference between cultures and people by examining their skulls with bizarre consequences. (Publisher's note)

### King, Stephen, 1947-

The **wind** through the keyhole; a dark tower novel. by Stephen King. Scribner 2012 viii, 309p. The dark tower

ISBN 1451658907; 9781442346963; 9781442346970;  
9781451658903; 9781451658910; 9781451658927

LC 2011050590

This volume of the Dark Tower series "draws inspiration from tales of knighthood and Old West gunslingers, as its story-within-a-story (within a story) details the rite-of-passage heroism of Roland Deschain, who saves a terrified boy in Mid-World from a shape-shifting marauder. 'These tales nest inside each other,' explains Roland at the outset, as he prepares to recount a story through which its characters drew courage and inspiration from a story." (Kirkus)

### Kinsale, Laura

**Lessons** in French; Laura Kinsale. Sourcebooks Casablanca 2010 458p \$7.99

ISBN 9781402237010; 1402237014

This romance novel, chosen as a "Library Journal" Best Book of 2010, tells the story of "Trevelyan and Callie [who] are childhood sweethearts with a taste for adventure, until the fateful day her father discovers them embracing in the carriage house and, in a furious frenzy, drives Trevelyan away in disgrace. Nine long, lonely years later, Trevelyan returns. Callie discovers that he can still make her blood race and fill her life with excitement, but he can't give her the one thing she wants more than anything—himself." (Publisher's note)

### Kinsella, Sophie

**I've got your number**; Sophie Kinsella. Dial Press 2012 433p.

ISBN 9780385342063; 9780679644682

LC 2011031146

In this book, "Poppy Wyatt . . . is about to marry her ideal man, Magnus Tavish, but in one afternoon . . . [n]ot only has she lost her engagement ring in a hotel fire drill but in the panic that follows, her phone is stolen. As she paces shakily around the lobby, she spots an abandoned phone in a trash can. . . . Now she can leave a number for the hotel to contact her when they find her ring. . . . [But] the phone's owner, businessman Sam Roxton, . . . wants his phone back

and doesn't appreciate Poppy reading his messages and wading into his personal life. What ensues is a hilarious and unpredictable turn of events as Poppy and Sam increasingly upend each other's lives through emails and text messages." (Publisher's note)

### Kitt, Sandra

**Celluloid** memories. Harlequin 2007 320p \$6.99

ISBN 9780373830152 pa; 0373830157

In this book, "Savannah Shelton knows the City of Angels breaks hearts more often than it fulfills dreams. Her late father spent fruitless years trying to make it big as an actor. Among his possessions, Savannah finds papers that hint at an old Hollywood secret that she's positive would make a red-hot screenplay. But when a fender bender introduces her to McCoy Sutton, a charming, sexy attorney, Savannah wonders if it's time to put aside her jaded ideas about L.A. and figure out if real life can have a Hollywood ending." (Publisher's note)

### Kneale, Matthew

**English** passengers; Matthew Kneale. Nan A. Talese 2000 446p. facsim. (pbk.) \$9.99

ISBN 0385497431; 9780385497442

LC 99016402

This book takes place "[i]n 1857 when Captain Illiam Quillian Kewley and his band of rum smugglers from the Isle of Man have most of their contraband confiscated by British Customs . . . [and] are forced to put their ship up for charter. The only takers are two eccentric Englishmen. . . . The Reverend Geoffrey Wilson believes the Garden of Eden was on the island of Tasmania. His traveling partner, Dr. Thomas Potter, unbeknownst to Wilson, is developing a sinister thesis about the races of men. Meanwhile, an aboriginal in Tasmania named Peevay recounts his people's struggles against the invading British, a story that begins in 1824, moves into the present with approach of the English passengers in 1857, and extends into the future in 1870." (Publisher's note)

### Koen, Karleen

**Before** Versailles. Crown 2011 xii, 460p

ISBN 9780307716576; 0307716570

LC 2010035562

The book offers a historical fiction of young King of France Louis XVI. "After the death of his prime minister, Cardinal Mazarin, twenty-two-year-old Louis steps into governing France. He's still a young man, but one who, as king, . . . takes everything he can get—including his brother's wife. As the love affair between Louis and Princess Henriette burns, it sets the kingdom on the road toward unmistakable scandal and conflict with the Vatican. . . . But there are other problems lurking outside the chateau of Fontainebleau: a boy in an iron mask has been seen in the woods, and the king's finance minister, Nicolas Fouquet, has proven to be more powerful than Louis ever thought—a man who could make a great ally or become a dangerous foe." (Publisher's note)



FICTION CORE COLLECTION  
2013 SUPPLEMENT

**Koryta, Michael**

★ **The prophet**; Michael Koryta. Little, Brown and Co. 2012 416p. \$25.99  
ISBN 0316122610; 9780316122610

LC 2012014690

In this book, “Adam Austin, a . . . bail bondsman and sometime private investigator in the small town of Chambers, Ohio, has never gotten past the guilt of letting his little sister Marie walk home from a football game alone” which led to her murder. “After Adam unknowingly sends a 17-year-old client to her death by telling her where she can find a letter-writing ex-con she thinks is her father, the past eerily collides with the present.” (Kirkus)

**Kosmatka, Ted**

★ **The games**; Ted Kosmatka. Del Rey 2012 360p. (hardback) \$25  
ISBN 9780345526618; 9780345526632

LC 2011042718

In this science fiction novel, a “new gladiatorial contest between genetically engineered monsters has proven to be a popular Olympic sport. For this year’s games, the U.S. Olympic Committee (USOC) uses its most sophisticated AI computer to design the latest combatant. . . . Despite disturbing signs that the program’s reclusive creator is losing touch with reality, the USOC clears Felix for competition. The stage is set for a catastrophic finale, with international repercussions.” (Library Journal)

**Krentz, Jayne Ann**

**White** lies; Jayne Ann Krentz. G.p. Putnam’s Sons 2007 371p Arcane Society novels o.p.; o.p.; (pbk.) \$9.99  
ISBN 039915373X; 9780399153730; 9780515143997

LC 2006044829

This book follows “Clare Lancaster, . . . a member of the clandestine Arcane Society, an association of parasensitives who are dedicated to the study of the paranormal. Clare’s . . . abilities as a human lie detector make even other paranormals uneasy, with the exception of her half-sister Elizabeth. Elizabeth’s troubled marriage brings Clare to Arizona. . . . There, Clare finally meets Archer Glazebrook, her biological father, but she also meets Jake Salter, another highly talented parasensitive who turns out to be on assignment . . . to track down a possible plot to take over the society. The cabal he’s after has some connection to the still-unsolved murder of Clare’s . . . brother-in-law months before. More murders follow, and Jake and Clare have to work together to save themselves and the society.” (Publishers Weekly)

**L**

**Lackberg, Camilla**

**The ice** princess; Camilla Läckberg; translated [from the Swedish] by Steven T. Murray. Free Press 2011 391p.

ISBN 1451621744; 9781451621747; 9781451621754  
LC 2010032941

This crime novel begins when a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden,

after her parents’ deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It’s Erica herself who finds Alex’s body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex’s childhood. As one horrifying fact after another comes to light, Erica and Patrik’s curiosity gives way to obsession and their flirtation grows into uncontrollable attraction. (Publisher’s note)

**Lamanda, Al**

**Sunset**; Al Lamanda. Five Star 2012 275p.  
ISBN 1432825844; 9781432825843

LC 2011049914

This psychological mystery novel by Al Lamanda follows Police Detective John Bekker [who] had it all: a beautiful wife a five-year-old daughter and a job he loved . . . but all of that changed in the blink of an eye. Assigned to a special task force investigating organized crime, Bekker got a little too close to mob boss Eddie Crist. . . . Bekker’s home is invaded, his wife murdered, and all this witnessed by his five-year-old daughter. A decade later Bekker, a drunk with an institutionalized daughter, comes face to face with Eddie Crist, now near death from cancer with a final wish to go to his grave with a clear conscience. In an ironic twist of fate, the man Bekker believed responsible for his wife’s death hires him to solve the decade-old murder. (Publisher’s note)

**Land, Jon**

**Strong** at the break; Jon Land. Forge 2011 348p. Caitlin Strong novels  
ISBN 9780765323378; 0765323370

LC 2011011542

This book tells the story of “fifth-generation Texas Ranger Caitlin Strong,” set “two decades” after “her father shot down the cult-like leader of a separatist church . . . That man’s son, Malcolm Arno, has become head of a militia movement bent on unleashing chaos and anarchy across the country. . . . Already mired in one investigation of drug smuggling over the U.S.-Canadian border and another involving an Iraqi war veteran who claims the army is trying to kill him, Caitlin finds herself embroiled in the search for the kidnapped son of former outlaw Cort Wesley Masters. When the missing boy’s trail leads to Malcolm Arno’s Texas compound, the three cases converge.” (Publisher’s note)

**Landay, William**

★ **Defending** Jacob; William Landay. Delacorte Books 2012 421p.  
ISBN 9780345527592; 9780385344227

LC 2011011623

This book offers a novel about “Andy Barber [who] has been an assistant district attorney in his suburban Massachusetts county for more than twenty years. He is respected in his community, tenacious in the courtroom, and happy at home with his wife, Laurie, and son, Jacob. But when a shocking crime shatters their New England town, Andy is blindsided by what happens next: His fourteen-year-old son is charged with the murder of a fellow student. Every parental instinct Andy has rallies to protect his boy. . . . But as damning facts and shocking revelations surface, as a marriage threatens to crumble and the trial intensifies, as the cri-

## LIST OF FICTIONAL WORKS

sis reveals how little a father knows about his son, Andy will face a trial of his own—between loyalty and justice, between truth and allegation, between a past he's tried to bury and a future he cannot conceive." (Publisher's note)

### Landis, Jill Marie

**Heartbreak Hotel**; a novel. Jill Marie Landis. Ballantine Books 2005 335p. Twilight Cove trilogy (pbk.) \$6.99; o.p.; (MM : alk. paper) o.p.  
ISBN 9780345453297; 0345453301 (alk. paper); 0345453298

LC 2004063654

This book tells the story of "widowed Tracy Potter and novelist Wade MacAllister. When Tracy's wheeler-dealer, real-estate-developer husband dies suddenly, Tracy is shocked to learn that their wealthy lifestyle was mortgaged to the hilt. The only way to provide for her college-age stepdaughter and young son is to make a go of the dilapidated historical hotel her late husband's father left in his name. Before the Heartbreak Hotel is even open for business, Wade rides in on his Harley, planning to end his life. But after drinking himself into oblivion, Wade has a strangely realistic dream and wakes up refreshed after the first decent night's sleep he's had in ages. The longer Wade stays, the more sense his eerie dreams begin to make." (thebestreviews.com)

### Lansdale, Joe R., 1951-

**Edge of dark water**; Joe R. Lansdale. Mulholland Books/Little, Brown and Co. 2012 292p.  
ISBN 0316188433; 9780316188432

LC 2011030557

This crime fiction novel is set in the Depression-era . . . [and] follows a teenage girl, her two best friends and her drug-addled mother, who find some stolen money and take to a raft on the river in the hopes of escaping their dead-end small town. Along the way, they must outwit a series of violent oddballs, including a foul-smelling mercenary killer named Skunk. . . . [Part of the book offers a] portrait of racism in Texas in the 1930s. One . . . section chronicles the guilt of a preacher who falsely accuses a young black man of theft, which leads to the man's being castrated and burned to death. (N Y Times)

### Lasser, Scott

**Say nice things about Detroit**; Scott Lasser. W.W. Norton & Co. 2012 267p.  
ISBN 0393082997; 9780393082999

LC 2012006784

In this book, it's 25 "years after his high school graduation, [and] David Halpert returns to a place that most people flee"—his hometown of Detroit. But David is making his own escape—from his divorce and the death of his son. In Detroit, David learns about the double shooting of his high school girlfriend Natalie and her black half-brother, Dirk. As David becomes involved with Natalie's sister, he will discover that both he and his hometown have reasons to hope." (Amazon.com)

### Laukkanen, Owen

**The professionals**; a novel. Owen Laukkanen. Putnam 2012 372p.  
ISBN 9780399157899

LC 2012000907

In this crime novel, "[f]our college friends . . . decide to make money by kidnapping bankers and other extremely wealthy men around the U.S. . . . The group's luck runs out on a Michigan job when their target turns out to be connected to the Mafia, a mistake that starts an avalanche of violence. Their crime spree leads to the involvement of FBI agent Carla Windermere and Minnesota state investigator Kirk Stevens, who race the mob to catch the kidnappers." (Publishers Weekly)

### Law, Susan Kay

**The paper marriage**; Susan Kay Law. Berkley Books 2008 362p. (pbk.) \$19  
ISBN 9780425219355

LC 2007046576

This book tells the story of Ann McCrary, whose "marriage came to a standstill when a car crash nearly ended her husband's life and put him into a deep coma. That was 12 years ago, and ever since, her life has been on hold. . . . Then former baseball star Tom Nash moves in, clueless as to how to deal with his rebellious teenage daughter, and Ann's world expands in a totally unexpected way." (Library Journal) "[O]ne night a few days before Ann's wedding anniversary she . . . realiz[es] that after this anniversary she . . . would officially have spent more of [her] relationship with him in a coma than when he was really alive. Tom comes over to comfort her. . . . She ends up getting pregnant after this one night. . . . 5 years after the baby is born Ann's husband finally succumbs to an infection and passes away and the book ends with Ann and Tom getting married." (debbies-worldofbooks.com)

### Lawhead, Stephen R.

**The skin map**; Stephen R. Lawhead. Thomas Nelson 2010 403p. Bright Empires (hardcover) \$24.99  
ISBN 9781595548047

LC 2010017750

This book follows a young man named Kit Livingston, whose "life has been uneventful--until his great-grandfather appears to him in an alley and tells him a wondrous story about Britain's legendary ley lines. These lines are real roadways to alternate worlds and times. One traveler who explored more than any other tattooed an intricate map on his own skin so he would not get lost in the cosmos. The man and the map have long since vanished, and now the . . . race is on to find the map and the secrets it may reveal." (Library Journal)

### Lawrence, Caroline

**The case of the deadly desperados**; Caroline Lawrence. G.P. Putnam's Sons 2011 279p. Western mysteries  
ISBN 9780399256332

LC 2011013305

In this book, Caroline "Lawrence shifts her sleuthing . . . [to] Virginia City, Montana in the 1860s. . . . Whittlin' Walt

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2013 SUPPLEMENT

... has just scalped and slain the foster parents of twelve-year-oldp. K. (Pinky) Pinkerton, ... who holds a coveted deed to an entire region of silver mines. Pinky high-tails it to Virginia City ... to register his claim, ... [then] to Chicago, where he wants to join the detective whom he believes to be his father." (Bulletin of the Center for Children's Books)

**Layton, Edith**

**To wed a stranger;** Edith Layton. Avon Books 2003 375p. C' series (pbk.) \$5.99  
ISBN 0060502177

LC 2003611531

This book tells the story of "Lady Annabelle Wylde, [who] has had many flirtations but has never found love. Nevertheless, she knows she must wed; resigned to a loveless relationship, she dutifully agrees to an arranged marriage with Miles Croft, Viscount Pelham, a man she hardly knows. Disaster strikes on the couple's honeymoon as virulent influenza robs Annabelle of her beauty and vitality, and their relationship takes on a deeper dimension as they learn to know each other and discover what is really important to them." (Library Journal)

**Le Fanu, Joseph Sheridan, 1814-1873**

**Uncle Silas;** a tale of Bartram-Haugh. Joseph Sheridan Le Fanu; edited with introduction and notes by Victor Sage. Penguin 2000 xli, 476p. (pbk.) \$14  
ISBN 0140437460

LC 2001276573

In this book "[f]rom the moment that Madame de la Rougierre is hired as governess to the young, naïve Maud Ruthyn, a dark cloud of foreboding hangs over the entire household. A liar, a bully and a spy, Madame eventually leaves, taking her dark secret with her. But unhappily for Maud, that is not the last of Madame de la Rougierre. For when Maud is orphaned she is sent to live with her Uncle Silas, her father's mysterious brother, a man with a scandalous—even murderous—past. Here she encounters Madame once more. This time her sinister role in Maud's destiny is all too clear." (Publisher's note)

**Lee, Krys**

★ **Drifting** house; Krys Lee. Viking 2012 210p.  
ISBN 9780670023257

LC 2011036188

This book presents short stories about the conflicts between Korean and American culture. [Krys] Lee tends to focus on domestic relationships, the tensions—sometimes unbridgeable—between husband and wife, between parent and child. In the opening story, A Temporary Marriage, Mrs. Shin saves money to travel from Seoul to southern California to find her daughter Yuri, who she feels has been kidnapped and spirited away to America by her ex-husband. . . . In The Pastor's Son, a woman makes her husband, Pastor Ryu, promise to marry her old childhood friend, Hyeseon Min, after she dies. . . . At the Edge of the World focuses on the split identity of Myeongseok Lee, a prodigy who goes by his Korean name at home and by Mark at school. (Kirkus)

**Lee, Marie Myung-Ok**

**Somebody's** daughter; Marie Myung-Ok Lee. Beacon Press 2005 x, 264p. (cloth : acid-free paper) o.p.; (pbk.) \$16  
ISBN 0807083887; 0807083895

LC 2004025757

This novel tells the "story of Sarah Thorson, who discovers the truth about her birth when she is nineteen. Sarah's story begins when she drops out of the University of Minnesota and, more by happenstance than design, decides to study in Korea. As the summer progresses, Sarah becomes more and more intrigued by her Korean heritage, eventually discovering the truth about her adoption: her birth mother did not die in a car crash. With the help of two remarkable men, Jun-Ho Kim, a Korean hoping to befriend Americans, and Doug Henderson, a Korean American struggling with his mixed heritage, Sarah embarks on a crusade to find her birth mother that leads her to a deepening involvement with the culture, language, and people of Korea." (Publisher's note)

**Lelic, Simon**

**The child** who; a novel. Simon Lelic. Penguin Books 2012 303p.  
ISBN 0143120913; 9780143120919

LC 2011045210

In this book, Felicity was a bright, bouncy, much-liked preteen. Adults doted on her, schoolmates clustered around her, and her future seemed unlimited—until Daniel Blake, barely a year older, assaulted her, tortured her, bound her hands with wire and left her to drown. County solicitor Leo Curtice happens to answer the phone call requesting representation for Daniel. From the moment he agrees, his life spirals out of control. . . . Leo needs to understand why Daniel became Daniel. The boy has nothing to say. . . . But Leo keeps asking why: why did this happen, what's in Daniel's past? When menacing letters arrive threatening Leo's family, he downplays the danger. . . . Then Leo's daughter goes missing, and he and his wife suffer the anguish of Felicity's family. (Kirkus)

**Leon, Donna**

**Beastly** things; Donna Leon. Atlantic Monthly 304p.  
ISBN 9780802120236

This detective novel, a volume of the Guido Brunetti series, offers a tale of the murder of a quiet veterinarian. . . . One painfully human mistake, a simple act of hubris, draws an ordinary man into an inescapable trap that leaves him dead in a Venetian canal, carrying no identification and wearing only one shoe. Gradually, Commissario Brunetti and his colleague Inspector Vianello follow the trail to the town of Mestre, on the mainland near Venice, and to a slaughterhouse, where the animals that provide the meat which adorns the plates of the finest Venetian restaurants (and Brunetti's own table) are killed and dressed in . . . [a] barbaric manner. (Booklist)

## LIST OF FICTIONAL WORKS

### Leon, Donna

★ **Blood** from a stone; Donna Leon. Atlantic Monthly Press 2005 276p. Guido Brunetti mysteries o.p.; (pbk.) \$14.95; (hbk.) o.p.

ISBN 0871138875; 9780143117094; 9780871138873  
LC 2005040961

This crime novel “brings Commissario Brunetti . . . [to] the [crime] scene: On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo Santo Stefano. The closest witnesses to the event are the American tourists who had been browsing the man’s wares . . . before his death. The dead man had been working as a ‘vu cumpria,’ one of the many African immigrants peddling goods outside normal shop hours and trading without work permits. . . . Because these workers have few social connections and little money, infighting seems to be the answer. And yet the killings have all the markings of a professional operation. Once Brunetti begins to investigate, . . . he discovers that matters of great value are at stake within the secretive society.” (Publisher’s note)

### Leon, Donna

A **question** of belief; a Commissario Guido Brunetti mystery. Donna Leon. Atlantic Monthly Press/Distributed by Publishers Group West 2010 262p. Commissario Guido Brunetti mystery

ISBN 0802119425; 9780802119421  
LC 2011281197

In this book, [s]et during an oppressive Venetian August, [author Donna] Leon’s . . . 19th Commissario Guido Brunetti mystery . . . presents Brunetti with two puzzles that impinge on his most intimate beliefs. Close associate Ispettore Vianello, who’s worried about his elderly aunt’s involvement with an astrologer, nudges Brunetti toward ruminations on the differences in male and female evidences of affection. Meanwhile, Toni Brusca, head of employment records at the Commune, who’s perplexed by a female judge’s erratic court case postponements, surprises Brunetti by implying that a woman could be more criminal than a man. Brunetti patiently untangles a sordid skein of desires warped, trusts abused, and loves distorted into depravity. (Publishers Weekly)

### Leonard, Elmore

★ **Raylan**; Elmore Leonard. William Morrow 2012 263p.

ISBN 006211946X; 0062119478; 0062132326 (B&N ed.); 9780062119469; 9780062119476; 9780062132321 (B&N ed.)

LC 2011024392

In this novel, “Raylan Givens, the U.S. Marshal . . . is back in a series of three interlinked stories. . . . The first . . . of the stories complicates Raylan’s apprehension of marijuana trader Angel Arenas with the discovery that the dealers with whom Angel was meeting left with his money, his grass and his kidneys, which they propose to sell back to him. . . . Their encounter ends with a sizable body count. . . . Raylan’s second adventure pits him against Carol Conlan, a law-school-trained vice president of M-T Mining, whose skills in dealing with the problems that beset her employer extend far beyond the courtroom. . . . The villain of th[e] third piece, Delroy Lewis, forces three of his female acquaintances to

rob banks and then gets mighty annoyed when one of them ends up with an exploding dye packet.” (Kirkus)

### Levack, Simon

**Demon** of the air; Simon Levack. Thomas Dunne Books/St. Martin’s Minotaur 2005 xiv, 296p maps Aztec mysteries o.p.; o.p.

ISBN 9780312348342; 0312348347  
LC 2005043976

This book takes place in “Mexico, 1517. Emperor Montezuma rules the known world . . . [but he] is troubled. Mysterious strangers have appeared in the East. . . . The soothsayers he turns to for guidance give him only enigmatic answers, and he knows he cannot trust his advisers--especially his chief minister . . . Lord Feathered in Black. Yaotl, the chief minister’s slave, is troubled, too. He was ordered to escort a sacrificial victim up the steps of the Great Pyramid, but the victim ran amok, uttering a bizarre and sinister prophecy and leaping to his death before the War-God’s priests could cut out his heart. Then Yaotl learns that the emperor’s soothsayers have vanished. The emperor senses a connection between these two events and orders Yaotl to find it.” (Publisher’s note)

### Lewis, Beverly

The **brethren**; Beverly Lewis. Bethany House 2006 349p. Annie’s people

ISBN 0764201077; 0764202316; 0764202324; 9780764201073; 9780764202315; 9780764202322  
LC 2006019314

This book, winner of the 2007 Christy Award, tells “the story of an Amish girl torn between her family’s way of life and her artistic dreams. Annie Zook has been wrestling with the decision of whether to commit her life to the church even though it would mean giving up her art for good. Also complicating her life is Ben Martin, the non-Amish boy she fell in love with but sent away. Ben’s own life and identity are tested when he learns a secret that his parents have kept from him for his entire life.” (Library Journal)

### Lewis, Beverly

The **missing**; Beverly Lewis. Bethany House 2009 332p Seasons of grace (pbk.) \$14.99

ISBN 9780764205729  
LC 2009025139

In this book, “Grace Byler longs to uncover the secret that drove her mother to leave the family weeks ago. When all hopes are dashed for such a search, an unlikely friendship leads to a surprising invitation. Meanwhile, the young Amishman Grace thought was courting her best friend takes a sudden interest in her, and Grace’s decision to remain single is challenged.” (Publisher’s note) “Determined to find her mother who left the community, 21-year-old Grace Byler decides not to marry her fiancé and meets Englisher Heather Nelson, who has come to the community because of her own mother. Together they travel in search of Grace’s mother.” (Library Journal)

**Lewis, Beverly**

The **preacher's** daughter; Beverly Lewis. Bethany House Publishers 2005 349p Annie's people \$19.99

ISBN 0764201204 (alk. paper); 0764201050 (pbk. : alk. paper); 0764201212 (lg print pbk. : alk. paper)

LC 2005018581

This book follows 20-year-old Annie Zook, "a budding artist . . . [whose] conservative Amish community forbids its members to draw or paint pictures. . . . How will she choose between family and vocation? The disappearance of a small child years ago has left scars on various characters, and new developments in the case threaten to open old wounds. Annie's best friend in the community, Esther Hochstetler, finds that her marriage to an abusive man has become a nightmare, while Annie's pen pal, the wealthy Colorado 'Englisher' Louisa Stratford, . . . visits Annie in Paradise to heal from a broken engagement. Both women explore the possibilities of change." (Publishers Weekly)

**Limón, Martín**

**Mr. Kill**; Martín Limón. Soho Crime 2011 375p. George Sueno and Ernie Bascom mysteries ISBN 1569479348; 9781569479346

LC 2011024936

This book offers a military mystery story in which "the brutal rape of a young mother sparks rage on the powder-keg peninsula of Korea, pitting Koreans against Americans and the 8th Army brass against the truth. Eyewitness accounts indicate the culprit was most likely a U.S. serviceman, but by the time Sergeants George Sueno and Ernie Bascom, U.S. Army investigators, are called in, the rapist has disappeared and anti-American fervor in this proud Asian country is threatening to explode. George and Ernie search in vain for the culprit, all the while becoming entangled in the web of military apologists who deny that any Americans were involved, and the designs of a beautiful blonde musician who fronts an all-female country western band--a woman who is out to entertain the troops in more ways than one." (Publisher's note)

**Lin, Jeannie**

The **Dragon** and the Pearl; Jeannie Lin. Harlequin Books 2011 288p.

ISBN 9780373296620 pa

This book tells the story of "Lady Ling Suyin, former consort of the late Emperor, [who] is grateful but wary when fierce warlord Li Tao saves her from the assassins of powerful military governor Gao Shiming. With the kingdom in turmoil, Suyin trusts no one, especially not Li Tao, whose loyalty to Emperor Shen is in question and the reason for her rescue unclear. Li Tao has no idea why Gao Shiming would want the legendary beauty dead, but he wasn't about to let that happen. Despite their mutual distrust, Tao and Suyin can't resist the attraction that arcs between them or the star-crossed love that develops." (Libr J)

**Lin, Jeannie**

**My fair concubine**; Jeannie Lin. Harlequin 2012 280p.

ISBN 0373296940; 9780373296941

This romance novel by Jeannie Lin is a take on *My Fair Lady*. In ninth-century China, Fei Long is a soldier from a noble family whose sister, Pearl, runs away with her lover to avoid becoming an alliance bride. After Fei Long gives his sister all of his money and allows her to escape, he meets the orphan Yan Ling, who begs him for help. He proposes a plan to substitute her for Pearl to maintain his family's wealth and honor. As Fei Long and his friends undertake the magnificent transformation of the unlearned and outspoken servant into a well-bred noblewoman, fooling even the suspicious Inspector Tong, the teacher and the pupil soon fall in love—jeopardizing the whole scheme. (Publishers Weekly)

**Little, Terra**

**Where there's smoke**; Terra Little. Urban Books 2009 326p. Where there's smoke novels

ISBN 1933967781; 9781933967783

LC 2008924560

In this novel, "Father's Day is an occasion for celebration--unless, that is, you don't know you're a father. So it goes for Alec 'Smoke' Avery, who learns that he has a 16-year-old son. Now a respectable teacher, Alec . . . used to deal down in the 'hood, and one of his best customers, Breanne, now Anne, similarly reformed, is the mother. 'I'd sampled some of the ladies,' admits Alec, 'but I hadn't left any babies behind that I knew of. . . .' But young Isaiah looks like dad. . . . He's also headed down a path that may not have such a happy ending. . . . It's up to Alec to offer some role modeling and save the son he didn't know he had—easier said than done, since down at the projects, the competition is fierce and the temptations many." (Kirkus)

**Lively, Penelope**

**How it all began**; Penelope Lively. Viking 2012 229p.

ISBN 9780143122647; 9780670023448

LC 2011032994

In this novel, "[w]hen Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends." (Publisher's note)

**Livesey, Margot**

The **flight** of Gemma Hardy; Margot Livesey. HarperCollins 2012 447p.

ISBN 9780062064226; 9780062064233

LC 2012371565

This book tells the story of "Gemma Hardy. Orphaned by the age of ten, neglected by a bitter and cruel aunt, sent to a boarding school where she is both servant and student, young Gemma seems destined for a life of hardship and loneliness. . . . Fiercely intelligent, singularly determined, Gemma overcomes each challenge and setback. . . . Now an independent young woman with dreams of the future, she accepts a position as an au pair on the remote and beautiful



## LIST OF FICTIONAL WORKS

Orkney Islands. But Gemma's biggest trial is about to begin . . . a journey of passion and betrayal that will lead her to a life she's never dreamed of." (Publisher's note)

### Lupton, Rosamund

**Afterwards**; a novel. Rosamund Lupton. Crown 2012 386p.

ISBN 9780307716545

LC 2011041524

In this book, Grace Covey and her teenaged daughter Jenny are badly injured in an arson fire, and both lie unconscious in the hospital. Despite outside appearances, both are well aware of what's going on around them and are taking steps to understand what happened. Grace, suffering from a head injury that leaves her in a coma, and Jenny, badly burned, are both able to leave their damaged bodies. They can speak to each other, hear all the conversations going on around them, and can even hitch rides in cars as police and family members inspect the scene and question those involved. . . . [T]hey realize the danger isn't over. They are the only ones who have all the pieces of the mystery but they can only communicate with each other. (Libr J)

## M

### MacBride, Stuart

★ **Cold** granite; Stuart MacBride. St. Martin's Minotaur 2005 458p Logan McRae mysteries (pbk.) \$6.99; o.p.; o.p.

ISBN 9780312940591; 9780312339951; 031233995X

LC 2005042780

This book is "set in Aberdeen, Scotland. Det. Sgt. Logan MacRae, back from a lengthy convalescence caused by a crazed suspect's knife attack, is plunged straightaway into the investigation of a brutally murdered child. To make matters worse, the victim's family learns of the death from a reporter before the police have a chance to inform them. Angered and embarrassed by the press leak, Logan, aided by WPC Jackie Watson, vows to expose the source within the precinct. . . . More children go missing, and soon the populace of Aberdeen is screaming for blood. Further inciting the rabble, a notorious defense attorney earns acquittal for a habitual child molester. As a result, a hapless, ruined scholar-turned-street sweeper becomes a scapegoat for the chilling fear that grips the community." (Publishers Weekly)

### MacColl, Gail

**To marry an English Lord**; by Gail MacColl and Carol McD. Wallace. Workman Pub. 1989 x, 403p. ill. (pbk.) \$15.95; o.p.

ISBN 9780761171959; 0894809393

LC 85040529

This book traces how "[f]rom the Gilded Age until 1914, more than 100 American heiresses invaded Britannia and swapped dollars for titles--just like Cora Crawley, Countess of Grantham, the first of the Downton Abbey characters Julian Fellowes was inspired to create [for the television program] after reading 'To Marry An English Lord.' Filled with . . . personalities, . . . anecdotes, grand houses, and . . . period details--plus photographs, illustrations, quotes, and the finer

points of Victorian and Edwardian etiquette-- 'To Marry An English Lord' is [a] social history." (Publisher's note)

### MacDonald, Gerard

**The prisoner's** wife; Gerard Macdonald. Thomas Dunne Books 2012 306p.

ISBN 0312591802; 1250012430; 9780312591809; 9781250012432

LC 2011050641

"This novel by Gerard Macdonald is a political thriller ripped from [the] headlines--a . . . trip through the murky worlds of state-sponsored terrorism, nuclear politics, secret American jails and lawless rendition. Shawn Maguire, unemployed American spy, has been paid to find a young Iranian now being interrogated in one of the CIA's black prisons. The prisoner may be in Fes, in Cairo or in Peshawar, but Shawn has every confidence that he'll find his man. Based on his time as an agent, it's an assignment he knows he can handle. But he's not so sure he can handle . . . the prisoner's wife." (Publisher's note)

### MacLean, Sarah

**A rogue** by any other name; edited by Henriette Sinding Aasen, Uichol Kim, Geir Helgesen. Avon 2012 400p.

ISBN 9780062068521

"In this romance novel set before Victorian England, Michael Lawler, the marquess of Bourne, lost everything in an ill-considered wager with a scheming neighbor. He spends 10 years recreating his fortune three times over by running the Fallen Angel, London's notorious gaming hell. Wealth hasn't stopped him from wanting to regain his family estate, and when the opportunity presents itself, Michael jumps at the chance, regardless of the strings attached--namely, marriage to his childhood friend Miss Penelope Marbury, the villain's daughter. Perpetuating a farce of a marriage for London society isn't difficult, but Bourne's all-consuming need for revenge endangers the possibility for real love between the two." (Publishers Weekly)

### MacLeod, Alexander

**Light** lifting; (stories) Alexander MacLeod. Biblioasis 2010 219p.

ISBN 978-1-89723-194-4 pa

LC 2010533764

This book is a "collection of seven stories by Alexander MacLeod, which has been short-listed for the Giller Prize. . . . Light Lifting's characters live mostly in gritty industrial Windsor, Ontario, their lives occasionally threatened by violence. . . . One of these, 'Miracle Mile,' concerns a distance runner named Burns and is narrated by a friend of his. For Burns, importance has become mania--as it can for 'scholars of Renaissance poetry, car buffs, sexual perverts, collectors of all kinds.' Winning means everything to him. . . . In other stories one discovers a twelve-year old drug-store delivery boy has frightening or repulsive experiences with disconcerting sexual connotations; a family befriends a neighbour boy whose mild reaction to being severely beaten by one of the boys in the family indicates his desperation to belong; a group of driveway brick-layers fail to take enough care of the seventeen-year-old boy hired on the summer and,

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as a consequence, his life prospects are implicitly diminished." (Notre Dame Review)

**Magnin, Joyce**

The **prayers** of Agnes Sparrow; by Joyce Magnin. Abingdon Press 2009 398p. Bright's Pond novels (pbk.) \$13.99

ISBN 1426701640; 9781426701641

LC 2009014854

This book tells the story of "two sisters, Agnes and Griselda Sparrow. The titular Agnes forswears leaving home when she tips the scale at 600 pounds, and stays put and prays. When what seem to be miracles--healings from serious illnesses--occur, the residents of the small Pennsylvania town of Bright's Pond naturally attribute them to Agnes. Agnes's putative power attracts a stranger in need of an un-stated miracle." (Publishers Weekly) "The truth of Agnes's . . . motivation comes out when the town reels after the murder of a beloved community member. . . . Agnes has been praying to atone for a sin committed when she was a child. After some tense days, the townsfolk, Griselda, and Agnes decide they all need to find their way back to the true source of the miracles -- God." (Publisher's note)

**Magic words;** The Tale of a Jewish Boy-Interpreter, the Frontier's Most Estimable Magician, a Murderous Harlot, and America's Greatest Indian Chief. Gerald Kolpan. Pegasus Books 2012 400p.

ISBN 1605983691; 9781605983691

In this novel, young Julius Meyer comes to the New World to find himself acting as translator for the famed Indian chief Standing Bear. Young Jewish immigrant Julius comes of age surrounded by the wild world of 1867 Nebraska. He . . . [is] captured by the Ponca Indian tribe. . . . Julius meets the noble chief Standing Bear and his young daughter, Prairie Flower, with whom he falls in love. . . . [Then] his older cousin, Alexander who, as the Great Herrmann, is the most famous young magician in America [arrives]. . . . [Julius] does . . . [not] suspect the ultimate consequences of Alex's affair with Lady-Jane Little Feather. . . . [The book] is [an] . . . adventure about the nature of prejudice, the horror of genocide, and a courageous young man who straddles two worlds to fight for love and freedom. (Publisher's note)

**Majmudar, Amit**

**Partitions;** Amit Majmudar. 1st ed.; Metropolitan Books 2011 xii, 211p.

ISBN 9780805093957; 0805093958; 9781250007629

LC 2010045159

This book takes place "[a]s India is rent into two nations, [and] communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and join the human mass to go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison his daughter than see her defiled. And Ibrahim Masud, an elderly Muslim doctor driven from the town of his birth, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer." (Publisher's note)

The **mammoth** book of steampunk; edited by Sean Wallace. Perseus Books Group 2012 vii, 498p.  
ISBN 0762444681; 9780762444687

LC 2011930509

This anthology of steampunk short stories edited by Sean Wallace "focus[es] on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility." (Publisher's note)

**Manfredo, Lou**

**Rizzo's** fire; Lou Manfredo. Minotaur Books 2011 292p.

ISBN 9780312538064; 9781250001641

LC 2010040693

This book tells the story of "Brooklyn Det. Sgt. Joe Rizzo, . . . a battle-hardened veteran nearing retirement with a zen approach to his work . . . [who] has a new detective partner, Priscilla Jackson, a lesbian African-American. . . . The pair start investigating the strangling homicide of ex-shoe clerk Robert Lauria. Lauria's death may be connected with a similar killing of a Pulitzer Prize-winning playwright." The book also chronicles the detectives' personal troubles: "Jackson's estranged from her mother, who cut her off over her sexual preference, while one of Rizzo's daughters wants to join the force against his wishes." (Publishers Weekly)

**Marcus, Ben**

The **flame** alphabet; Ben Marcus. Alfred A. Knopf 2012 289p. \$25.95

ISBN 9780307739971; 030737937X; 9780307379375

LC 2011936249

In this book, "a terrible epidemic has descended: whenever children speak, adults sicken and eventually die. At first, only Jewish families are stricken, stirring echoes of history's uglier sentiments. But soon every adult is affected. Near death . . . Claire still longs for daughter Esther, a standard-issue obnoxious teenager who's hardened with the knowledge of her power. . . . But what terrifies Esther's . . . father, Sam, is that soon Esther will be an adult." (Library Journal)

**Markovits, Anouk**

**I am forbidden;** a novel. Anouk Markovits. Hogarth 2012 302p.

ISBN 9780307984739

LC 2011041305

In this book, "[o]rphaned during the Holocaust, two ultra-orthodox Jews bound by love and faith are driven apart by the same forces. . . . French-raised [Anouk] Markovits' . . . debut opens in Manhattan in 2005 with the meeting of two women: Atara, who . . . fled her Hasidic family to avoid an arranged marriage; and Judith, the granddaughter of Atara's adopted sister, burdened by a cataclysmic secret. Then the clock turns back to Transylvania in 1939" to trace Atara's family history. (Kirkus)

## LIST OF FICTIONAL WORKS

### Marley, Louise

The **child** goddess; Louise Marley. Ace Books  
2004 324p \$23.95  
ISBN 0441011365

LC 2003063836

This book is "set on 23rd-century Earth and the oceanic world Virimund. . . . The Magdalenes, a celibate Roman Catholic order of women priests known as Enquirers, travel the galaxy as anthropological investigators. . . . Assigned to probe Oa, a mysterious child discovered on Virimund, empathetic Isabel soon learns that Oa represents one of humanity's deepest yearnings, for the fountain of eternal youth. Torn between her forbidden love for Dr. Simon Edwards, like herself a healer, and her sacred vow of celibacy, Isabel asks Simon to help Oa escape the megaworld Extra-Solar Corporation, whose general administrator, Gretchen Boreson, has her own devious reasons to claim Oa and her few fellow 'achens,' the abandoned children of Virimund." (Publishers Weekly)

### Martin, Lee

The **bright** forever; a novel. Lee Martin. Shaye  
Areheart Books 2005 269p. o.p.; (pbk.) \$14.00  
ISBN 1400097916; 9780307209863

LC 2004023758

In this book, "Katie Mackey is nine and lives with older brother Gilley and her parents in the small town of Tower Hill, Ind[jana]. . . . On the other side of the tracks is Henry Dees, a lonely bachelor and math teacher, who is Katie's private tutor this summer of 1972. His neighbor is the equally lonely widow, Clare Mains, who has taken up with the self-styled Raymond R., a new arrival and, like Dees, victim of a grim childhood. . . . Then, on a perfect summer evening, Katie disappears. . . . The searchers for Katie feel burdened by 'the weight of all their sins.' Small wonder, then, that in time Katie's murder will lead to vigilante justice and another missing body." (Kirkus)

### Martinez, A. Lee

**Gil's** All Fright Diner; A. Lee Martinez. Tor  
2005 268p o.p.; (pbk.) \$6.99  
ISBN 9780765311436; 0765311437; 9780765350015

LC 2004063791

In this book, author A. Lee "Martinez leads us into the lives of Earl the Vampire and Duke the Wolf Man, who met on the night that Duke first changed from human to werewolf, attacked Earl in the woods and began eating his guts. We meet these two . . . in their ratty pickup truck as they pull into Gil's All Night Diner in Rockwood County in the middle of nowhere. . . . Loretta . . . run[s] the . . . diner. Over the years she's shotgunned about 185 zombies, but they continue to attack the eatery in small groups. Duke and Earl decide to stick around and help Loretta ward off these unwelcome walking dead. It turns out that Rockwood County has been pestered in recent years by various occult disturbances, thanks to Tammy, a high-schooler intent on becoming Lilith, Queen of the Universe." (Kirkus)

### Martinusen-Coloma, Cindy

The **salt** garden; Cindy McCormick Martinusen.  
Tyndale House Publishers 2004 313p o.p.; (pbk.)  
\$14.99

ISBN 0842373640; 9781595542922

LC 2003024485

In this book, set in "a small town on the Pacific coast, a shipwreck is being salvaged that will disclose secrets from the past. [Cindy] Martinusen . . . tells her story from the viewpoints of three women. Claire O'Rourke is a San Francisco reporter recently returned to her small hometown. . . . Her path soon intersects with that of Sophia Fleming, a 70-something reclusive author whom Claire has admired since childhood. When a salt-damaged book washes ashore, some long-buried secrets are illuminated through the journal entries of Josephine Vanderook, a passenger on an ill-fated ship." (Publishers Weekly)

### Mattison, Alice

**In** case we're separated; connected stories. Alice  
Mattison. William Morrow 2005 viii, 226p \$23.95  
ISBN 9780066213774; 0066213770

LC 2005043422

This book "us[es] a poetic form as the organizing principle. In a note on the last page, . . . [author Alice Mattison] explains: 'This book's 13 stories imitate in prose the 13 stanzas of a double sestina, using repeated topics or tropes in something like the way a sestina . . . uses repeated words. In the changing order prescribed by the sestina pattern, each story includes a glass of water, a sharp point, a cord, a mouth, an exchange and a map that may be wrong.' . . . The title story trades on a little irony: it and the other 12 pieces in the collection are about a family whose members couldn't lose one another if they tried—which, for the most part, they don't. They're Jewish, originally from Eastern Europe, immigrants who settled in Chicago and Brooklyn and then dispersed farther, to Wisconsin, to New Haven, to Boston." (New York Times)

### Mazzarella, Nicole

**This** heavy silence; a novel. Nicole Mazzarella.  
Paraclete Press 2005 255p. o.p.; (pbk.) \$14.95  
ISBN 1557254257; 9781557255082

LC 69248687

This book, a finalist for the Paraclete Press Fiction Award of 2004, tells the story of "[s]tubborn, independent Dottie Connell, [whose] greatest desire is to win the 300 acres of farmland that her family has worked all her life. Then childhood friend Zela Brubaker dies unexpectedly, naming Dottie as the guardian of her young daughter, Mattie. Although Dottie is not sure she wants to raise the girl, she finally has her chance to purchase her beloved land, but the cost requires Mattie's total inheritance, which is more than the property will ever be worth." (Library Journal)

### McAfee, Annalena

The **spoiler**; a novel. Annalena McAfee. Alfred  
A. Knopf 2012 287p. (hardcover) \$25.95  
ISBN 1846554357 Harvill Secker; 9780307957344  
Knopf; 0307957349 Knopf; 9781846554353  
Harvill Secker

LC 2011043742

This book follows “Pulitzer prize-winning journalist Honor Tait. . . . She has had a distinguished career and won the Pulitzer for her reporting from Buchenwald in April of 1945. But 1997, the year in which the novel is set, discloses a different type of reporting when Tamara Sim is asked to do an interview of the crusty, reclusive and highly intelligent older woman for *S\*nday*, a journal whose clientele is more interested in scandal than in truth or integrity. . . . Tamara’s initial interview goes badly because she feels Tait’s contempt for what she’s doing, but Tamara keeps pursuing the story. . . . [I]t becomes clear that Tait has been stringing Tamara along until truth has gotten swallowed in speculation.” (Kirkus Reviews)

**McCaffrey, Todd**

**Dragonsblood;** Todd McCaffrey. Ballantine Books 2005 viii, 438p map Dragonriders of Pern (hbk.) o.p.; (hbk.) o.p.; (pbk.) \$7.99

ISBN 0345441249; 9780345441249; 9780345441256  
LC 2004051086

This fantasy novel of the Pern saga follows “Wind Blossom, one of the original colonists of Pern, who’s struggling to create a legacy for future generations before she dies, and Lorana, a young dragonrider born 450 years later with unusual talents for healing and telepathy. A . . . set of time travel puzzles and paradoxes is set against the . . . backdrop of two populations struggling to survive: the children of the colonists, learning to live in a new world as they lose the technology of the old one, and the dragons of Lorana’s time, who are dying of a mysterious plague just when they’re needed to protect Pern. The strength of the two women and the mysterious connection between them is gradually revealed through a number of . . . parallel occurrences.” (Publishers Weekly)

**McCall Smith, Alexander, 1948-**

**A conspiracy** of friends; Alexander McCall Smith. Pantheon Books 2011 261p. A Corduroy Mansions novel \$24.95

ISBN 0307907236; 9780307907233  
LC 2011051041

This novel visits the self-contained fictional world encompassing the residents of Corduroy Mansions in London’s Pimlico neighborhood. The book opens by introducing an immense ensemble cast, which includes Oedipus Snark, the only truly nasty Liberal Democrat Member of Parliament; his mother, Berthea, at work on a hostile biography of her son; Berthea’s brother, a New Ager called Terence Moongrove; literary agent (and Snark’s former lover) Barbara Ragg; her odious business partner, Rupert Porter; as well as the hapless, affable wine merchant William French and his dog, Freddie de la Hay. Each has his or her own tale: a conflict at work, a longing for love, the search for new smells (that would be Freddie). (Publishers Weekly)

**McCall Smith, Alexander, 1948-**

**The forgotten** affairs of youth; Alexander McCall Smith. Pantheon Books 2011 261p.

ISBN 9780307379184  
LC 2011023394

This book tells the story of “Isabel Dalhousie, . . . a philosopher . . . [and an] Edinburgh-based heroine[, who] is a

professional in the field, the editor of a journal, the Review of Applied Ethics. . . . But by this point in the series, Isabel’s issues have been put more or less straight: . . . . She is . . . engaged to . . . Jamie, who is helping raise their toddler son, Charlie. . . . Only Isabel’s jealous niece Cat, Jamie’s former lover, is still a loose cannon, and when mysterious mushrooms from Cat’s delicatessen land Isabel in the emergency room, high drama seems about to be let loose. . . . Before long, Isabel is back on her feet and involved in the main mystery of the book. This time, that means helping a colleague, Jane Cooper, a philosopher who has returned on sabbatical to the land of her birth from Australia. Alone and somewhat isolated, Jane, who was adopted, hopes to track her birth father in the hope of gaining some semblance of belonging, and Isabel has both the contacts and the character to act as an amateur sleuth on her behalf.” (Boston.com)

**McCall Smith, Alexander, 1948-**

**The full** cupboard of life; Alexander McCall Smith. Pantheon Books 2003 198p. The No. 1 Ladies Detective Agency

ISBN 0375422188; 9780375422188  
LC 2003062379

In this book, “Mma Ramotswe and Mr. J.L.B. Matekoni are still engaged, but with no immediate plans to get married. . . . For indeed he has other things on his mind—particularly a frightening request (involving a parachute jump) made by Mma Potokwani, the persuasive matron of the orphan farm. Mma Ramotswe herself has weighty matters on her mind, including a case in which a wealthy woman wonders whether her suitors are interested in her or just her money. Meanwhile, Mma Makutsi—plucky assistant detective and deputy manager of the Tlokweng Road Speedy Motors garage—is moving. Her entrepreneurial venture, the Kalahari Typing School for Men, is thriving and with this new income she has rented two rooms in a house.” (Publisher’s note)

**McCall Smith, Alexander, 1948-**

**The Kalahari** typing school for men; Alexander McCall Smith. Pantheon Books 2003 186p. No. 1 Ladies’ Detective Agency

ISBN 037542217X; 9780375422171  
LC 2002030709

In this book, “Mma Precious Ramotswe is content. Her business is well established with many satisfied customers, and in her mid-thirties . . . she has a house, two adopted children, a fine fiancé. But, as always, there are troubles. Mr. J.L.B. Matekoni has not set the date for their marriage. Her able assistant, Mma Makutsi, wants a husband. And worse, a rival detective agency has opened in town—an agency that does not have the gentle approach to business that Mma Ramotswe’s does.” (Publisher’s note)

**McCall Smith, Alexander, 1948-**

**The Limpopo** Academy of Private Detection; Alexander McCall Smith. Pantheon Books 2012 257p. No. 1 Ladies Detective Agency

ISBN 9780307378408  
LC 2011050788

This book is the 13th in Alexander McCall Smith’s series featuring fictional detective Precious Ramotswe. In it, [a]n unknown tall man appears in a dream to Mma Ramotswe,



## LIST OF FICTIONAL WORKS

and before long, one shows up for real, in the person of American Clovis Andersen, author of the bible of the No. 1 Ladies' Detective Agency, *The Principles of Private Detection*. Invited to the country by a woman working on an American project to build school libraries, Anderson ends up assisting his biggest fan in looking into the dirty laundry of a businessman whose plans to make the local orphanage more efficient threaten the role of its matron and its successful operation. (Publishers Wkly)

### McCall Smith, Alexander, 1948-

The No. 1 Ladies' Detective Agency; Alexander McCall Smith. Pantheon Books 2005 235p. No. 1 Ladies' Detective Agency  
ISBN 0375423877; 9780375423871

LC 2005047587

"This first novel in Alexander McCall Smith's . . . The No. 1 Ladies Detective Agency series[, which was voted one of the International Books of the Year and the Millennium by the 'Times Literary Supplement,'] tells the story of . . . Precious Ramotswe, who is drawn to her profession to 'help people with problems in their lives.' Immediately upon setting up shop in a small storefront in Gaborone, she is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart, and lands her in danger, is a missing eleven-year-old boy, who may have been snatched by witchdoctors." (Publisher's note)

### McCall Smith, Alexander, 1948-

The *Saturday* big tent wedding party; The New No. 1 Ladies' Detective Agency Novel. Alexander McCall Smith. Recorded Books 2011 213p. No. 1 Ladies' Detective Agency series \$24.95

ISBN 9781456116224 lib bdg

LC 2010054099

In this book, "Mma Precious Ramotswe's latest client, Botsalo Moeti, made no enemies working for a mining company, and he's hardly had the opportunity to make any as a farmer. So why has someone killed two of his cattle by cutting their Achilles tendons? Although a trip to his farm persuades Mma Ramotswe that he may have more enemies than he realizes, it doesn't tell her which of them is responsible. . . . Charlie, the eternal apprentice mechanic at Tlok-weng Road Speedy Motors, the establishment owned by Mma Ramotswe's husband, Mr. J.L.B. Matekoni, seems so determined to avoid Prudence Ramkhwane after she bears his twins that he runs away when he's taxed with his responsibilities." (Kirkus)

### McCall Smith, Alexander, 1948-

*Tea* time for the traditionally built; Alexander McCall Smith. Pantheon Books 2009 212p.  
ISBN 9780375424496

LC 2009000774

This book is the 10th in Alexander McCall Smith's series featuring detective Precious Ramotswe. Here, she is asked by Leungo Molofololo, the owner of the Kalahari Swoopers, a local soccer team with a lot of athletic talent, to explore a possible traitor on the squad [who] is deliberately sabotaging games for an unknown reason. Despite her complete ignorance of the sport, Mma Ramotswe agrees to look into the

matter. She and her prickly assistant, Grace Makutsi, attend a match and begin interviewing the players in an effort to solve what amounts to the book's main mystery. The soccer inquiry, though, is secondary to a major event in Mma Ramotswe's life--the impending demise of the little white van she's used for many years that's much more than a machine to her. (Publishers Wkly)

### McCall, Dinah

*Dreamcatcher*; Dinah McCall. HarperPaperbacks 1996 292p. (pbk.) \$5  
ISBN 0061083259; 9780061083259

LC 2011656139

In this book, "[u]nable to free herself from her husband's obsession, beautiful Amanda Potter retreats into her own dream world where a comforting lover adores her. But Jefferson Dupree, a man searching for the woman he knows is his destiny, is determined to create for Amanda a reality more fulfilling than any dream." (Publisher's note) "Amanda's world is turned upside down when she purchases a 150-year-old American Indian artifact called a Dreamcatcher. Suddenly, she finds herself caught in a dream world where reality and fantasy seem to merge into the persona of a caring, warm, and giving lover who makes her feel alive and whole again." (theromancereader.com)

### McDevitt, Jack

*Deepsix*; Jack McDevitt. EOS 2001 432p. map  
Priscilla Hutchins series \$6.99; o.p.; (hbk.) o.p.  
ISBN 9780061020063; 9780061051241; 0061051241

LC 00046587

This science fiction novel takes place "[i]n the 23rd century [when] Deepsix is a planet in deep trouble. In about three weeks a Jovian-sized world will collide with it. Although Deepsix is a treasure trove of life, it has been left unexplored for the last 20 years because hostile animals slaughtered most of the first human landing party. Now, with the discovery of traces of an advanced civilization on the planet, a new expedition hastily sets out to rescue bits and pieces of the culture before they are lost forever. To find the lander that was abandoned two decades earlier, the disgraced commander of the original expedition must make a deadly trek across Deepsix with (among others) two feisty women and a misogynistic celebrity writer who once pilloried the team leader in the press. Goaded by their off-planet superiors, they also have to solve the mystery inherent in the disappearance of Deepsix's civilization." (Publishers Weekly)

### McDevitt, Jack

*Odyssey*; Jack McDevitt. Ace Books 2006 410p.  
Priscilla Hutchins series o.p.; (pbk.) \$7.99; o.p.  
ISBN 044101433X; 9780441015405; 9780441014330  
LC 2006019259

This science fiction book is "[s]et in the 23rd century . . . [and] explores the immorality of big business and the short-sightedness of the American government in minimizing support for space travel. These destructive forces are held off by . . . Gregory MacAllister, editor of a non-partisan journal, *The Nation*, and Priscilla 'Hutch' Hutchins, manager of a government-sponsored space-research agency, the Academy. While often on opposite sides of support for the Academy's research budget, MacAllister and Hutch together uncover and react to evidence that Orion Tours' CEO, Charles



Dryden, is engaged in a massive conspiracy to jump-start his intergalactic tour business. MacAllister unmasks the others supporting Dryden's faked alien attacks, targeting a physicist who colluded in the hoax. His skepticism about space travel, however, prevents him from seeing the existence of real aliens, something Hutch must pursue at risk to her career." (Publishers Weekly)

**McDonald, L. J.**

**The battle sylph;** L.J. McDonald. Leisure Books 2010 323p. Sylph novels (pbk.) \$7.99  
ISBN 9780843963007; 084396300X

LC 2010414521

In this fantasy book, "[h]e is one of many: a creature of magic, unrelentingly male. He is lured through the portal by pure female beauty, a virgin sacrifice. She is killed, and he is silenced and enslaved. Such a dark ritual is necessary. Unlike their elemental cousins--those gentler sylphs of wind and fire--battlers find no joy in everyday labor. Their magic can destroy an army or demolish a castle, and each has but one goal: find his queen, then protect and pleasure her at any cost." (Publisher's note)

**McGarry, Terry**

**Illumination;** Terry McGarry. Tor 2001 494p. map Eiden Myr series \$1.99; o.p.  
ISBN 9780812540031; 0312873891

LC 2001027476

In this book, which takes place on an "island world, Eiden Myr, are illiterate but protected from storm and disease by the Ennead, nine powerful mages hidden in the bowels of the enigmatic Holding and supported by lesser magic makers functioning in 'triads.' The thinking wordsmiths shape spells, while the feeling binders wordlessly sign them into being and the sensing illuminators elaborately decorate the vellums the binders strip from the flesh of sheep and goats. When Liath, daughter of a humble publican, petitions the Ennead for help in regaining her gift of the magelight, they set her a daunting task: to ensnare Torrin, the elusive Darkmage unsettling the realm by teaching its children to read and think for themselves, and return him to the Holding for 'coring and sealing.' Before the resolution of Liath's quest, her world is . . . turned inside out, and she falls in . . . love with the man she's supposed to hate." (Publishers Weekly)

**McHugh, Maureen F.**

**After the apocalypse;** Maureen F. McHugh. Small Beer Press 2011 188p.  
ISBN 9781931520294 (trade pbk. : alk. paper);  
9781931520355 (ebook); 978-1-931520-29-4; 978-1-931520-35-5

LC 20116769

Each short story in this collection "takes place in the near future, and usually in the aftermath of some global disaster." (Washington Post) It was the author's intent to explore "what the fall of civilization might actually feel like. The cataclysms . . . range from flu epidemics to dirty bombs to water shortages to good old-fashioned economic depression. . . . One of the persistent themes in this book is that when the world as we know it collapses, certain groups are far more likely to end up crushed in the rubble." (salon.com)

**McIntosh, Will**

**Hitchers;** Will McIntosh. Night Shade Books 2012 283p.

ISBN 1597803359; 9781597803359

The author, Hugo Award winner Will McIntosh, delivers a . . . tale of individual grief and recovery against the backdrop of a devastated world. When an anthrax attack on Atlanta devastates the population, widower Finn Darby loses two of his few remaining friends . . . [and] finds himself . . . uttering sentences that have no meaning to him. They seem to be connected to his late grandfather, . . . who created the comic strip that Darby now writes against his grandfather's dying wishes. . . . Darby discovers other sufferers, including . . . a waitress who might be possessed by Darby's dead wife. Darby, with his . . . grief serving as synecdoche for the entire city, is forced to confront his guilt over his wife's death and his co-opting of his grandfather's work. (Publishers Weekly)

**McKillip, Patricia A., 1948-**

**Ombria in shadow;** Patricia A. McKillip. Ace Books 2002 298p. (pbk.) \$16

ISBN 044100895X; 9780441010165

LC 2001046388

In this fantasy novel, the winner of the 2003 World Fantasy Award and Mythopoeic Award, "[g]reed, despair, grief and avarice have all taken their toll on the once-beautiful city of Ombria, but it is the death of its prince that pushes it over the edge into darkness and shadow. Several key players participate in this particular procession of dying and rebirth: Kyel Greve, the new prince-to-be who is too young to rule but old enough to feel the despair of those around him; Lydea, the dying prince's lover who feels the weight of the city resting on her shoulders; Ducon Greve, the bastard prince who sees and feels the change happening but is in no position to alter the coming darkness; Domina Pearl, the sorceress who is pushing the city even further on its path of destruction; and Mag and Faey, two mysterious women who hold some of the past, present and future of Ombria inside them." (Publishers Weekly)

**McNally, T. M.**

**The goat bridge;** a novel. T. M. McNally. University of Michigan Press 2005 310p \$29

ISBN 0472115111; 9780472115112

LC 2005008513

This book "follows Stephen Brings, a burnt-out American photographer who is reeling from the unexplained disappearance of his son in Rome, and who finds an unlikely measure of understanding and acceptance in the wartorn Sarajevo of the early '90s. Brings, pointedly not 'covering' the war in any conventional sense, drifts through the city, helping where he can, taking the occasional photograph and forming attachments with a . . . group of locals, diplomats and journalists, including the German journalist Elise, with whom he begins a tentative affair." (Publishers Weekly)

**McNeal, Tom**

**To be sung underwater;** 1st ed.; Little, Brown and Company 2011 436p.

ISBN 9780316127394; 0316127396

LC 2010041554

## LIST OF FICTIONAL WORKS

In this novel, "Judith Whitman, a film editor in California, doesn't seem to like her life, which includes teenage daughter, Camilla, and husband, Malcolm, and so, as she says, she came up with a swerve. 'My life had utterly settled into itself and then this little swerve occurred, or maybe I meant it to occur, maybe I'd actually plotted it out in one of those corners of your brain or heart you access only in dreams.' That swerve took her back to Nebraska and her first love, Willie Blunt. . . . One of them is really in love, and one of them just thinks so. That tempers the underlying structure." (JournalStar.com)

### Mehta, Rahul

**Quarantine**; stories. Rahul Mehta. Harper Perennial 2011 214p. P.S.

ISBN 0062020455; 9780062020451

LC 2010053604

This collection of stories . . . revolve[s] around artsy, educated protagonists trying to navigate young adulthood as gay Indian-American men. In the title story, a young Indian-American man takes his boyfriend, Jeremy, home to West Virginia to meet his parents. . . . The narrator resents having to hide the fact that he is in a gay relationship from his grandfather, and has conflicted feelings when the old man hits it off with Jeremy. . . . While the older generation struggles to adjust to life in the States, the first- or second-generation protagonists encounter their own identity crises as well. In 'Floating,' Darnell and his boyfriend, Sid, take a trip to India, where they juggle the pain of homophobia and the guilt of privilege after having been scammed. (Publishers Weekly)

### Mercier, Pascal

**Perlmann's** silence; Pascal Mercier; translated by Shaun Whiteside. Grove 2012 624p.

ISBN 9781848877177; 9780802119575

This book presents a "psychological portrait of a man striving to get his life back on track in the wake of his beloved wife's death. Philipp Perlmann, prominent linguist and speaker at a gathering of renowned international academics in a picturesque seaside town near Genoa, is struggling to maintain his grip on reality. Derailed by grief and no longer confident of his professional standing, writing his keynote address seems like an insurmountable task, and, as the deadline approaches, Perlmann realizes that he will have nothing to present. Terror-stricken, he decides to plagiarize the work of Leskov, a Russian colleague. But when Leskov's imminent arrival is announced and threatens to expose Perlmann as a fraud, Perlmann's mounting desperation leads him to contemplate drastic measures." (Publisher's note)

### Merey, Ilike

**A + e 4ever**; a graphic novel. Lethe Press 2011 214p.

ISBN 1590213904; 9781590213902

This book tells the story of Asher Machnik [who] is a teenage boy cursed with a beautiful androgynous face. Guys punch him, girls slag him and by high school he's developed an intense fear of being touched. Art remains his only escape from an otherwise emotionally empty life. Eulalie Mason is the lonely, tough-talking . . . [lesbian] from school who befriends Ash. The only one to see and accept all of his sides as a loner, a fellow artist and a best friend, she's starting to

wonder if Ash is ever going to see all of her. . . . [The book] is a graphic novel set in that ambiguous crossroads where love and friendship, boy and girl, straight and gay meet. (Publisher's note)

### Merullo, Roland

The **talk-funny** girl; Roland Merullo. Crown Publishers 2011 x, 304p.

ISBN 9780307452924; 0307452921

LC 2011003328

This book tells the story of "seventeen-year-old- Marjorie Richards . . . [who] has been raised by parents so intentionally isolated from normal society that they have developed their own dialect . . . as the nearby factory town sinks deeper into economic ruin and as her parents fall more completely under the influence of a sadistic cult leader, her options for escape dwindle. But then, thanks to a loving aunt, Marjorie is hired by a man . . . who is building what he calls 'a cathedral,' right in the center of town. . . . Gradually, through exposure to the world beyond her parents' wood cabin thanks to the kindness of her aunt and her boss, and an almost superhuman determination, she discovers what is loveable within herself." (Publisher's note)

### Meyer, Deon

★ **Trackers**; translated from Afrikaans by K.L. Seegers. Atlantic Monthly Press 2011 488p. map

ISBN 080211993X; 9780802119933; 9781444723656

LC 2012358359

In this book, "Lemmer, a freelance bodyguard, goes against his rule to not get involved when a wealthy farmer asks for his help smuggling a pair of rare black rhinos out of Zimbabwe, where the animals are murdered for their horns. Before he knows it, Lemmer is in a small airplane, zipping across the border with an airsickness bag in his hand and a military-grade shotgun at his feet. . . . Back in Cape Town, Milla Strachan, the emotionally abused wife of a philandering husband and the mother of a cruel teenage son, . . . start[s] a new life . . . [and] find[s] work as a journalist and Milla takes what she can get--in this case, a classified job writing intelligence reports. . . . Connecting Milla and Lemmer is Mat Joubert, a former detective working on his first case as a private eye." (Publisher's note)

### Miasha, 1981-

**Chaser**; Miasha. Simon & Schuster 2009 211p.

ISBN 1416589864; 9781416589860

LC 2009011380

In this novel, "Leah Baker is in trouble. Her boyfriend, Kenny, is . . . determined to kill her . . . [then] the novel flashes back five months earlier as Leah, whose toxic relationship with Kenny is all about being draped in money, is angry at Kenny's lack of attention. She [meets] one of Kenny's helpers, Nasir, who is a chaser running a scam on accident victims by towing their cars to a shady repair shop." (Libr J) "[Leah and Nasir] quickly become lovers and soon business partners. She helps him discover his inner hustler and he shows her the way to independence. Together they work every angle and scheme of the wreck-chasing business, regardless of the law, until they find themselves at the top. But they've angered many on their way up and there are many who want to see them fall." (Publisher's note)

**Miller, Andrew**

**Pure.** Europa Editions 2012 331p.  
ISBN 1609450671; 9781609450670

In this book, the 2012 winner of the Costa Book of the Year, a “young man of humble background, Jean-Baptiste Baratte is ordered to exhume the vast and ancient cemetery of Les Innocents in the poor Parisian quarter of Les Halles and demolish its church. No one knows how many bodies are buried there . . . but it has recently begun to burst its banks, poisoning the city and spreading ‘moral disturbance.’ . . . As Baratte’s story unfolds, the impending [French] revolution hangs over the narrative. . . . Jean-Baptiste Baratte, or John the Baptist the Churn, is in Paris to prepare the people for the coming of the true messiah. It is his duty to rip away the filth of the past, to lay the foundations for a new, better world.” (The Guardian)

**Millet, Lydia**

**Oh** pure and radiant heart; Lydia Millet. Soft Skull Press 2005 489p (hbk.) \$25  
ISBN 1932360859; 9781932360851

LC 2005001028

This novel is framed around the questions “What if Robert Oppenheimer, Enrico Fermi and Leo Szilard, the primary physicists from the Manhattan Project, returned to contemporary America to survey their atomic legacy? . . . [In this book,] the souls of the three take earthly form in the present-day Southwest. Ann, a New Mexico librarian, spots the reincarnated Oppenheimer and Fermi at a restaurant near her home; Szilard soon joins them; Ann persuades her garden-designer husband, Ben, to take them all in. Subsequent trips to Los Alamos and . . . Japan to view the monuments at Hiroshima persuade the three to work for disarmament. Army surveillance ensues; at one rally, shots are fired; and Christian Fundamentalists” also find their way into the narrative. (Publishers Weekly)

**Mina, Denise, 1966-**

**Field** of blood; a novel. Denise Mina. Little, Brown 2005 360p Paddy Meehan novels (pbk.) \$7.50; (hbk.) \$35  
ISBN 0316735930; 9780316154581; 9780316735933

LC 2004023408

In this novel, “Patricia ‘Paddy’ Meehan, a copygirl at Glasgow’s ‘Daily News,’ has struggled with issues of goodness since childhood. ‘I knew I was lying when I made my first communion,’ she confesses to fiancé Sean Ogilvy the night she delivers other shockers. She won’t marry him. And she wants his help interviewing his 10-year-old cousin, Calum, who’s been charged with murdering a toddler. . . . Paddy, who shares a nickname with a career criminal wrongfully imprisoned for murder, can’t tolerate injustice. At the heart of the plot is her decision to pose as colleague Heather Allen when she makes dangerous inquiries, a choice that spells death for the real Heather, who’s everything Paddy isn’t: slim blonde whistle bait—and ambitious enough to steal a story from Paddy.” (Publishers Weekly)

**Mitchard, Jacquelyn**

**The breakdown** lane; Jacquelyn Mitchard. HarperCollins Publishers 2005 382p o.p.; (pbk.) \$12.95

ISBN 0060587245 (alk. paper); 9780061374524

LC 2004042375

This book tells the story of “[a]n advice columnist for a local newspaper, Julieanne Gillis. . . . Devoted to being a good mother and keeping her twenty-year marriage fresh and exciting, she is shocked by her husband’s surprise announcement that he needs a ‘sabbatical’ from their life together—and devastated when he disappears, leaving Julie with no funds to raise two teenagers and a small daughter alone. But it is the discovery that Julieanne suffers from a serious illness that truly crumbles her family’s foundation—setting her children on a . . . journey to locate their missing father before it’s too late.” (Publisher’s note)

**Modesitt, L. E.**

**Scholar;** L.E. Modesitt, Jr. Tor 2011 508p. map  
ISBN 9780765329554; 0765329557

LC 2011021610

This book is “set on the world of Terahnar . . . where a handful of people have the power to create objects through visualization. . . . Telaryn’s young, talented ruler, Bhayar . . . suggests to Quaeryt, a young scholar whose advice he values, that troops might be withdrawn from the occupation of Tilbor for redeployment. . . . Quaeryt allows Bhayar to persuade him to travel to Tilbor and report. Quaeryt is secretly an imager, or wizard, as well as a scholar. . . . Quaeryt arrives in Tilbor, where he finds that the governor, Rescalyn, has quietly accreted and trained an army vastly larger than anybody suspected. . . . After combing through the records, Quaeryt realizes he might need to risk his own life to uncover the truth.” (Kirkus)

**Moody, Rick**

**The diviners;** a novel. Rick Moody. Little, Brown 2005 567p. (hbk.) o.p.; (pbk.) \$14.99  
ISBN 0316085391; 9780316013277

LC 2005003823

This book traces “the exploits of Vanessa ‘Minivan’ Meandro, an overweight, pathologically cruel film-and-television producer, and her attempts to produce a 13-part miniseries about diviners . . . [and] follows the tangentially connected stories of at least a dozen characters around the time of the 2000 [U.S. Presidential] election recount. Vanessa has no idea who authored the treatment or the novel the miniseries is supposedly based on; her accountant absconds with her production company’s funds; her mother suffers delusions brought on by nonstop drinking. Meanwhile, a second-rate action film star is making demands, a television executive has a perversion for young, handicapped girls and a bike messenger may have murdered the gallery curator who touted his art as genius.” (Publishers Weekly)

**Moore, Christopher**

**Sacre bleu;** a comedy d’art. Christopher Moore. HarperCollins 2012  
ISBN 006177975X; 0061779741; 9780061779756; 9780061779749

LC 2012009804

## LIST OF FICTIONAL WORKS

In this novel, “[a]n aspiring painter and unabashed romantic joins the greatest artists of the age in chasing his muse across fin de siècle-era France. . . . The story surrounds the mysterious suicide of Vincent van Gogh, who famously shot himself in a French wheat field only to walk a mile to a doctor’s house. The mystery . . . is blue: specifically the exclusive ultramarine pigment that accents pictures created by the likes of Michelangelo and van Gogh. To find the origin of the hue, [Christopher] Moore brings on Lucien Lessard, a baker, aspiring artist and lover of Juliette, the brunette beauty who breaks his heart. After van Gogh’s death, Lucien joins up with the diminutive force of nature Henri Toulouse-Lautrec to track down the inspiration behind the *Sacré Bleu*.” (Kirkus)

### Moore, Kate

**Sexy Lexy**; Kate Moore. Love Spell/Dorchester Pub. Co. 2005 324p. (pbk.) o.p.

ISBN 0505526239

LC 2005574671

In this book, “[w]hen her married friends complain to athletic Lexy Clark that they no longer have the time or energy to exercise or make love, she writes a book about how to get a good workout on the marriage bed, killing two birds with one stone, so to speak. ‘Workout Sex: A Girl’s Guide to Home Fitness’ succeeds beyond her wildest dreams. Known across the country as Sexy Lexy, she is the focus of rampant media attention. Determined to stay out of the limelight, she purchases an inn in a Brigadoon-like setting: no more cable, cell phone, or Internet, and no more workout clothes. When she meets Sam Worth, fine physical specimen and handyman, they begin a no-strings affair against her better judgment, each keeping secrets from the other.” (Booklist)

### Moore, Kate

**To seduce an angel**. Berkley Sensation 2011 304 p.

ISBN 9780425243695

This book tells the story of “the vindictive Duke of Wenlocke’s heir, Kit Jones, Marquess Daventry, [who] is still on guard against his grandfather, the Duke, and hasn’t forgotten the abandoned boys he has taken under his wing. But when he hires Emma Portland to tutor the lads, Kit has no idea that she has been blackmailed by his embittered grandfather into spying on him.” (Libr J) “In 1824, the Duke is dying and wants his odious pureblood nephew the earl of Aubrey as the next duke. They force accused murderess Emma . . . to spy on him. As Emma and Kit fall in love, his grandfather, second cousin and a corpse in Reading stand in their way.” (genregroundreviews.blogspot.com)

### Moore, Meg Mitchell

**So far away**; a novel. Meg Mitchell Moore. Reagan Arthur Books 2012 322p.

ISBN 0316097691; 9780316097697

LC 2011051322

This novel by Meg Mitchell Moore follows [t]hirteen-year-old Natalie Gallagher [who] is trying to escape. . . . Adrift, confused, she is a girl trying to find her way in a world that seems to either neglect or despise her. Her salvation arrives in an unlikely form: Bridget O’Connell, an Irish maid working for a wealthy Boston family. The catch? Bridget lives only in the pages of a dusty old 1920s diary

Natalie unearthed in her mother’s basement. . . . Natalie escapes into the diary . . . and reluctantly accepts the help of library archivist Kathleen Lynch, a widow with her own painful secret. . . . As the troubles of a very modern world close in around them . . . the faded pages of Bridget’s journal unite the lonely girl and the unhappy widow. (Publisher’s note)

### Moran, Michelle

**Madame** Tussaud; Michelle Moran. Crown Publishers 2011 xii, 448p. map

ISBN 9780307588654; 9780307588661

LC 2010035785

This work of historical fiction follows Marie Tussaud, who “has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. . . . Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI. . . . After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king’s sister is so impressed that she requests Marie’s presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. . . . Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like . . . Maximilien Robespierre are lashing out against the monarchy. Soon, there’s whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war?” (Publisher’s note)

### Morrison, Toni

★ **Beloved**; a novel. by Toni Morrison; [with a new foreword by the author] Vintage International 2004 xix, 321p. Plume contemporary fiction

ISBN 1400033411; 9781400033416

LC 2004555136

This novel takes place in post-Civil War Ohio. [Toni] Morrison . . . has created [a] . . . world in this novel about ex-slaves haunted by violent memories. Before the war, Sethe, pregnant, sent her children away to their grandmother in Ohio, whose freedom had been paid for by their father. Sethe runs too, but when her owners come to recapture her, she attempts to murder the children, succeeding with one, named Beloved. This murder will (literally) haunt Sethe for the rest of her life and affect everyone around her. (Booklist)

This novel, “set in the third quarter of the 19th century, focuses on the life of the runaway slave woman Sethe and her struggle with the unspeakable pain of her past. Like Morrison’s earlier novels, *Beloved* is marked by rich and lyrical language, narratives shot through with exotic and magical elements, and a fragmented structure that requires readers to participate in the telling.” (Benet’s Reader’s Ency of Am Lit)

### Morsi, Pamela

**The love charm**; Pamela Morsi. Avon Books 1996 376p. (pbk.) o.p.; (pbk.) o.p.

ISBN 0380786419; 9780380786411

LC 96096759

This book is a “heartland romance . . . about insular societies—the rules they follow and the rules they get around. In



19th century Louisiana, five Acadians and a German search for love: Armand Sonnier fears he's not cute enough for Aida Gaudet, the prettiest girl on the Vermilion River; Laron Boudreau is pledged to Aida but in love with Helga Sholtz, almost 10 years his senior and still married; and Jean Baptiste Sonnier and his wife Felicite are young and saddled with three children and a fourth on the way." (Publishers Weekly)

**Morton, Carson**

**Stealing** Mona Lisa; Carson Morton. 1st ed.; Minotaur Books 2011 340p.  
ISBN 9780312621711; 9781250015730

LC 2011009099

This book, which was named "Library Journal"'s Best Mystery of 2011, tells the story of Eduardo de Valfierno, an art forger who "makes a very respectable living in Argentina fleecing the nouveau rich. . . . But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive." (Publisher's note)

**Mosley, Walter**

**All I did was shoot my man;** Walter Mosley. Riverhead Books/Penguin Group 2012 326p Leonid McGill mysteries \$26.95  
ISBN 9781594488245

LC 2011046844

In this book, "author Walter Mosley takes readers back into the world of private investigator Leonid McGill. The novel is Mosley's fourth thriller featuring the New York City PI, and this time, he's wrapped up with the case of a woman named Zella Grisham. Grisham has just served eight years on a 16-year prison term for grand larceny. Though McGill played a key role in her arrest, he is convinced that Grisham is innocent. . . . The novel follows McGill's journey to atone for his corrupt past, as he helps Grisham get her life back on track." (NPR)

**Myliwski, Wiesław**

**Stone** upon stone; Wiesław Myśliwski; translated from the Polish by Bill Johnston. Archipelago Books. Distributed by Consortium Book Sales and Distribution 2010 534p.

ISBN 098262462X; 9780982624623

LC 2010038451

This book, a winner of Three Percent's 2012 Best Translated Book Award, offers an epic in the rural tradition—a . . . stream of memory cutting through the rich and varied terrain of one man's connection to the land, to his family and community, to women, to tradition, to God, to death, and to what it means to be alive. Wise and impetuous, plain-spoken and compassionate Szymek, recalls his youth in their village, his time as a guerrilla soldier, as a wedding official, barber, policeman, lover, drinker, and caretaker for his invalid brother. Filled with interwoven stories and voices, . . . Szymeks nar-

ative . . . [presents the] wisdom of one who has suffered, yet who loves life to the very core. (Publisher's note)

**N**

**Nadel, Barbara**

**The Ottoman** cage; a novel of Istanbul. Barbara Nadel. Thomas Dunne Books/St. Martins Minotaur 2005 312p. Inspector Ikmen mysteries \$14.95  
ISBN 0312337698; 9781933397849

LC 2004061875

In this book, "[w]hen a brutal murder shocks Istanbul's rundown Jewish quarter, the Turkish police force unleashes their best weapon—the chain-smoking, brandy-swilling Inspector Cetin Ikmen, husband to a strict Muslim woman (who disapproves of his drinking) and loving father of eight (with another on the way)." (Publisher's note) "While the victim's surfeit of scars points to drug abuse, a purple line around the base of his neck suggests it wasn't the needle that finally did him in. When an autopsy reveals excessive amounts of pethidine (a synthetic form of heroin), Ikmen and his best friend, criminal pathologist Arto Sarkissian, fear unscrupulous members of the medical community may be involved." (Publishers Weekly)

**Neuman, Andres**

**Traveler** of the century; Andrés Neuman; translated from the Spanish by Nick Caistor and Lorenza Garcia. Farrar, Straus and Giroux 2012 564p.  
ISBN 0374119392; 9780374119393

LC 2011047016

This Alfaguara Prize and the National Critics Prize-winning Spanish novel by Andrés Neuman begins when the enigmatic traveler Hans stops in a small city on the border between Saxony and Prussia. The next morning, Hans meets an old organ-grinder in the market square and immediately finds himself enmeshed in an intense debate—on identity and what it is that defines us—from which he cannot break free. Indefinitely stuck in Wandernburg until his debate with the organ-grinder is concluded, he begins to meet the various characters who populate the town, including a young free-thinker named Sophie. Though she is engaged to be married, Sophie and Hans begin a relationship that defies contemporary mores about female sexuality and what can and cannot be said about it. (Publisher's note)

**Nevill, Adam**

**The ritual;** Adam Nevill. St. Martin's Griffin 2012 432p.  
ISBN 9780312641849

LC 2011036132

This book tells the story of "four old University friends [who] set off into the Scandinavian wilderness of the Arctic Circle . . . to briefly escape the problems of their lives and reconnect with one another. But when Luke . . . finds he has little left in common with his well-heeled friends, tensions rise. With limited experience between them, a shortcut meant to ease their hike turns into a nightmare scenario. . . . But then they stumble across an old habitation. Ancient artefacts decorate the walls and there are bones scattered upon the dry floors. The residue of old rites and pagan sacrifice for



## LIST OF FICTIONAL WORKS

something that still exists in the forest. Something responsible for the bestial presence that follows their every step.” (Publisher’s note)

**New Cthulhu;** edited by Paula Guran. Prime Books 2011 520p.  
ISBN 9781607012894

This book collects short speculative fiction inspired by the creations of horror writer H. p. Lovecraft. “Both Laird Barron in ‘Old Virginia’ and Charles Stross in ‘A Colder War’ speculate on the horrors that might ensue if government research teams were allowed to explore Lovecraftian monsters as potential weapons. In Cherie Priest’s ‘Bad Sushi,’ a chef uncovers a cosmic conspiracy involving supernaturally corrupted seafood. Sherlock Holmes foils worshippers of Lovecraft’s Great Old Ones in Neil Gaiman’s ‘A Study in Emerald,’ while in Elizabeth Bear’s ‘Shoggoths in Bloom,’ an African-American scientist finds himself sympathizing with enslaved creations of those eldritch entities.” (Publishers Weekly)

**Newton, Charlie**

**Start** shooting; Charlie Newton. Doubleday 2012 305p.  
ISBN 9780385534697; 9780385534703

LC 2011002844

In this book, set “thirty years after the rape-murder of his childhood girlfriend Coleen Brennan in his West Side Chicago neighborhood—a crime for which a retarded African-American man was executed—young Latino cop Bobby Vargas finds himself accused of the killing. Meanwhile, Coleen’s twin sister Arleen, an actress, is targeted by criminal elements after fatally shooting a member of the Korean mafia on a police sting she was forced into by Bobby’s older brother Ruben, also a cop. . . . Chicago is re-bidding for the 2016 Olympics . . . meaning the City Hall will do anything to protect its image. With star crime reporter Tracy Moens on the prowl for juicy exposes for the fictional Chicago Herald, that’s going to take some doing.” (Kirkus)

**Newton, Mark Charan**

**Nights** of Villjamur; Mark Charan Newton. Spectra/Ballantine Books 2009 437p. Legends of the red sun (alk. paper) o.p.; (pbk.) \$16; (alk. paper) o.p.

ISBN 9780345520845; 9780345520852; 034552084X

LC 2010009845

This fantasy novel, the first volume of the Legends of the Red Sun series, takes place in “Villjamur [which] is under siege from the encroaching ice age. Refugees threaten to overwhelm the city and stability is undermined from within by scheming chancellors. After the suicide of the emperor, Captain Brynd Lathraea is charged with bringing back the emperor’s daughter from self-imposed exile, to be installed as a puppet empress. Meanwhile Randur Esteveu, a country lad with vaunting ambitions, comes to Villjamur seeking immortality.” (The Guardian)

**Nicholas, Douglas**

**Something** red; a novel. Douglas Nicholas. Atria Books 2012 336p.

ISBN 1451660073; 9781451660074; 9781451660227;

9781451660234

LC 2011044435

This book is set “[d]uring the thirteenth century in north-west England.” An “Irish healer, Molly, and the troupe she leads are driving their three wagons, hoping to cross the Penine Mountains before the heavy snows set in.” The group becomes “aware that they are being stalked by something terrible. As danger continues to rise, it becomes clear that the creature must be faced and defeated—or else they will all surely die.” (Publisher’s note)

## O

**O’Connell, Carol**

The **chalk** girl; Carol O’Connell. G.p. Putnam’s Sons 2012 384p. Kathleen Mallory mysteries  
ISBN 9780399157745

LC 2011027853

This murder mystery book tells the story of a “little girl [who] appeared in Central Park: red-haired, blue-eyed, smiling, perfect-except for the blood on her shoulder. It fell from the sky, she said, while she was looking for her uncle, who turned into a tree. . . . For Mallory, newly returned to the Special Crimes Unit after three months’ lost time, there is something about the girl that she understands. Mallory is damaged, they say, but she can tell a kindred spirit. And this one will lead her to a story of extraordinary crimes: murders stretching back fifteen years, blackmail and complicity and a particular cruelty that only someone with Mallory’s history could fully recognize.” (Publisher’s note)

**O’Donovan, Gerard**

**Dublin** dead; a novel. Gerard O’Donovan. Scribner 2012 280p.  
ISBN 9781451610635

LC 2011031170

In this book, it seems eminently logical that Cormac Horgan, the millionaire head of his family’s chain of estate agents, would have completed his financial ruin by topping himself at a spot favored by dozens of other suicides. Nor is anyone shedding tears over the demise of Declan (Bingo) Begley in sunny Spain—except for accountant Gemma Kearney’s mother. . . . Gemma was Begley’s girlfriend, she tells . . . reporter Siobhan Fallon . . . [DI Mike] Mulcahy follows a tip from veteran informant Eddie McTiernan that seems to link still another death . . . to an epic consignment of drugs by sea and a well-traveled Colombian assassin. . . . Siobhan and Mulcahy realize that they’re pulling opposite ends of the same tangled skein and reluctantly join forces. (Kirkus)

**O’Nan, Stewart**

The **odds**; a love story. Stewart O’Nan. Viking 2012 179p.  
ISBN 9780670023165; 0670023167

LC 2011033330

The novel “examines the quotidian sore spots and the comforting core of a realistic 30-year marriage against the . . . background of Niagara Falls. Marion and Art Fowler, middle-class victims of the 2008 crash, revisit the site of their honeymoon to gamble what remains of their liquid assets in a last-ditch attempt to skirt bankruptcy. Even more

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

than solvency is at stake, however, since their marriage is foundering along with their finances, and the weekend, at least from Art's point of view, is also a chance to win big in love and reclaim his wife." (Atlantic Monthly)

**Oates, Joyce Carol**

**Mudwoman**; Joyce Carol Oates. Ecco 2012 448p.

ISBN 9780062095626

LC 2012376456

In this book, *Mudgirl* is a child abandoned by her mother. . . . After her rescue, the well-meaning couple who adopt *Mudgirl* quarantine her poisonous history behind the barrier of their middle-class values. . . . Meredith M.R. Neukirchen is the first woman president of an Ivy League university. . . . Involved with a secret lover whose feelings for her are teasingly undefined, and concerned with the intensifying crisis of the American political climate as the United States edges toward war with Iraq, M.R. is confronted with challenges to her leadership that test her in ways she could not have anticipated. . . . A reckless trip upstate thrusts M.R. Neukirchen into an unexpected psychic collision with *Mudgirl* and the life M.R. believes she has left behind. (Publisher's note)

**Odell, Jonathan**

**The healing**; Jonathan Odell. 1st ed. Nan A. Talese/Doubleday 2012 340p.

ISBN 978-0-385-53467-3; 0385534671

LC 2011005998

This book tells the story of "Mississippi plantation mistress Amanda Satterfield [who] loses her daughter to cholera after her husband refuses to treat her for what he considers a 'slave disease.' Insane with grief, Amanda takes a newborn slave child as her own and names her Granada, much to the outrage of her husband and the amusement of their white neighbors. Troubled by his wife's disturbing mental state and concerned about a mysterious plague sweeping through his slave population, Master Satterfield purchases Polly Shine, a slave woman reputed to be a healer. But Polly's sharp tongue and troubling predictions cause unrest across the plantation. Complicating matters further, Polly recognizes 'the gift' in Granada, the Mistress's pet, and a domestic battle of wills ensues." (Publisher's note)

**Ohlsson, Kristina**

**Unwanted**; a novel. Kristina Ohlsson. Atria Books 2012 357p.

ISBN 9781439198896; 9781439198919;  
9781439198933

LC 2011031787

"When a young girl is abducted off a train in Stockholm, it seems like a classic custody crime, as the parents are divorced and hostile. But Frederika Bergman isn't willing to accept the easy answer, even though she's only a civilian researcher working for one of the most revered detectives in Sweden, Alex Recht. Then the girl's body appears in a remote town in the north with the word "Unwanted" written across it. Bergman is the only one who isn't surprised, but that still doesn't make the investigation any easier. Realizing that he is up against a highly intelligent serial killer, Recht acknowledges that it's going to take a combination of his experience and Bergman's research skills to track down the sociopath." (Booklist)

**Olmstead, Robert**

**The coldest night**; a novel. by Robert Olmstead. Algonquin Books 2012

ISBN 9781616200435

LC 2011045515

In this book, Henry Childs grew up in the mountains of West Virginia, raised by his grandfather and his sweet-natured mother Clemmie. . . . He helps out at some stables where he meets Mercy. She comes from money and is university-bound, while Henry seems headed for a factory. . . . Henry is warned off by her father and brother. The lovers elope to New Orleans, where an apartment is waiting for them, courtesy of Mercy's accommodating aunt. They make it their Eden. Father and brother come to expel them, abducting Mercy, giving Henry a final warning. Though underage, he enlists as a Marine and is sent to Korea. He does recon with Lew, a gruff World War II vet. . . . The cold is arctic. The Chinese come at night, waves of them. It's kill or be killed; answer atrocity with atrocity. (Kirkus)

**Orullian, Peter Vance**

**The unremembered**; Peter Orullian. Tor 2011 669p.

ISBN 9780765325716

LC 2010036105

This book tells the story of "Tahn, Wendra, and Sutter," orphans who are recruited for "a perilous and mysterious quest . . . by a wizardly stranger and an elven Far." (Publishers Weekly) The danger which threatens their world is "the god Quietus" who has been "bound behind a magical barrier, along with the horrific monsters of his making . . . [and now] seeks to escape his prison." (Libr J) As the barrier begins to weaken, and "the most remote cities are laid waste by fell, nightmarish troops . . . some people dismiss the attacks as mere rumor. Instead of standing against the real threat, they persecute those with the knowledge, magic and power to fight these abominations, denying the inevitability of war and annihilation." (Publisher's note)

**Owens, Robin D.**

**Heart thief**; Robin D. Owens. Berkley Sensation 2003 343p Heart romances (pbk.) \$7.99

ISBN 0425190722; 9780425190722

LC 2003611828

This fantasy novel, a 2004 PRISM Winner for Best Futuristic novel, takes place "[o]n the planet Celta, founded by adherents of a Wiccan-like religion whose followers have 'psionic,' or psychic, talents, [where] Ruis Elder is an outcast on trial for his life. Not only doesn't he possess psionic talent but his mere presence nullifies the powers of others. Ailim Silver Fir, a judge and a strong empath, finds peace . . . when Ruis' null field gives her respite. . . . Sentenced to exile, Ruis sneaks back into Druida to hide in the spaceship that first brought humans to the planet, and he endears himself to the ship's artificial intelligence. As Ailim and Ruis fall more in love, they uncover the dirty deeds that stripped him of his inheritance and rightful place." (Booklist)

## LIST OF FICTIONAL WORKS

### Oz, Amos

**Scenes** from village life; [translated from the Hebrew by Nicholas de Lange] Houghton Mifflin Harcourt 2011 182p.

ISBN 978-0-547-48336-8 Houghton Mifflin Harcourt; 978-0-701-18550-3 Chatto and Windus; 9780547483368; 0547483368

LC 2011016055

"This . . . volume of eight stories with recurring characters (which Mr Oz has referred to as a novel) is alive with individuals who are less preoccupied with 'The Situation'--as Israelis call the regional conflict--than with other more universal concerns. In one chapter Kobi, a 17-year-old with a crush on the 30-year-old postmistress and librarian of the town, decides to act on his feelings, which leads to an awkward confrontation. In another a middle-aged doctor reflects on her relationship with a nephew, who has failed to materialise from the bus he was meant to have arrived on. . . . Tel Ilan is the small fictional town where these stories take place." (Economist)

## P

### Palahniuk, Chuck

**Choke**; a novel. Chuck Palahniuk. Doubleday 2001 293p (pbk.) \$15; o.p.; o.p.

ISBN 9780385720922; 9780307388926; 0385501560; 9780385501569

LC 00063905

This book tells the story of "Victor Mancini [who] plays a colonial servant by day and reveals his true sex-addicted con artist self by night. All for the purpose of trying to cope with and fix a withered relationship with his ailing mother. Mancini purposely chokes on food at restaurants to gain the attention of other diners and force someone to save his life. . . . As if Victor couldn't get any more pathetic, his raging sex addiction sends him to sex addicts anonymous meetings to troll for sexual partners. Although his Alzheimer's-suffering mother has no idea who he is, she tells him--through a diary written completely in Italian--that he is a direct descendent of Jesus Christ himself." (Publisher's note)

### Palahniuk, Chuck

**Fight Club**; by Chuck Palahniuk. W. W. Norton & Company 1996 208p \$25.95

ISBN 0393039765; 9780393039764

LC 95047591

In this book, "[e]very weekend, in the basements and parking lots of bars across the country, young men with white-collar jobs and failed lives take off their shoes and shirts and fight each other barehanded just as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. Fight club is the invention of Tyler Durden, projectionist, waiter, and dark, anarchic genius, and it's only the beginning of his plans for violent revenge on an empty consumer-culture world." (Publisher's note)

### Palmer, Daniel

**Helpless**; Daniel Palmer. Kensington 2012 409p.

ISBN 9780758246653

LC 2011937865

In this novel, [f]ollowing his ex-wife's murder, things go from terrible to worse for New Hampshire high-school soccer coach Tom Hawkins, who is falsely implicated in a child-pornography ring, accused of sleeping with his 16-year-old daughter Jill's best friend and targeted by an old military pal who was involved in smuggling heroin from Germany with the dead wife. . . . [Tom's] daughter was already mad enough at him thanks to all the terrible things her mother told her about him. . . . Now their long-unheard-from third wheel overseas appears on the scene. . . . [Tom's] old high school nemesis [is] the cop assigned to the case and other town folk [want] bad things to happen to this good person. (Kirkus)

### Palwick, Susan

★ **The necessary beggar**; Susan Palwick. Tor 2005 316p \$24.95

ISBN 076531097X; 9780765310972

LC 2005041919

This book follows a family from "Gandiffri, a world of peace and abundance," who are exiled to Earth. "Twenty-something Darroti and a devout young noblewoman, Gallicina, fall in love. . . . Darroti comes to be accused of murdering her and is sentenced to exile in another dimension. . . . Darroti's father, brothers, and the latter's wives and children accompany him. Taking only what they can carry, they walk through a strange blue door and into a refugee camp in Nevada. There Darroti . . . commits suicide, which marks each remaining family member differently. . . . Yet the magic of Gandiffri isn't lost to them. It lives in a tiny, undying pet beetle; in the unbreakable bond of Darroti and Gallicina; in a ghost seeking redemption; and in the healing power of love." (Booklist)

### Parameswaran, Rajesh

**I am an executioner**; love stories. Rajesh Parameswaran. Knopf 2012 259p.

ISBN 0307595927; 9780307595928

LC 2011033754

This book is a collection of love stories from author Rajesh Parameswaran. In one story, "although the executioner takes pride in doing his job well, he hid the true nature of his work from his new, now deeply depressed wife and is, therefore, exiled to the couch. As he attempts to mollify her, he also tries to comfort his new death-row inmate, a young girl. . . . A thoughtful zoo tiger is only trying to express love when he inadvertently goes on a killing spree. The thin line between freedom and imprisonment is traced . . . in a story told by a captured elephant . . . written by her alleged translator, a curious sort of elephant man obsessed with suicide. . . . [Another is a] story about an aging art director helplessly in love with the wife of a world-famous filmmaker." (Booklist)

### Paretsky, Sara

★ **Breakdown**; Sara Paretsky. G.p. Putnam's Sons 2012 431p

ISBN 9780399157837

LC 2011047676

This book tells the fictional story of “pre-teens who are crazy about a series of books featuring ‘Carmilla,’ a shape-shifter who can turn into a raven. In the Carmilla books, there’s a lot of werewolf and vampire activity too. . . . In ‘Breakdown,’ V.I. (which is short for Victoria Iphigenia . . .), stumbles across the girls doing some sort of initiation ceremony in a dark cemetery in the rain. All the girls are out after curfew and V.I.’s cousin Petra has been frantic to know where they are. After V.I. rounds them up, they turn to leave, only to find that a man has been laid out on a tomb perilously close to where the girls were frolicking, and he’s been pierced through the heart with a large hunk of steel. Instead of leaving in the orderly way planned, everyone goes screaming through the night, and it’s V.I. who has to explain everything to the police. . . . V.I. (or Vic, as some call her) dashes from the homes of the rich girls’ parents to the bleak mental hospital to the right-wing news station, all trying to make the facts fit together.” (Technorati.com)

**Park, Samuel**

**This** burns my heart; Samuel Park. Simon & Schuster 2011 288p.  
ISBN 9781439199619

LC 2010043441

This book presents a “love story set in the . . . landscape of postwar South Korea. On the eve of marriage to her weak, timid fiancé, Soo-Ja falls in love with a young medical student. But out of duty to her family and her culture she turns him away, choosing instead a world that leaves her trapped by suffocating customs. In a country torn between past and present, Soo-Ja struggles to find happiness in a loveless marriage and to carve out a successful future for her only daughter. Forced by tradition to move in with her in-laws, she must navigate the dangers of a cruel household and pay the price of choosing the wrong husband.” (Publisher’s note)

**Parris, S. J.**

**Sacrilege**; a novel. S.J. Parris. Doubleday 2012 423p.  
ISBN 0385535473; 9780385535472

LC 2011047763

This historical thriller by S. J. Parris is set in sixteenth-century England and centered on the highly secretive cult of Saint Thomas Becket. . . . London, summer of 1584: Radical philosopher, ex-monk, and spy Giordano Bruno suspects he is being followed by an old enemy. He is shocked to discover that his pursuer is in fact Sophia Underhill, a young woman with whom he was once in love. When Bruno learns that Sophia has been accused of murdering her husband, a prominent magistrate in Canterbury, he agrees to do anything he can to help clear her name. . . . Bruno begins to uncover unsuspected secrets that point to the dead man being part of a larger and more dangerous plot in the making.” (Publisher’s note)

**Pausch, Jai**

**Dream** new dreams; reimagining my life after loss. Jai Pausch. Crown Archetype 2012 xi, 228p.  
\$24.00

ISBN 0307888509; 9780307888501

LC 2011046264

This book presents a memoir by “the widow of Randy Pausch, who wrote the bestseller ‘The Last Lecture’ and died of pancreatic cancer in 2008. . . . [Jai] Pausch begins by recounting the beginnings of her relationship with her husband . . . They married, started a family and were living a normal life when Randy was diagnosed with cancer. Despite surgery and chemotherapy, the cancer recurred, and his case was deemed terminal. ‘The Last Lecture’ made Randy’s final months unusual, but the publication of the book and the activity regarding it are largely in the background of the overall story. With her husband’s death, the author was left to parent three young children and to find new direction in her life while in her early 40s.” (Kirkus Reviews)

**Pavone, Chris**

★ **The expats**; a novel. Chris Pavone. Crown Publishers 2012 327p. (hardback) \$26  
ISBN 0307956350; 9780307956354; 9780307956378  
LC 2011046207

This book tells the story of “Kate Moore [who] is a working mother, struggling to make ends meet, to raise children, to keep a spark in her marriage . . . and to maintain an increasingly unbearable life-defining secret. So when her husband is offered a lucrative job in Luxembourg, she jumps at the chance to leave behind her double-life, to start anew. She begins to reinvent herself as an expat.” (Publisher’s note)

**Pearl, Matthew**

**The Poe shadow**; a novel. Matthew Pearl. Random House 2006 370p o.p.; (pbk.) \$15  
ISBN 1400061032; 9780812970128

LC 2005057998

This book follows “[y]oung Baltimore lawyer Quentin Clark, [who,] already obsessed with his favorite writer, Edgar Allan Poe, becomes outraged when newspapers write off Poe’s mysterious death as an alcoholic breakdown. So outraged in fact that he abandons his practice and fiancée to visit France to locate the detective whom Poe’s character Auguste Dupin is based upon, in an attempt to solve the mystery and clear Poe’s name. Instead, Clark finds two such men—one a flamboyant charlatan, the other an eccentric genius—both of whom come to Baltimore and compete to explain Poe’s demise.” (Library Journal)

**Pearl, Matthew**

**The technologists**; Matthew Pearl. 1st ed. Random House 2012 480p. ill.  
ISBN 9780679605072; 9781400066575

LC 2011014628

This book takes place in “Spring 1868, and the population of Boston is being terrorised by technological attacks: first a magnetic storm causes ships in the harbour to collide in flames, then in another bizarre catastrophe every piece of glass in the financial district spontaneously melts -- clocks, windows, eyeglasses. Nothing in nature can do this: these are man-made disasters. . . . The city’s fate relies on four young students of the recently founded Massachusetts Institute of Technology: Marcus Mansfield, a Civil War veteran determined to repay MIT’s founder for taking a chance on him, brash Bob Richards, meticulous Edwin Hoyt and the eccentric but brilliant Ellen Swallow, the first woman at MIT, who experiments secretly in a basement laboratory. . . . In a climate of rising hysteria, these four courageous indi-

## LIST OF FICTIONAL WORKS

viduals must unite against the forces of darkness to uncover the mastermind before he can stage his greatest outrage.” (Publisher’s note)

### Pears, Iain

The **portrait**; Iain Pears. Riverhead Books 2005 211p. (alk. paper) o.p.; (pbk.) \$15  
ISBN 1573222984; 9781594481758

LC 2004051204

This book presents a “monolog, delivered by an unnamed artist painting the portrait of an old friend . . . [which] reveals . . . the characters’ shared past and the sitter’s irredeemable sins. As a callow Scottish boy, the artist had been in thrall to his sitter, a monstrously powerful critic who helped his career. At its height, however, the artist fled early 20th-century London for a rough and rocky little island off the coast of France, and the critic has evidently come to discover why, with the request to have his portrait painted serving as pretext. As the artist unleashes his ever-darker discourse, we learn just how carelessly the critic has treated others, including the artist’s model Jacky and a colleague named Evelyn.” (Library Journal)

### Perillo, Lucia, 1958-

★ **Happiness** is a chemical in the brain; stories. Lucia Perillo. W.W. Norton & Co. 2012 211p.  
ISBN 0393083535; 9780393083538

LC 2012001613

This book, by the Kingsley Tufts Prize-winning author Lucia Perillo, presents a series of short stories in “a small town in the Pacific Northwest. . . . An addict trapped in a country house becomes obsessed with vacuum cleaners. . . . An accidental mother struggles to answer her daughter’s badgering about her paternity. And . . . a woman with Down syndrome who serves as an accomplice to her younger sister’s sexual exploits and her aging mother’s fantasies of revenge.” (Publisher’s note)

### Perlman, Elliot

★ The **street** sweeper; Elliot Perlman. Riverhead Books 2012 600p.  
ISBN 9781594488474

LC 2011046366

This book “is a . . . tale that spans decades and bridges generations while chronicling the predominant chapters of racial persecution perpetrated in the darkest hours of the 20th century. . . . Lamont Williams, a janitor on probationary period at New York’s Memorial Sloan-Kettering Cancer Center, wants to start afresh after a spell in prison, and locate the estranged daughter he hasn’t seen for years. Adam Zignelik, a Columbia history professor, is raw after casting off his girlfriend, a feeling exacerbated when the university denies him tenure for his lack of ambition. Both characters get their second chances from unimagined collisions with history [and the Holocaust in particular].” (SFGate)

### Perry, Thomas

**Poison** flower; a Jane Whitefield novel. Thomas Perry. Mysterious Pr: Grove/Atlantic 2012 274p. \$24  
ISBN 9780802126054

In this book, Jane Whitefield’s latest attempt to hide someone other people are looking for puts her in even more danger than usual, and that’s not easy. Jane has . . . little trouble breaking James Shelby, framed for murdering his wife, out of police custody at the Clara Shorridge Foltz Criminal Courts Building in Los Angeles. . . . Three hard types who’ve been tracking Shelby go after Jane instead. Driving her to a remote desert location, they . . . seek . . . information about her client, then realize that they can make a queen’s ransom by auctioning her off to one of the many criminals she’s outwitted. . . . Jane manages to escape and takes refuge in a battered women’s shelter in Las Vegas, where she acquires yet another fugitive who must be hidden away. (Kirkus)

### Persson, Leif G. W.

**Another** time, another life; the story of a crime. Leif GW Persson; translated from the Swedish by Paul Norlen. Pantheon Books 2011 404p.  
ISBN 9780307377463

LC 2011017394

In this book, [t]he story, based on real events linked to the still-unresolved assassination of Swedish prime minister Olof Palme, picks up in 1989, as the seemingly unrelated stabbing death of a civil servant is investigated by officers Bo Jarnebring and Anna Holt. . . . [T]he case gets surreptitiously swept under the rug, and the victim is tied to a string of sex-related crimes, despite evidence to the contrary. Another ten years pass before the confounding truth about the murder victim is unearthed. Just as Lars Martin Johansson, a friend of Jarnebring’s, begins his tenure as the head of the Swedish Security Police, . . . [r]evealed . . . are not only the identities of the other collaborators but also the identity of the murderer: an intelligent, capable lawyer a heartbeat away from the top position in Sweden’s Ministry of Defense. (Publisher’s note)

### Persson, Leif G. W.

**Between** summer’s longing and winter’s end; the story of a crime. Leif G.W. Persson; translated from the Swedish by Paul Norlen. Pantheon Books 2010 551p.  
ISBN 0307377458; 9780307377456

LC 2010004678

This book begins when a young man falls to his death from a window in a student dorm in Stockholm, his loose shoe striking and killing the little dog being taken for his evening walk by an old man. . . . [T]he young man is American, not Swedish, and there are a couple of odd things about his room when . . . [the police] search it. . . . [Author] Leif GW Persson . . . begins to unravel . . . a web of international espionage, backroom politics, greed, sheer incompetence, and the shoddy work of Sweden’s intelligence force that leads to the murder of the prime minister. [This book is t]he first novel in a . . . trilogy . . . [that offers a] fictional account of the unsolved 1986 assassination of Swedish Prime Minister Olof Palme. (Publisher’s note)

### Pettersson, Vicki

The **taken**; Vicki Pettersson. Harpercollins 2012 417p.  
ISBN 0062064649; 9780062064646



This supernatural suspense romance novel by Vicki Peterson follows Griffin Shaw [who] used to be a PI . . . Fifty years later, he's an angel. . . . One small mistake has altered fate, and now he's been dumped back onto the mortal mud-flat to collect another soul—Katherine Kit Craig, a journalist whose latest investigation is about to get her clipped. . . . Grif refuses to let [her] come to harm. Besides, protecting her offers a chance to solve the mystery of his own unsolved murder. . . . But a ruthless killer determined to destroy them isn't Grif's biggest threat. His growing attraction to Kit could cost them both their lives, along with the answer to the haunting question of his long afterlife. (Publisher's note)

**Phillips, Susan Elizabeth**

**Call me irresistible.** Morrow 2011 400p  
ISBN 9780061351525; 0061351520; 0062064215;  
9780062064219

LC 2010526285

This book tells the story of a young woman named Meg Koranda, whose best friend "is about to Marry Mr. Irresistible -- Ted Beaudine -- the favorite son of Wynette, Texas. . . . [Meg] is determined to save her friend from a mess of heartache. Even though Meg knows that breaking up her best friend's wedding is the right thing to do, no one else seems to agree. . . . [S]tuck . . . with a dead car, an empty wallet, and a very angry bridegroom," (Publisher's note) "Meg earns the animosity of the town, and gradually she and Ted fall in love." (Publishers Weekly)

**Phillips, Susan Elizabeth**

**First lady;** Susan Elizabeth Phil[il]ips. Avon Books 2000 376p. (pbk.) \$7.99  
ISBN 0380808072; 9780380808070

LC 99095329

In this novel, "[t]he beautiful young widow of the President of the United States thought she was free of the White House, but circumstances have forced her back into the role of First Lady. Not for long, however, because she's made up her mind to escape -- if only for a few days -- so she can live the life of an ordinary person. All she needs is the perfect disguise . . . and she's just found it. An entire nation is searching for her, but the First Lady is in the last place anybody would think to look: in the company of a man, an infuriatingly secretive and quietly seductive stranger whose charm, good looks, and sensuous appeal are awakening the forgotten woman within the dignity." (Publisher's note)

**Phillips, Susan Elizabeth**

**Match me if you can;** Susan Elizabeth Phillips. William Morrow 2005 386p Chicago Stars (pbk.) \$7.99; o.p.  
ISBN 9780060734565; 0060734558

LC 2004065644

This book tells the story of sports "agent, Heath Champion, and Annabelle Granger, the girl least likely to succeed. Annabelle's endured dead-end jobs, a broken engagement . . . even her hair's a mess! But that's going to change now that she's taken over her late grandmother's matchmaking business. All Annabelle has to do is land the Windy City's hottest bachelor as her client, and she'll be the most sought-after matchmaker in town. Why does the wealthy, driven, and gorgeous sports agent Heath Champion need a matchmaker, especially a red-haired screw-up like Annabelle Granger?

True, she's entertaining, and she does have a certain quirky appeal. But Heath is searching for the ultimate symbol of success -- the perfect wife." (Publisher's note)

**Pierson, D. C.**

The **boy** who couldn't sleep and never had to; a novel. DC Pierson. Vintage Books 2010 226p. ill. \$14.95

ISBN 9780307474612

LC 2009021984

In this book, the recipient of a 2010 ALA Alex Award, "[w]hen [high-school student] Darren Bennett meets [classmate] Eric Lederer, there's an instant connection. They share a love of drawing, the bottom rung on the cruel high school social ladder and a pathological fear of girls. Then Eric reveals a secret: He doesn't sleep. Ever. When word leaks out about Eric's condition, he and Darren find themselves on the run. Is it the government trying to tap into Eric's mind, or something far darker? It could be that not sleeping is only part of what Eric's capable of, and the truth is both better and worse than they could ever imagine." (Publisher's note)

**Pilch, Jerzy**

**My first suicide;** Jerzy Pilch; translated from the Polish by David Frick. Open Letter 2012 276p.  
ISBN 1934824402; 9781934824405

LC 2011043996

This book by Jerzy Pilch contains ten sections that walk a precarious line between short story and chapter chronicle[ing] the disappointments of the modern urban man. Many of them deal with thwarted plans. . . . Balancing the innocent insight of his 12-year-old self with the awareness of the present, he recounts his decision to jump from his parents' apartment. In a later section, Piotr meets a moderately famous model. "When great love comes along . . . a person always thinks he has fallen in love with the most beautiful woman in the world. But when a person has fallen in love with the most beautiful woman in the world, he can have problems." (Publishers Weekly)

**Powers, Tim**

**Hide me among the graves;** Tim Powers. William Morrow 2012  
ISBN 9780061231544

LC 2011049629

This book takes place in "London, winter of 1862, [when] Adelaide McKee, a former prostitute, arrives on the doorstep of veterinarian John Crawford, a man she met once seven years earlier. Their brief meeting produced a child who, until now, had been presumed dead. McKee has learned that the girl lives--but that her life and soul are in mortal peril from a vampiric ghost. But this is no ordinary spirit; the blood-thirsty wraith is none other than John Polidori, the onetime physician to the mad, bad, and dangerous Romantic poet Lord Byron. . . . Determined to save their daughter, McKee and Crawford join forces . . . and soon . . . are plunged into a supernatural London underworld whose existence goes beyond their wildest imaginings." (Publisher's note)

## LIST OF FICTIONAL WORKS

### **Powers, Tim, 1952-**

**Declare;** Tim Powers. William Morrow 2001  
517p (alk. paper) o.p.  
ISBN 0380976528

LC 2001267560

This book offers a "spy story involving rivalries between . . . four intelligence services: British, French, Russian and American. In 1963, Andrew Hale is summoned to reenter the secret service. He has a past [which includes] . . . a[n] . . . unsuccessful mission on Mount Ararat in 1948. . . . [Author Tim] Powers posits that the mountain . . . is . . . the dwelling place of many djinns, supernatural beings that often take the form of rocks in the Arabian deserts. . . . [I]t seems that a supernatural power, manifesting itself as an old woman, is safeguarding the Soviet Union, and if fragments of a destroyed djinn can be introduced into Moscow, they could destroy her protection and make the Soviet Union susceptible to normal human laws. This is Hale's mission." (Publishers Weekly)

### **Powning, Beth**

**The sea captain's wife;** Beth Powning. Plume 2011 374p map (pbk.) \$15  
ISBN 9780452296954

LC 2010030032

This book tells the "19th-century tale of a young woman desperate to live at sea with her captain husband. . . . When Azuba married Nathaniel, she thought that as husband and wife they would exploring the world together on his boat. . . . But when Carrie is born, Nathaniel insists Azuba stay safely ashore at home in Whelan's Cove, New Brunswick, Canada, to raise their daughter. During Nathaniel's long absences, Azuba befriends Rev. Simon Walton, and their companionship sparks rumors of an affair that even reach Nathaniel, who returns to Whelan's Cove in a jealous rage. But Azuba persuades him to finally bring her and Carrie aboard ship, turning a long-held dream into bittersweet reality." (Publishers Weekly)

### **Preston, Caroline**

**The scrapbook** of Frankie Pratt; Caroline Preston. Ecco Press 2011 228p. ill. (some col.)  
ISBN 0061966908; 9780061966903

LC 2012372952

In this book, "Frankie receives a blank scrapbook and her deceased father's typewriter as high-school graduation gifts and begins to record her adventures with the keepsakes she collects. Although Vassar offers Frankie a scholarship, Frankie still can't afford to attend college. Instead she takes a job caring for elderly Mrs. Pingree. . . . The dowager's visiting nephew Jamie, a dashing, emotionally damaged World War I vet in his 30s, emotionally seduces 17-year-old Frankie. . . . When the not-yet-sexual affair is discovered, Mrs. Pingree gives Frankie a \$1,000 check. . . . Soon Frankie heads off to Vassar. . . . After graduation, Frankie moves to Greenwich Village and finds a job at 'True Story.' . . . When Frankie realizes why [her boyfriend doesn't propose], she goes to Paris, . . . where the past catches up with her and a whole new chapter of life starts." (Kirkus)

### **Priest, Christopher**

**The islanders;** Christopher Priest. Gollancz 2011 339p.  
ISBN 0575070048; 9780575070042

LC 2012379979

This book "presents itself as a [fictional] gazetteer for the Dream Archipelago, a vast array of islands situated between two warring continents to the north and south, [but] becomes, instead, a study of some of the islands' most interesting inhabitants. As the stories of a reclusive novelist, a simple young man accused of murder, a social theorist and author, a celebrated mime, and other significant individuals unfold, another tale—of a very public murder . . . —evolves." (Library Journal)

### **Puenzo, Lucía, 1973-**

**The fish child;** Lucía Puenzo; translated by David William Foster. Texas Tech University Press 2010 161p. The Americas  
ISBN 0896727149; 9780896727144

LC 2010024465

In this novel, "[a]ffluent Lala and impoverished Guayi, her Paraguayan maid, are determined to pursue their romance despite overwhelming disparities in class and status. Although they have plotted a future together near Paraguay's Ypacaraí Lake, Guayi's native region, a shocking discovery and an even more shocking reaction lead Lala to depart without her disappeared lover. As she ventures by bus far from her privileged Buenos Aires home, Lala delves into Guayi's past, in due time encountering the disturbing legend of the fish boy who is said to guide drowning victims to the bottom of the lake. . . . [Lucia] Puenzo's debut novel explores the character and choices of two strong-willed young women through the vehicle of the economic and social circumstances of two South American nations where archaic elements coexist with shrill modernity." (Publisher's note)

### **Putney, Mary Jo**

**Loving** a lost lord; Mary Jo Putney. Kensington Publishing Corp. 2009 340p. Lost lords  
ISBN 1420103288; 9781420103281

LC 2010398215

This historical romance novel, the first volume of the Lost Lords series, is set in "[t]he year . . . 1812. Westerfield [Academy]'s first student, Adam Lawford, Duke of Ashton, who is now a respected member of the peerage despite his Anglo-Indian heritage, has lost his memory in a steamboat accident. When Adam awakes he is relieved to find that he was dragged ashore near his own home, in Cumberland, and is safe in the delectable arms of his wife. There is just one problem: Mariah Clarke falsely claimed her injured guest as her husband in order to rid herself of an obnoxious suitor. Mariah wishes to end the deception but fears that, if she acknowledges the truth, her patient may never recover his wits." (Historical Novel Series)

### **Putney, Mary Jo**

**No** longer a gentleman; Mary Jo Putney. Zebra Books 2012 368p. Lost lords  
ISBN 1420117238; 9781420117233

This romance novel is the fourth in Mary Jo Putneys Lost Lords Regency series. Experienced secret agent Cassie

Fox is sent to France at the height of the Napoleonic wars in search of the long-missing Grey Sommers, Lord Wyndham, illegally imprisoned by the corrupt and vengeful official Claude Durand after a tryst with Durand's wife. Even a successful rescue and the pair's passionate encounters cannot heal the trauma of Grey's decade-long ordeal or bridge the social gap between the dedicated spy with a mysterious past and the heir to an earldom. (Publishers Weekly)

**Putney, Mary Jo**

**Nowhere** near respectable; Mary Jo Putney. Zebra Books 2011 352p.

ISBN 9781420117226 pa; 9781611730760

LC 2011008371

This book tells the story of "Anglo-Hindu Lady Kiri Lawford, [who] is about to accept a proposal from an English gentleman when she learns that his racist, fortune-hunting relatives secretly despise her. Stealing a horse, Kiri rides for Dover and right into a den of smugglers. Gambling club owner Damian Mackenzie aids her escape and passion instantly flares between them, but they resist, knowing the daughter of a duke and an Indian princess could never wed an actress's bastard son. When Kiri visits Damian's club, foils a kidnapping, and gets involved in a covert investigation, their romance sizzles out of control." (Publishers Weekly)

**Putney, Mary Jo**

**Stolen** magic; M.J. Putney. Del Rey Books 2005 337p Guardian series (pbk.) \$7.99

ISBN 0345476891; 9780345476906

LC 2004063400

This fantasy novel tells the story of "Earl of Falconer, Simon Malmain, chief enforcer of the Guardian Council, which oversees the use of magic in 18th-century Britain, [who] has been turned into a unicorn by Lord Drayton, a renegade mage whom Simon charges with encouraging the Jacobite uprising; only a virgin can transform Simon back into human form. Luckily for Simon, animal-loving 'Mad Meggie,' Drayton's 'servant,' succeeds in doing so, while Simon breaks the spell that's kept Meg in the dark sorcerer's thrall. Allied in a 'pretend' marriage, the pair pool their unusual talents in an effort to ruin Lord Drayton's plan to prevent the Industrial Age from revolutionizing England." (Publishers Weekly)

**Putney, Mary Jo**

The **burning** point; Mary Jo Putney. Berkley Books 2000 335p. Circle of friends trilogy

ISBN 042517428X

LC 2003576658

In this book, "Kate Corsi and Patrick Donovan, divorced 10 years ago, are reunited by the death of Kate's father, Sam, who was killed in an explosion at work. The Corsi family company, Phoenix Demolition, takes pride in its spotless accident record, and Sam's death is suspicious. His will leaves the business to his former son-in-law, on the condition that Donovan and Kate live under the same roof for one year. If Kate refuses, the company will be sold. Forbidden by her father to work for the company, Kate now has her chance to work at Phoenix. But can she work and live in such close proximity to the ex-husband she seems to both love and fear?" (Publishers Weekly)

**Putney, Mary Jo**

The **marriage** spell; a novel. Mary Jo Putney. Ballantine Books 2006 322p o.p.; (pbk.) \$6.99

ISBN 0345449185 (acid-free paper); 9780345449191

LC 2005057087

This book is set "in an alternate Regency England, where magic flourishes but is despised, and practicing it may lead to death. . . . As a daredevil officer in Wellington's army, Jack [Langdon] breaks his neck and is treated by Abigail Barton, a talented healer, who states that her price will be marriage. After a grueling healing process, Abby discovers that Jack possesses untapped magical powers. . . . Jack marries Abby, even though his injuries prevent him from consummating the marriage. Abby suspects that Jack's reckless ways and reluctance to return to his home may be the result of an evil spell. Together they must discover the cause of the blight and use their love to save their lands and tenants." (Booklist)

**Q**

**Quinn, Julia**

An **offer** from a gentleman; Julia Quinn. Avon Books 2001 377p. Ladies' Fashionable Cabinet trilogy (pbk.) \$7.99

ISBN 0380815583; 9780380815586

LC 2002568860

This book tells the story of "Sophie Beckett [who] never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball -- or that 'Prince Charming' would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of . . . Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Who was that extraordinary woman? Ever since that magical night . . . [h]e has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy tale love?" (Publisher's note)

**R**

**Rash, Ron**

★ The **cove**; Ron Rash. Ecco Press 2012 255p.

ISBN 9780061804199; 9780061804205;

9781410448583

This book, set in "North Carolina during WWI tells the story of "the alienated Laurel Shelton [who] lives with her wounded war veteran brother in an isolated cabin. While out doing laundry by the creek one day, Laurel discovers Walter Smith, an illiterate, mute flutist en route to New York City, who has been incapacitated by hornet stings. As she nurses the mysterious Walter back to health, Laurel begins to fall in love. . . . However, local Army recruiter Chauncey Feith threatens to ruin all that Laurel and Walter hope for. A rabid anti-German agitator, he begins to suspect that Walter is not who he claims to be. Driven by fear, patriotism, and bloodlust, Chauncey progresses from arrogant drunk to a craven yet dangerous force." (Publishers Weekly)

## LIST OF FICTIONAL WORKS

### Rawles, Nancy

**My Jim;** a novel. Nancy Rawles. Crown Publishers 2005 174p hardcover o.p. (paperback) \$12.95; (hardcover) \$19.95  
ISBN 9781400054015; 1400054001

LC 2004011606

This book “is the story of Sadie Watson, the wife of ‘N#gger Jim,’ as he was referred to in the Mark Twain classic ‘Huckleberry Finn.’ Jim was the escaped slave who took the journey down the Mississippi . . . with runaway Huck. [Author Nancy] Rawles says that Jim mentions his family at least twice in Twain’s book, but that the classic divulges no details about who this woman was. Starting from that point, Rawles created Sadie, a woman who never resigned herself to involuntary servitude, and who was Jim’s lifelong love. Rawles relied upon new research revealing more about the daily lives of slaves to show how Jim and Sadie — like real-life slaves in the South — created family in the midst of chaos, and . . . sought stability in an environment that offered none.” (National Public Radio)

### Rawn, Melanie

**Touchstone;** Melanie Rawn. Tor 2012 363p. Glass thorns \$25.99  
ISBN 9780765323620

LC 2011025175

In this fantasy novel, “Cayden Silversun, a blend of Elven, Fae, and Wizard bloodlines, defies his noble family to pursue a life in the theater, forming the four-person troupe Touchstone with the goal of making it to the highest echelons of the performing circuit. Given the talents of troupe member Mieka Windthistle, a brilliant ‘glisker’ whose job is to enhance with magic both the crowd’s emotions and the performances’ special effects, their goal seems reachable. Yet Cayden’s prophetic dreams indicate something sinister about Mieka’s presence and tempt him to try to change fate without incurring a larger doom.” (Libr J)

### Rice, Luanne

**Little night;** Luanne Rice. Pamela Dorman Books/Viking 2012 321p.  
ISBN 0670023566; 9780670023561

LC 2011049237

In this novel, Clare Burke’s life took a devastating turn when she tried to protect her sister, Anne, from an abusive and controlling husband and ended up serving prison time for assault. The verdict largely hinged on Anne’s defense of her spouse—all lies—and the sisters have been estranged ever since. Nearly twenty years later, Clare is living a quiet life in Manhattan as an urban birder and nature blogger, when her niece, Grit, turns up on her doorstep. . . . Together they face the wounds inflicted by Anne and find in their new connection a place of healing. When Clare begins to suspect her sister might be in New York, she and her niece hold out hope for a long-awaited reunion with her. (Publisher’s note)

### Rivas, Manuel

**In the wilderness;** Manuel Rivas; translated from the Galician by Jonathan Dunne. Overlook Press 2005 170p.

ISBN 1585674672; 9781585674671

LC 2005040603

This book is set in “the village of Aran, in Galicia, [where] a young girl (Rosa) notices a fresco that has suddenly appeared on a church wall, depicting gorgeously arrayed females whom she presumes to be saints. Aran’s priest, Don Xil, however, assures his parishioners that the figures are embodiments of the Seven Deadly Sins. This accusation was perhaps unwise, for Don Xil dies—and is reincarnated as a mouse . . . . As years pass, Rosa grows up and marries, bears her brutal husband Cholo three children, befriends the wealthy old woman (Misia) . . . , and takes a lover: ‘Spiderman,’ recently returned from working on a construction gang in New York City. These events” and others are observed by several people, including Don Xil, who have transmigrated into the bodies of animals after dying. (Kirkus)

### Roberts, Nora, 1950-

**Dance upon the air;** Nora Roberts. Jove Books 2001 386p Three Sisters Island trilogy (pbk.) \$7.99  
ISBN 0515131229; 9780515131222

LC 2002554345

In this book, “[w]hen Nell Channing arrives on charming Three Sisters Island, she believes that she’s finally found refuge from her abusive husband—and from the terrifying life she fled so desperately eight months ago. . . . [I]n this quiet, peaceful place, Nell never feels entirely at ease. Careful to conceal her true identity, she takes a job as a cook at the local bookstore café—and begins to explore her feelings for the island sheriff, Zack Todd. . . . Just as Nell starts to wonder if she’ll ever be able to break free of her fear, she realizes that the island suffers under a terrible curse—one that can only be broken by the descendants of the Three Sisters, the witches who settled the island back in 1692.” (Publisher’s note)

### Robertson, Imogen

**Anatomy of murder;** Imogen Robertson. Pamela Dorman Books 2012 382p.  
ISBN 9780670023172

LC 2011036291

In this novel, [s]pies, corpses, tarot cards and countertenos combine in this . . . adventure featuring a pair of amateur sleuths in 18th-century London. . . . Mrs. Harriet Westerman, one half of the detective duo, is preoccupied with the mental health of her naval captain husband James, wounded after capturing a French ship carrying a spy during the war with the American Rebels. Now Harriet and her forensic scientist friend Gabriel Crowther are invited by the British authorities to help trace the espionage links to London, starting with the examination of a body found floating in the Thames. These investigations, and the dark fears of a slum-dwelling fortune-teller[ are depicted]. (Kirkus)

### Robotham, Michael

★ **Suspect;** Michael Robotham. Doubleday 2005 360p. Joseph O’Loughlin and Vincent Ruiz novels \$24.95; (pbk.) \$13.95  
ISBN 0385508611; 9788496940277

LC 2004050156

This mystery thriller tells the story of “Joe O’Loughlin, a London psychologist, [who] loves his job and loves his family. . . . O’Loughlin’s life takes two disastrous turns: first, he’s diagnosed with Parkinson’s disease; second, while help-



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ing Det. Insp. Vincent Ruiz on the case of a murdered nurse, Catherine Mary McBride, he becomes the primary suspect in the killing. The crime occurred close to O'Loughlin's London home, giving him opportunity, and it turns out that McBride had been his patient and had accused him of harassment, giving him plenty of motive." (Publishers Weekly)

**Rogan, Charlotte**

The **lifeboat**; a novel. Charlotte Rogan. Little, Brown and Co. 2012 278p.

ISBN 0316185906; 9780316185905

LC 2011032492

This book, [s]et at the beginning of WWI, is [Charlotte] Rogan's debut and follows 22-year-old Grace Winter, a newlywed, newly minted heiress who survives . . . three weeks at sea following the sinking of her ocean liner and the disappearance of her husband, Henry. Safe at home in the U.S., Grace and two other survivors are put on trial for their actions aboard the under-built, overloaded lifeboat. At sea, as food and water ran out, and passengers realized that some among them would die, questions of sacrifice and duty arose. Rogan interweaves the trial with a . . . day-by-day story of Grace's time aboard the lifeboat, and circles around society's ideas about what it means to be human, what responsibilities we have to each other, and whether we can be blamed for choices made in order to survive. (Publishers Wkly)

**Rosenberg, Joel C.**

The **twelfth Imam**; Joel C. Rosenberg. Tyndale House Publishers 2010 viii, 490p Twelfth Imam novels o.p.; o.p.; (pbk.) \$14.99

ISBN 141431163X; 9781414311630; 9781414311647

LC 2010030082

In this book, the 2011 Retailers Choice Award winner, "[a]s the apocalyptic leaders of Iran call for the annihilation of Israel and the U.S., CIA operative David Shirazi is sent into Tehran with one objective: use all means necessary to disrupt Iran's nuclear weapons program—without . . . triggering a regional war. . . . [N]one of his training has prepared Shirazi for what will happen next. An obscure religious cleric is suddenly hailed throughout the region as the Islamic messiah known as the Mahdi or the Twelfth Imam. News of his miracles, healings, signs, and wonders, spread like wildfire, as do rumors of a new and horrific war. With the prophecy of the Twelfth Imam seemingly fulfilled, Iran's leaders prepare to strike Israel and bring about the End of Days." (Publisher's note)

**Rosenthal, Pam**

The **bookseller's** daughter; Pam Rosenthal. Brava 2004 328p pa \$14

ISBN 0758204450

LC 2004558159

This book is set "[i]n 1793 . . . [and tells the story of] Marie-Laurie [Vernet who] is probably better at eluding the men than she is at serving tea. Her only exception happens to be book smuggler Viscount Joseph d'Auvers-Raimond whom she met when he became ill in her late father's bookstore. Joseph shares Marie-Laurie's passion for books and has gone so far as to draft an erotic tale that stars the woman who haunts his dreams, Marie-Laurie. When Joseph learns that his odious father has chosen Marie-Laurie to warm his

bed, he makes her his mistress to keep her safe. Instead of sex, they discuss books and soon they fall in love. However, anything beyond being his mistress is forbidden for this duo and betrayal looms on the horizon." (thebestreviews.com)

**Roy, Arundhati**

★ The **god** of small things. Random House Trade Paperbacks 2008 333p pa \$16

ISBN 978-0-8129-7965-7

"If the symbolism is a trifle overdone, the lush local color and the incisive characterizations give the narrative power and drama." Publ Wkly

**Roy-Bhattacharya, Joydeep**

The **watch**; a novel. Joydeep Roy-Bhattacharya. Hogarth 2012 290p.

ISBN 0307955893; 9780307955890

LC 2011037317

This novel by Joydeep Roy-Bhattacharya takes place in the U.S.-led Afghan War. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. (Publisher's note)

**Rucka, Greg**

**Batwoman**; elegy. Greg Rucka, writer; J.H. Williams III, artist; Dave Stewart, colorist; Todd Klein, letters. Deluxe ed. DC Comics 2010 1 v. chiefly col. ill. Batwoman \$24.99

ISBN 9781401226923; 1401226922

LC 2010283560

In this graphic novel, "Batwoman battles a madwoman known only as Alice, inspired by Alice in Wonderland, who sees her life as a fairy tale and everyone around her as expendable! Batwoman must stop Alice from unleashing a toxic death cloud over all of Gotham City — but Alice has more up her sleeve than just poison, and Batwoman's life will never ever be the same." (Publisher's note)

**Rutland, Eva**

**No** crystal stair; Eva Rutland. Mira 2000 474p. ISBN 9781551666624; 9781551665191; 1551665190

LC 2003576586

This book, "set in Atlanta before the onset of World War II," tells the story of "the sheltered daughter of a prominent physician [who] is expected to follow in her mother's footsteps, to graduate from Spelman, marry a doctor and take her place among the social elite. When her older brother brings home a fellow Tuskegee Airman, her metamorphosis begins." (Black Issues Book Review) The story follows "the lives of privileged Ann Elizabeth Carter and Army Air Corps pilot Robert Metcalf—their romance, their struggles, and their ultimate happiness—as it sweeps its characters from the genteel, segregated world of Atlanta's black elite through



## LIST OF FICTIONAL WORKS

the rough realities of war, prejudice, and civil rights activism and into the present." (Libr J)

### S

#### Samson, Lisa

**Embrace** me; Lisa Samson. Thomas Nelson 2007 314p (pbk.) \$15.99  
ISBN 1595542108; 9781595542106

LC 2007048456

This book "starts out in two different years to explain events that at first seem totally disconnected. In 2002, fallen pastor Drew alternates between punishing himself through self-mutilation and confessing his sins in a written account to a sympathetic priest. In 2008, 'lizard woman' Valentine and her friends have just finished their freak show tour and it's time to winter in Mount Oak, North Carolina." (Christian Fiction Review) "When [the] . . . 'lizard woman,' [the] . . . self-mutilating preacher, a tattooed monk, and a sleazy lobbyist find themselves in the same North Carolina town one winter, their lives are edging precariously close to disaster . . . and improbably close to grace." (Publisher's note)

#### Samuel, Barbara

**No place like home;** Barbara Samuel. Ballantine Books 2002 298p (pbk.) \$19  
ISBN 0345445651 (alk. paper); 9780345460370

LC 2001052666

This book tells the story of "Jewel Sabatino [who] lives in New York and has a gay best friend dying of AIDS, rancid memories of a nonmarriage to a nonstarter, a teen musician son, an estrangement from her father, . . . and an unrelieved case of low self-esteem. When she learns . . . that she's inherited her great-aunt's house and that her apartment building in Greenwich Village is going condo, Sabatino knows it's time to go home. She, 17-year-old son Shane and ill best friend Michael Shaunnessey head for her third-generation Italian-American enclave in Pueblo, Colo. There she comes to terms with who she is, helped considerably by Malachi Shaunnessey, a 'big, alligator-blood-drinking tough guy' who shows up to ease his dying brother Michael's last days, bringing more than just comfort to Jewel in the process." (Publishers Weekly)

#### Saramago, José, 1922-2010

**Manual** of painting & calligraphy; a novel. Jose Saramago; translated from the Portuguese by Giovanni Pontiero. Mariner Books/Houghton Mifflin Harcourt 2012 243p. \$13.95

ISBN 1857540433 Carcanet Press; 1994; 0547640226 Houghton Mifflin; 2012; 9780547640228 Houghton Mifflin; 2012

LC 2012005375

This novel is the story of "a portrait painter . . . known only as 'H.' While H. is introspective and speculative, he's also self-critically aware of his limitations as an artist. At the moment he's working on a portrait of 'S.,' a successful industrialist." He has an affair with S.'s "secretary, Olga. . . . Dissatisfied with his original portrait, H. works on a second portrait and, still dissatisfied, tries to capture a 'portrait' of S. in words." Additionally, "H. makes a brief but serene visit

to Italy, where he embarks on a pilgrimage to see the works of truly great artists like Cimabue and Piero della Francesca, but he's quickly pulled back to life in Portugal, where his friend Antonio has been arrested by the secret police in Salazar's regime." (Kirkus)

#### Saylor, Steven

**The seven** wonders; a novel of the ancient world. Steven Saylor. Minotaur Books 2012 321p.

ISBN 0312359845; 9781466801967; 9780312359843  
LC 2012005475

This historical adventure novel by Steven Saylor is set in 92 B.C. Gordianus has just turned eighteen and is about to embark on the adventure of a lifetime: a far-flung journey to see the Seven Wonders of the World. . . . Accompanying Gordianus on his travels is his tutor, Antipater of Sidon, the world's most celebrated poet. . . . Teacher and pupil journey to the fabled cities of Greece and Asia Minor, and then to Babylon and Egypt. . . . Along the way they encounter murder, witchcraft and ghostly hauntings. . . . Gordianus discovers that amorous exploration goes hand-in-hand with crime-solving. . . . and at the end of the journey, an Eighth Wonder awaits him in Alexandria. Her name is Bethesda. (Publisher's note)

#### Scalzi, John

**Redshirts;** John Scalzi. Tor 2012 317p.

ISBN 0765316994; 1429963603; 9780765316998;  
9781429963602

LC 2012009383

This science fiction novel by John Scalzi follows "Ensign Andrew Dahl [as he] has just been assigned to the Universal Union Capital Ship Intrepid, flagship of the Universal Union since the year 2456. . . . Life couldn't be better . . . until Andrew begins to pick up on the fact that (1) every Away Mission involves some kind of lethal confrontation with alien forces, (2) the ship's captain, its chief science officer, and the handsome Lieutenant Kerensky always survive these confrontations, and (3) at least one low-ranked crew member is, sadly, always killed. . . . Then Andrew stumbles on information that completely transforms his and his colleague's understanding of what the starship Intrepid really is." (Publisher's note)

#### Schneider, Bart

**Beautiful** Inez; a novel. Bart Schneider. 1st ed; Shaye Areheart Books 2005 353p (pbk.) \$14; (hbk.) \$24

ISBN 9781400054428; 9781400054435; 1400054427  
LC 2004016227

This book takes place in 1962 and tells the story of Inez Roseman who "is a talented if moody violinist for the San Francisco Symphony; it doesn't help that she's turning 40 and that her husband, a flashy attorney, has become an accomplished philanderer and now speaks to her mostly when he wants to criticize her. . . . Enter Sylvia Bran, a plain but beguiling woman ten years Inez's junior, who introduces herself as a writer for the 'San Francisco Chronicle' wanting to do a profile of Inez. Her would-be subject has never seen her byline. . . . [The plot involves a romance between] Inez and Sylvia, . . . [and] there's also the nodding understanding between the two that though this sort of thing isn't supposed to happen in their day and age, . . . it does. And so do

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many other things that, in the end, tear the Rosemans' house apart." (Kirkus)

**Scott, Kim**

**That** deadman dance; Kim Scott. 1st U.S. ed; Bloomsbury 2011 368p.  
ISBN 9781608197057; 1608197050

LC 2011014163

This book, which won the Miles Franklin Award in 2011, tells the story of "the early contact between the Aboriginal Noongar people and the first European settlers [of Western Australia]. . . . Clever, resourceful and eager to please, Bobby [Wabalaginy, a young Aborigine] befriends the new arrivals . . . [and] is even welcomed into a prosperous local white family. . . . But slowly – by design and by accident – things begin to change. . . . Stock mysteriously start to disappear; crops are destroyed; there are 'accidents' and injuries on both sides. As the Europeans impose ever stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind. . . . Bobby is forced to take sides: he must choose between the old world and the new." (Publisher's note)

**Scottoline, Lisa**

★ **Come** home; Lisa Scottoline. St. Martin's Press 2012 371p.  
ISBN 9780312380823; 9781429942324

LC 2011046492

This book tells the story of Jill Farrow [who] is a typical suburban mom . . . [and] has finally gotten her and her daughter's lives back on track after a divorce. She is about to remarry, her job as a pediatrician fulfills her . . . and her daughter, Megan, is . . . happily . . . juggling homework and the swim team. But Jill's life is turned upside down when her ex-stepdaughter, Abby, shows up on her doorstep . . . and delivers shocking news: Jill's ex-husband is dead. Abby insists that he was murdered and pleads with Jill to help find his killer. Jill reluctantly agrees to make a few inquiries and discovers that things don't add up. As she digs deeper, her actions threaten to rip apart her new family, destroy their hard-earned happiness, and even endanger her own life. (Publisher's note)

**Seitz, Nicole**

**Trouble** the water; Nicole Seitz. Thomas Nelson 2007 v, 296p. (softcover) \$15.99  
ISBN 1595544003; 9781595544001

LC 2007051520

This book follows a woman named "Honor, in her mid-40s, [who] escapes to St. Anne's Isle off the South Carolina coast with her life in tatters. She's unemployed and broke, and feels unworthy of love after a divorce and a failed relationship. Her attempted suicide is thwarted by a group of Gullah nannies who rescue her and love her back to health, introducing her to Duchess, a quirky woman with a penchant for nudity. Honor lives with Duchess for a while as they help each other heal, and eventually Honor reclaims her love for life and painting, and reconnects with her sister Alice. The narration switches regularly among the three women (Honor, Duchess and Alice) and the story jumps back and forth over an eight-year span." (Publishers Weekly)

**Semple, Maria**

**Where'd** you go, Bernadette; a novel. Maria Semple. Little, Brown and Company 2012 336p.  
\$25.99

ISBN 0316204277; 9780316204279

LC 2011040639

This book is an "Internet-age domestic comedy about a wife/mother/genius architect who goes a little nuts from living in that cesspool of perfection and bad weather called Seattle." Bernadette lives with her genius husband Elgie and her daughter Bee in Seattle, where she "hates everything" and everyone, "especially the other mothers at Bee's" school. She disappears days before a "planned family trip to Antarctica," leaving Elgie and Bee to search for her. (Kirkus)

**Serber, Natalie**

**Shout** her lovely name; Natalie Serber. Houghton Mifflin Harcourt 2012 226p.  
ISBN 0547634528; 9780547634524

LC 2011036904

This book is a collection of short stories by Natalie Serber. Mothers and daughters ride the familial tide of joy, regret, loathing, and love in these stories of resilient and flawed women. In a battle between a teenage daughter and her mother, wheat bread and plain yogurt become weapons. An aimless college student, married to her much older professor, sneaks cigarettes while caring for their newborn son. On the eve of her husband's fiftieth birthday, a pilfered fifth of rum, an unexpected tattoo, and rogue teenagers leave a woman questioning her place. And in a suite of stories, we follow capricious, ambitious single mother Ruby and her cautious, steadfast daughter Nora through their tumultuous life—stray men, stray cats, and psychedelic drugs—in 1970s California. (Publisher's note)

**Shepherd, Lynn**

★ **The solitary** house; a novel. Lynn Shepherd. Delacorte Press 2012 340p.

ISBN 0345532422; 9780345532428; 9780345533555  
LC 2011029728

This novel by Lynn Shepherd presents a detective story . . . that borrows characters from Charles Dickens' *Bleak House* and Wilkie Collins' *The Woman in White*. Ever since Metropolitan police officer Charles Maddox was dismissed for insubordination, he's eked out a living as a private detective. He currently has two cases. The first is finding the grandchild of a man who had cast out his pregnant daughter years before. The second is identifying the writer of threatening scrawls for Edward Tulkinghorn, a powerful attorney who represents the interests of the wealthy and high-born. . . . At length he realizes that his work for Tulkinghorn is leaving in its wake a string of corpses, many of them evidently connected to the horrific murder of several women. (Kirkus Reviews)

**Sherman, Susan**

**The little** Russian; Susan Sherman. Counterpoint 2012 384p.

ISBN 9781582437729

LC 2011037731

This "novel opens with a . . . description of an 1897 pogrom in Little Russia (modern-day Ukraine). The 14-year-

## LIST OF FICTIONAL WORKS

old boy who numbly watches a peasant beat his father to death, we learn, is Hershel Alshonsky. Seven years later, he catches the eye of Berta Lorkis, a restless grocer's daughter who thinks Hershel will give her back the comfortable life she enjoyed as companion to a wealthy Moscow family. Berta doesn't know that Hershel's travels as a wheat merchant disguise his activities smuggling guns for the Bund, which aims to arm Jews against pogroms. They have nine happily married years before a gun raid gone wrong sends Hershel fleeing to America in early 1914. Berta refuses to join him, thinking she and her two children can remain secure in the affluence Hershel's trade created; by the time she realizes her mistake, World War I has begun, and they are trapped." (Kirkus)

### Shinn, Sharon

**Jenna Starborn**; Sharon Shinn. Ace Books 2002 381p. (pbk.) \$25.00

ISBN 044100900X; 9780441009008

LC 2001056051

This book tells the story of "Jenna Starborn [who] was created out of frozen embryonic tissue, a child unloved and unwanted." (Publisher's note) "Jenna accepts a job as a nuclear reactor maintenance technician at remote Thorastone Park, owned by the wealthy Everett Ravenbeck. She becomes indispensable to the household—and to Everett. Despite their difference in stations—Jenna is only a half-citizen—they fall in love. After a long, difficult courtship, . . . the two plan to marry. But at the wedding, Jenna receives a terrible shock: Everett has another wife. Unable to live with him as his wife without being married, Jenna flees to a remote planet, where she falls in with a family that provides help and aid to travelers. She's on the verge of deciding whether to marry another and go with him to colonize a new planet when she hears Everett's voice, impossibly calling from afar." (Publishers Weekly)

### Shinn, Sharon

**The shape** of desire; Sharon Shinn. Ace Books 2012 324p. Shifting Circle novel

ISBN 1937007170; 9781937007171

LC 2011041164

This fantasy romance novel by Sharon Shinn follows Maria Devane . . . passionately in love with Dante Romano. But . . . Maria knows that Dante can never give all of himself back—at least not all the time. Every month, Dante shifts shape, becoming a wild animal. During those times, he wanders far and wide, leaving Maria alone. . . . But Maria, who loves him without hesitation, wouldn't trade their unusual relationship for anything. Since the beginning, she has kept his secret, knowing that their love is worth the danger. But when a string of brutal attacks occur in local parks during the times when Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself. (Publisher's note)

### Siegel, James

**Detour**; James Siegel. Warner Books 2005 341p (pbk.) \$21.99; o.p.; o.p.

ISBN 9780446617062; 0446531855; 9780446531856

LC 2004016749

This novel tells the story of "Paul and Joanna Breibard, childless Manhattan professionals, [who] travel to Colom-

bia to adopt a baby, but are kidnapped by left-wing militia who make an offer they can't refuse: Paul must swallow 36 condoms stuffed with cocaine and deliver the contraband to a contact in New Jersey within 18 hours; if he fails, Joanna and the baby will die. But in New Jersey, Paul finds a burned-out shell of a house at the contact's address. For help, he contacts Miles Goldstein, the Orthodox Jewish lawyer who arranged the adoption, and when a further delivery attempt ends in gunplay, Paul and Miles turn to Moshe Skolnick, a Russian mobster; later, a DEA agent steps in. Meanwhile, Joanna is held hostage in a country house whose walls are stained with blood." (Publisher Weekly)

### Siegel, Jan

**Prospero's** children; Jan Siegel. Ballantine Pub. Group 2000 xviii, 350p (pbk.) \$6.99; o.p.

ISBN 9780345441430; 0345439015

LC 000190160

In this fantasy novel, "[t]he sunken island is the former homeland of the mystically minded kind that 16-year-old Fern Capel and her younger brother, Will, encounter when they move to an inherited family house in the Yorkshire countryside. . . . [T]hey soon discover that their home is a magnet for sorceresses, shapeshifters, unicorns and god-possessed vessels, all of whom survived the island's cataclysmic collapse into the sea eons before and are drawn by a potent Atlantean talisman—a magic key that unlocks the door between life and death—kept hidden on the premises. When a scheming opportunist misuses the key and accidentally ruptures the barrier separating past and present, feisty Fern . . . must retrieve it from the antediluvian past it has disappeared into." (Publishers Weekly)

### Smith, Deborah

**The Crossroads** Cafe; Deborah Smith. Belle-Books 2006 378p \$16.95

ISBN 0976876051 pa

LC 2007295420

This book follows Cathy Deen, who "is Hollywood's 'it girl' until a paparazzi car chase ends in a car fire that horrifically scars Cathy. . . . News of the accident soon reaches her hometown in the mountains of North Carolina, where Cathy's cousin, Crossroads Café proprietress Delta Whittle-spoon, sees the news on CNN and resolves to get in touch with Cathy. She enlists the help of Thomas Mitternich . . . who appeared in town four years ago to drink himself through the grief of losing his wife and son in 9/11. Thomas, using his New York contacts, helps Delta get through to Cathy. . . . Cathy returns to her ancestral home, where she falls in love with Thomas as they both try to rebuild their lives." (Publishers Weekly)

### Smith, Mark Allen

★ **The Inquisitor**; Mark Allen Smith. 1st ed. Henry Holt and Co. 2012 336p. \$27

ISBN 0805094261; 9780805094268; 9780805095920

LC 2011026552

This book tells the story of "Geiger, [who] . . . knows a lie the instant he hears it. . . . [W]hen his partner, former journalist Harry Boddicker, unwittingly brings in a client who demands that Geiger interrogate a twelve-year-old boy, Geiger . . . rescues the boy from his captor. . . . But if Geiger and Harry cannot quickly discover why the client is

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so desperate to learn the boy's secret, they themselves will become the victims of an utterly ruthless adversary." (Publisher's note)

**Smith, Tom Rob**

★ **Agent 6.** Grand Central Pub. 2012 448p  
ISBN 978-1-84737-567-4; 1-84737-567-7;  
9781847375681; 9780446550765

LC 2011505662

"Leo Demidov is no longer a member of Moscow's secret police. But when his wife, Raisa, and daughters Zoya and Elena are invited on a 'Peace Tour' to New York City, he is immediately suspicious." (Publisher's note)

**Speller, Elizabeth**

The **strange** fate of Kitty Easton; Elizabeth Speller. Houghton Mifflin Harcourt 2012 407p.  
ISBN 0547547528; 9780547547527

LC 2011036972

This historical mystery novel by Elizabeth Speller begins "[w]hen Great War veteran Laurence Bartram arrives in Easton Deadall. . . . Now peace prevails, and the rest of England is newly alight with hope, but Easton Deadall remains haunted by tragedy -- as does the Easton family. In 1911, five-year-old Kitty disappeared from her bed and has not been seen in thirteen years; only her fragile mother still believes she is alive. While Laurence is a guest of the manor, a young maid vanishes in a sinister echo of Kitty's disappearance. And when a body is discovered in the manor's ancient church, Laurence is drawn into the grounds' forgotten places, where deadly secrets lie in wait." (Publisher's note)

**St. Aubyn, Edward, 1960-**

At Last; Edward St. Aubyn. Farrar, Straus and Giroux 2012 266p.

ISBN 0374298890; 9780374298890

LC 2011034964

In "the start of 'At Last,' the latest and apparently final Melrose novel, Eleanor[, protagonist Patrick Melrose's mother,] has died. . . . [The plot] takes place in London on the day of Eleanor's funeral. . . . At the end of the book, having run the gauntlet of awkward and painful social interplay at his mother's funeral, Patrick finally makes it home to his flat—"in order to be unconsoled," as he bluntly thinks to himself. The solitude scares him at first: without the distraction of other people, he worries he will be overwhelmed by despair, confusion, and dread." (New York Review of Books)

**Stabenow, Dana**

**Restless** in the grave; Dana Stabenow. Minotaur Books 2012 371p. Kate Shugak series  
ISBN 9780312559137; 9781429950381

LC 2011037662

In this book, Finn Grant's death in the crash of his small plane in an apparent act of sabotage raises the question: who would want the self-made billionaire dead? About half the population of southwest Alaska, as Kate Shugak discovers when she goes undercover as a barmaid. . . . Kate's . . . prying reveals that the unsavory Grant was involved in blackmail, mail fraud, and embezzlement, all connected to Alaska's many small airlines. Kate has a casual approach to evidence gathering, and her skill at breaking and entering

finds her eventually thrown into a chest freezer, tossed into a Dumpster, and locked inside a freight container while her stalwart and highly intelligent companion, Mutt, who's half-wolf, half-husky, provides assistance. (Publishers Weekly)

**Stabenow, Dana**

**Though** not dead; Dana Stabenow. Minotaur Books 2011 446p. A Kate Shugak novel  
ISBN 0312559119; 9780312559113

LC 2010039080

This book tells the story of Alaskan native Kate Shugak, . . . former investigator for the Anchorage DA, [who] investigates her own family's past. When he dies, Kate's uncle and foster father, Old Sam, leaves everything to Kate. . . . While packing up Sam's extensive book collection, she finds an old diary. But before she's read very much of it, someone bashes her in the head and steals it. The theft is only the first in a series of dangerous encounters. After she's run off the road, attacked and shot at while checking out Sam's property in the remote Canyon Hot Springs area, she realizes that Sam had something someone badly wants, and that Sam's life must hold the clues to what she needs to know. So she travels around Alaska digging up information. (Kirkus)

**Stachniak, Eva**

The **Winter** Palace; Eva Stachniak. Bantam Books 2011 444p.

ISBN 9780553808124; 9780553908046 ebook

LC 2011004928

This book takes place "[i]n 1745, [when] 16-year-old Vavara, the orphaned daughter of a bookbinder, enters the Russian court as a servant. She soon catches the attention of the Chancellor, who teaches her to spy for him. Trained to listen and report, Vavara is tasked to befriend the young Princess Sophia, who is to marry the Empress Elizabeth's nephew, and then disclose all her secrets to the Chancellor and the Empress. But Sophia and Vavara become confidants and friends and Vavara switches sides, assisting Sophia in her transformation into Catherine and her subsequent rise to power. Narrated by Vavara, this historical novel takes readers on a grand tour of the 18th-century Russian Court. . . . Catherine and Vavara each navigate the palace intrigue in their own way according to their stations, but Vavara, loyal to Catherine, uses her influence . . . to help Catherine gain power." (School Libr J)

**Stanley, Michael**

**Death** of the mantis; Michael Stanley. 1st ed.; Harper Paperbacks 2011 448p map  
ISBN 9780062000378 pa

LC 2011022154

This book tells the story of "A dedicated Botswana detective [who] finds himself in the middle of simmering tensions between police and nomadic Bushmen." (Kirkus) "A fractious ranger named Monzo is found dying from a severe head wound in a dry ravine. . . . Detective David 'Kubu' Bengu is on the case, an investigation that his old school friend Khumanego claims is motivated by racist antagonism on the part of local police. But when a second bizarre murder, and then a third, seem to point also to the nomadic tribe, the intrepid Kubu must journey into the depths of the Kalahari to uncover the truth." (Publisher's note)



## LIST OF FICTIONAL WORKS

### Stedman, M. L.

★ **The light** between oceans; a novel. M.L. Stedman. Scribner 2012 352p. (hardback) \$25.00  
ISBN 9781451681734; 9781451681758;  
9781451681765

LC 2011050244

In this debut novel, WWI veteran "Tom Sherbourne . . . takes a lighthouse keeper's post on an Australian island, and" marries a woman named Isabel. Their "love grows, [b]ut four years on the island and several miscarriages" dampen their spirits "until a boat washes ashore with a dead man and a living child. Isabel convinces herself—and Tom—that the baby is a gift from God." Two years later, they must confront the child's still-alive real mother. (Publishers Weekly)

### Steele, Jon

**The watchers**; Jon Steele. Blue Rider Press 2012 592p. Angelus trilogy \$26.95  
ISBN 039915874X; 9780399158742

LC 2012001267

This book, set at the Lausanne cathedral in Switzerland, tells the story of "Marc Rochat, who's served for years as the cathedral's 'watcher,'" "American expatriate Katherine Taylor, who through her work as a highly paid escort has recently run afoul of vicious Russian criminals," and "Jay Harper, an amnesiac operative for the International Olympic Committee who's been investigating a former Olympian's bizarre death." Events bring the three together to defend the cathedral. (Publishers Weekly)

### Steinhauer, Olen

An **American** spy; Olen Steinhauer. Minotaur Books 2012 416 p  
ISBN 9780312622909; 9780312622893;  
9781429950442

LC 2011040874

This book tells the story of "Milo Weaver . . . [who is] no longer a member of the CIA's deeply clandestine Department of Tourism, which was shut down after Chinese spy Xin Zhu, motivated more by personal vengeance than allegiance to his government, orchestrated the assassination of 33 of its agents one by one around the world. When Alan Drummond, Weaver's boss at the now defunct department, disappears from his London hotel. Weaver gets on his trail—a matter that becomes much more urgent after Drummond's wife and daughter are kidnapped." (Publishers Weekly) "Set in pre-Olympics 2008, this suspense-laden novel weaves Chinese extremists, love stories, and UN spies into a high-pressure cyclone of mayhem and betrayal for Milo and those he cares about." (Libr J)

### Stemple, Adam

**Singer** of souls; Adam Stemple. Tor 2005 237p \$22.95  
ISBN 9780765311702; 0765311704

LC 2004063758

This novel tells the story of Douglas, who, "[l]eaving his life of petty crime and drug abuse behind, . . . flees from Minneapolis to Edinburgh, Scotland, to his stern but fair-minded Grandma McLaren. . . . [S]oon Douglas is making a decent living as the busker who can write a song about you on the spot. But Edinburgh has its dangers for the unwary, . . . and when a mysterious but alluring young girl offers him

drugs, Douglas's resolve fails him. What follows isn't what he expects. Suddenly, Douglas can see, in all their beauty and terrifying cruelty, the fey folk who invisibly share Edinburgh's ancient streets. Worse, they can see him, and they're determined to draw him into their own internecine wars--wars that are fought to the death." (Publisher's note)

### Stirling, S. M.

**Dies** the fire; S.M. Stirling. New American Library 2004 483p Dies the fire trilogy (hbk.) o.p.; (pbk.) \$7.99

ISBN 0451459792; 9780451460417

LC 2004004363

This book takes place after "a mysterious event that caused electricity, internal combustion engines, and gunpowder to fail, [and takes place in] the Pacific Northwest [which] furnishes enough land to support subsistence existence in a future that belongs . . . to people who know older ways. Musician Juniper takes refuge on her family's land with a growing group of friends that becomes 'Clan MacKenzie.' Reenactors know useful things, . . . such as how to build log houses and craft bows for hunting. Meanwhile, Mike Havel, a pilot who was flying when the Change happened, and his passengers, having survived . . . [and t]hanks to a former Society for Creative Anachronism . . . fencer, and after hard work and the accident that gives their group the name 'Beakillers,' they have the knowledge to sell their protective services." (Booklist)

### Strugatskii, Arkadii Natanovich

**Roadside** picnic; Arkady and Boris Strugatsky; translated by Olena Bormashenko. Chicago Review Press 2012 ix, 209 pagesp

ISBN 1613743416; 9781613743416

LC 2012001294

This book is a re-release of a 1972 Russian science fiction novel by Arkady Natanovich Strugatsky and Boris Natanovich Strugatsky. "Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a full empty, something goes wrong. And the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the Zone, again and again, until he finds the answer to all his problems. (Publisher's note)

### Styles, Toy

**Miss** Wayne & the queen of DC; T. Styles. Cartel Publications 2010 281p.

ISBN 098239134X; 9780982391341

LC 2010928716

This book is a spin-off from the novels "Black and Ugly" and "Black & Ugly as Ever" featuring the character of Miss Wayne. "When Miss Daffany's mother's risky lifestyle finally catches up with her, they all come back from LA, to Washington DC for her funeral. Once in town, Miss Wayne hooks up with his fabulous male friends and decides he misses home. . . . With the Queens of DC, he can wear flashy clothes, live the glamorous and be around people like



him. But when the novelty wears off, he realizes that there's a reason he never fully embraced his alternative lifestyle. But it's too late and he becomes a victim of the company he keeps. . . . [S]oon the lives of those he cares about become endangered." (Publisher's note)

**Sullivan, M. J.**

**Necessary** heartbreak; a novel of faith and forgiveness. Michael J. Sullivan. Gallery Books 2010 246, [4]p. (trade paper : alk. paper) \$15  
ISBN 1439184232; 9781439184233

LC 2009044471

This book tells the story of a "journey back in time show[ing] a struggling single dad that the faith he's lost is still alive. . . . Michael Stewart has weathered his share of hardships: a troubled childhood, the loss of his mother, even the degradation of living on the city streets. . . . [One] morning Michael and [his daughter] Elizabeth volunteer for a food pantry at their local church. While storing boxes, . . . they step through a mysterious door . . . and find themselves in first-century Jerusalem during the . . . last week of Jesus Christ's life. . . . [W]hen they come face-to-face with Judas Iscariot and the condemned Christ himself, Michael realizes that before they can escape Jerusalem, he must experience history's most necessary and shattering heartbreak." (Publisher's note)

**Sullivan, Michael J.**

**Theft** of swords; Michael J. Sullivan. 1st ed. Orbit 2011 691p. Riyria Revelations  
ISBN 9780316187749

LC 2011008814

In this fantasy book, "Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles--until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires in order to keep a secret too terrible for the world to know? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend." (Publisher's note)

**Swift, Graham, 1949-**

**Wish** you were here; Graham Swift. Alfred A. Knopf 2012 319p.  
ISBN 0307700127; 9780307700124

LC 2011050296

"This . . . novel is about longing for the people in our lives who have died. Taking place over just a few days, it focuses on Jack Luxton's journey to retrieve the remains of his brother Tom, a soldier who died in Iraq. The brothers grew up on a farm in the British countryside, and hovering over the story is the specter of mad cow disease on one end and terror (both political and personal) on the other. Madness and terror certainly infect Jack, who has suffered the loss of nearly everyone he loves. The question that propels the action is whether he will ultimately destroy himself as well. . . . [T]his book explores the ways the past haunts us,

and . . . it uses a death as a provocation for the examination of self and country." (Libr J)

**Swinson, Kiki**

**Playing** dirty; Kiki Swinson. Dafina Books 2009 281p. Notorious novels  
ISBN 075822835X; 9780758228352

In this novel, "Miami defense attorney Yoshi Lomax bribes, manipulates, blackmails and uses her body to win cases and a promotion at her firm, but her physical assets and flexible morals end up doing her more harm than good. . . . Yoshi's singular . . . motivation is money, and it drives her to, among other things, sleep with her boss, betray her DEA agent best friend and make some questionable calls about what clients she takes on. Then her lucky streak ends: she gets demoted at work, loses her bid to get a case dismissed, gets arrested for drug possession, gets abandoned by her best friend and is framed for murder." (Publishers Weekly)

**T**

**Tatlock, Ann**

**Things** we once held dear; Ann Tatlock. Bethany House 2006 396p o.p.  
ISBN 0764200046 (pbk.)

LC 2005028048

In this book, "artist Neil Sadler's wife dies suddenly in New York City, [and] he is drawn back to Mason, Ohio, the hometown that he fled almost three decades before. He spends the summer helping remodel an old 'Gothic Horror' farmhouse into a bed-and-breakfast, trying to reconnect with his past and his cousin Mary Beeken. After a childhood spent caring for an invalid mother, Mary is trapped in a 23-year-old marriage to a troubled, alcoholic cop and feels her life has never quite gotten started. Mary's mother's murder years earlier . . . cast shadows on the lives of several Mason families. As Neil and Mary try to make sense of what has happened to their lives, they both discover that '[y]ou don't have to understand something completely to know it's true.'" (Publishers Weekly)

**Theroux, Paul**

★ **The lower** river; Paul Theroux. Houghton Mifflin Harcourt 2012 323p.  
ISBN 0547746504; 9780547746500

LC 2011036975

In this novel, "Ellis Hock decides to return to the one place he was really happy: the remote Lower River in Malawi, where he served in the Peace Corps until called home prematurely to take over the family business. . . . As Ellis wonders what he's got himself into, [author Paul] Theroux asks . . . questions . . . about the fate of contemporary Africa and the consequences of the West's do-gooding efforts worldwide." (Library Journal)

**Thilliez, Franck**

**Syndrome** E; Franck Thilliez; translated by Mark Polizzotti. Viking 2012 384p. \$26.95  
ISBN 9780670025787

LC 2012004718

## LIST OF FICTIONAL WORKS

In this "French thriller, a veteran Paris profiler struggling with paranoid schizophrenia and a lonely female police detective are brought together by a series of . . . murders" related to "an old experimental film containing disturbing subliminal images." Detective Lucie Hennebelle and Chief Inspector Franck Sharko meet in Canada, where they "learn about the . . . phenomenon of Syndrome E—the inducement of hysteria and violence through sensory control—and its possible role in mass killings." (Kirkus)

### Thomas, Sherry

**Beguiling** the beauty; Sherry Thomas. Berkley Sensation 2012 296p.

ISBN 0425246965; 9780425246962

In this late Victorian historical novel, "Venetia Easterbrook is blindsided when Christian de Montfort, the Duke of Lexington, recklessly states during a Harvard lecture that all beautiful women are untrustworthy and then twists the events of her past marriages to illustrate his point. The twice-widowed beauty gathers her wits and plots the perfect revenge—she will disguise herself during their transatlantic crossing, make him fall in love with her, and then drop him. But her bold plan has unexpected consequences when their passionate, soul-searing affair flares into something more. Venetia realizes too late that she has fallen in love and into her own trap—and Christian will never forgive her deception." (Libr J)

### Thomas, Sherry

**Delicious**; Sherry Thomas. Bantam Books 2008 viii, 404p \$6.99

ISBN 9780440244325; 0440244323

LC 2008577558

This romance novel tells the story of "Madame Verity Durant [who] works for Bertram 'Bertie' Somerset at his estate, Fairleigh Park—after serving as the mistress he failed to marry (due to a questionable background that includes an illegitimate child). When Bertie dies unexpectedly at 38, Verity worries as Bertie's 'bastard-born' brother, Stuart—now London's foremost barrister—takes over the estate. Verity had shared a secret, mouthwatering affair with Stuart 10 years earlier, and she doesn't expect him to keep her on, especially since he's affianced to the very proper Miss Lizzy Bessler." (Publishers Weekly)

### Thompson, James

**Lucifer's** tears; James Thompson. G.P. Putnam's Sons 2011 323p.

ISBN 9780399157004; 039915700X

LC 2010037041

This book tells the story of Inspector Kari Vaara, a detective who "is pushed into investigating a ninety-year-old national hero for war crimes committed during World War II. The Interior Minister demands a conclusion of innocence, preserving Finland's heroic perception about itself and its role in the war, but Germany wants extradition. In a seeming coincidence, Kari is drawn into the murder-by-torture case of Lisa Filippov, the philandering wife of a Russian businessman. Her lover is clearly being framed for the crime -- and Ivan Filippov's arrogance and nonchalance point the finger at him. But he's being protected from above, leading Kari to the corrupt corridors of power." (Publisher's note)

### Tillyard, Stella K.

**Tides** of war; a novel. [by] Stella Tillyard. Henry Holt 2011 353p \$27

ISBN 978-0-8050-9457-2; 0-8050-9457-1

LC 2011-25731

"War is as transformative for those who remain at home as for those who fight it, and historian Tillyard, making her fiction debut, does a superb job of portraying those transformations with deft, economical prose and metaphors that are as instructive as they are descriptive. This sophisticated, unusual portrait of Regency society will appeal to all readers of historical fiction, especially admirers of Bernard Cornwell." (Libr J)

### Todd, Charles

**A duty** to the dead; Charles Todd. William Morrow 2009 329p. Bess Crawford mysteries (pbk.) \$14.99; o.p.; (hbk.) o.p.

ISBN 9780061791772; 0061791768; 9780061791765

LC 2008055909

In this book, "[d]edicated to helping the many wounded during the Great War, Bess Crawford receives a desperate request from a dying lieutenant while serving as a nurse aboard a hospital ship. 'Tell my brother Jonathan that I lied,' the young man says. 'I did it for Mother's sake. But it has to be set right.' Back home in England, Bess receives an unexpected response from the dead soldier's family, for neither Jonathan Graham, his mother, nor his younger brother admit to understanding what the message means. But the Grahams are harboring a grim secret, and Bess must, somehow, get to the bottom of it." (Publisher's note)

### Todd, Charles

**An unmarked** grave; a Bess Crawford mystery. by Charles Todd. William Morrow 2012 262p. Bess Crawford mysteries \$24.99

ISBN 9780062015723

LC 2011050979

### Tolkien, Simon

**The king** of diamonds; Simon Tolkien. 1st ed.; Minotaur Books 2011 324p.

ISBN 9780312539085; 9781250002006; 0312539088

LC 2010040567

This book tells the story of "Oxford police inspector Bill Trave, [who] wasn't fully convinced that David Swain was guilty of murder" when his testimony led to Swain serving a life sentence for the murder of his ex-girlfriend Katya's lover. (Booklist) "Two years later, Trave's marriage has fallen apart. His wife, Vanessa, finds support in the unlikely person of Titus Osman, Katya's uncle, unaware that Titus is keeping Katya a virtual prisoner in her own home. Meanwhile, an embittered Swain plots an escape from prison to get his revenge on his former girlfriend, a plan that results in yet another murder." (Publishers Weekly) "Trave's suspicions lead him to . . . Osman . . . and his sinister brother-in-law, Franz Claes who will go to any lengths to conceal his past connections to the Nazis. . . . Once David is captured, Trave is willing to risk everything . . . to pursue his obsessive belief in Osman's guilt." (Publisher's note)

**Towles, Amor**

**Rules** of civility; a novel. Viking 2011 335p.  
ISBN 9780670022694

LC 2011004118

This novel, which takes place in 1930s New York, . . . [opens with] Katey and her roommate Eve [who are] . . . too besotted with the dashing young banker Tinker to see any signs of trouble. . . . [The book pursues] this love triangle. . . . Katey winds up on Fifth Avenue at the end of her book. (Commonweal) The book features New York's wealthy class . . . [with] an unmistakable sense of who belongs and who does not. . . . Towles . . . depict[s] . . . how the upper class can use its money and influence to manipulate others' lives in profoundly unsavory ways. (Publishers Weekly)

"On New Year's Eve 1937, at a jazz bar in New York's Greenwich Village, Katey and Eve are charmed by the handsome and successful Tinker Grey. The three become fast friends and spend early 1938 exploring the town together, until a car accident permanently injures Eve. Feeling guilty, Tinker, the driver, takes care of Eve and unsuccessfully tries to love her. Despite the presence and initial impact of Tinker and Eve, though, this first novel is about Katey's 1938." (Libr J)

★ **Transgressions**; edited by Ed McBain. Forge 2005 783p. (hdbk. : acid-free paper) \$27.95  
ISBN 0765308517

LC 2004061960

This book presents an anthology of novellas in the "crime and suspense" genre. Donald E. Westlake's "Walking Around Money" follows a "humorous burglar hero." Anne Perry's "Hostages" is a "portrait of a woman caught up in the current Irish troubles who tries to keep her sanity by doing household chores." (Publishers Weekly) Other stories include "The Corn Maiden" by Joyce Carol Oates, a "tabloid thriller about a mean girl who abducts a slow classmate for ritual sacrifice" and Lawrence Sanders' "Keller's Adjustment," which tells the story of an "assassin [who] finds himself having existential thoughts about golf communities after 9/11." (Booklist)

**Turner, Nikki**

**Heartbreak** of a hustler's wife; a novel. Nikki Turner. One World Trade Paperbacks 2011 x, 212p.  
ISBN 0345511085; 9780345511089; 9780345526403

LC 2011001780

In his novel, "the fourth installment of [Nikki] Turner's . . . series (after 'Forever a Hustler's Wife'), hustler Desmond 'Des' Taylor has found a new gig raking in the money as head of the Good Life Ministry, to the dismay of his wife, Yarni. Not only does the once-wild hustler's wife have moral qualms, but as an attorney, she's gaining a new respect for the consequences of crime. Then masked men hold up a church service, gun down one of Des's closest associates, and force his accountant to wire them \$10 million. Threats also mount against Yarni, their young daughter, and Des's mother, in violation of the gangsta code. Meanwhile, his previously unsuspected 18-year-old daughter turns up and announces she needs to move in with them." (Publishers Weekly)

**Turner, Nikki**

**Natural** born hustler; a novel. Nikki Turner. One World Trade Paperbacks/Ballantine Books 2010 xi, 114p.

ISBN 9780345523600

LC 2010022021

In this novel, "Desember Day is beautiful, confident, and smart. . . . But . . . her love for [her boyfriend] Fame can't stand in the way of Desember selling anything and everything . . . so that she never has to depend on a man. The only thing Desember feels she's lacking is a father to call her own. And her mother refuses to tell Desember who he is. When Fame finds himself at the wrong end of a gun . . . Desember wants nothing more than to stand by her man, but Fame warns her . . . that she isn't safe. Desember wonders if she was the real target. Her mother . . . arranges for her daughter to travel to Richmond, Virginia, to live with Desember's father and his wife. And when her father's identity is finally revealed, Desember learns that she is a Natural Born Hustler." (Publisher's note)

**Tursten, Helene, 1954-**

**Night** rounds; Helene Tursten; translation by Laura A. Wideburg. Soho Press 2012 326p. Irene Huss mysteries

ISBN 1616950064; 9781616950064

LC 2011034073

This "Scandinavian crime novel . . . [begins when] a nurse, Marianne Svärd, is found strangled at a small hospital in Göteborg after a blackout that also claimed the life of a patient who was on a respirator, [and] the night nurse on duty, Siv Persson, tells the police an incredible story. While the power was out, Persson claims she saw the ghost of a nurse who committed suicide in the hospital 50 years earlier after having an affair with a surgeon. While Huss and her team instantly dismiss a supernatural explanation, she becomes convinced that the motive for Svärd's slaying stems from the hospital's past." (Publishers Weekly)

**Tyler, Anne**

**The beginner's** goodbye; a novel. by Anne Tyler. Alfred A. Knopf 2012 197p.

ISBN 9780307957276

LC 2011033507

This novel by Anne Tyler focuses on "Aaron, who works for a small-family publishing firm that specializes in its Beginners series. . . . Aaron is in the beginning stages of mourning, after a tree crashed through his house and crushed his slightly older wife. . . . Early on, Aaron receives visits from his dead wife, whom no one else can see, and whom he admits might well be a projection or an apparition. . . . Mourning is both a rite of passage and a process of discovery for Aaron." (Kirkus Reviews)

**U**

**Ulfelder, Steve**

**Purgatory** chasm; Steve Ulfelder. Minotaur Books 2011 292p.

ISBN 9780312672928; 0312672926; 9781250007025

LC 2011001265

## LIST OF FICTIONAL WORKS

This book tells the story of “Conway Sax, a recovering alcoholic, ex-con, and car mechanic who lives in Massachusetts, fulfills his moral obligations to the Barnburners, the AA group that got him clean and sober, by doing odd jobs for them. Tander Phigg, a Barnburner whose 1980 Mercedes-Benz 450SEL Sax once worked on, persuades him to help retrieve the classic car--and the \$3,500 deposit--from Das Motorenwerk, a garage in New Hampshire that’s had the vehicle for 18 months and done nothing. When Sax visits the garage, someone he doesn’t see coldcocks him. The assault heightens Sax’s suspicions about Das Motorenwerk, and his later discovery of a dead body confirms them.” (Publishers Weekly)

### Ullman, Ellen

**By blood;** Ellen Ullman. Farrar, Straus and Giroux 2012 378p.

ISBN 0374117551; 9780374117559

LC 2011041626

This book follows a “disgraced professor [who] takes an office in a downtown tower to plot his return. But the walls are thin and he’s distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient’s troubles with her female lover, her conflicts with her adoptive, avowedly WASP family, and her quest to track down her birth mother. . . . Armed with the few details he’s gleaned, the professor takes up the quest and quickly finds the patient’s mother in records from a German displaced-persons camp. . . . His research leads them deep into the history of displaced-persons camps, of postwar Zionism, and—most troubling of all—of the Nazi Lebensborn program.” (Publisher’s note)

### Umrigar, Thrity

**The world we found;** Thrity Umrigar. HarperCollins 2012 320p.

ISBN 9780062107138; 0061938343; 9780061938344

This book tells the “story of four women and the unbreakable ties they share. As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. . . . But much has changed over the past thirty years. Following different paths, the quartet drifted apart. . . . Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. . . . In the course of their journey to reconnect, Armaiti, Laleh, Kavita, and Nishta must confront the truths of their lives--acknowledge long-held regrets, face painful secrets and hidden desires, and reconcile their idealistic past and their compromised present.” (Publisher’s note)

### Unger, Lisa

**Heartbroken;** a novel. Lisa Unger. Crown 2012 370p.

ISBN 0307465209; 9780307465207

LC 2011050497

In this psychological thriller, [a]n island on an Adirondack lake becomes both a haven and a hell for three women. . . . Kate Burke’s annual visits to Heart Island, owned by her wealthy parents, never go smoothly, mainly because of the uneasy relationship she has with her imperious 75-year-old mother, Birdie. Kate expects the next visit will be even more upsetting because she’s written a novel based on journals

kept by her aunt and grandmother that’s a thinly veiled story of a love affair that ended in tragedy on the remote island. Meanwhile, Birdie has visions of a dark intruder prowling Heart Island at all hours. Finally, Emily, a waitress drifting through life, feels powerless to resist as her boyfriend pulls her into schemes that will betray the people closest to her. (Publishers Weekly)

### Unsworth, Barry, 1930-2012

**The quality of mercy;** a novel. Barry Unsworth. Nan A. Talese/Doubleday 2011 319p. \$26.95

ISBN 0091937124 Hutchinson; 0385534779 Nan A. Talese; 9780091937126 Hutchinson; 9780307948045; 9780385534772 Nan A. Talese

LC 2011010110

In this historical novel, “Erasmus Kemp has tracked down the crew members who absconded to Florida with his late father’s slave ship and has hauled them back to Newgate Prison [in England]. But the long-delayed satisfaction he hopes to exact from these sailors is being challenged. . . . A wealthy abolitionist has taken up the crew members’ defense, arguing that when they killed their captain, they weren’t committing mutiny; they were protecting innocent Africans from drowning.” (Washington Post)

### Upson, Nicola

**Two for sorrow;** Nicola Upson. HarperCollins 2011 488p.

ISBN 9780571246335; 9780061451584

LC 2010497725

This book is a mystery novel based on “the murders of newborn innocents for which two British women were hanged at Holloway Prison in 1903. Decades later, mystery writer Josephine Tey has decided to write a novel based on Amelia Sach and Annie Walters, the notorious ‘Finchley baby farmers,’ unaware that her research will entangle her in the desperate hunt for a modern-day killer. A young seamstress . . . has been found brutally slain in the studio of Tey’s friends, the Motley sisters, amid preparations for a star-studded charity gala. Despite initial appearances, Inspector Archie Penrose is not convinced this murder is the result of a long-standing domestic feud--and a horrific accident involving a second young woman soon after supports his convictions. Now he and his friend Josephine must unmask a sadistic killer before more blood flows.” (Publisher’s note)

### Urrea, Luis Alberto

**Queen of America;** Luis Alberto Urrea. Little, Brown 2011 491p.

ISBN 9780316154864; 0316154865

LC 2011023065

This novel takes place “[a]fter the bloody Tomochic rebellion, [when] Teresita Urrea, beloved healer and ‘Saint of Cabora,’ flees with her father to Arizona. But their plans are derailed when she once again is claimed as the spiritual leader of the Mexican Revolution. Besieged by pilgrims and pursued by assassins, Teresita embarks on a journey through turn-of-the-century industrial America--New York, San Francisco, St. Louis. She meets immigrants and tycoons, European royalty and Cuban poets, all waking to the new American century.” (Publisher’s note)

**Urrea, Luis Alberto**

The **hummingbird's** daughter; a novel. Luis Alberto Urrea. Little, Brown, and Co. 2005 499p \$24.95; \$14.99

ISBN 0316745464; 9780316154529

LC 2004027849

This work of historical fiction "is based on the first 19 years in the life of the author's Mexican great aunt, Teresa Urrea, or Saint Teresa of Cabora (1873-1906). The illegitimate daughter of a poor Indian woman and a wealthy landowner, Teresa is raised on a farm and taught the healing arts by a curandera (female healer) until a near-death experience endows her with the divine gift of healing. Teresa's popularity soars, and she serves as the battle cry for an antigovernment insurrection, after which she and her father are exiled to the United States, where she is not officially recognized as a saint owing to the somewhat unorthodox nature of her work." (Library Journal)

**V**

**Vachss, Andrew**

**That's** how I roll; Andrew Vachss. Pantheon Books 2011 213p.

ISBN 9780307379948

LC 2011013503

In this book, "Esau, who's crippled by spina bifida, recounts a horrific childhood of parental abuse. He finds purpose in protecting his strapping little brother, Tory-boy, whose only defect is being a little 'slow.' Esau later becomes a bomb maker and assassin, carving out a precariously balanced life plying his deadly trade for both of the two crime bosses who share his unnamed community. When the authorities finally catch up with him, Esau continues to plan to protect Tory-boy whether Esau is dead or alive by cleverly playing both sides of the law." (Publishers Weekly)

**Vantrease, Brenda Rickman**

The **illuminator**; Brenda Rickman Vantrease. St. Martin's Press 2005 406p \$24.95; (pbk.) \$13.95

ISBN 0312331916; 9780312331924

LC 2004030095

In this book, "a medieval illuminator with radical views finds himself sharing quarters with a widow struggling to preserve her independence. . . . Lady Kathryn . . . must be practical to ensure the future of her 15-year-old twin sons. Little as she cares for . . . the local abbey, she is happy to do them a favor by taking in a master illuminator as lodger. . . . Their subsequent passionate affair blinds them to the romance developing between Finn's innocent daughter, Rose, and Kathryn's pious son, Colin. Meanwhile, the unsolved murder of an unscrupulous priest on the manor grounds puts everyone in jeopardy, and Finn's secret sympathy with John Wycliffe and his Lollard followers, who champion an English translation of the Scriptures, endangers his livelihood, not to mention his life." (Publishers Weekly)

**Vargas Llosa, Mario, 1936-**

The **dream** of the Celt; Mario Vargas Llosa; translated from the Spanish by Edith Grossman. Farrar, Straus and Giroux 2012 358p.

ISBN 0374143463; 9780374143466

LC 2011052181

In this book, "Nobel Prize for Literature winner (in 2010) and one-time Peruvian presidential candidate, [Mario] Vargas Llosa chronicles the life of Roger Casement, an Irish patriot and human rights activist, or 'specialist in atrocities,' who was executed by the British in 1916 after the Easter Rising, which heralded the beginning of Irish independence." (Publishers Weekly)

**Vásquez, Juan Gabriel, 1973-**

The **secret** history of Costaguana; translated from the Spanish by Anne McLean. Riverhead Books 2011 283p.

ISBN 978-1-4088-0018-8 Bloomsbury; 1-4088-0018-7 Bloomsbury; 978-1-59448-803-0 Riverhead Books; 1-59448-803-7 Riverhead Books

LC 2011005706

"The narrator of this novel emends Joseph Conrad's 'Nostromo.'" (N Y Times Book Rev)

**W**

**Walker, Karen Thompson**

★ The **age** of miracles; a novel. Karen Thompson Walker. Random House 2012 272p.

ISBN 0812992970; 9780812992977; 9780679644385

LC 2011040664

This novel, by Karen Thompson Walker, is a story of coming of age set against the backdrop of an utterly altered world. On a seemingly ordinary Saturday in a California suburb, Julia and her family awake to discover, along with the rest of the world, that the rotation of the earth has suddenly begun to slow. . . . Yet as she struggles to navigate an ever-shifting landscape, Julia is also coping with the normal disasters of everyday life--the fissures in her parents' marriage, the loss of old friends, the hopeful anguish of first love, the bizarre behavior of her grandfather who, convinced of a government conspiracy, spends his days obsessively cataloging his possessions. As Julia adjusts to the new normal, the slowing inexorably continues. (Publisher's note)

**Walter, Jess**

★ **Beautiful** ruins; a novel. Jess Walter. Harper 2012 352p.

ISBN 0061928127; 9780061928123

This book presents a romance [story that] begins in April 1962, when a young innkeeper, Pasquale Tursi, puts up . . . American actress Dee Moray, who has arrived supposedly sick with stomach cancer at the remote Italian port of Vergogna. She has come from the extravagant Rome location of Cleopatra along with . . . co-stars Elizabeth Taylor and Richard Burton. . . . Pasquale soon discovers that 20th Century-Fox's chief troubleshooter, the young Michael Deane, has in fact whisked Dee, pregnant with the married Burton's child, away from the public eye to avoid scandal. . . . Pasquale falls in love with the beleaguered, vulnerable Dee, who is under



## LIST OF FICTIONAL WORKS

pressure from Deane and the studio to get a discrete abortion in Switzerland. (Publishers Weekly)

### Walter, Jess

**Citizen Vince**; a novel. Jess Walter. Perennial 2008 293p (pbk.) \$14.99; (acid-free paper) o.p.; o.p.

ISBN 9780061577659; 0060394412; 9780060394417  
LC 2004046828

This book, winner of the 2005 Edgar Allan Poe Award, begins "[a]t 1:59 a.m. in Spokane, Washington—eight days before the 1980 presidential election—[when] Vince Camden pockets his stash of stolen credit cards and drops by an all-night poker game before heading to his witness-protection job dusting crullers at Donut Make You Hungry. Along with a neurotic hooker girlfriend, this is the total sum of Vince's new life. But when a familiar face shows up in town, Vince realizes his sordid past is still too close behind him. During the next unforgettable week, he'll negotiate a coast-to-coast maze of obsessive cops, eager politicians, and assorted mobsters—only to find that redemption might exist, of all places, in the voting booth." (Publisher's note)

### Wambaugh, Joseph

**Harbor** nocturne; Joseph Wambaugh. Grove/Atlantic 2012 320p.

ISBN 9780802126108

In this book, Sgt. Thaddeus Hawthorne of Hollywood Vice thinks he sees a way to put pressure on Hector Cozzo, an errand boy for a gang that's smuggling and prostituting illegals: Persuade [a] surfer officer . . . to use his amputated foot to ingratiate himself with a shadowy Russian associate with a fixation on amputations. . . . A fight among superhero panhandlers leads to the hot pursuit of a purse snatcher. A domestic violence call discloses a kinky sex contract gone wrong. A homeless man beds down in a dumpster that's already hosting a corpse. In the middle of this junkyard, a flower struggles to bloom: the unlikely romance between Lita Medina Flores, an incoming Mexican illegal hired to dance even though she's a terrible dancer, and Dinko Babich, the old school friend Hector pays to deliver her to Club Samara. (Kirkus)

### Watkins, Claire Vaye

**Battleborn**; Claire Vaye Watkins. Riverhead Books 2012 304p. \$25.95

ISBN 9781594488252

LC 2012009175

This collection of short stories, set in "the author's home state, Nevada . . . cover[s] a large chunk of history and a lot of ground, from the failed mining efforts of the forty-niners to Charles Manson's debauchery in his desert enclave (Watkins's father was a Manson associate) to the near-present with a legal brothel known as the Cherry Patch Ranch. The characters include small-town teenage girls looking for fun on a Vegas road trip (and instead finding danger) and a young Reno woman with a destructive streak who takes up smoking on the night she meets a man at a bar over a game of video poker." (Library Journal)

### Watson, Christie

**Tiny** sunbirds, far away; a novel. Christie Watson. Other Press 2011 438p.

ISBN 1590514661; 159051467X; 9781590514665; 9781590514672

LC 2010054187

In this book, the winner of the 2011 Costa First Novel Award, [w]hen their mother catches their father with another woman, twelve year-old Blessing and her fourteen-year-old brother, Ezekiel, are forced to leave their comfortable home in Lagos for a village in the Niger Delta, to live with their mother's family. . . . Blessing's grandmother . . . soon becomes a beloved mentor, teaching Blessing the ways of the midwife in rural Nigeria. Blessing is exposed to the horrors of genital mutilation and the devastation wrought on the environment by British and American oil companies. As Warri comes to feel like home, Blessing becomes . . . aware of the threats to its safety, both from its unshakable but dangerous traditions and the relentless carelessness of the modern world. (Publisher's note)

### Wax, Wendy

**Single** in Suburbia; Wendy Wax. Bantam Dell 2006 367p \$6.99

ISBN 0553588974; 9780553588972

LC 2007583798

In this book, "Amanda's husband has just traded her in for an affair with a teenybopper. Brooke is a trophy wife collecting dust. And Candace . . . has had too many husbands and too little love. . . . [Their company] Maid for You starts as a way for Amanda to make enough money to keep the roof over her kids' heads after her husband splits for his midlife crisis. But when Candace and Brooke join her, . . . [d]onning disguises, they enter the homes of those who once spurned them and discover more than just clutter in the closets of their neighbors' otherwise tidy lives. But when Amanda takes on the job of cleaning the home of the town's most eligible hunk, someone decides to do her dirty." (Publisher's note)

### Weber, David

**By** schism rent asunder; David Weber. Tor 2008 510p maps Safehold series o.p.; o.p.; \$8.99

ISBN 9780765315014; 0765315017; 9780765353986

LC 2008016957

In this science fiction novel, "[t]he mercantile kingdom of Charis has prevailed over the alliance designed to exterminate it. Armed with better sailing vessels, better guns and better devices of all sorts, Charis faced the combined navies of the rest of the world . . . and broke them. Despite the implacable hostility of the Church of God Awaiting, Charis . . . [is] still an island of innovation in a world in which the Church has worked for centuries to keep humanity locked at a medieval level of existence. But the powerful men who run the Church aren't going to take their defeat lying down. Charis may control the world's seas, but it barely has an army worthy of the name. And as King Cayleb knows, far too much of the kingdom's recent good fortune is due to the secret manipulations of the being that calls himself Merlin—a being that, the world must not find out too soon, is more than human." (Publisher's note)

**Wells, Martha**

**Wheel** of the infinite; Martha Wells. Eos 2000  
355p. \$24.00  
ISBN 0380973359 (alk. paper)

LC 00021726

This book is set in "the great Temple city of Duvalpore, [where every year] the image of the Wheel of the Infinite must be painstakingly remade to ensure another year of peace and harmony for the Celestial Empire. . . . But a black storm is spreading across the Wheel. Every night . . . the Wheel's constructors and caretakers brush the darkness away and repair the damage with brightly colored sands and potent magic. Each morning the storm reappears, bigger and darker than before. . . . A murderer and traitor, . . . Maskelle has been summoned back to help put the world right. . . . Now, in the company of Rian--a skilled and dangerously alluring swordsman--she must confront dread enemies old and new and a cold, stalking malevolence unlike any she has ever encountered." (Publisher's note)

**White, Edmund, 1940-**

**Jack** Holmes and his friend; Edmund White. Bloomsbury 2012  
ISBN 1608197034; 9781608197033

LC 2011014728

"This 'book maps . . . the friendship of a gay man and a heterosexual in the buttoned-up 1950s, the experimental '60s and, finally, to the first intimations of AIDS. . . . The young men meet in New York when they're both fresh from college. Jack, a Midwesterner with a 'Gothic horror novel' of a childhood, attended the University of Michigan; Will, a foxhunting Southerner of large lineage and small funds, attended Princeton. . . . Relatively early on, Jack introduces Will to Alex, the girl he will eventually marry, and the novel tracks the three of them through years of romantic strife." (Washington Post)

**Whittall, Zoe**

**Holding** still for as long as possible; Zoe Whittall. Ansari 2009 301p. (pbk.) \$15.95  
ISBN 9780887849640; 9780887842344

LC 2009510336

In this book, author "Zoe Whittall follows a group of twentysomethings struggling to cope with their complicated lives. Trapped somewhere between growing up and being grown-ups, these would-be adults hide behind excessive drinking and partying, and use text messages to relay their emotions. The story focuses on three troubled young people: Billy, a former teen pop starlet who suffers from severe panic attacks; Josh, a paramedic whose ability to patch up injured patients parallels his inability to repair his own emotional damages; and Amy, a rich kid trying to live the Bohemian indie girl life while dealing with her first broken heart." (Quill & Quire)

**Williams, Karen**

**Dirty** to the grave; Karen Williams. Urban Books 2010 216p.

ISBN 1601622694; 9781601622693

This novel tells the story of "Cha, Goldie, and Red, who come together for fun, laughs, and sometimes treachery in Long Beach, California. For these three ladies, survival was

always about . . . using lies, deceit, and sex. But when a plan goes dangerously wrong, Cha and Goldie take a step back out of the life. Cha desperately wants to rid herself of the demons of her past so she can at least feel normal enough to raise her son, Omari. Goldie . . . [is] tired of going from man to man, and knows her parents are rolling over in their graves at the life she chose for herself. Red craves the streets, and will cross anyone, friends included, to get what she wants. She . . . will betray both Cha and Goldie, leading to horrifying consequences." (Publisher's note)

**Williams, Walter Jon**

**The fourth** wall; Walter Jon Williams. Orbit 2012 402p.

ISBN 9780316133395

LC 2011022494

In this novel, [f]ormer child actor Sean Makin finds himself reduced to taking gigs on the lowest type of reality television shows to make ends meet--and support his agent. A chance meeting with producer Dagmar Shaw, who is suspected of having connections with unsavory international cults and activist groups, lands him a starring role in a revolutionary film that is part reality TV and part scripted story. However, Sean discovers to his dismay that death seems to follow Dagmar, striking those close to her--thus making Sean a prime target. (Libr J)

**Wilson, Adam**

**Flatscreen.** Harper Perennial 2012 352p.

ISBN 9780062090331

This book tells the story of "Eli Schwartz, the narrator, . . . [who] is the classic couch-bound failure-to-launch whiling away his 20s 'denying real time, like an anthropologist attempting to study a distant, extinct species, wondering what went wrong.' Eli's simple passions--pop culture, cooking, and watching the Food Network--render his life a pleasant stupor suddenly interrupted when his mother sells the house to one 'Seymour J. Kahn: actor, cripple.' The once accomplished and beloved but now elderly and wheelchair-bound Seymour acts as a time-lapsed version of Eli. . . . And under the old man's terrible tutelage, Eli awakens to a wholly incongruous lifestyle of hillbilly heroin and gunplay." (Publishers Weekly)

**Wilson, Chris**

**Cotton;** Chris Wilson. Harcourt 2005 314p (pbk.) \$26.00; o.p.; (hbk.) o.p.

ISBN 9780156030458; 0151011230; 9780151011230

LC 2004023117

This novel tells the story of Cotton, "a blonde, white, blue-eyed boy born of a black mother. Lee Cotton's problems are compounded by an . . . oddity, his ability to hear the thoughts of both the living and the dead. If that were not enough, Lee discovers that his life holds surprising, even shocking, turns that ensure he will never fit in anywhere. First he survives a brutal, racially motivated assault that leaves him a John Doe, assumed to be white, in a neurological ward, and then, through a series of events, he undergoes major transformations that always leave him different on the outside than on the inside. No matter what guise he assumes, he remains an honest, homespun, good-humored, observant individual." (Dactyl Review)

## LIST OF FICTIONAL WORKS

### Wilson, Susan

The **fortune** teller's daughter; Susan Wilson. Atria Books 2002 342p. o.p.  
ISBN 074344230X

LC 20020104271

This book follows Sabine Heartwood, who is "happy in her newly settled life until her flighty mother, Madame Ruby, starts proclaiming visions of a coming upheaval. Meanwhile, Danford Smith has returned from New York City to nurse his ailing grandmother through her final days and set his family's affairs in order before returning to a promising career as a filmmaker. Of course life has other plans, and Dan finds himself mired in . . . family loyalties and new obligations. As his long-distance relationship with rising starlet Karen Whitcomb unravels, Dan is increasingly drawn to the lovely and forthright Sabine, who seems to understand something about him that he himself does not. As for Sabine, the psychic gift she has long rejected awakens, intimating dark secrets in Dan's past and that of Moose River." (Publishers Weekly)

### Wind, Ruth

In the midnight rain; Ruth Wind. Harper Torch 2000 406p (pbk.) o.p.  
ISBN 0061030120

LC 2001555211

In this book, "[o]n a quest both professional and personal, biographer Ellie Connor accepts the invitation of experimental botanist and music lover Laurence 'Blue' Reynard and heads for Pine Bend, TX, to gather information on an obscure Thirties blues singer and, if she can, learn something about her unknown father. However, her search nets her far more than she expects, and Ellie is suddenly faced with a surprising family, the answer to a mysterious disappearance, and a love she never hoped to find." (Library Journal)

### Winspear, Jacqueline

**Elegy** for Eddie; Jacqueline Winspear. Harper/HarperCollins 2012 352 pp. A Maisie Dobbs novel \$25.99

ISBN 9780062049575

LC 2011278583

In this book, "[Maisie Dobbs, a] determined psychologist and private investigator looks into the death of Eddie, a gentle man who seemed to have no enemies, certainly not among the horses he charmed. . . . But she can never forget the poor neighborhood in which she was raised. So she doesn't hesitate when the costermongers of Covent Garden ask her to investigate Eddie's death after he's crushed by a roll of paper at the factory of wealthy Canadian newspaper baron John Otterburn. The more Maisie finds out, the more she's convinced that Otterburn is using his considerable influence to steer Britain toward a confrontation with a resurgent Germany led by Hitler. . . . Despite mounting danger, she continues to investigate while trying to put her own life in order." (Kirkus)

### Winter, Kathleen

**Annabel**; Kathleen Winter. Black Cat 2010 465p \$14.95

ISBN 9780802170828

LC 2010481429

In this book, which is set "[i]n 1968, into the beautiful, spare environment of remote coastal Labrador, a mysterious child is born: a baby who appears to be neither fully boy nor girl, but both at once. Only three people are privy to the secret — the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to raise the child as a boy named Wayne. But as Wayne grows to adulthood within the hyper-masculine hunting culture of his father, his shadow-self — a girl he thinks of as 'Annabel' — is never entirely extinguished, and indeed is secretly nurtured by the women in his life." (Publisher's note)

### Wiseman, Beth

**Plain** paradise; a Daughters of the promise novel. Beth Wiseman. Thomas Nelson 2010 vi, 313p. Daughters of the promise novels (soft cover) \$15.99  
ISBN 9781595548238

LC 2009052637

This novel tells the story of "Linda . . . [whose] Amish life seemed like paradise. Until she found out her family had been hiding a secret since the day of her birth. Josie was just a frightened teenager when she left her baby in the care of an Old Order Amish couple in Lancaster County. Since then, seventeen years have passed and while much has changed, one thing hasn't. Josie still longs to reconnect with her daughter Linda. But Linda is unaware of Josie—and living an idyllic life within the Amish community. The bishop's grandson, Stephen, is courting her and she hopes that he will propose soon. When her birth mother comes to Paradise, Linda finds herself unexpectedly drawn to Josie's world." (Publisher's note)

### Wolitzer, Meg

The **position**; a novel. Meg Wolitzer. Scribner 2005 307p \$24

ISBN 074326178X; 9780743261784

LC 2004056577

In this book, married couple "Paul and Roz Mellow . . . write a how-to sex book . . . that features illustrations of them in every imaginable position. The book becomes a runaway bestseller. When the children find the book and read it together, they're forever traumatized. . . . Flash forward 30 years: Paul and Roz are long divorced and remarried . . . [and] the grown children fumble through their lives on the eve of the publisher's reissue of the sex classic. The oldest, Holly, has settled into late motherhood after a lifetime of nomadic drug-taking; uptight Michael suffers from chronic depression; Dashiell, a gay Log Cabin Republican speechwriter, is diagnosed with Hodgkin's disease; and insecure late-bloomer Claudia returns to her Long Island hometown to finally figure out how to be a fully functioning adult." (Publishers Weekly)

### Wooding, Chris

**Retribution** falls; Chris Wooding. Ballantine Books 2011 461p. Tales of the Kitty Jay (pbk. : alk. paper) \$16

ISBN 0345522516; 0345522583; 9780345522511; 9780345522580

LC 2010047793

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In this book, “Dorian Frey’s Ketty Jay is a hugely battered old freighter which just about runs. Frey keeps accepting jobs for himself and his crew in the hope of a big pay cheque. His current job turns out to be too good to be true. Suddenly Frey and his crew are running from the Navy Coalition and hired bounty hunters, as he is set up to take the fall after a freighter he is chasing explodes. Dorian Frey must outwit them all to prove his innocence and catch the real culprits.” (Fantasy Book Review)

**Wortham, Reavis**

The **rock hole**; Reavis Z. Wortham. Poisoned Pen Press 2011 250p. Red River mysteries  
ISBN 9781590588864; 9781590588840

LC 2011920305

This book is set “[i]n 1964, [when] farmer and part-time Constable Ned Parker combine forces with John Washington, the almost mythical black deputy sheriff from nearby Paris, to track down a disturbed individual who is rapidly becoming a threat to the entire small Texas community of Center Springs. When Ned is summoned to a hot cornfield one morning to examine the remains of a tortured bird dog, he finds a dark presence in their quiet community. A farmer by trade, Ned is usually confident when it comes to handling moonshiners, drunks and domestic disputes. But the animal atrocities turn to murder, and the investigation spins beyond his abilities.” (Publisher’s note)

**Y**

**Yalom, Irvin D.**

The **Schopenhauer** cure; a novel. Irvin D. Yalom. HarperCollins 2005 viii, 358p (alk. paper) \$24.95; (pbk.) \$13.99

ISBN 0066214416; 9780060938109

LC 2004047580

This book follows “Julius Hertzfeld, a successful therapist in San Francisco, [who] is shocked by the news that he suffers from terminal cancer. Moved to reassess his life’s work, he contacts Philip Slate, whose three years of therapy for sexual addiction Julius describes as an ‘old-time major-league failure.’ Philip is now training to be a therapist himself, guided by the writings of Arthur Schopenhauer, and he offers to teach Julius about Schopenhauer as a way of helping him deal with his looming death. Julius and Philip strike a deal: Julius will serve as Philip’s clinical supervisor, but only if Philip joins the ongoing therapy group Julius leads. To complicate matters further, Pam, a group member, is one of the hundreds of women Philip seduced and then rejected.” (Publishers Weekly)

**Young, Thomas W.**

The **renegades**; Tom Young. G.P. Putnam’s Sons 2012 336p. Michael Parson thrillers  
ISBN 0399158464; 9780399158469

LC 2012010954

This is the third novel with “Air Force Lt. Col. Michael Parson . . . Now an adviser to a helicopter unit in Afghanistan, Parson requests that his interpreter friend, Sgt. Maj. Sophia Gold, be deployed back to Afghanistan.” Parson and Gold have to deal with the actions of “a group called the

Black Crescent”; they “get on the trail of the Crescent leader, Chaaku . . . , and in a last deadly battle bring a measure of justice to their corner of the war.” (Publishers Weekly)

**Z**

**Zimmerman, Jean**

★ The **orphanmaster**; Jean Zimmerman. Viking 2012 418p. maps \$27.95

ISBN 0670023647; 9780670023646

LC 2011038593

In this historical thriller, a “feisty young Dutch woman, an English spy, and a local demon all cross paths in 1663 New Amsterdam. . . . Orphaned as a child, Blandine van Couvering now . . . looks out for the orphans around the small town . . . . But first one orphan disappears, and then another is found molested and murdered. Evidence of a wiktika, a fiend of Native American folklore, is found near the remains. . . . As the little bodies pile up, fears run wild.” (Library Journal)

## TITLE AND SUBJECT INDEX

This index to the books listed in part I includes title and subject entries, arranged in one alphabet. Full information for each book is given in part I under the main entry, which is usually the author.

**Title entries.** Novels are listed under title. Analytical entries are made for novels published in omnibus editions and for novelettes. Such entries carry *In* or *also in* designations and usually include the page numbers in the book where the item is to be found.

**Subject entries.** Subject headings are printed in capital letters. The listing of a work under a subject indicates that a major portion of the work is about that subject. Under genre headings, such as SCIENCE FICTION or PHILOSOPHICAL NOVELS, works of that genre are listed. Under the heading DETECTIVES a list of individual fictional detectives makes reference to the authors of the detective novels in which they appear. Subdivisions under headings are given first by chronological period, then by topic, and then by place name.

### 1861-1865—FICTION

Gohlke, C. I have seen him in the watchfires

## A

a + e 4ever. Merey, I.

### ABANDONED CHILDREN—FICTION

Beverley, J. Winter Fire  
Mudwoman

### ABBEYS—ENGLAND—FICTION

Dean, A. A woman of consequence

### ABBEYS—FICTION

Huggins, J. B. Nightbringer

### ABOLITION OF SLAVERY *See* Abolitionists;

Slavery; Slaves—Emancipation

### ABORIGINAL AUSTRALIANS

*See also* Australians; Indigenous peoples

### ABORIGINAL AUSTRALIANS—FICTION

Scott, K. That deadman dance

### ABORIGINES *See* Indigenous peoples

About Schmidt. Begley, L.

### ABUSED WIVES—WEST VIRGINIA—FICTION

McCall, D. Dreamcatcher

### ABUSED WOMEN

*See also* Victims of crimes; Women

### ABUSED WOMEN—FICTION

Anderson, C. Star bright  
Eagle, K. Ride a painted pony  
Edwards, Y. A Cupboard full of coats  
McCall, D. Dreamcatcher  
Rice, L. Little night  
Roberts, N. Dance upon the air

### ACADIANS—FICTION

Morsi, P. The love charm

### ACCIDENT VICTIMS—ENGLAND—20TH CENTURY—FICTION

Jones, S. The uninvited guests

### ACCIDENT VICTIMS—FICTION

Cramer, W. D. Bad ground

### ACCIDENTS—FICTION

Dean, A. A woman of consequence

Accidents of providence. Brown, S. M.

### ACTORS—FICTION

Hannah, K. Home again  
Rawn, M. Touchstone  
Walter, J. Beautiful Ruins  
Williams, W. J. The fourth wall  
Wilson, A. Flatscreen

### ACTRESSES—FICTION

Bagshawe, T. Adored

### ADDICTION—FICTION

Palahniuk, C. Choke

### ADIRONDACK MOUNTAINS (N.Y.)—FICTION

Unger, L. Heartbroken

### ADOLESCENCE

Beachy, S. Boneyard  
Jones, T. Silver sparrow  
Strauss, J. The dubious salvation of Jack V.

### ADOLESCENCE—FICTION

Doig, I. The bartender's tale

### ADOPTED CHILDREN

Ullman, E. By blood

### ADOPTED CHILDREN—FICTION

The forgotten affairs of youth  
Mazzarella, N. This heavy silence  
Stedman, M. L. The light between oceans

### ADOPTED CHILDREN—FICTION

Ullman, E. By blood

### ADOPTION—FICTION

Gaspar de Alba, A. Desert blood  
Lee, M. Somebody's daughter  
Siegel, J. Detour

Adored. Bagshawe, T.

### ADULT CHILD ABUSE VICTIMS

*See also* Victims of crimes

### ADULT CHILDREN—FICTION

St. Aubyn, E. At Last

### ADULTERY—FICTION

In the wilderness  
Lively, P. How it all began  
Second person singular  
Walter, J. Beautiful Ruins

### ADVENTURE



**FICTION CORE COLLECTION**  
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Marias, J. Voyage along the horizon  
**ADVENTURE AND ADVENTURERS—FICTION** *See* Adventure fiction

**ADVENTURE FICTION**

Berry, S. The third secret  
Bond, L. Exit plan  
Connolly, J. The infernals  
Doetsch, R. Half-past dawn  
Epperson, T. Sailor  
Goldman, W. The princess bride  
Harkaway, N. Angelmaker  
Jemisin, N. K. The killing moon  
MacDonald, G. The prisoner's wife  
Perry, T. Poison flower  
Roadside picnic  
Saylor, S. The seven wonders  
Scalzi, J. Redshirts  
Unger, L. Heartbroken  
Wooding, C. Retribution falls

**ADVENTURE GRAPHIC NOVELS**

*See also* Graphic novels

Henson, J. Jim Henson's tale of sand

**ADVENTURE STORIES** *See* Adventure fiction

**ADVENTURE TRAVEL**

*See also* Travel; Voyages and travels

**ADVERTISING COPY**

*See also* Advertising; Authorship

**AERONAUTICS—FLIGHTS**

*See also* Voyages and travels

**AFGHAN WAR, 2001—FICTION**

Hunter, S. Dead zero  
Roy-Bhattacharya, J. The watch  
Young, T. W. The renegades

**AFRICAN AMERICAN CLERGY—FICTION**

Billingsley, R. T. Let the church say amen

**AFRICAN AMERICAN CRIMINALS—FICTION**

Clark, W. Thug lovin'

**AFRICAN AMERICAN FAMILIES—FICTION**

Billingsley, R. T. Let the church say amen  
DuPree, K. Silenced  
Rawles, N. My Jim  
Wilson, C. Cotton

**AFRICAN AMERICAN GAY MEN—FICTION**

Styles, T. Miss Wayne & the queen of DC

**AFRICAN AMERICAN NEIGHBORHOODS—FICTION**

K'wan Section 8  
K'wan Welfare wifeys

**AFRICAN AMERICAN WOMEN**

*See also* Black women; Women

**AFRICAN AMERICAN WOMEN—FICTION**

Burney, C. M. Wounded  
Coleman, J. The dopeman's wife  
Diamond, D. Hustlin' divas  
K'wan Eviction notice

K'wan Section 8  
Miasha Chaser  
Morrison, T. Beloved  
Swinson, K. Playing dirty  
Turner, N. Heartbreak of a hustler's wife  
Turner, N. Natural born hustler  
Williams, K. Dirty to the grave

**AFRICAN AMERICAN YOUTH—FICTION**

Coleman, A. Murderville

**AFRICAN AMERICANS**

*See also* Blacks

**AFRICAN AMERICANS—CIVIL RIGHTS—FICTION**

Devoto, P. C. The summer we got saved  
Rutland, E. No crystal stair

**AFRICAN AMERICANS—FICTION**

Rawles, N. My Jim  
Rutland, E. No crystal stair  
Styles, T. Miss Wayne & the queen of DC  
Wilson, C. Cotton

**AFRICAN AMERICANS—GEORGIA**

Jones, T. Silver sparrow

**AFRICAN AMERICANS—HARLEM (NEW YORK, N.Y.)—FICTION**

K'wan Eviction notice

**AFRICAN AMERICANS—NEW YORK (STATE)—NEW YORK—FICTION**

K'wan Eviction notice

**AFRICAN AMERICANS—FICTION**

Swinson, K. Playing dirty

**AFRICANS—ITALY—FICTION**

Leon, D. Blood from a stone

**After** the apocalypse. McHugh, M. F.

**Afterwards.** Lupton, R.

The **age** of miracles. Walker, K. T.

**Agent** 6. Smith, T. R.

**AIDS (DISEASE)—FICTION**

Samuel, B. No place like home  
White, E. Jack Holmes and his friend

**AIR TRAVEL**

*See also* Transportation; Travel; Voyages and travels

**AIRCRAFT ACCIDENTS—FICTION**

Stabenow, D. Restless in the grave

**ALABAMA—FICTION**

Albert, S. W. The Darling Dahlias and the cucumber tree  
Devoto, P. C. The summer we got saved

**ALASKA—FICTION**

Stabenow, D. Restless in the grave  
Stabenow, D. Though not dead

**ALBANIANS—FICTION**

Prose, F. My new American life

**ALBANIANS—UNITED STATES**

Prose, F. My new American life

**ALBINOS AND ALBINISM—FICTION**

## TITLE AND SUBJECT INDEX

- Hemingway, A. The Greenstone grail
- ALCOHOLICS—FICTION**
- Lamanda, A. Sunset
- ALIENATION (SOCIAL PSYCHOLOGY)—FICTION**
- Doyon, S. The greatest man in Cedar Hole
- ALIENS—FICTION**
- Aslam, N. Maps for lost lovers
- Pavone, C. The expats
- All** I did was shoot my man. Mosley, W.
- All** she ever wanted. Austin, L.
- ALLIANCES—FICTION**
- Bear, E. Range of ghosts
- Along** Came a Duke. Boyle, E.
- ALTERNATIVE HISTORIES**
- See also* Fantasy fiction
- Carriger, G. Blameless
- Carriger, G. Timeless
- Frei, M. The stranger's magic
- Pearl, M. The technologists
- ALZHEIMER'S DISEASE—PATIENTS—FICTION**
- Palahniuk, C. Choke
- AMERICAN AUTHORS**
- See also* Authors
- AMERICAN ESPIONAGE**
- Ignatius, D. Bloodmoney
- AMERICAN FICTION—JEWISH AUTHORS**
- Englander, N. What we talk about when we talk about Anne Frank
- AMERICAN NOVELISTS**
- See also* American authors; Novelists
- AMERICAN POETS**
- See also* American authors; Poets
- AMERICAN PROPAGANDA**
- See also* Propaganda
- AMERICAN SATIRE**
- See also* American literature; Satire
- An **American** spy. Steinhauer, O.
- AMERICANS—BOTSWANA—FICTION**
- McCall Smith, A. The Limpopo Academy of Private Detection
- AMERICANS—COLOMBIA—FICTION**
- Siegel, J. Detour
- AMERICANS—EUROPE**
- James, H. The portrait of a lady
- AMERICANS—FRANCE—FICTION**
- de Rosnay, T. Sarah's key
- AMERICANS—FRANCE—PARIS—FICTION**
- Avery, E. The last nude
- AMERICANS—GREAT BRITAIN—FICTION**
- St. Aubyn, E. At Last
- AMERICANS—KOREA—FICTION**
- Limón, M. Mr. Kill
- AMERICANS—LUXEMBOURG—FICTION**
- Pavone, C. The expats
- AMERICANS—MEXICO—FICTION**
- Gaspar de Alba, A. Desert blood
- AMERICANS—SCOTLAND—FICTION**
- Stemple, A. Singer of souls
- AMERICANS—SPAIN**
- Lerner, B. Leaving the Atocha Station
- AMERICANS—SUNDARBANS (BANGLADESH AND INDIA)—FICTION**
- Ghosh, A. The hungry tide
- AMERICANS—SWEDEN**
- Between summer's longing and winter's end
- AMERICANS—TURKEY—ISTANBUL—FICTION**
- Kanon, J. Istanbul passage
- AMISH**
- Beachy, S. Boneyard
- AMISH—FICTION**
- Lewis, B. The brethren
- Lewis, B. The missing
- Lewis, B. The preacher's daughter
- Wiseman, B. Plain paradise
- AMNESIA**
- See also* Memory
- Moriarty, L. What Alice forgot
- AMNESIA—FICTION**
- Barr, N. The rope
- Doetsch, R. Half-past dawn
- Harstad, J. Buzz Aldrin, what happened to you in all the confusion?
- Putney, M. J. Loving a lost lord
- ANATOMISTS—FICTION**
- Anatomy of murder
- Anatomy** of murder.
- ANDROGYNY—FICTION**
- Merey, I. a + e 4ever
- The **angel** Esmeralda. DeLillo, D.
- Angelmaker.** Harkaway, N.
- ANGELS—FICTION**
- Cleaver, S. Saving Erasmus
- Dekker, T. Immanuel's veins
- Pettersson, V. The taken
- ANGLO-SAXONS—FICTION**
- Cornwell, B. The last kingdom
- Cornwell, B. Lords of the North
- Cornwell, B. The pale horseman
- Cornwell, B. Sword song
- ANIMAL STORIES** *See* Animals—Fiction
- ANIMALS—FICTION**
- Bergman, M. M. Birds of a lesser paradise
- Beukes, L. Zoo city
- Annabel.** Winter, K.
- Annie's people** [series]
- Lewis, B. The preacher's daughter
- ANNUITIES**
- See also* Investments; Retirement income
- Another** man's moccasins. Johnson, C.

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

- Another** piece of my heart. Green, J.  
**Another** time, another life.  
**ANTI-UTOPIAS** *See* Dystopias  
**ANTI-WAR STORIES** *See* War stories  
**ANTIHEROES—FICTION**  
Doyon, S. The greatest man in Cedar Hole  
**ANTIQUAE AND CLASSIC CARS**  
*See also* Automobiles  
**ANTIQUES—FICTION**  
Freethy, B. Golden lies  
**ANTISEMITISM—FICTION**  
Begley, L. About Schmidt  
**ANTISLAVERY** *See* Abolitionists; Slavery;  
Slaves—Emancipation  
**ANXIETY—FICTION**  
Whittall, Z. Holding still for as long as possible  
**Anyone** but you. Crusie, J.  
**APOCALYPTIC FICTION**  
Dekker, T. Forbidden  
Kazinski, A. J. The last good man  
McHugh, M. F. After the apocalypse  
**APPALACHIAN REGION—FICTION**  
Rash, R. The cove  
**APPLIED MECHANICS**  
*See also* Mechanics  
**APPRENTICESHIP NOVELS** *See* Bildungsromans  
**Arcadia.** Groff, L.  
**ARCHEOLOGISTS**  
*See also* Historians  
**ARCHEOLOGISTS—FICTION**  
Griffiths, E. The Janus stone  
**Archive** 17. Eastland, S.  
**ARGENTINA—FICTION**  
The fish child  
**ARGENTINA—HISTORY—FICTION**  
De Robertis, C. Perla  
**ARISTOCRACY (SOCIAL CLASS)—FICTION**  
Fellowes, J. Snobs  
**ARISTOCRACY—ENGLAND**  
Balogh, M. The secret mistress  
**ARISTOCRACY—GREAT BRITAIN**  
Fellowes, J. Snobs  
**ARISTOCRACY—GREAT BRITAIN—FICTION**  
Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent  
**ARIZONA—FICTION**  
Krentz, J. A. White lies  
**ARSON—FICTION**  
Lupton, R. Afterwards  
**ARSON INVESTIGATION—FICTION**  
DeSilva, B. Rogue island  
**ART—FORGERIES**  
*See also* Counterfeits and counterfeiting;  
Forgery  
Gaddis, W. The recognitions  
**ART CRITICS—FICTION**  
Pears, I. The portrait  
**ART FORGERIES** *See* Art—Forgeries  
**ART THEFTS—FICTION**  
Morton, C. Stealing Mona Lisa  
**ARTIFICIAL INTELLIGENCE—FICTION**  
Harris, R. The fear index  
Kosmatka, T. The games  
**ARTISTS—FICTION**  
Avery, E. The last nude  
The map and the territory  
Pears, I. The portrait  
**ARTISTS' MODELS**  
Avery, E. The last nude  
**ARTISTS' MODELS—FICTION**  
Avery, E. The last nude  
**As** simple as snow. Galloway, G.  
**ASHANTI (AFRICAN PEOPLE)**  
*See also* Africans; Indigenous peoples  
**ASSASSINATION—FICTION**  
Havley, N. The good father  
**ASSASSINATION—INVESTIGATION—SWEDEN—FICTION**  
Between summer's longing and winter's end  
**ASSASSINS—FICTION**  
Vachss, A. That's how I roll  
**ASTRAL PROJECTION—FICTION**  
Lupton, R. Afterwards  
**ASTROBIOLOGY** *See* Life on other planets;  
Space biology  
**ASTROLOGY—FICTION**  
Leon, D. A question of belief  
**At** Last. St. Aubyn, E.  
**ATHLETES—FICTION**  
Karunatilaka, S. The legend of Pradeep Mathew  
**ATLANTA (GA.)—FICTION**  
McIntosh, W. Hitchers  
**ATLANTIS (LEGENDARY PLACE)—FICTION**  
Siegel, J. Prospero's children  
**ATLANTIS—FICTION**  
Siegel, J. Prospero's children  
**ATOMIC BOMB—FICTION**  
Millet, L. Oh pure and radiant heart  
**ATROCITIES**  
De Robertis, C. Perla  
**ATTENTION**  
*See also* Apperception; Educational psychology; Memory; Psychology; Thought and thinking  
**ATTITUDE TO DEATH—UNITED STATES**  
The best care possible  
**ATTORNEYS—FICTION**  
Greaves, C. Hush money  
**AUNTS—FICTION**  
Rice, L. Little night

## TITLE AND SUBJECT INDEX

### AUSTRALIA—HISTORY—FICTION

Kneale, M. English passengers

### AUTHORS

Marias, J. Voyage along the horizon

### AUTHORS—FICTION

Buzzelli, E. K. Dead dogs and Englishmen

Jio, S. The violets of March

Landis, J. M. Heartbreak Hotel

My first suicide

Pearl, M. The Poe shadow

Upton, N. Two for sorrow

Wind, R. In the midnight rain

### AUTHORS AND PUBLISHERS

*See also* Authorship; Contracts; Publishers and publishing

### AUTHORS, AMERICAN—19TH CENTURY—DEATH—FICTION

Pearl, M. The Poe shadow

### AUTHORS, AMERICAN—FICTION

Irving, J. In one person

McCall Smith, A. The Limpopo Academy of Private Detection

### AUTHORSHIP

Beachy, S. Boneyard

### AUTHORSHIP—FICTION

The secret history of Costaguana

### AUTOBIOGRAPHICAL FICTION

*See also* Biographical fiction

### AUTOBIOGRAPHICAL GRAPHIC NOVELS

*See also* Graphic novels

### AUTOMOBILE PARTS

*See also* Automobiles

### AUTOMOBILE TRAVEL

*See also* Transportation; Travel; Voyages and travels

### AUTOMOBILES

Boucher, C. How to keep your Volkswagen alive

**Available** dark. Hand, E.

### AVENTURE TRAVEL—FICTION

Nevill, A. The ritual

### AZTECS—FICTION

Levack, S. Demon of the air

## B

**Bad** ground. Cramer, W. D.

### BAKERS AND BAKERIES—FICTION

Burrowes, G. The soldier

### BALTIMORE (MD.)—FICTION

Coleman, J. The dopeman's wife

Criswell, M. What to do about Annie?

**Bamboo** and blood. Church, J.

**Banewrecker.** Carey, J.

### BANK ROBBERIES—FICTION

Leonard, E. Raylan

### BANKERS—FICTION

Cartwright, J. Other people's money

The **barbarian** nurseries. Tobar, H.

### BARS (DRINKING ESTABLISHMENTS)—FICTION

Doig, I. The bartender's tale

### BARS—FICTION

Doig, I. The bartender's tale

The **bartender's** tale. Doig, I.

### BASCOM, ERNIE (FICTITIOUS CHARACTER)—FICTION

Limón, M. Mr. Kill

The **battle** sylph. McDonald, L. J.

**Battleborn.** Watkins, C. V.

### BATTLES—FICTION

Abercrombie, J. The heroes

Weber, D. By schism rent asunder

**Batwoman.** Rucka, G.

### BATWOMAN (FICTITIOUS CHARACTER)—COMIC BOOKS, STRIPS, ETC.

Rucka, G. Batwoman

**Beastly** Things. Leon, D.

**Beautiful** Inez. Schneider, B.

**Beautiful** Ruins. Walter, J.

The **bedlam** detective. Gallagher, S.

**Before** Versailles. Koen, K.

The **beginner's** goodbye. Tyler, A.

**Beguiling** the beauty. Thomas, S.

**Believing** the lie. George, E.

**Bellfield** Hall, or, The observations of Miss Dido Kent. Dean, A.

**Beloved.** Morrison, T.

### BEREAVEMENT—FICTION

Doughty, L. Whatever you love

Henkin, J. The world without you

Lasser, S. Say nice things about Detroit

McIntosh, W. Hitchers

Odell, J. The healing

Roy-Bhattacharya, J. The watch

St. Aubyn, E. At Last

Swift, G. Wish you were here

Tyler, A. The beginner's goodbye

### BERLIN (GERMANY)—FICTION

Kerr, P. If the dead rise not

### BERLIN (GERMANY)—HISTORY—FICTION

Grossman, P. Children of wrath

**Bernie Gunther novel** [series]

Kerr, P. Prague fatale

The **best** care possible.

**Best** staged plans. Cook, C.

### BETRAYAL—FICTION

Cornwell, B. Lords of the North

### BETROTHAL

*See also* Courtship; Marriage

### BETROTHAL—FICTION

McCall Smith, A. The full cupboard of life

**Between** summer's longing and winter's end.

### BIBLE—TRANSLATING—GREAT BRITAIN—

FICTION CORE COLLECTION  
2013 SUPPLEMENT

**FICTION**

- Vantrease, B. R. The illuminator  
A **bigger** life. Smith, A.  
**BILDUNGSROMANS**  
Bank, M. The wonder spot  
Groff, L. Arcadia  
Jacobson, H. The mighty Walzer  
Lewis, B. The preacher's daughter  
Merullo, R. The talk-funny girl  
Walker, K. T. The age of miracles  
Winter, K. Annabel  
Billy Lynn's long halftime walk. Fountain, B.

**BIOGRAPHERS—FICTION**

- Wind, R. In the midnight rain

**BIOGRAPHICAL FICTION**

- Ampuero, R. The Neruda case  
The dream of the Celt  
Hicks, R. The widow of the south

**BIOGRAPHICAL GRAPHIC NOVELS**

*See also* Graphic novels

**BIOGRAPHICAL NOVELS** *See* Biographical fiction

**BIOGRAPHY AS A LITERARY FORM**

*See also* Authorship; Literature

**BIOLOGY—FICTION**

- Bergman, M. M. Birds of a lesser paradise

**BIOLOGY IN LITERATURE**

- Bergman, M. M. Birds of a lesser paradise

**BIOTERRORISM—FICTION**

- McIntosh, W. Hitchers

**BIRD REFUGES—INDIA—NĀGPUR—FICTION**

- Festing, I. A. The birdkeeper

**BIRD WATCHING—FICTION**

- Rice, L. Little night

The **birdkeeper**. Festing, I. A.

**BIRDS—INDIA—FICTION**

- Festing, I. A. The birdkeeper

**Birds** of a lesser paradise. Bergman, M. M.

**BISEXUAL MEN—FICTION**

- Irving, J. In one person

**BISEXUALITY**

*See also* Sex

**BISEXUALITY—FICTION**

- Irving, J. In one person

**BLACK AUTHORS**

*See also* Authors

The **black** hawk. Bourne, J.

**Black** hole. Burns, C.

**BLACK MARKET—FICTION**

- Leonard, E. Raylan

The **black** opera. Gentle, M.

**BLACK WOMEN**

*See also* Women

**BLACKS**

- Strauss, J. The dubious salvation of Jack V.

**Blameless**. Carriger, G.

**BLANCHARD, URSULA (FICTITIOUS CHARACTER)—FICTION**

- Buckley, F. The doublet affair  
Buckley, F. The fugitive queen  
Buckley, F. Queen of ambition  
Buckley, F. Queen's ransom  
Buckley, F. The siren queen

**Blood** from a stone. Leon, D.

**Blood** of angels. Arvin, R.

**Bloodmoney**. Ignatius, D.

**BLUES MUSICIANS—FICTION**

- Wind, R. In the midnight rain

**BOARD GAMES**

- Bolaño, R. The Third Reich

**Boleto**. Hagy, A.

**BONDS**

*See also* Finance; Investments; Negotiable instruments; Securities; Stock exchanges

**Boneyard**. Beachy, S.

**BOOKS FOR TEENAGERS** *See* Young adult literature

The **bookseller's** daughter. Rosenthal, P.

**Born** to darkness.

**BOSTON (MASS.)**

- Shrier, H. Boston cream

**BOSTON (MASS.)—FICTION**

- Higgins, G. V. The Digger's game  
Pearl, M. The technologists

**Boston** cream. Shrier, H.

**BOTSWANA**

- Stanley, M. Death of the mantis

**BOTSWANA—FICTION**

- McCall Smith, A. The full cupboard of life  
McCall Smith, A. The Kalahari typing school for men  
McCall Smith, A. The Limpopo Academy of Private Detection  
McCall Smith, A. The No. 1 Ladies' Detective Agency  
McCall Smith, A. The Saturday big tent wedding party  
McCall Smith, A. Tea time for the traditionally built

The **boy** who couldn't sleep and never had to. Pierson, D. C.

**BOYS**

- Strauss, J. The dubious salvation of Jack V.  
Tobar, H. The barbarian nurseries

**BOYS—FICTION**

- Connolly, J. The infernals

**Breakdown**. Paretsky, S.

The **breakdown** lane. Mitchard, J.

The **brethren**. Lewis, B.

The **bride** sale. Hern, C.

The **bright** forever. Martin, L.



## TITLE AND SUBJECT INDEX

### BRITISH—INDIA—FICTION

Festing, I. A. The birdkeeper

### BRITISH—UNITED STATES—FICTION

Archer, J. The sins of the father

### BRITISH—UNITED STATES—HISTORY— 20TH CENTURY—FICTION

Archer, J. The sins of the father

### BRITISH ESPIONAGE—FICTION

Anatomy of murder

**Broken** Harbor. French, T.

### BROOKLYN (NEW YORK, N.Y.)—FICTION

K'wan Section 8

### BROTHERS—FICTION

Harrison, K. Envy

Kerstan, L. Heart of the tiger

Swift, G. Wish you were here

Vachss, A. That's how I roll

### BROTHERS AND SISTERS—FICTION

Watson, C. Tiny sunbirds, far away

### Brothers Magnus [series]

Duncan, D. When the saints

### BRUNETTI, GUIDO (FICTITIOUS CHARACTER)—FICTION

Leon, D. Blood from a stone

Leon, D. A question of belief

### BUGGING, ELECTRONIC *See* Eavesdropping

### BURLESQUE (LITERATURE)

*See also* Comedy; Parody; Satire

The **burning** point. Putney, M. J.

### BURNS AND SCALDS—FICTION

Alexander, T. Rekindled

### BUSES

*See also* Automobiles; Highway transportation; Local transit; Motor vehicles

### BUSINESS INTELLIGENCE—FICTION

Jones, C. M. The silent oligarch

### BUSINESSMEN—FICTION

Kinsella, S. I've got your number

### BUSINESSWOMEN

*See also* Businesspeople; Women

**Buzz** Aldrin, what happened to you in all the confusion? Harstad, J.

**By** blood. Ullman, E.

**By** schism rent asunder. Weber, D.

## C

**Caliban's** war. Corey, J. S. A.

### CALIFORNIA—FICTION

Williams, K. Dirty to the grave

**Call** me irresistible. Phillips, S. E.

**Canada.** Ford, R.

### CANADA—FICTION

Ford, R. Canada

### CANADIANS—EUROPE—FICTION

Boyden, J. Three-day road

### CANCER—PATIENTS—FICTION

Brown, E. The weird sisters

### CANCER—PATIENTS—SPOUSES

Pausch, J. Dream new dreams

### CAPITAL PUNISHMENT—FICTION

Hellstrom, B. Cell 8

### CARDINALS—FICTION

Berry, S. The third secret

The **carpet** makers. Eschbach, A.

**CARS (AUTOMOBILES)** *See* Automobiles

### CARINGTON FAMILY (FICTITIOUS CHARACTERS)—FICTION

Chase, L. Not quite a lady

### CARTOONS AND COMICS—FICTION

Pierson, D. C. The boy who couldn't sleep and never had to

The **case** of the deadly butter chicken. Hall, T.

The **case** of the deadly desperados. Lawrence, C.

### CASINOS—FICTION

Hilton, E. Dirty money Honey

The **cat** dancers. Deutermann, P. T.

**Catch** me. Gardner, L.

**Catching** Katie. Hatcher, R. L.

### CATHEDRALS—FICTION

Steele, J. The watchers

### CATHOLIC CHURCH—FICTION

Berry, S. The third secret

### CATHOLICS—FICTION

Berry, S. The third secret

### CELEBRITIES—FICTION

Millet, L. Oh pure and radiant heart

**Cell** 8. Hellstrom, B.

### CELL PHONE THEFT—FICTION

Kinsella, S. I've got your number

### CELLULAR TELEPHONES—FICTION

Kinsella, S. I've got your number

**Celluloid** memories. Kitt, S.

### CEMETERIES—FICTION

Miller, A. Pure

The **chalk** girl. O'Connell, C.

**Changeless.** Carriger, G.

**Chaser.** Miasha

### CHECKERS

*See also* Board games

The **chemistry** of tears. Carey, P.

### CHESS

*See also* Board games

### CHICAGO (ILL.)—FICTION

Newton, C. Start shooting

Paretsky, S. Breakdown

Phillips, S. E. Match me if you can

**CHICANERY** *See* Deception

**CHICANOS** *See* Mexican Americans

### CHILD ABUSE—FICTION

O'Connell, C. The chalk girl

### CHILD ACTORS—FICTION

Williams, W. J. The fourth wall

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

**CHILD AUTHORS**

*See also* Authors; Gifted children

**CHILD CUSTODY**

Goodman, J. A place called home

**CHILD CUSTODY—FICTION**

Edwards, K. The memory keeper's daughter  
The **child** goddess. Marley, L.

**CHILD PORNOGRAPHY**

*See also* Pornography

**CHILD SEXUAL ABUSE—FICTION**

Hassman, T. Girlchild  
The **child** who. Lelic, S.

**CHILDLESSNESS—FICTION**

Green, J. Another piece of my heart

**CHILDREN—CRIMES AGAINST—FICTION**

Lelic, S. The child who  
MacBride, S. Cold granite  
Mina, D. Field of blood  
Speller, E. The strange fate of Kitty Easton

**CHILDREN—CUSTODY** *See* Child custody

**CHILDREN OF CLERGY—FICTION**

Billingsley, R. T. Let the church say amen  
Lewis, B. The brethren  
Lewis, B. The preacher's daughter

**CHILDREN OF DIVORCED PARENTS—FICTION**

Evans, N. The divide  
Wolitzer, M. The position

**CHILDREN OF GANGSTERS—ENGLAND—LONDON—FICTION**

Harkaway, N. Angelmaker

**Children** of wrath. Grossman, P.

**CHILDREN'S STORIES**

Lawrence, C. The case of the deadly desperados

**CHINA—FICTION**

Joinson, S. A lady cyclist's guide to Kashgar  
Lin, J. The Dragon and the Pearl  
Steinhauer, O. An American spy

**CHINA—HISTORY—FICTION**

Lin, J. My fair concubine

**CHINESE—FICTION**

Bates, J. F. Midnight at the Dragon Café

**CHINESE—ONTARIO—FICTION**

Bates, J. F. Midnight at the Dragon Café

**Choke.** Palahniuk, C.

**CHRISTIAN FICTION**

Burney, C. M. Wounded  
Cleaver, S. Saving Erasmus  
Lewis, B. The missing  
Lewis, B. The preacher's daughter  
Rosenberg, J. C. The twelfth Imam  
Samson, L. Embrace me  
Seitz, N. Trouble the water  
Smith, A. A bigger life  
Sullivan, M. J. Necessary heartbreak  
Tatlock, A. Things we once held dear

**CHRISTIAN HERETICS—FICTION**

Parris, S. J. Sacrilege

**CHRISTIAN LIFE—FICTION**

Kirkpatrick, J. A flickering light

**CHRISTIAN MISSIONARIES—FICTION**

Joinson, S. A lady cyclist's guide to Kashgar

**CHRISTIAN SAINTS—FICTION**

Urrea, L. A. The hummingbird's daughter

**CHRISTIAN WOMEN—FICTION**

Jackson, N. Who do I talk to?

**CHRISTMAS—FICTION**

Beverley, J. Winter Fire

**CHRISTMAS STORIES** *See* Christmas—Fiction

**CHURCH MEMBERSHIP—FICTION**

Billingsley, R. T. Let the church say amen

**CIRCUS PERFORMERS—FICTION**

Samson, L. Embrace me

**CITIES AND TOWNS—FICTION**

Blackstock, T. Shadow in serenity  
Doyon, S. The greatest man in Cedar Hole  
**Citizen** Vince. Walter, J.

**CITY AND TOWN LIFE—ENGLAND—LONDON—FICTION**

McCall Smith, A. A conspiracy of friends

**CITY AND TOWN LIFE—FICTION**

Doyon, S. The greatest man in Cedar Hole  
Magnin, J. The prayers of Agnes Sparrow  
Martin, L. The bright forever  
McCall Smith, A. A conspiracy of friends  
McCall Smith, A. The Kalahari typing school for men

Perillo, L. Happiness is a chemical in the brain

**CITY AND TOWN LIFE—SWEDEN—FICTION**

Lackberg, C. The ice princess

**CIVIL RIGHTS DEMONSTRATIONS—FICTION**

Devoto, P. C. The summer we got saved

**CIVIL RIGHTS MOVEMENTS—FICTION**

Devoto, P. C. The summer we got saved  
Wilson, C. Cotton

**CIVIL WAR—FICTION**

Bear, E. Range of ghosts

**CLASS CONSCIOUSNESS**

*See also* Social classes; Social psychology

**CLASS DISTINCTION**

*See also* Social classes

Towles, A. Rules of civility

**CLASS REUNIONS—FICTION**

Harrison, K. Envy

**CLERGY—FICTION**

Billingsley, R. T. Let the church say amen  
Samson, L. Embrace me

**Cliff** Walk. DeSilva, B.

**The Clifton chronicles** [series]

Archer, J. The sins of the father

**CLOCKS AND WATCHES—REPAIRING—**

## TITLE AND SUBJECT INDEX

### FICTION

Harkaway, N. Angelmaker

### CLUBS—FICTION

Palahniuk, C. Fight Club

### COAL MINES AND MINING—FICTION

Unsworth, B. The quality of mercy

**Cold** cruel winter. Nickson, C.

**Cold** granite. MacBride, S.

### COLD WAR—FICTION

Kanon, J. Istanbul passage

Powers, T. Declare

The **coldest** night. Olmstead, R.

### COLE, ELVIS (FICTITIOUS CHARACTER)—FICTION

Crais, R. Taken

**COLLECTED WORKS** *See* Anthologies; Literature—Collections; Storytelling—Collections

**COLLECTIONS OF LITERATURE** *See* Anthologies; Literature—Collections; Storytelling—Collections

**COLLEGE LIFE** *See* College students

### COLLEGE STUDENTS

Lavender, W. Dominance

### COLLEGE STUDENTS—MASSACHUSETTS—CAMBRIDGE—FICTION

Pearl, M. The technologists

### COLLEGE STUDENTS—SEXUAL BEHAVIOR

*See also* Sex

**COLLEGE TEACHERS** *See* Colleges and universities—Faculty; Educators; Teachers

### COLLEGES AND UNIVERSITIES—FACULTY

*See also* Teachers

### COLLEGES AND UNIVERSITIES—FACULTY—FICTION

Millet, L. Oh pure and radiant heart

Perlman, E. The street sweeper

Ullman, E. By blood

### COLLEGES AND UNIVERSITIES—OFFICIALS AND EMPLOYEES—FICTION

Mudwoman

### COLLEGES AND UNIVERSITIES—STUDENTS *See* College students

### COLOMBIA—FICTION

The secret history of Costaguana

Siegel, J. Detour

### COLOMBIANS—ENGLAND—FICTION

The secret history of Costaguana

**COLONIALISM** *See* Colonies; Imperialism

### COLONIES

Scott, K. That deadman dance

### COMA—FICTION

Law, S. K. The paper marriage

**Come** home. Scottoline, L.

**COMIC BOOK NOVELS** *See* Graphic novels

### COMIC BOOKS, STRIPS, ETC.

Beaton, K. Hark! A vagrant

Belanger, A. Kill Shakespeare

Cruse, H. The complete Wendel

### COMIC BOOKS, STRIPS, ETC.—FICTION

McIntosh, W. Hitchers

**COMIC LITERATURE** *See* Burlesque (Literature); Comedy; Parody; Satire

**COMIC NOVELS** *See* Humorous fiction

**COMIC STRIPS** *See* Comic books, strips, etc.

### COMING OF AGE—FICTION

Groff, L. Arcadia

**COMING OF AGE STORIES** *See* Bildungsromans

**Commissario Guido Brunetti mystery.** [series]

Leon, D. A question of belief

### COMMUNAL LIVING—FICTION

Dunn, M. Ella Minnow Pea

Groff, L. Arcadia

### COMMUNICABLE DISEASES—FICTION

Burns, C. Black hole

### COMMUNICATION IN FAMILIES—FICTION

Marcus, B. The flame alphabet

### COMMUNICATION IN MARRIAGE

*See also* Marriage

### COMMUNITY LIFE—FICTION

Stirling, S. M. Dies the fire

### COMPACT CARS

*See also* Automobiles

The **company** man. Bennett, R. J.

### COMPETITION (PSYCHOLOGY)

*See also* Interpersonal relations; Motivation (Psychology); Psychology

### COMPETITION (PSYCHOLOGY)—FICTION

Cleave, C. Gold

The **complete** Wendel. Cruse, H.

### COMPUTER SEX

*See also* Sex

### CONDUCT OF LIFE—GRAPHIC NOVELS

Bá, G. Daytripper

### CONDUCTORS (MUSIC)—FICTION

Elias, G. Death and transfiguration

### CONFLICT OF GENERATIONS

*See also* Child-adult relationship; Interpersonal relations; Parent-child relationship; Social conflict

### CONFLICT OF GENERATIONS—FICTION

McAfee, A. The spoiler

**Conquistadora.** Santiago, E.

**Conrad, Joseph, 1857-1924 (Polish-English novelist and short story writer)**

#### About

The secret history of Costaguana

### CONSCIOUSNESS—FICTION

Bannon, J. I2

### CONSPIRACIES—FICTION

Buckley, F. The siren queen

Church, J. A corpse in the Koryo

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

- Geagley, B. Year of the hyenas  
Grant, M. Deadline  
Newton, M. C. Nights of Villjamur  
Sullivan, M. J. Theft of swords  
A **conspiracy** of friends. McCall Smith, A.  
The **constant** princess. Gregory, P.  
**CONSTRUCTION INDUSTRY—FICTION**  
Putney, M. J. The burning point  
**CONSTRUCTION WORKERS—FICTION**  
Cramer, W. D. Bad ground  
**COOKS—FICTION**  
Thomas, S. Delicious  
**COOPER, ALEXANDRA (FICTITIOUS CHARACTER)—FICTION**  
Fairstein, L. Night watch  
**Coral** Glynn. Cameron, P.  
**CORBETT, HUGH (FICTITIOUS CHARACTER)—FICTION**  
Doherty, P. C. The Mysterium  
**CORONERS—FICTION**  
Blake, R. A dark anatomy  
Cotterill, C. Slash and burn  
A **corpse** in the Koryo. Church, J.  
**CORRUPTION—FICTION**  
Newton, C. Start shooting  
**Cotton.** Wilson, C.  
**COUNTERFEITS AND COUNTERFEITING**  
Gaddis, W. The recognitions  
**COUNTRY HOMES—ENGLAND—FICTION**  
Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent  
Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent  
**COUNTRY HOMES—FICTION**  
Fellowes, J. Snobs  
Joss, M. Half broken things  
**COUNTRY LIFE—FICTION**  
Stone upon stone  
**COUNTRY LIFE—NIGERIA—FICTION**  
Watson, C. Tiny sunbirds, far away  
**COURTS AND COURTIER—FICTION**  
Buckley, F. The doublet affair  
Buckley, F. The fugitive queen  
Buckley, F. Queen of ambition  
Buckley, F. Queen's ransom  
Buckley, F. The siren queen  
Newton, M. C. Nights of Villjamur  
The **cove.** Rash, R.  
**CRASHES (FINANCE)** *See* Financial crises  
**CRAWFORD, BESS (FICTITIOUS CHARACTER)—FICTION**  
Todd, C. A duty to the dead  
Todd, C. An unmarked grave  
**CREATION—FICTION**  
Bennett, R. J. The troupe  
**CREATIVE WRITING**  
*See also* Authorship; Creation (Literary, artistic, etc.); Language arts  
**CREE INDIANS—FICTION**  
Boyden, J. Three-day road  
**CREOLES—FICTION**  
Fulmer, D. Jass  
**CRICKET (SPORT)—FICTION**  
Karunatilaka, S. The legend of Pradeep Mathew  
**CRIME—FICTION**  
The best care possible  
Box, C. J. Free fire  
Coleman, A. Murderville  
Crais, R. Taken  
DeSilva, B. Rogue island  
The devotion of suspect X  
Doetsch, R. Half-past dawn  
Ellory, R. J. A simple act of violence  
Gardner, L. Catch me  
Harvey, J. A darker shade of blue  
Lansdale, J. R. Edge of dark water  
Leonard, E. Raylan  
Manfredo, L. Rizzo's fire  
Meyer, D. Trackers  
Miasha Chaser  
Mina, D. Field of blood  
Newton, C. Start shooting  
Pettersson, V. The taken  
Shepherd, L. The solitary house  
Speller, E. The strange fate of Kitty Easton  
Transgressions  
Turner, N. Natural born hustler  
Tursten, H. Night rounds  
Walter, J. Citizen Vince  
**CRIME STORIES** *See* Mystery fiction  
**CRIME VICTIMS** *See* Victims of crimes  
**CRIMINAL INVESTIGATION—ENGLAND—LONDON—FICTION**  
Hodder, M. The strange affair of Spring Heeled Jack  
**CRIMINAL INVESTIGATION—FICTION**  
Blake, R. A dark anatomy  
**CRIMINALS—FAMILY RELATIONSHIPS—FICTION**  
Turner, N. Heartbreak of a hustler's wife  
**CRIMINALS—FICTION**  
Beukes, L. Zoo city  
Hellstrom, B. Cell 8  
Turner, N. Heartbreak of a hustler's wife  
**Crimson** eve. Collins, B.  
The **Crossroads** Cafe. Smith, D.  
**CUBAN AMERICAN WOMEN—FICTION**  
Chao, P. Mambo peligroso  
**CUBAN AMERICANS—FICTION**  
Chao, P. Mambo peligroso  
**CULLODEN, BATTLE OF, SCOTLAND, 1746—FICTION**

## TITLE AND SUBJECT INDEX

Gabaldon, D. *Outlander*

### **CULTS—FICTION**

Bear, E. *Range of ghosts*

Merullo, R. *The talk-funny girl*

Parris, S. J. *Sacrilege*

A **Cupboard** full of coats. Edwards, Y.

**CUSTODY OF CHILDREN** *See* Child custody

### **CYCLING—FICTION**

Cleave, C. *Gold*

Joinson, S. *A lady cyclist's guide to Kashgar*

## D

### **DALHOUSIE, ISABEL (FICTITIOUS CHARACTER)—FICTION**

*The forgotten affairs of youth*

### **DAMS**

Evison, J. *West of here*

**Dance** upon the air. Roberts, N.

### **DANCERS—FICTION**

Chao, P. *Mambo peligroso*

**Dante's** equation. Jensen, J.

A **dark** anatomy. Blake, R.

A **darker** shade of blue. Harvey, J.

A **darkness** forged in fire. Evans, C.

The **Darling** Dahlias and the cucumber tree. Albert, S. W.

### **DATING (SOCIAL CUSTOMS)—FICTION**

Phillips, S. E. *Match me if you can*

### **DATING SERVICES—FICTION**

Phillips, S. E. *Match me if you can*

### **DAUGHTERS**

*See also* Family; Women

### **DAUGHTERS—DEATH—FICTION**

Doughty, L. *Whatever you love*

**Daytripper**. Bá, G.

### **DEAD—FICTION**

Blake, R. *A dark anatomy*

**Dead** dogs and Englishmen. Buzzelli, E. K.

**Dead** zero. Hunter, S.

**Deadline**. Grant, M.

### **DEATH—FICTION**

Domingue, R. *The mercy of thin air*

Griffith, M. *Trophy*

Hines, T. L. *Waking Lazarus*

Swift, G. *Wish you were here*

### **DEATH—PSYCHOLOGICAL ASPECTS**

Pausch, J. *Dream new dreams*

**Death** and transfiguration. Elias, G.

The **death** collectors. Kerley, J.

**Death** comes to Pemberley. James, P. D.

**Death** of kings. Cornwell, B.

**Death** of the mantis. Stanley, M.

### **DEATH ROW INMATES—FICTION**

Vachss, A. *That's how I roll*

**Debris**. Anderton, J.

**DECEIT** *See* Deception; Fraud

### **DECEPTION**

Cartwright, J. *Other people's money*

### **DECEPTION—FICTION**

Brockway, C. *The golden season*

**Declare**. Powers, T.

**Deep** down true. Fay, J.

**Deepsix**. McDevitt, J.

### **DEFECTORS—FICTION**

Kanon, J. *Istanbul passage*

**Defending** Jacob. Landay, W.

### **DEFENSE INFORMATION, CLASSIFIED—SOVIET UNION—FICTION**

Eastland, S. *Shadow pass*

**Delicious**. Thomas, S.

**DELUSIONS** *See* Hallucinations and illusions

**Demon** of the air. Levack, S.

### **DENMARK—FICTION**

Kazinski, A. J. *The last good man*

**DEPENDENCIES** *See* Colonies

**Desert** blood. Gaspar de Alba, A.

### **DESERTION AND NONSUPPORT**

*See also* Divorce; Domestic relations

### **DESERTS—GRAPHIC NOVELS**

Henson, J. *Jim Henson's tale of sand*

### **DESIGNERS**

Lively, P. *How it all began*

### **DETECTIVE AND MYSTERY STORIES** *See*

*Mystery fiction*

**DETECTIVE FICTION** *See* Mystery fiction

**DETECTIVE STORIES** *See* Mystery fiction

### **DETECTIVES**

Speller, E. *The return of Captain John Emmett*

Spiegelman, P. *Red cat*

### **DETECTIVES—DENMARK—FICTION**

Kazinski, A. J. *The last good man*

### **DETECTIVES—FICTION**

Bradley, A. *The weed that strings the hangman's bag*

Butcher, J. *Proven guilty*

Coben, H. *Stay close*

Conlon, E. *Red on red*

*The devotion of suspect X*

Eastland, S. *Shadow pass*

Gallagher, S. *The bedlam detective*

Gardner, L. *Live to tell*

George, E. *Believing the lie*

Grossman, P. *Children of wrath*

Harvey, J. *A darker shade of blue*

Kerley, J. *The death collectors*

Kerr, P. *If the dead rise not*

Kerr, P. *Prague fatale*

Koryta, M. *The prophet*

MacBride, S. *Cold granite*

Mosley, W. *All I did was shoot my man*

Nadel, B. *The Ottoman cage*

Pearl, M. *The Poe shadow*



**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

- Penney, S. The invisible ones  
Shrier, H. Boston cream  
Tolkien, S. The king of diamonds  
Wambaugh, J. Harbor nocturne
- DETECTIVES—FRANCE—FICTION**  
Syndrome E
- DETECTIVES—IRELAND—DUBLIN—FICTION**  
O'Donovan, G. Dublin dead
- Detour.** Siegel, J.
- DETROIT (MICH.)—ECONOMIC CONDITIONS—21ST CENTURY—FICTION**  
Lasser, S. Say nice things about Detroit
- DETROIT (MICH.)—FICTION**  
Lasser, S. Say nice things about Detroit
- DETROIT (MICH.)—RACE RELATIONS—FICTION**  
Lasser, S. Say nice things about Detroit
- DETROIT METROPOLITAN AREA (MICH.)—SOCIAL CONDITIONS—21ST CENTURY—FICTION**  
Lasser, S. Say nice things about Detroit
- The **devotion** of suspect X.
- DIARIES—FICTION**  
Jio, S. The violets of March  
Moore, M. M. So far away  
Stabenow, D. Though not dead
- Dido Kent mystery** [series]  
Dean, A. A woman of consequence
- Dies** the fire. Stirling, S. M.
- DIESEL AUTOMOBILES**  
*See also* Automobiles
- DIFFERENCE (PSYCHOLOGY)—FICTION**  
Dermansky, M. Twins
- The **Digger's** game. Higgins, G. V.
- DINERS (RESTAURANTS)—FICTION**  
Martinez, A. L. Gil's All Fright Diner
- DIPLOMACY—FICTION**  
Corey, J. S. A. Caliban's war
- Dirty** money Honey. Hilton, E.
- Dirty** to the grave. Williams, K.
- DISASTER RELIEF—FICTION**  
Young, T. W. The renegades
- DISASTERS—FICTION**  
McHugh, M. F. After the apocalypse
- DISCRIMINATION**  
*See also* Ethnic relations; Interpersonal relations; Prejudices; Race relations; Social problems; Social psychology
- DISEASES—FICTION**  
Layton, E. To wed a stranger
- DISGUISE**  
*See also* Costume; Deception
- DISGUISE—FICTION**  
Gracie, A. To catch a bride  
Thomas, S. Beguiling the beauty
- The **divide**. Evans, N.
- DIVINATION—FICTION**  
Moody, R. The diviners
- The **diviners**. Moody, R.
- DIVORCE—FICTION**  
Doughty, L. Whatever you love  
O'Nan, S. The odds
- DIVORCED FATHERS—FICTION**  
Smith, A. A bigger life
- DIVORCED MEN—FICTION**  
Theroux, P. The lower river
- DIVORCED MOTHERS**  
*See also* Divorced parents; Divorced people; Mothers
- DIVORCED MOTHERS—FICTION**  
Fay, J. Deep down true  
Samuel, B. No place like home  
Scottoline, L. Come home
- DIVORCED PEOPLE—FICTION**  
Evans, N. The divide  
Higgins, K. My one and only  
Putney, M. J. The burning point
- DIVORCED WOMEN—FICTION**  
Crusie, J. Anyone but you  
Jones, L. The Dixie Belle's Guide to Love  
Wax, W. Single in Suburbia
- The **Dixie** Belle's Guide to Love. Jones, L.
- DOGS—FICTION**  
McCall Smith, A. A conspiracy of friends
- DOLPHINS—FICTION**  
Ghosh, A. The hungry tide
- DOMESTIC FICTION**  
Henkin, J. The world without you
- DOMESTIC FICTION, AMERICAN**  
Mattison, A. In case we're separated
- DOMESTIC RELATIONS**  
*See also* Interpersonal relations  
Chung, C. Forgotten country  
Cook, C. Best staged plans  
Jackson, J. A grown up kind of pretty  
Jensen, N. The sisters  
McNeal, T. To be sung underwater  
Merullo, R. The talk-funny girl
- DOMESTIC VIOLENCE—FICTION**  
Haynes, E. Into the darkest corner  
In the wilderness
- Dominance.** Lavender, W.
- Don't** ever get old. Friedman, D.
- The **dopeman's** wife. Coleman, J.
- Double** negative. Carkeet, D.
- The **doublet** affair. Buckley, F.
- DOWN SYNDROME—FICTION**  
Edwards, K. The memory keeper's daughter
- DOWSERS—FICTION**  
Moody, R. The diviners
- The **Dragon** and the Pearl. Lin, J.

## TITLE AND SUBJECT INDEX

**Dragon** bound. Harrison, T.  
**Dragonfly** in amber. Gabaldon, D.

### **DRAGONS—FICTION**

Cross, J. Touched by venom  
 Harrison, T. Dragon bound  
 McCaffrey, T. Dragonsblood

**Dragonsblood.** McCaffrey, T.

### **DRAMA—TECHNIQUE**

*See also* Authorship

### **DRAMATISTS**

*See also* Authors; Drama

**Dream** new dreams. Pausch, J.

The **dream** of the Celt.

**Dreamcatcher.** McCall, D.

### **DREAMS—FICTION**

McCall, D. Dreamcatcher

### **DRESDEN, HARRY (FICTITIOUS CHARACTER)—FICTION**

Butcher, J. Proven guilty

**Drifting** house. Lee, K.

**Driven.** Kenin, E.

### **DRUG ABUSE—FICTION**

Stemple, A. Singer of souls

### **DRUG DEALERS—FICTION**

Coleman, A. Murder mamas  
 Coleman, J. The dopeman's wife

### **DRUG TRAFFIC—FICTION**

Born to darkness  
 Coleman, A. Murder mamas  
 Coleman, J. The dopeman's wife  
 Diamond, D. Hustlin' divas  
 Land, J. Strong at the break  
 O'Donovan, G. Dublin dead  
 Palmer, D. Helpless  
 Siegel, J. Detour

**Drums** of autumn. Gabaldon, D.

### **DRYDEN, PHILIP (FICTITIOUS CHARACTER)—FICTION**

Kelly, J. The moon tunnel

The **dubious** salvation of Jack V. Strauss, J.

### **DUBLIN (IRELAND)—FICTION**

O'Donovan, G. Dublin dead

**Dublin** dead. O'Donovan, G.

### **DURHAM (ENGLAND: COUNTY)—HISTORY—FICTION**

Unsworth, B. The quality of mercy

A **duty** to the dead. Todd, C.

### **DYNAMICS**

*See also* Mathematics; Mechanics

### **DYSFUNCTIONAL FAMILIES—FICTION**

Henkin, J. The world without you

### **DYSTOPIAS**

*See also* Fantasy fiction; Science fiction

Born to darkness

### **DYSTOPIAS—FICTION**

Baggott, J. Pure

Bell, A. The reapers are the angels

McDevitt, J. Odyssey

Stirling, S. M. Dies the fire

## E

### **EARTHQUAKES—FICTION**

Walker, K. T. The age of miracles

Young, T. W. The renegades

### **EAST INDIAN AMERICANS—FICTION**

Mehta, R. Quarantine

### **EAST INDIANS—GUYANA—FICTION**

Bhattacharya, R. The sly company of people who care

### **EATING DISORDERS—FICTION**

Serber, N. Shout her lovely name

### **EAVESDROPPING**

Ullman, E. By blood

### **ECCENTRICS AND ECCENTRICITIES—FICTION**

Brewer, S. The poet of Tolstoy Park

Gallagher, S. The bedlam detective

### **ECOLOGICAL DISTURBANCES—FICTION**

Ghosh, A. The hungry tide

### **ECOTERRORISM—FICTION**

Evans, N. The divide

### **EDGAR ALLAN POE AWARDS**

*See also* Literary prizes; Mystery fiction

**Edge** of dark water. Lansdale, J. R.

### **EDITING**

*See also* Authorship; Publishers and publishing

**Egypt.** Drake, N.

### **EGYPT—FICTION**

Gracie, A. To catch a bride

### **EGYPT—HISTORY—FICTION**

Drake, N. Egypt

Geagley, B. Year of the hyenas

### **EGYPT—HISTORY—TO 332 B.C.—FICTION**

Geagley, B. Year of the hyenas

### **ELDERLY—FICTION**

Brewer, S. The poet of Tolstoy Park

### **ELDERLY MEN—FICTION**

Friedman, D. Don't ever get old

### **ELECTRIC AUTOMOBILES**

*See also* Automobiles

### **ELECTRIC POWER FAILURES—FICTION**

Stirling, S. M. Dies the fire

**ELECTRONIC BUGGING** *See* Eavesdropping

**ELECTRONIC EAVESDROPPING** *See* Eavesdropping

**ELECTRONIC LISTENING DEVICES** *See* Eavesdropping

### **ELECTRONIC SURVEILLANCE—FICTION**

Hallinan, T. The fear artist

**Elegy** for Eddie. Winspear, J.

### **ELITE (SOCIAL SCIENCES)**

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

*See also* Leadership; Power (Social sciences);  
Social classes; Social groups

**Elizabeth, Queen of England, 1533-1603**

**About**

Buckley, F. The doublet affair

Buckley, F. Queen's ransom

**Ella** Minnow Pea. Dunn, M.

**ELVES—FICTION**

Evans, C. A darkness forged in fire

**Embrace me.** Samson, L.

**EMERGENCY MEDICAL TECHNICIANS**

Whittall, Z. Holding still for as long as possible

**EMERGENCY PARAMEDICS** *See* Emergency  
medical technicians

**EMIGRANTS** *See* Immigrants

**EMIGRATION AND IMMIGRATION—FICTION**

Bezmozgis, D. The free world

**EMPERORS—FICTION**

Levack, S. Demon of the air

**EMTS (MEDICINE)** *See* Emergency medical technicians

**Enchantments.** Harrison, K.

**END OF THE WORLD—FICTION**

Harkaway, N. Angelmaker

**END-OF-THE-WORLD FICTION** *See* Apocalyptic fiction

**ENDANGERED SPECIES—FICTION**

Box, C. J. Open season

**ENGLAND—FICTION**

Aslam, N. Maps for lost lovers

Bradley, A. The sweetness at the bottom of the pie

Bradley, A. The weed that strings the hangman's bag

Cameron, P. Coral Glynn

Cartwright, J. Other people's money

Fellowes, J. Snobs

Hemingway, A. The Greenstone grail

Joss, M. Half broken things

Kelly, J. The moon tunnel

Kinsella, S. I've got your number

**ENGLAND—HISTORY** *See* Great Britain—History

**ENGLAND—SOCIAL LIFE AND CUSTOMS**

MacColl, G. To marry an English Lord

**ENGLAND—SOCIAL LIFE AND CUSTOMS—FICTION**

Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent

**ENGLISH—FRANCE—FICTION**

Todd, C. An unmarked grave

**ENGLISH—INDIA—NAGPUR—FICTION**

Festing, I. A. The birdkeeper

**ENGLISH—SIERRA LEONE—FICTION**

Forna, A. The memory of love

**ENGLISH AUTHORS**

*See also* Authors

**ENGLISH HISTORY** *See* Great Britain—History

**ENGLISH NOVELISTS**

*See also* Novelists

**English** passengers. Kneale, M.

**ENGLISH POETS**

*See also* Poets

**ENGLISH SATIRE**

*See also* English literature; Satire

**Envy.** Harrison, K.

**EPIDEMICS—FICTION**

Marcus, B. The flame alphabet

**EPISTOLARY FICTION**

Dunn, M. Ella Minnow Pea

**EPISTOLARY NOVELS** *See* Epistolary fiction

**ESCAPED PRISONERS—FICTION**

Friedman, D. Don't ever get old

**ESPIONAGE STORIES** *See* Spy stories

**ESPIONAGE, AMERICAN** *See* American espionage

**ESSAYISTS**

Pearl, M. The Poe shadow

**ESSENES**

*See also* Jews

**ETIQUETTE—ENGLAND—LONDON—HISTORY—19TH CENTURY—FICTION**

Carriger, G. Soulless

**ETIQUETTE—FICTION**

Jones, S. The uninvited guests

**Eviction** notice. K'wan

**EVIL IN MOTION PICTURES—FICTION**

Syndrome E

**EX-CONCENTRATION CAMP INMATES—FICTION**

Edugyan, E. Half-blood blues

**EX-CONVICTS—FICTION**

Higgins, G. V. The Digger's game

**EX-POLICE OFFICERS—FICTION**

Friedman, D. Don't ever get old

Lamanda, A. Sunset

**EX-PRIESTS—FICTION**

Criswell, M. What to do about Annie?

Wells, M. Wheel of the infinite

**EXCAVATIONS (ARCHAEOLOGY)—FICTION**

Kelly, J. The moon tunnel

**EXECUTIONS AND EXECUTIONERS—FICTION**

Deutermann, P. T. The cat dancers

**EXHUMATION—FICTION**

Miller, A. Pure

**EXILES—FICTION**

Palwick, S. The necessary beggar

Wells, M. Wheel of the infinite

**Existence.** Brin, D.

**Exit** plan. Bond, L.

The **expats.** Pavone, C.

## TITLE AND SUBJECT INDEX

### EXPERIMENTAL STORIES

- Beachy, S. Boneyard
- Boucher, C. How to keep your Volkswagen alive
- Marias, J. Voyage along the horizon

### EXPLORERS—FICTION

- Marias, J. Voyage along the horizon

### EXTORTION—FICTION

- Clark, W. Thug lovin'
- Greaves, C. Hush money

### EXTRATERRESTRIAL BEINGS

*See also* Life on other planets

### EXTRATERRESTRIAL LIFE *See* Life on other planets

## F

### FACULTY (EDUCATION) *See* Colleges and universities—Faculty; Educators; Teachers

### FAIRIES—FICTION

- Harrison, T. Dragon bound
- Stemple, A. Singer of souls

### FAITH—FICTION

- Markovits, A. I am forbidden
- Sullivan, M. J. Necessary heartbreak

### FALSE ACCUSATION—FICTION

- Palmer, D. Helpless

### FALSE MEMORY SYNDROME

*See also* Memory

### FAMILIES—CALIFORNIA—FICTION

- Walker, K. T. The age of miracles

### FAMILIES—ENGLAND—HISTORY—20TH CENTURY—FICTION

- Archer, J. The sins of the father

### FAMILIES—FICTION

- Serber, N. Shout her lovely name

### FAMILIES—GREAT BRITAIN—FICTION

- Baker, J. The undertow

### FAMILIES—INDIA—NĀGPUR—FICTION

- Festing, I. A. The birdkeeper

### FAMILIES—NIGERIA—FICTION

- Watson, C. Tiny sunbirds, far away

### FAMILY

*See also* Interpersonal relations; Sociology

### FAMILY—FICTION

- Archer, J. The sins of the father
- Austin, L. All she ever wanted
- Bates, J. F. Midnight at the Dragon Café
- Griffith, M. Trophy
- Markovits, A. I am forbidden
- Mattison, A. In case we're separated
- Turner, N. Heartbreak of a hustler's wife

### FAMILY FARMS—FICTION

- Mazzarella, N. This heavy silence

### FAMILY LIFE

- Bezmozgis, D. The free world
- Bronsky, A. The Hottest Dishes of the Tartar Cuisine

Cook, C. Best staged plans

### FAMILY LIFE—FICTION

- Baker, J. The undertow
- Billingsley, R. T. Let the church say amen
- Box, C. J. Out of range
- Brown, E. The weird sisters
- Fay, J. Deep down true
- Freudenberger, N. The newlyweds
- Hassman, T. Girlchild
- Henkin, J. The world without you
- Lee, K. Drifting house
- Mitchard, J. The breakdown lane
- Serber, N. Shout her lovely name
- Tatlock, A. Things we once held dear
- Tyler, A. The beginner's goodbye
- Walker, K. T. The age of miracles
- Wind, R. In the midnight rain
- Wolitzer, M. The position

### FAMILY LIFE—GRAPHIC NOVELS

- Bá, G. Daytripper

### FAMILY RELATIONS *See* Domestic relations; Family life

### FAMILY SECRETS—FICTION

- Archer, J. The sins of the father
- Chung, C. Forgotten country
- De Robertis, C. Perla
- de Rosnay, T. Sarah's key
- Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent
- Markovits, A. I am forbidden
- Moore, M. M. So far away

### FAMILY TRADITIONS

*See also* Family life; Manners and customs

### FANTASIES

- Abraham, D. A shadow in summer
- Bledsoe, A. The hum and the shiver
- Carriger, G. Heartless
- Goldstein, L. The uncertain places

### FANTASTIC FICTION *See* Fantasy fiction

### FANTASY FICTION

- Abercrombie, J. The heroes
- Bear, E. Range of ghosts
- Bennett, R. J. The troupe
- Born to darkness
- Butcher, J. Proven guilty
- Callihan, K. Firelight
- Carey, J. Banewrecker
- Carey, J. Kushiel's Scion
- Carriger, G. Blameless
- Carriger, G. Timeless
- Carroll, S. Midnight bride
- Connolly, J. The infernals
- Cooper, I. No proper lady
- Cross, J. Touched by venom
- Dekker, T. Immanuel's veins
- Duncan, D. When the saints

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

Evans, C. A darkness forged in fire  
Gentle, M. The black opera  
Gilman, L. A. Flesh and fire  
Goldman, W. The princess bride  
Harrison, T. Dragon bound  
Hemingway, A. The Greenstone grail  
Jemisin, N. K. The killing moon  
King, S. The wind through the keyhole  
Lawhead, S. R. The skin map  
McDonald, L. J. The battle sylph  
McGarry, T. Illumination  
McKillip, P. A. Ombria in shadow  
Modesitt, L. E. Scholar  
New Cthulhu  
Newton, M. C. Nights of Villjamur  
Orullian, P. V. The unremembered  
Owens, R. D. Heart thief  
Palwick, S. The necessary beggar  
Putney, M. J. Stolen magic  
Rawn, M. Touchstone  
Shinn, S. The shape of desire  
Siegel, J. Prospero's children  
Stemple, A. Singer of souls  
Sullivan, M. J. Theft of swords  
Wells, M. Wheel of the infinite  
Wooding, C. Retribution falls

**FANTASY GRAPHIC NOVELS**

Henson, J. Jim Henson's tale of sand

**FANTASY GRAPHIC NOVELS**

*See also* Graphic novels

**FARM LIFE—FICTION**

Mazzarella, N. This heavy silence  
Stirling, S. M. Dies the fire

**FARMERS—FICTION**

McCall Smith, A. The Saturday big tent wedding party

**FASHION DESIGNERS**

*See also* Designers

**FATE AND FATALISM—FICTION**

Browne, S. G. Lucky bastard  
Lively, P. How it all began

**FATHER-DAUGHTER RELATIONSHIP—FICTION**

Begley, L. About Schmidt  
Box, C. J. Open season  
Hannah, K. Home front  
Sullivan, M. J. Necessary heartbreak  
Turner, N. Natural born hustler

**FATHER-SON RELATIONSHIP—FICTION**

Havley, N. The good father  
Irving, J. In one person  
Landay, W. Defending Jacob  
Little, T. Where there's smoke  
McNally, T. M. The goat bridge

**FATHERS AND DAUGHTERS**

Jones, T. Silver sparrow

**FATHERS AND DAUGHTERS—FICTION**

Begley, L. About Schmidt  
Box, C. J. Open season  
Green, J. Another piece of my heart  
Sullivan, M. J. Necessary heartbreak

**FATHERS AND SONS**

Boucher, C. How to keep your Volkswagen alive

**FATHERS AND SONS—FICTION**

Doig, I. The bartender's tale  
Harkaway, N. Angelmaker  
Havley, N. The good father  
McNally, T. M. The goat bridge

**FATIMA, OUR LADY OF—FICTION**

Berry, S. The third secret

**FEAR—FICTION**

Dekker, T. Forbidden  
Hallinan, T. The fear artist  
The **fear** artist. Hallinan, T.  
The **fear** index. Harris, R.

**FEMALE CIRCUMCISION—FICTION**

Cross, J. Touched by venom

**FEMALE FRIENDSHIP—FICTION**

Andrews, M. K. Summer rental  
Byrd, S. To die for  
Cleave, C. Gold  
Ephron, A. One Sunday morning  
Fay, J. Deep down true  
In the wilderness  
Jackson, N. Who do I talk to?  
Lansdale, J. R. Edge of dark water  
Martinusen-Coloma, C. The salt garden  
Seitz, N. Trouble the water  
Umrigar, T. The world we found  
Wax, W. Single in Suburbia  
Williams, K. Dirty to the grave

**FEMALE IMPERSONATORS—FICTION**

Styles, T. Miss Wayne & the queen of DC

**FEMALE SUPERHERO GRAPHIC NOVELS**

*See also* Female superhero graphic novels;  
Graphic novels

**FERTILIZATION IN VITRO**

Karp, L. A perilous conception

**FERTILIZATION IN VITRO, HUMAN** *See* Fertilization in vitro

**FERTILIZATION, TEST TUBE** *See* Fertilization in vitro

**FICTION—CONTEMPORARY WOMEN**

Freudenberger, N. The newlyweds  
Hannah, K. Home front  
McCall Smith, A. The Limpopo Academy of Private Detection

**FICTION—CRIME**

O'Connell, C. The chalk girl

**FICTION—ESPIONAGE**

Kanon, J. Istanbul passage  
Pavone, C. The expats



## TITLE AND SUBJECT INDEX

### FICTION—FAMILY LIFE

Freudenberger, N. The newlyweds  
Tyler, A. The beginner's goodbye  
Ullman, E. By blood

### FICTION—FANTASY—GENERAL

Nicholas, D. Something red

### FICTION—FANTASY—HISTORICAL

Nicholas, D. Something red

### FICTION—GENERAL

Browne, S. G. Lucky bastard  
Doughty, L. Whatever you love  
Kanon, J. Istanbul passage  
Mehta, R. Quarantine  
Nicholas, D. Something red  
Stedman, M. L. The light between oceans

### FICTION—HISTORICAL

Ampuero, R. The Neruda case  
Avery, E. The last nude  
Khair, T. The thing about thugs  
Perlman, E. The street sweeper  
Stedman, M. L. The light between oceans

### FICTION—HORROR

Nevill, A. The ritual

### FICTION—HUMOROUS

Browne, S. G. Lucky bastard  
McCall Smith, A. A conspiracy of friends  
McCall Smith, A. The Limpopo Academy of Private Detection  
Parameswaran, R. I am an executioner

### FICTION—JEWISH

Englander, N. What we talk about when we talk about Anne Frank  
Ullman, E. By blood

### FICTION—LITERARY

Ampuero, R. The Neruda case  
Avery, E. The last nude  
Browne, S. G. Lucky bastard  
Edugyan, E. Half-blood blues  
Englander, N. What we talk about when we talk about Anne Frank  
Freudenberger, N. The newlyweds  
Khair, T. The thing about thugs  
Lelic, S. The child who  
McCall Smith, A. A conspiracy of friends  
Parameswaran, R. I am an executioner  
Perlman, E. The street sweeper  
Roy-Bhattacharya, J. The watch  
Stedman, M. L. The light between oceans  
Tyler, A. The beginner's goodbye  
Ullman, E. By blood

### FICTION—MYSTERY & DETECTIVE—GENERAL

Ampuero, R. The Neruda case  
Edwardson, A. Sail of stone  
Flynn, G. Gone girl  
O'Connell, C. The chalk girl

Todd, C. An unmarked grave

### FICTION—MYSTERY & DETECTIVE—HISTORICAL

Khair, T. The thing about thugs

### FICTION—MYSTERY & DETECTIVE—POLICE PROCEDURAL

Edwardson, A. Sail of stone

### FICTION—MYSTERY & DETECTIVE—WOMEN SLEUTHS

Lupton, R. Afterwards  
McCall Smith, A. The Limpopo Academy of Private Detection

### FICTION—SCIENCE FICTION—ADVENTURE

Williams, W. J. The fourth wall

### FICTION—SCIENCE FICTION—GENERAL

Kosmatka, T. The games  
Williams, W. J. The fourth wall

### FICTION—SHORT STORIES (SINGLE AUTHOR)

Englander, N. What we talk about when we talk about Anne Frank  
Parameswaran, R. I am an executioner

### FICTION—SUSPENSE

Edwardson, A. Sail of stone  
Flynn, G. Gone girl  
Kanon, J. Istanbul passage  
Lelic, S. The child who  
Lupton, R. Afterwards  
Pavone, C. The expats  
Roy-Bhattacharya, J. The watch

### FICTION—TECHNIQUE

*See also* Authorship

### FICTION—THRILLERS

Fairstein, L. Night watch  
Flynn, G. Gone girl  
Hallinan, T. The fear artist  
Kosmatka, T. The games  
Lupton, R. Afterwards  
O'Connell, C. The chalk girl  
Pavone, C. The expats  
Williams, W. J. The fourth wall

### FICTION—URBAN LIFE

McCall Smith, A. A conspiracy of friends

### FICTION—WAR & MILITARY

Roy-Bhattacharya, J. The watch

### FICTION FOR CHILDREN *See* Children's stories

### FICTION/HISTORICAL

Sherman, S. The little Russian  
**Field** of blood. Mina, D.

The **fiery** cross. Gabaldon, D.

**Fight** Club. Palahniuk, C.

### FINANCE—FICTION

Cartwright, J. Other people's money

### FINANCIAL CRASHES *See* Financial crises

### FINANCIAL CRISES

# FICTION CORE COLLECTION

2013 SUPPLEMENT

Cartwright, J. Other people's money  
**FINANCIAL PANICS** *See* Financial crises  
**Firelight.** Callihan, K.  
**FIRST CENTURY, A.D.—FICTION**  
 Sullivan, M. J. Necessary heartbreak  
**First** lady. Phillips, S. E.  
**FIRST WORLD WAR** *See* World War, 1914-1918  
 The **fish** child.  
**FISHING—FICTION**  
 Edwardson, A. Sail of stone  
**FISHING VILLAGES—SWEDEN—FICTION**  
 Lackberg, C. The ice princess  
 The **flame** alphabet. Marcus, B.  
**Flatscreen.** Wilson, A.  
**Flesh** and fire. Gilman, L. A.  
 A **flickering** light. Kirkpatrick, J.  
 The **flight** of Gemma Hardy. Livesey, M.  
**FLUID MECHANICS**  
*See also* Mechanics  
**FOLKLORE—IRELAND**  
 Delaney, F. Ireland  
**FOLKLORE—PARAGUAY—FICTION**  
 The fish child  
**FOOTBALL—FICTION**  
 Fountain, B. Billy Lynn's long halftime walk  
**FOOTBALL AND WAR—UNITED STATES—FICTION**  
 Fountain, B. Billy Lynn's long halftime walk  
**Forbidden.** Dekker, T.  
**FORD AUTOMOBILE**  
*See also* Automobiles  
**FOREIGN AUTOMOBILES**  
*See also* Automobiles  
**FOREIGN INVESTMENTS**  
*See also* Investments; Multinational corporations  
**FOREIGN POPULATION** *See* Aliens; Immigrants; Immigration and emigration; Minorities; Population  
**FOREIGNERS** *See* Aliens; Immigrants  
**FORENSIC SCIENCES—FICTION**  
 Anatomy of murder  
**FORGERY OF WORKS OF ART** *See* Art—Forgeries  
**FORGETFULNESS**  
*See also* Memory; Personality  
 The **forgotten** affairs of youth.  
**Forgotten** country. Chung, C.  
**FORTUNE—FICTION**  
 Browne, S. G. Lucky bastard  
**FORTUNE HUNTERS—FICTION**  
 Brockway, C. The golden season  
 The **fortune** teller's daughter. Wilson, S.  
**FORTUNE TELLERS—FAMILY RELATIONSHIPS—FICTION**

Wilson, S. The fortune teller's daughter  
**FOUNDINGS—FICTION**  
 Stedman, M. L. The light between oceans  
 The **fourth** wall. Williams, W. J.  
**FRANCE—FICTION**  
 Bourne, J. The black hawk  
 The map and the territory  
 Moran, M. Madame Tussaud  
**FRANCE—HISTORY—1589-1789, BOURBONS—FICTION**  
 Koen, K. Before Versailles  
 Rosenthal, P. The bookseller's daughter  
**FRANCE—HISTORY—1789-1799, REVOLUTION—FICTION**  
 Miller, A. Pure  
 Moran, M. Madame Tussaud  
**FRANCE—HISTORY—1799-1815—FICTION**  
 Putney, M. J. No longer a gentleman  
 Sacre bleu  
**FRANCE—KINGS AND RULERS**  
 Koen, K. Before Versailles  
**FRANKLIN, BATTLE OF, FRANKLIN, TENN., 1864—FICTION**  
 Hicks, R. The widow of the south  
**FRAUD—FICTION**  
 Greaves, C. Hush money  
**Free** fire. Box, C. J.  
 The **free** world. Bezmozgis, D.  
**FREEDMEN—FICTION**  
 Rawles, N. My Jim  
**FRIENDSHIP—FICTION**  
 Conlon, E. Red on red  
 Doig, I. The bartender's tale  
 Gordimer, N. No time like the present  
 Johnson, B. More of this world or maybe another  
 Pierson, D. C. The boy who couldn't sleep and never had to  
 Samuel, B. No place like home  
 Umrigar, T. The world we found  
 White, E. Jack Holmes and his friend  
 Wilson, A. Flatscreen  
**FRIENDSHIP—GRAPHIC NOVELS**  
 Merey, I. a + e 4ever  
**FRONTIER AND PIONEER LIFE—FICTION**  
 Evison, J. West of here  
 The **fugitive** queen. Buckley, F.  
**FUGITIVES FROM JUSTICE—FICTION**  
 Friedman, D. Don't ever get old  
 Robotham, M. Suspect  
 The **full** cupboard of life. McCall Smith, A.  
**FUNERAL RITES AND CEREMONIES—FICTION**  
 St. Aubyn, E. At Last  
**FUNNIES** *See* Comic books, strips, etc.  
**FUTURE LIFE—FICTION**

## TITLE AND SUBJECT INDEX

Domingue, R. The mercy of thin air  
**FUTURES**  
*See also* Investments; Securities

### G

#### **GAMBLING—FICTION**

Higgins, G. V. The Digger's game  
 MacLean, S. A rogue by any other name  
 O'Nan, S. The odds

#### **GAME PROTECTION—FICTION**

Box, C. J. Open season  
 Box, C. J. Out of range

#### **GAME WARDENS—FICTION**

Box, C. J. Free fire  
 Box, C. J. Open season  
 Box, C. J. Out of range

The **games**. Kosmatka, T.

#### **GARDENING—SOCIETIES, ETC.—FICTION**

Albert, S. W. The Darling Dahlias and the cucumber tree

#### **GAY MEN—COMIC BOOKS, STRIPS, ETC**

Cruse, H. The complete Wendel

#### **GAY MEN—FICTION**

Alenyikov, M. Ivan and Misha  
 Festing, I. A. The birdkeeper  
 Jones, J. S. The silence  
 Mehta, R. Quarantine  
 White, E. Jack Holmes and his friend

#### **GAY MEN—INDIA—NAGPUR—FICTION**

Festing, I. A. The birdkeeper

#### **GAY YOUTH—FICTION**

Cruse, H. The complete Wendel

#### **GENERALS—FICTION**

Kerr, P. Prague fatale

#### **GENETIC ENGINEERING—FICTION**

Kosmatka, T. The games

A **gentleman** of fortune, or, The suspicions of Miss Dido Kent. Dean, A.

#### **GEOGRAPHICAL MYTHS—FICTION**

Siegel, J. Prospero's children

#### **GERMANS—SPAIN**

Bolaño, R. The Third Reich

#### **GERMANY—FICTION**

Traveler of the century

#### **GERMANY—HISTORY—1933-1945—FICTION**

Edugyan, E. Half-blood blues

#### **GHOST STORIES**

*See also* Fantasy fiction; Horror fiction; Occult fiction

Bledsoe, A. The hum and the shiver  
 Carriger, G. Changeless  
 De Robertis, C. Perla  
 Powers, T. Hide me among the graves  
 Tursten, H. Night rounds

Tyler, A. The beginner's goodbye  
**GHOSTS—FICTION** *See* Ghost stories

#### **GIFTED CHILDREN—FICTION**

Hemingway, A. The Greenstone grail

**Gil's** All Fright Diner. Martinez, A. L.

**Girlchild**. Hassman, T.

#### **GIRLS**

Jones, T. Silver sparrow

#### **GIRLS—CRIMES AGAINST—FICTION**

Martin, L. The bright forever

#### **GIRLS—FICTION**

Hassman, T. Girlchild  
 Merullo, R. The talk-funny girl  
 Moore, M. M. So far away  
 Paretsky, S. Breakdown  
 Urrea, L. A. Queen of America

The **goat** bridge. McNally, T. M.

The **god** of small things. Roy, A.

#### **GODS AND GODDESSES—FICTION**

Carey, J. Banewrecker

The **gods** of Gotham. Faye, L.

**Gods** without men. Kunzru, H.

**Gold**. Cleave, C.

#### **GOLD—FICTION**

Friedman, D. Don't ever get old

#### **GOLD, SOPHIA (FICTITIOUS CHARACTER)—FICTION**

Young, T. W. The renegades

The **golden** leopard. Kerstan, L.

**Golden** lies. Freethy, B.

The **golden** season. Brockway, C.

**Gone** girl. Flynn, G.

#### **GOOD AND EVIL—FICTION**

Huggins, J. B. Nightbringer

The **good** father. Havley, N.

#### **GORDIANUS THE FINDER (FICTITIOUS CHARACTER)—FICTION**

Saylor, S. The seven wonders

#### **GOTHIC NOVELS**

*See also* Historical fiction; Horror fiction; Occult fiction

#### **GOVERNESSES—FICTION**

Le Fanu, J. S. Uncle Silas

#### **GOVERNMENT OFFICIALS**

Millet, L. Oh pure and radiant heart

**Grace** in thine eyes. Higgs, L. C.

#### **GRAIL—FICTION**

Hemingway, A. The Greenstone grail

#### **GRANDFATHERS—FICTION**

McIntosh, W. Hitchers

#### **GRANDMOTHERS—FICTION**

Watson, C. Tiny sunbirds, far away

#### **GRANDPARENT AND CHILD—FICTION**

Rawles, N. My Jim

#### **GRANDPARENT AND CHILD—NIGERIA—FICTION**

## FICTION CORE COLLECTION

2013 SUPPLEMENT

Watson, C. Tiny sunbirds, far away

**GRAPHIC FICTION** *See* Graphic novels

### **GRAPHIC NOVELS**

*See also* Comic books, strips, etc.; Fiction

Bá, G. Daytripper

Rucka, G. Batwoman

### **GREAT BRITAIN—COLONIES**

*See also* Colonies

### **GREAT BRITAIN—FICTION**

Bourne, J. The black hawk

Bradley, A. The sweetness at the bottom of the pie

Bradley, A. The weed that strings the hangman's bag

Carriger, G. Blameless

Dare, T. A night to surrender

Dean, A. A woman of consequence

Fellowes, J. Snobs

Gallagher, S. The bedlam detective

Kelly, J. The moon tunnel

Swift, G. Wish you were here

Winspear, J. Elegy for Eddie

### **GREAT BRITAIN—HISTORY**

MacColl, G. To marry an English Lord

### **GREAT BRITAIN—HISTORY—0-1066—FICTION**

Cornwell, B. Death of kings

Cornwell, B. The last kingdom

Cornwell, B. Lords of the North

Cornwell, B. The pale horseman

Cornwell, B. Sword song

### **GREAT BRITAIN—HISTORY—1154-1399, PLANTAGENETS**

Doherty, P. C. The Mysterium

### **GREAT BRITAIN—HISTORY—1154-1399, PLANTAGENETS—FICTION**

Vantrease, B. R. The illuminator

### **GREAT BRITAIN—HISTORY—1485-1603, TUDORS—FICTION**

Buckley, F. The doublet affair

Buckley, F. The fugitive queen

Buckley, F. Queen of ambition

Buckley, F. Queen without a crown

Buckley, F. Queen's ransom

Buckley, F. The siren queen

Clements, R. Revenger

Gregory, P. The constant princess

### **GREAT BRITAIN—HISTORY—1642-1660, CIVIL WAR AND COMMONWEALTH—FICTION**

Brown, S. M. Accidents of providence

### **GREAT BRITAIN—HISTORY—1714-1837—FICTION**

Blake, R. A dark anatomy

Brockway, C. The golden season

Chase, L. Miss Wonderful

Chase, L. Not quite a lady

Hern, C. The bride sale

Hern, C. Once a gentleman

Kinsale, L. Lessons in French

Putney, M. J. The marriage spell

### **GREAT BRITAIN—HISTORY—1945-1952—FICTION**

Cameron, P. Coral Glynn

### **GREAT BRITAIN—HISTORY—19TH CENTURY—FICTION**

Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent

Hodder, M. The strange affair of Spring Heeled Jack

Shepherd, L. The solitary house

### **GREAT BRITAIN—HISTORY—20TH CENTURY—FICTION**

Baker, J. The undertow

### **GREAT BRITAIN—KINGS AND RULERS—FICTION**

Cornwell, B. Death of kings

### **GREAT BRITAIN—SOCIAL LIFE AND CUSTOMS**

Dean, A. A woman of consequence

### **GREAT DEPRESSION, 1929-1939—FICTION**

Lansdale, J. R. Edge of dark water

The **greatest** man in Cedar Hole. Doyon, S.

### **GREED—FICTION**

Swinson, K. Playing dirty

The **Greenstone** grail. Hemingway, A.

### **GRIEF—FICTION**

Henkin, J. The world without you

Mercier, P. Perlmann's silence

### **GROUP PSYCHOTHERAPY—FICTION**

Yalom, I. D. The Schopenhauer cure

### **GROUP RELATIONS TRAINING**

*See also* Interpersonal relations

A **grown** up kind of pretty. Jackson, J.

### **GUILT—FICTION**

Edwards, Y. A Cupboard full of coats

Koryta, M. The prophet

**Guilt** by association. Clark, M.

**Guilt** by degrees. Clark, M.

### **GUNDAM (FICTIONAL CHARACTER)**

*See also* Fictional characters; Fictional robots; Manga; Mecha

### **GUNTHER, BERNHARD (FICTITIOUS CHARACTER)—FICTION**

Kerr, P. If the dead rise not

Kerr, P. Prague fatale

### **GUYANA—FICTION**

Bhattacharya, R. The sly company of people who care

### **GYPSIES—FICTION**

Penney, S. The invisible ones

## TITLE AND SUBJECT INDEX

### H

#### HAITIANS--UNITED STATES--FICTION

Swinson, K. Playing dirty

**Half** broken things. Joss, M.

**Half-blood** blues. Edugyan, E.

**Half-past** dawn. Doetsch, R.

#### HALLUCINATIONS AND ILLUSIONS

Tyler, A. The beginner's goodbye

#### HANDICAPPED—FICTION

Vachss, A. That's how I roll

**Hanging** hill. Hayder, M.

**Happiness** is a chemical in the brain. Perillo, L.

**Harbor** nocturne. Wambaugh, J.

**Hark!** A vagrant. Beaton, K.

#### HAUNTED PLACES—FICTION

Dean, A. A woman of consequence

#### HAVERS, BARBARA (FICTITIOUS CHARACTER)—FICTION

George, E. Believing the lie

#### HEALERS—FICTION

Carroll, S. Midnight bride

The **healing**. Odell, J.

**Heart** of the tiger. Kerstan, L.

**Heart** thief. Owens, R. D.

**Heartbreak** Hotel. Landis, J. M.

**Heartbreak** of a hustler's wife. Turner, N.

**Heartbroken**. Unger, L.

**Heartless**. Carriger, G.

#### HEBREW FICTION—TRANSLATIONS INTO ENGLISH

Scenes from village life

**HEBREWS** *See* Jews

#### HEDGE FUNDS—FICTION

Harris, R. The fear index

The **heir**. Burrowes, G.

#### HELL—FICTION

Connolly, J. The infernals

**Hell** is empty. Johnson, C.

#### HELPING BEHAVIOR

*See also* Human behavior; Interpersonal relations

**Helpless**. Palmer, D.

#### HELSINKI (FINLAND)—FICTION

Hand, E. Available dark

The **heroes**. Abercrombie, J.

#### HEROIN

Nadel, B. The Ottoman cage

**HHhH**. Binet, L.

**Hide**. Gardner, L.

**Hide** me among the graves. Powers, T.

#### HIGH SCHOOL STUDENTS—FICTION

Burns, C. Black hole

Galloway, G. As simple as snow

#### HIGH SCHOOLS—FICTION

Pierson, D. C. The boy who couldn't sleep and

never had to

#### HIKING—FICTION

Nevill, A. The ritual

**HIP-HOP FICTION** *See* Urban fiction

#### HIPPIES—FICTION

Groff, L. Arcadia

#### HISTORIANS

*See also* Authors

Lively, P. How it all began

#### HISTORICAL FICTION

Alexander, V. Secrets of a proper lady

Ampuero, R. The Neruda case

Avery, E. The last nude

Baker, J. The undertow

Bennett, R. J. The company man

Bourne, J. The black hawk

Boyden, J. Three-day road

Boyle, E. Along Came a Duke

Bradley, A. I am half-sick of shadows

Brown, S. M. Accidents of providence

Buckley, F. Queen of ambition

Buckley, F. Queen's ransom

Burrowes, G. Lady Maggie's secret scandal

Byatt, A. S. Ragnarok

Byrd, S. To die for

Cameron, P. Coral Glynn

Carriger, G. Soulless

Chase, L. Miss Wonderful

Chase, L. Not quite a lady

Clements, R. Revenger

Cooper, I. No proper lady

Cornwell, B. Death of kings

Cornwell, B. The last kingdom

Cornwell, B. The pale horseman

Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent

Delaney, F. The matchmaker of Kenmare

Doherty, P. C. The Mysterium

Drake, N. Egypt

Duenas, M. The time in between

Duncan, D. When the saints

Furst, A. Mission to Paris

Gabaldon, D. The fiery cross

Gentle, M. The black opera

Gohlke, C. I have seen him in the watchfires

Goodman, J. Season to be sinful

Gregory, P. The constant princess

Harrison, K. Enchantments

Hatcher, R. L. Catching Katie

Hern, C. The bride sale

Higgs, L. C. Grace in thine eyes

Higley, T. L. Pompeii

Hoyt, E. Scandalous desires

Hoyt, E. Thief of Shadows

James, P. D. Death comes to Pemberley



**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

Jensen, N. The sisters  
 Jones, J. S. The silence  
 Jones, S. The uninvited guests  
 Karp, L. A perilous conception  
 Kerstan, L. The golden leopard  
 Khair, T. The thing about thugs  
 Kinsale, L. Lessons in French  
 Kirkpatrick, J. A flickering light  
 Kneale, M. English passengers  
 Koen, K. Before Versailles  
 Lin, J. The Dragon and the Pearl  
 Livesey, M. The flight of Gemma Hardy  
 Majmudar, A. Partitions  
 Moore, K. To seduce an angel  
 Morsi, P. The love charm  
 Morton, C. Stealing Mona Lisa  
 Nicholas, D. Something red  
 Nickson, C. Cold cruel winter  
 Odell, J. The healing  
 Olmstead, R. The coldest night  
 Parris, S. J. Sacrilege  
 Powers, T. Hide me among the graves  
 Powning, B. The sea captain's wife  
 Preston, C. The scrapbook of Frankie Pratt  
 Putney, M. J. Nowhere near respectable  
 Rash, R. The cove  
 Saylor, S. The seven wonders  
 Scott, K. That deadman dance  
 The secret history of Costaguana  
 Shepherd, L. The solitary house  
 Sherman, S. The little Russian  
 Speller, E. The strange fate of Kitty Easton  
 Stachniak, E. The Winter Palace  
 Stedman, M. L. The light between oceans  
 Thomas, S. Beguiling the beauty  
 Thomas, S. Delicious  
 Traveler of the century  
 Unsworth, B. The quality of mercy  
 Urrea, L. A. The hummingbird's daughter  
 Urrea, L. A. Queen of America  
 Winspear, J. Elegy for Eddie  
 Zimmerman, J. The orphanmaster  
**HISTORICAL NOVELS** *See* Historical fiction  
**HISTORICAL ROMANCES** *See* Historical fiction  
**HISTORIOGRAPHERS** *See* Historians  
**HISTORIOGRAPHY**  
     *See also* Authorship; History  
**Hitchers.** McIntosh, W.  
**Hitler's** peace. Kerr, P.  
**HMONG (ASIAN PEOPLE)**  
     *See also* Indigenous peoples  
**Holding** still for as long as possible. Whittall, Z.  
**HOLLYWOOD (CALIF.)—FICTION**  
     Bagshawe, T. Adored  
     Wambaugh, J. Harbor nocturne  
**HOLOCAUST SURVIVORS—FICTION**

Auslander, S. Hope  
 Perlman, E. The street sweeper  
**HOLOCAUST, 1933-1945—FICTION**  
     de Rosnay, T. Sarah's key  
     Jensen, J. Dante's equation  
     Perlman, E. The street sweeper  
**Home** again. Hannah, K.  
**Home** front. Hannah, K.  
**HOME LIFE** *See* Family life  
**HOMECOMING—FICTION**  
     Groff, L. Arcadia  
     Lasser, S. Say nice things about Detroit  
**HOMELESS PERSONS—FICTION**  
     Jackson, N. Who do I talk to?  
**HOMELESS WOMEN—FICTION**  
     Hemingway, A. The Greenstone grail  
**HOMICIDE—FICTION**  
     Aslam, N. Maps for lost lovers  
     Bell, A. The reapers are the angels  
     Box, C. J. Free fire  
     Box, C. J. Out of range  
     Bradley, A. I am half-sick of shadows  
     Burns, C. Black hole  
     Buzzelli, E. K. Dead dogs and Englishmen  
     Cain, C. Kill you twice  
     Callihan, K. Firelight  
     Carkeet, D. Double negative  
     Church, J. A corpse in the Koryo  
     Clark, M. Guilt by association  
     Clark, W. Thug lovin'  
     Cleverly, B. The last kashmiri rose  
     Coben, H. Stay close  
     Coleman, A. Murder mamas  
     Cotterill, C. Slash and burn  
     DeSilva, B. Cliff Walk  
     Deutermann, P. T. The cat dancers  
     The devotion of suspect X  
     Eastland, S. Archive 17  
     Edwards, Y. A Cupboard full of coats  
     Ellis, D. In the company of liars  
     Ellory, R. J. A quiet vendetta  
     Flynn, G. Gone girl  
     French, T. Broken Harbor  
     Fulmer, D. Jass  
     Gardner, L. Catch me  
     Gardner, L. Live to tell  
     Gaspar de Alba, A. Desert blood  
     Geagley, B. Year of the hyenas  
     Griffiths, E. The Janus stone  
     Hambly, B. Ran away  
     James, P. D. Death comes to Pemberley  
     James, S. The queen  
     Johnson, C. Hell is empty  
     Karp, L. A perilous conception  
     Kerley, J. The death collectors  
     Leon, D. Blood from a stone

## TITLE AND SUBJECT INDEX

Levack, S. Demon of the air  
 Martin, L. The bright forever  
 Newton, M. C. Nights of Villjamur  
 Nickson, C. Cold cruel winter  
 O'Connell, C. The chalk girl  
 Palmer, D. Helpless  
 Paretsky, S. Breakdown  
 Priest, C. The islanders  
 Robotham, M. Suspect  
 Sullivan, M. J. Theft of swords  
 Thompson, J. Lucifer's tears  
 Tolkien, S. The king of diamonds  
 Upson, N. Two for sorrow  
 Wortham, R. The rock hole

**HOMICIDE TRIALS** *See* Trials (Homicide)

**HOMOSEXUALITY**  
*See also* Sex

**HOMOSEXUALITY—INDIA—FICTION**  
 Festing, I. A. The birdkeeper

**Hood rat novel.** [series]  
 K'wan Welfare wifeys

**HOOVER DAM (ARIZ. AND NEV.)**  
*See also* Dams

**Hope.** Auslander, S.

**HORROR—FICTION** *See* Horror fiction

**HORROR FICTION**  
 Buehlman, C. Those across the river  
 Dekker, T. Forbidden  
 Grant, M. Deadline  
 King, S. The wind through the keyhole  
 Nevill, A. The ritual  
 New Cthulhu

**HORROR GRAPHIC NOVELS**  
*See also* Graphic novels

**HORROR NOVELS** *See* Horror fiction

**HORROR STORIES** *See* Horror fiction

**HORROR TALES** *See* Horror fiction

**HORSE TRAINERS—FICTION**  
 Hagy, A. Boleto

**HORSEMANSHIP—FICTION**  
 Hagy, A. Boleto

**HORSES—FICTION**  
 Greaves, C. Hush money  
 Hagy, A. Boleto

**HORSES—TRAINING—FICTION**  
 Hagy, A. Boleto

**HOSTAGES—FICTION**  
 Hunter, S. Soft target

**HOTELKEEPERS—FICTION**  
 Landis, J. M. Heartbreak Hotel

**HOTELS—FICTION**  
 Landis, J. M. Heartbreak Hotel

**HOTELS AND MOTELS—FICTION**  
 Landis, J. M. Heartbreak Hotel  
 Walter, J. Beautiful Ruins

The **Hottest** Dishes of the Tartar Cuisine. Bronsky, A.

### HOUSEHOLD EMPLOYEES—FICTION

Burrowes, G. The heir  
 Lin, J. My fair concubine  
 Wax, W. Single in Suburbia

### HOUSEKEEPERS

Tobar, H. The barbarian nurseries

### HOUSES—FICTION

Speller, E. The strange fate of Kitty Easton

### HOUSESITTING—FICTION

Joss, M. Half broken things

**How** it all began. Lively, P.

**How** to keep your Volkswagen alive. Boucher, C.

**How** we are hungry. Eggers, D.

### HUGO AWARD

*See also* Literary prizes; Science fiction

The **hum** and the shiver. Bledsoe, A.

### HUMAN BEINGS—PHILOSOPHY—FICTION

Bell, A. The reapers are the angels

**HUMAN BEINGS—SEXUAL BEHAVIOR** *See* Sex

### HUMAN ECOLOGY—FICTION

Ghosh, A. The hungry tide

**HUMAN RELATIONS** *See* Interpersonal relations

### HUMAN SACRIFICE—FICTION

Levack, S. Demon of the air

**HUMAN SEXUALITY** *See* Sex

### HUMAN-ALIEN ENCOUNTERS—FICTION

Brin, D. Existence

Grant, S. The star princess

### HUMAN-ANIMAL RELATIONSHIPS—FICTION

Bergman, M. M. Birds of a lesser paradise

Hagy, A. Boleto

### HUMANITARIAN INTERVENTION—FICTION

Theroux, P. The lower river

The **hummingbird's** daughter. Urrea, L. A.

### HUMOR

Boucher, C. How to keep your Volkswagen alive

### HUMOROUS FICTION

Browne, S. G. Lucky bastard

Jones, S. The uninvited guests

Parameswaran, R. I am an executioner

### HUMOROUS GRAPHIC NOVELS

*See also* Graphic novels

**HUMOROUS PICTURES** *See* Comic books, strips, etc.

**HUMOROUS STORIES** *See* Humorous fiction

The **hungry** tide. Ghosh, A.

### HUSBANDS

*See also* Family; Marriage; Married people; Men

### HUSBANDS—FICTION

Flynn, G. Gone girl

### HUSBANDS AND WIVES—FICTION

Putney, M. J. Loving a lost lord

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

**Hush** money. Greaves, C.

**Hustlin'** divas. Diamond, D.

**HYDRAULICS**

*See also* Fluid mechanics; Liquids; Mechanics; Physics

**HYDRODYNAMICS**

*See also* Dynamics; Fluid mechanics; Hydraulic engineering; Hydraulics; Liquids; Mechanics

**HYDROSTATICS**

*See also* Fluid mechanics; Hydraulic engineering; Hydraulics; Hydrodynamics; Liquids; Mechanics; Physics; Statics

**I**

**I** am an executioner. Parameswaran, R.

**I** am forbidden. Markovits, A.

**I** am half-sick of shadows. Bradley, A.

**I** have seen him in the watchfires. Gohlke, C.

**I've** got your number. Kinsella, S.

**I2.** Bannon, J.

The **ice** princess. Lackberg, C.

**ICELAND—FICTION**

Hand, E. Available dark

**ICELANDIC AMERICANS—FICTION**

Wilson, C. Cotton

**IDAHO—FICTION**

Collins, B. Crimson eve

Hatcher, R. L. Catching Katie

**IDENTITY (PSYCHOLOGY)—FICTION**

Mehta, R. Quarantine

**If** the dead rise not. Kerr, P.

**ILLEGAL ALIENS—FICTION**

Wambaugh, J. Harbor nocturne

**ILLEGITIMACY**

Brown, S. M. Accidents of providence

Duran, M. A lady's lessons in scandal

**ILLEGITIMACY—FICTION**

Archer, J. The sins of the father

Burrowes, G. The soldier

Urrea, L. A. The hummingbird's daughter

**ILLEGITIMATE CHILDREN** *See* Illegitimacy

**Illumination.** McGarry, T.

**ILLUMINATION OF BOOKS AND MANUSCRIPTS—FICTION**

Vantrease, B. R. The illuminator

The **illuminator.** Vantrease, B. R.

**ILLUSIONS** *See* Hallucinations and illusions; Optical illusions

**IMAGINARY VOYAGES**

*See also* Fantasy fiction; Science fiction

**IMAGINARY WARS AND BATTLES—FICTION**

Duncan, D. When the saints

**Immanuel's** veins. Dekker, T.

**IMMIGRANTS**

Bezmozgis, D. The free world

Prose, F. My new American life

**IMMIGRANTS—FICTION**

Bronsky, A. The Hottest Dishes of the Tartar Cuisine

Edwards, Y. A Cupboard full of coats

Khair, T. The thing about thugs

**IMMIGRANTS—NEW YORK (STATE)—NEW YORK—FICTION**

Alenyikov, M. Ivan and Misha

**IMMIGRANTS—UNITED STATES—FICTION**

Coleman, A. Murderville

Faye, L. The gods of Gotham

Freudenberger, N. The newlyweds

Lee, K. Drifting house

Magic words

**IMMIGRANTS IN LITERATURE**

Chung, C. Forgotten country

**IMMORTALISM—FICTION**

Hemingway, A. The Greenstone grail

Marley, L. The child goddess

**IMMORTALITY—FICTION**

Hemingway, A. The Greenstone grail

Marley, L. The child goddess

**IMPERSONATION—FICTION**

Lin, J. My fair concubine

**IMPRISONMENT—FICTION**

Barr, N. The rope

**In** case we're separated. Mattison, A.

**In** one person. Irving, J.

**In** the company of liars. Ellis, D.

**In** the Lion's Mouth. Flynn, M.

**In** the midnight rain. Wind, R.

**In** the wilderness.

**IN VITRO FERTILIZATION** *See* Fertilization in vitro

**INCEST—FICTION**

Vachss, A. That's how I roll

**INCEST—PSYCHOLOGICAL ASPECTS—FICTION**

Vachss, A. That's how I roll

**INDIA—FICTION**

Majmudar, A. Partitions

**INDIA—HISTORY—1765-1947, BRITISH OCCUPATION—FICTION**

Cleverly, B. The last kashmiri rose

Kerstan, L. The golden leopard

**INDIA—SOCIAL CONDITIONS—FICTION**

Festing, I. A. The birdkeeper

**INDIANS OF MEXICO—FICTION**

Levack, S. Demon of the air

**INDIC FICTION (ENGLISH)**

Khair, T. The thing about thugs

**INDIGENOUS PEOPLES**

Stanley, M. Death of the mantis

**INDUSTRIAL ARBITRATION**

## TITLE AND SUBJECT INDEX

- See also* Industrial relations; Labor; Labor disputes; Labor unions; Negotiation
- INFANTICIDE—FICTION**  
Morrison, T. *Beloved*
- The **infernals**. Connolly, J.
- INFLUENZA EPIDEMIC, 1918-1919—FICTION**  
Todd, C. *An unmarked grave*
- INHERITANCE AND SUCCESSION—FICTION**  
Bear, E. *Range of ghosts*  
Boyle, E. *Along Came a Duke*  
Duran, M. *A lady's lessons in scandal*  
Phillips, S. E. *Match me if you can*
- INJUNCTIONS**  
*See also* Constitutional law; Labor unions
- The **Inquisitor**. Smith, M. A.
- INSURANCE—FICTION**  
Greaves, C. *Hush money*
- INSURANCE CRIMES—FICTION**  
Greaves, C. *Hush money*
- INTELLECTUALS**  
*See also* Persons; Social classes
- INTELLIGENCE AGENTS—FICTION**  
Kanon, J. *Istanbul passage*
- INTELLIGENCE OFFICERS—GREAT BRITAIN—FICTION**  
Jones, C. M. *The silent oligarch*
- INTELLIGENCE OFFICERS—UNITED STATES—FICTION**  
MacDonald, G. *The prisoner's wife*  
Rosenberg, J. C. *The twelfth Imam*
- INTELLIGENCE SERVICE—FICTION**  
Clarke, R. A. *The scorpion's gate*
- INTELLIGENCE SERVICE—UNITED STATES—FICTION**  
Kanon, J. *Istanbul passage*
- INTERMARRIAGE**  
*See also* Marriage
- INTERPERSONAL RELATIONS**  
Bronsky, A. *The Hottest Dishes of the Tartar Cuisine*  
Forna, A. *The memory of love*  
George, E. *Believing the lie*  
Harstad, J. Buzz Aldrin, what happened to you in all the confusion?  
Higley, T. L. *Pompeii*  
Jio, S. *The violets of March*  
Phillips, S. E. *Call me irresistible*
- INTERPERSONAL RELATIONS—FICTION**  
Dekker, T. *Immanuel's veins*  
Eggers, D. *How we are hungry*  
*The forgotten affairs of youth*  
Green, J. *Another piece of my heart*  
Joss, M. *Half broken things*  
Lasser, S. *Say nice things about Detroit*  
Lively, P. *How it all began*  
MacLeod, A. *Light lifting*  
*Manual of painting & calligraphy*  
McAfee, A. *The spoiler*  
O'Nan, S. *The odds*  
Perlman, E. *The street sweeper*  
*Scenes from village life*  
Steele, J. *The watchers*
- INTERRACIAL ADOPTION—FICTION**  
Lee, M. *Somebody's daughter*
- INTERRACIAL DATING—FICTION**  
Wilson, C. *Cotton*
- INTERSEX PEOPLE—FICTION**  
Winter, K. *Annabel*
- INTERSTELLAR COMMUNICATION**  
*See also* Life on other planets; Telecommunication
- INTIMACY (PSYCHOLOGY)**  
*See also* Emotions; Interpersonal relations; Love; Psychology
- INTIMATE PARTNER VIOLENCE—FICTION**  
Haynes, E. *Into the darkest corner*
- Into the darkest corner**. Haynes, E.
- INUIT**  
*See also* Indigenous peoples
- INVECTIVE**  
*See also* Satire
- INVESTMENTS**  
Cartwright, J. *Other people's money*
- The **invisible** ones. Penney, S.
- IRAN—FICTION**  
Bond, L. *Exit plan*  
Rosenberg, J. C. *The twelfth Imam*
- IRAQ—FICTION**  
Bunn, T. D. *Lion of Babylon*
- IRAQ WAR, 2003—FICTION**  
Fountain, B. *Billy Lynn's long halftime walk*
- IRAQ WAR, 2003-2011—FICTION**  
Fountain, B. *Billy Lynn's long halftime walk*
- Ireland**. Delaney, F.
- IRELAND—FICTION**  
Delaney, F. *Ireland*  
Delaney, F. *The matchmaker of Kenmare*  
French, T. *Broken Harbor*
- IRISH AMERICANS—FICTION**  
Faye, L. *The gods of Gotham*
- IRISH AMERICANS—NEW YORK (STATE)—NEW YORK—FICTION**  
Faye, L. *The gods of Gotham*
- The **islanders**. Priest, C.
- ISLANDS—FICTION**  
Priest, C. *The islanders*  
Unger, L. *Heartbroken*
- ISRAEL—FICTION**  
*Scenes from village life*
- ISRAELI FICTION**  
Second person singular
- ISRAELIS**

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

*See also* Jews

**ISRAELITES** *See* Jews

**ISTANBUL (TURKEY)—FICTION**

Nadel, B. The Ottoman cage

**ISTANBUL (TURKEY)—HISTORY—FICTION**

Kanon, J. Istanbul passage

**Istanbul** passage. Kanon, J.

**ITALIAN AMERICAN FAMILIES—FICTION**

Samuel, B. No place like home

**ITALIAN AMERICANS—FICTION**

Criswell, M. What to do about Annie?

Samuel, B. No place like home

**ITALY—FICTION**

Dibdin, M. Ratking

Walter, J. Beautiful Ruins

**Ivan** and Misha. Alenyikov, M.

**J**

**Jack** Holmes and his friend. White, E.

**JACK THE RIPPER MURDERS, LONDON, ENGLAND, 1888**

*See also* Serial killers

**JACOBITE REBELLION, 1745-1746—FICTION**

Gabaldon, D. Outlander

The **Janus** stone. Griffiths, E.

**JAPAN—FICTION**

The devotion of suspect X

**JAPANESE AMERICAN WOMEN—FICTION**

Chao, P. Mambo peligroso

**JAPANESE AMERICANS—FICTION**

Chao, P. Mambo peligroso

**Jass.** Fulmer, D.

**JAZZ MUSIC—FICTION**

Fulmer, D. Jass

**JAZZ MUSICIANS—CRIMES AGAINST—FICTION**

Fulmer, D. Jass

**JAZZ MUSICIANS—FICTION**

Edugyan, E. Half-blood blues

**JEALOUSY—FICTION**

Green, J. Another piece of my heart

**Jenna** Starborn. Shinn, S.

**JESUS CHRIST—FICTION**

Sullivan, M. J. Necessary heartbreak

**JEWISH DIASPORA**

*See also* Human geography; Jews

**JEWISH FAMILIES—FICTION**

Bank, M. The wonder spot

Bezmozgis, D. The free world

Mattison, A. In case we're separated

**JEWISH LEGENDS**

Kazinski, A. J. The last good man

**JEWISH WOMEN**

*See also* Women

**JEWISH WOMEN—FICTION**

Bank, M. The wonder spot

**JEWISH-ARAB RELATIONS**

*See also* Arabs; Jews

**JEWS**

Bezmozgis, D. The free world

**JEWS—FICTION**

Auslander, S. Hope

Higley, T. L. Pompeii

Markovits, A. I am forbidden

Mattison, A. In case we're separated

**JEWS—FRANCE—FICTION**

de Rosnay, T. Sarah's key

**JEWS—GERMANY—FICTION**

Grossman, P. Children of wrath

**JEWS—IDENTITY**

Englander, N. What we talk about when we talk about Anne Frank

**JEWS—LEGENDS** *See* Jewish legends

**JEWS—SOUTH AFRICA**

Gordimer, N. No time like the present

**JEWS—SOVIET UNION—FICTION**

Bezmozgis, D. The free world

**JEWS—UKRAINE—FICTION**

Sherman, S. The little Russian

**JEWS—UNITED STATES—FICTION**

Criswell, M. What to do about Annie?

Magic words

**Jim** Henson's tale of sand. Henson, J.

**JOINT CUSTODY OF CHILDREN** *See* Child custody; Part-time parenting

**JOSEI**

*See also* Manga

**JOURNALING**

*See also* Authorship; Diaries

**JOURNALISM**

*See also* Authorship; Literature

**JOURNALISTS**

*See also* Authors

**JOURNALISTS—FICTION**

Bhattacharya, R. The sly company of people who care

DeSilva, B. Cliff Walk

DeSilva, B. Rogue island

Karunatilaka, S. The legend of Pradeep Mathew

Kelly, J. The moon tunnel

Schneider, B. Beautiful Inez

**JOURNEYS** *See* Travel; Voyages and travels

**JUVENILE DELINQUENCY—FICTION**

Lelic, S. The child who

**JUVENILE DELINQUENTS—FICTION**

Lelic, S. The child who

**K**

The **Kalahari** typing school for men. McCall Smith, A.

**Kanner Lake series**

Collins, B. Crimson eve



## TITLE AND SUBJECT INDEX

### **Kate Shugak series.** [series]

Stabenow, D. Restless in the grave

Stabenow, D. Though not dead

### **KENTUCKY—FICTION**

The best care possible

### **KEYS** *See* Locks and keys

### **KIDNAPPING—FICTION**

Carey, J. Banewrecker

Crais, R. Taken

Dibdin, M. Ratking

Ellory, R. J. A quiet vendetta

Land, J. Strong at the break

Laukkanen, O. The professionals

**Kill** Shakespeare. Belanger, A.

**Kill** you twice. Cain, C.

The **kill**ing moon. Jemisin, N. K.

The **king** of diamonds. Tolkien, S.

**Kingdom** of strangers. Ferraris, Z.

### **KINGS AND RULERS—FICTION**

Carey, J. Kushiel's Scion

Koen, K. Before Versailles

McKillip, P. A. Ombria in shadow

### **KINGS AND RULERS—SUCCESSION—FICTION**

Carey, J. Kushiel's Scion

**Kiss** me, Annabel. James, E.

### **KNIGHTS AND KNIGHTHOOD**

*See also* Middle Ages; Nobility

### **KODOMO**

*See also* Manga

### **KOREA (NORTH)—FICTION**

Church, J. Bamboo and blood

Church, J. A corpse in the Koryo

Johnson, A. The orphan master's son

### **KOREA—FICTION**

Lee, K. Drifting house

Lee, M. Somebody's daughter

Limón, M. Mr. Kill

Park, S. This burns my heart

### **KOREAN AMERICAN WOMEN—FICTION**

Chung, C. Forgotten country

### **KOREAN AMERICANS—FICTION**

Lee, K. Drifting house

Lee, M. Somebody's daughter

### **KOREAN WAR, 1950-1953—FICTION**

Olmstead, R. The coldest night

### **KOREANS—FICTION**

Lee, K. Drifting house

**Kushiel's** Scion. Carey, J.

## L

**LABOR ORGANIZATIONS** *See* Labor unions

### **LABOR UNIONS**

Bennett, R. J. The company man

**LABORATORY FERTILIZATION** *See* Fertilization in vitro

### **LABORERS—FICTION**

Eschbach, A. The carpet makers

A **lady** cyclist's guide to Kashgar. Joinson, S.

**Lady** Maggie's secret scandal. Burrowes, G.

A **lady's** lessons in scandal. Duran, M.

### **LAND SETTLEMENT**

*See also* Colonies; Land use

### **LAND TENURE—FICTION**

Mazzarella, N. This heavy silence

### **LAOS—FICTION**

Cotterill, C. Slash and burn

### **LARGE TYPE BOOKS**

George, E. Believing the lie

### **LAS VEGAS (NEV.)—FICTION**

Hilton, E. Dirty money Honey

Watkins, C. V. Battleborn

The **last** good man. Kazinski, A. J.

The **last** kashmiri rose. Cleverly, B.

The **last** kingdom. Cornwell, B.

The **last** nude. Avery, E.

**Last** resort. Alexander, H.

**LAW—FICTION** *See* Legal stories

### **LAW ENFORCEMENT—FICTION**

Leonard, E. Raylan

**LAWYERS—FICTION** *See* Legal stories

### **LEARNING AND SCHOLARSHIP—FICTION**

Markovits, A. I am forbidden

Mercier, P. Perlmann's silence

Modesitt, L. E. Scholar

**Leaving** the Atocha Station. Lerner, B.

**LEGAL FICTION (LITERATURE)** *See* Legal stories

**LEGAL NOVELS** *See* Legal stories

### **LEGAL STORIES**

Arvin, R. Blood of angels

Clark, M. Guilt by association

Clark, M. Guilt by degrees

Fairstein, L. Night watch

Landay, W. Defending Jacob

Lelic, S. The child who

The lifeboat

Unsworth, B. The quality of mercy

### **LEGAL STORIES, AMERICAN**

Arvin, R. Blood of angels

The **legend** of Pradeep Mathew. Karunatilaka, S.

### **LEGENDS—IRELAND**

Delaney, F. Ireland

**LEGENDS, JEWISH** *See* Jewish legends

**LEGITIMACY (LAW)** *See* Illegitimacy

### **LESBIANS**

*See also* Women

### **LESBIANS—FICTION**

The fish child

Gaspar de Alba, A. Desert blood

Merely, I. a + e 4ever

Schneider, B. Beautiful Inez

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

**Lessons** in French. Kinsale, L.

**Let** the church say amen. Billingsley, R. T.

**LEVELLERS—FICTION**

Brown, S. M. Accidents of providence

**Levi's** will. Cramer, W. D.

**Leviathan** Wakes. Corey, J. S. A.

**Leviathans** of Jupiter. Bova, B.

**LIBRARIANS—FICTION**

Millet, L. Oh pure and radiant heart

**LIBRARIANS' UNIONS**

*See also* Labor unions

**LIFE—FICTION**

Bell, A. The reapers are the angels

**LIFE CHANGE EVENTS—FICTION**

Doig, I. The bartender's tale

Lasser, S. Say nice things about Detroit

Lively, P. How it all began

Watson, C. Tiny sunbirds, far away

**LIFE ON OTHER PLANETS**

Bova, B. Leviathans of Jupiter

**LIFE ON OTHER PLANETS—FICTION**

McCaffrey, T. Dragonsblood

**LIFE SKILLS**

*See also* Interpersonal relations; Success

The **lifeboat**.

The **light** between oceans. Stedman, M. L.

**Light** lifting. MacLeod, A.

The **Limpopo** Academy of Private Detection. McCall Smith, A.

**LINGUISTICS—FICTION**

Carkeet, D. Double negative

**Lion** of Babylon. Bunn, T. D.

**LISTENING DEVICES** *See* Eavesdropping

**LITERARY COLLECTIONS** *See* Anthologies; Literature—Collections

**LITERARY FORGERIES**

*See also* Counterfeits and counterfeiting; Forgery

**LITERATURE—COLLECTIONS**

The mammoth book of steampunk

**LITERATURE—SELECTIONS** *See* Literature—Collections

**Little** night. Rice, L.

The **little** Russian. Sherman, S.

**Live** to tell. Gardner, L.

**LOANS—FICTION**

Higgins, G. V. The Digger's game

**LOBBYING**

*See also* Politics; Propaganda

The **lock** artist. Hamilton, S.

**LOCK PICKING—FICTION**

Hamilton, S. The lock artist

**LOCKS AND KEYS**

Hamilton, S. The lock artist

**LONDON (ENGLAND)—FICTION**

Anatomy of murder

Burrowes, G. The heir

Cornwell, B. Sword song

Joinson, S. A lady cyclist's guide to Kashgar

Khair, T. The thing about thugs

MacLean, S. A rogue by any other name

McCall Smith, A. A conspiracy of friends

**LONGMIRE, WALT (FICTITIOUS CHARACTER)—FICTION**

Johnson, C. Another man's moccasins

**Lords** of the North. Cornwell, B.

**LOS ANGELES (CALIF.)—FICTION**

Clark, M. Guilt by association

Coleman, A. Murder mamas

Grant, S. The star princess

Kitt, S. Celluloid memories

**LOSS (PSYCHOLOGY)—FICTION**

Ford, R. Canada

Joss, M. Half broken things

Lansdale, J. R. Edge of dark water

**LOST AND FOUND POSSESSIONS—FICTION**

Kinsella, S. I've got your number

**LOST TRIBES OF ISRAEL**

*See also* Jews

**LOUISIANA—HISTORY—FICTION**

Morsi, P. The love charm

**LOVE—GRAPHIC NOVELS**

Merey, I. a + e 4ever

The **love** charm. Morsi, P.

**LOVE STORIES**

Alexander, H. Last resort

Alexander, T. Rekindled

Alexander, V. Secrets of a proper lady

Anderson, C. Star bright

Andrews, M. K. Summer rental

Avery, E. The last nude

Bagshawe, T. Adored

Balogh, M. The secret mistress

Bannon, J. 12

Beverley, J. Winter Fire

Blackstock, T. Shadow in serenity

Bourne, J. The black hawk

Boyle, E. Along Came a Duke

Burrowes, G. The heir

Burrowes, G. Lady Maggie's secret scandal

Burrowes, G. The soldier

Byrd, S. To die for

Callihan, K. Firelight

Cameron, P. Coral Glynn

Carroll, S. Midnight bride

Chase, L. Miss Wonderful

Chase, L. Not quite a lady

Coleman, A. Murderville

Cooper, I. No proper lady

Criswell, M. What to do about Annie?

Crusie, J. Anyone but you

Dare, T. A night to surrender

## TITLE AND SUBJECT INDEX

Dare, T. A week to be wicked  
 Delaney, F. The matchmaker of Kenmare  
 Deutermann, P. T. Pacific glory  
 Domingue, R. The mercy of thin air  
 Duran, M. A lady's lessons in scandal  
 Eagle, K. Ride a painted pony  
 Fountain, B. Billy Lynn's long halftime walk  
 Gabaldon, D. Dragonfly in amber  
 Gabaldon, D. Outlander  
 Gabaldon, D. Voyager  
 Goldman, W. The princess bride  
 Goodman, J. A place called home  
 Goodman, J. Season to be sinful  
 Gracie, A. To catch a bride  
 Grant, S. Moonstruck  
 Grant, S. The star princess  
 Green, J. Another piece of my heart  
 Hatcher, R. L. Catching Katie  
 Heinlein, R. A. Variable star  
 Hern, C. The bride sale  
 Hern, C. Once a gentleman  
 Hoyt, E. Scandalous desires  
 Hoyt, E. Thief of Shadows  
 James, E. Kiss me, Annabel  
 Jio, S. The violets of March  
 Jones, L. The Dixie Belle's Guide to Love  
 Kenin, E. Driven  
 Kerstan, L. The golden leopard  
 Kerstan, L. Heart of the tiger  
 Kinsale, L. Lessons in French  
 Kinsella, S. I've got your number  
 Kitt, S. Celluloid memories  
 Law, S. K. The paper marriage  
 Layton, E. To wed a stranger  
 Lewis, B. The brethren  
 Lewis, B. The missing  
 Lin, J. The Dragon and the Pearl  
 Lin, J. My fair concubine  
 MacLean, S. A rogue by any other name  
 McCall, D. Dreamcatcher  
 McDonald, L. J. The battle sylph  
 McGarry, T. Illumination  
 McNeal, T. To be sung underwater  
 Moore, K. Sexy Lexy  
 Moore, K. To seduce an angel  
 Morsi, P. The love charm  
 Olmstead, R. The coldest night  
 Owens, R. D. Heart thief  
 Parameswaran, R. I am an executioner  
 Park, S. This burns my heart  
 Pettersson, V. The taken  
 Phillips, S. E. Call me irresistible  
 Phillips, S. E. First lady  
 Powning, B. The sea captain's wife  
 Preston, C. The scrapbook of Frankie Pratt  
 Putney, M. J. The burning point

Putney, M. J. Loving a lost lord  
 Putney, M. J. The marriage spell  
 Putney, M. J. No longer a gentleman  
 Putney, M. J. Nowhere near respectable  
 Rash, R. The cove  
 Roberts, N. Dance upon the air  
 Rosenthal, P. The bookseller's daughter  
 Rutland, E. No crystal stair  
 Sherman, S. The little Russian  
 Shinn, S. Jenna Starborn  
 Shinn, S. The shape of desire  
 Smith, A. A bigger life  
 Smith, D. The Crossroads Cafe  
 Thomas, S. Beguiling the beauty  
 Thomas, S. Delicious  
 Tillyard, S. K. Tides of war  
 Wilson, S. The fortune teller's daughter  
 Wind, R. In the midnight rain  
 Winspear, J. Elegy for Eddie  
 Wiseman, B. Plain paradise

### LOVE STORIES—TECHNIQUE

*See also* Authorship

**Loving** a lost lord. Putney, M. J.

The **lower** river. Theroux, P.

**Lucifer's** tears. Thompson, J.

**Lucky** bastard. Browne, S. G.

### LYNLEY, THOMAS (FICTITIOUS CHARACTER)—FICTION

George, E. Believing the lie

### LYRICISTS

*See also* Poets

## M

**Madame** Tussaud. Moran, M.

### MADE-FOR-TV MOVIES—FICTION

Moody, R. The diviners

### MAFIA—FICTION

Ellory, R. J. A quiet vendetta

Harkaway, N. Angelmaker

Swinson, K. Playing dirty

### MAGIC—FICTION

Anderton, J. Debris

Butcher, J. Proven guilty

De Robertis, C. Perla

Duncan, D. When the saints

Evans, C. A darkness forged in fire

Frei, M. The stranger's magic

Gilman, L. A. Flesh and fire

Jemisin, N. K. The killing moon

McDonald, L. J. The battle sylph

McGarry, T. Illumination

McKillip, P. A. Ombria in shadow

Putney, M. J. The marriage spell

Putney, M. J. Stolen magic

Rawn, M. Touchstone

Roberts, N. Dance upon the air

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

**Magic** words.

**MAGICIANS—FICTION**

Magic words

**MAGNA CARTA**

*See also* Charters; Great Britain—History—1154-1399, Plantagenets

**MAIDEN AUNTS—FICTION**

Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent

Dean, A. A woman of consequence

**MAIDS (SERVANTS)**

Strauss, J. The dubious salvation of Jack V.

**MALAWI—FICTION**

Theroux, P. The lower river

**MALE FRIENDSHIP—FICTION**

White, E. Jack Holmes and his friend

**MALE HOMOSEXUALITY—FICTION**

White, E. Jack Holmes and his friend

**MALLORY, KATHLEEN (FICTITIOUS CHARACTER)—FICTION**

O'Connell, C. The chalk girl

**MAMBO (DANCE)—FICTION**

Chao, P. Mambo peligroso

**Mambo** peligroso. Chao, P.

The **mammoth** book of steampunk.

**MAN-WOMAN RELATIONSHIP**

*See also* Interpersonal relations

**MAN-WOMAN RELATIONSHIP—FICTION**

Carey, J. Kushiel's Scion

Coleman, J. The dopeman's wife

Domingue, R. The mercy of thin air

Ephron, A. One Sunday morning

Hern, C. Once a gentleman

James, E. Kiss me, Annabel

Moore, K. Sexy Lexy

Turner, N. Natural born hustler

Whittall, Z. Holding still for as long as possible

**MAN-WOMAN RELATIONSHIPS—FICTION**

Ephron, A. One Sunday morning

Grant, S. Moonstruck

Moore, K. Sexy Lexy

Whittall, Z. Holding still for as long as possible

**MAN-WOMAN RELATIONSHIPS—SCOTLAND—FICTION**

Gabaldon, D. Voyager

James, E. Kiss me, Annabel

**MANGA**

*See also* Graphic novels

Carriger, G. Soulless

**MANHATTAN (NEW YORK, N.Y.)—SOCIAL LIFE AND CUSTOMS—FICTION**

Haimoff, M. These days are ours

**MANIC-DEPRESSIVE ILLNESS—FICTION**

Alenyikov, M. Ivan and Misha

**Manifold.** Baxter, S.

**MANORS—ENGLAND—20TH CENTURY—**

**FICTION**

Jones, S. The uninvited guests

**Manual** of painting & calligraphy.

**MAORIS**

*See also* Indigenous peoples

The **map** and the territory.

**Maps** for lost lovers. Aslam, N.

**MARIJUANA—FICTION**

Leonard, E. Raylan

**MARINES—FICTION**

Hunter, S. Dead zero

**MARITAL CONFLICT—FICTION**

Green, J. Another piece of my heart

**MARRIAGE**

MacColl, G. To marry an English Lord

**MARRIAGE—FICTION**

Burrowes, G. The heir

Grant, S. The star princess

Hannah, K. Home front

Higgins, K. My one and only

MacLean, S. A rogue by any other name

O'Nan, S. The odds

Park, S. This burns my heart

Phillips, S. E. Call me irresistible

**MARRIAGE CONTRACTS**

*See also* Contracts; Marriage

**MARRIAGE COUNSELING**

*See also* Counseling; Family life education; Marriage

**MARRIAGE COUNSELING—FICTION**

Gideon, M. Wife 22

**MARRIAGE CUSTOMS AND RITES**

*See also* Manners and customs; Marriage; Rites and ceremonies; Weddings

**MARRIAGE PROBLEMS**

James, H. The portrait of a lady

Moriarty, L. What Alice forgot

Tobar, H. The barbarian nurseries

**MARRIAGE PROBLEMS—FICTION**

Higgins, K. My one and only

The **marriage** spell. Putney, M. J.

**MARRIED LIFE** *See* Marriage

**MARRIED PEOPLE**

*See also* Family; Marriage

**MARRIED PEOPLE—FICTION**

Alexander, T. Rekindled

Billingsley, R. T. Let the church say amen

Fellowes, J. Snobs

Flynn, G. Gone girl

Gideon, M. Wife 22

Harrison, K. Envy

Layton, E. To wed a stranger

**MARRIED WOMEN—FICTION**

Aslam, N. Maps for lost lovers

Law, S. K. The paper marriage

Schneider, B. Beautiful Inez

## TITLE AND SUBJECT INDEX

### MARY (BLESSED VIRGIN, SAINT)—FICTION

Berry, S. The third secret

### MASAI (AFRICAN PEOPLE)

*See also* Africans; Indigenous peoples

### MASS MURDER—FICTION

Deutermann, P. T. The cat dancers

### MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Pearl, M. The technologists

### MASSACRES

*See also* Atrocities; History; Persecution

**Match** me if you can. Phillips, S. E.

The **matchmaker** of Kenmare. Delaney, F.

**MATERNITY** *See* Mothers

**MATRIMONY** *See* Marriage

### MCGILL, LEONID (FICTITIOUS CHARACTER)—FICTION

Mosley, W. All I did was shoot my man

### MCRAE, LOGAN (FICTITIOUS CHARACTER)—FICTION

MacBride, S. Cold granite

### MEANING (PHILOSOPHY)—FICTION

Ford, R. Canada

### MEAT INDUSTRY—FICTION

Leon, D. Beastly Things

### MECHA

*See also* Manga

### MECHANICAL MOVEMENTS

*See also* Kinematics; Mechanical engineering; Mechanics; Motion

### MECHANICS

Ulfelder, S. Purgatory chasm

### MEEHAN, PADDY (FICTITIOUS CHARACTER)—FICTION

Mina, D. Field of blood

### MEMORY

Moriarty, L. What Alice forgot

### MEMORY—FICTION

Griffith, M. Trophy

Katzenbach, J. What comes next

Stone upon stone

The **memory** keeper's daughter. Edwards, K.

The **memory** of love. Forna, A.

### MEMPHIS (TENN.)—FICTION

Diamond, D. Hustlin' divas

### MENTAL ILLNESS—FICTION

Alexander, H. Last resort

### MENTALLY HANDICAPPED CHILDREN—FICTION

Edwards, K. The memory keeper's daughter

### MENTALLY ILL—FICTION

Rucka, G. Batwoman

### MERCENARY SOLDIERS—FICTION

Kenin, E. Driven

### MERCHANT MARINE—FICTION

Kerouac, J. The sea is my brother

### MERCHANT MARINE—UNITED STATES—FICTION

Kerouac, J. The sea is my brother

The **mercy** of thin air. Domingue, R.

### MEXICAN AMERICAN WOMEN

*See also* Mexican Americans; Women

### MEXICAN AMERICANS

Tobar, H. The barbarian nurseries

### MEXICO—FICTION

Gaspar de Alba, A. Desert blood

Urrea, L. A. The hummingbird's daughter

### MEXICO—HISTORY—1910-1920, REVOLUTION

Urrea, L. A. Queen of America

### MIAMI (FLA.)—FICTION

Swinson, K. Playing dirty

### MIDDLE AGED MEN—FICTION

Tyler, A. The beginner's goodbye

### MIDDLE AGED WOMEN—FICTION

Crusie, J. Anyone but you

Seitz, N. Trouble the water

### MIDDLE CLASS

*See also* Social classes

### MIDDLE EAST—FICTION

Clarke, R. A. The scorpion's gate

MacDonald, G. The prisoner's wife

### MIDDLE-AGED MEN—FICTION

Begley, L. About Schmidt

Harrison, K. Envy

Tyler, A. The beginner's goodbye

### MIDDLE-AGED WOMEN—FICTION

Seitz, N. Trouble the water

### MIDLIFE CRISIS—FICTION

Harrison, K. Envy

**Midnight** at the Dragon Café. Bates, J. F.

**Midnight** bride. Carroll, S.

### MIDWIVES—FICTION

Watson, C. Tiny sunbirds, far away

The **mighty** Walzer. Jacobson, H.

**MILITARY ATROCITIES** *See* Atrocities; War crimes

### MILITARY PERSONNEL—ENGLAND—FICTION

Archer, J. The sins of the father

### MILITARY PERSONNEL—FICTION

Limón, M. Mr. Kill

### MILITARY RESEARCH—SOVIET UNION—FICTION

Eastland, S. Shadow pass

### MILITARY SPOUSES—FICTION

Hannah, K. Home front

Portrait of the mother as a young woman

### MILITARY WEAPONS—FICTION

Eastland, S. Shadow pass

### MILITIA MOVEMENTS—FICTION

Land, J. Strong at the break



**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

**MILLENNIALISM—FICTION**

Palahniuk, C. Fight Club

**MILLENNIALISM—UNITED STATES—FICTION**

Palahniuk, C. Fight Club

**MILLENNIUM—FICTION**

Palahniuk, C. Fight Club

**MINERS—FICTION**

Cramer, W. D. Bad ground

**MINORITY WOMEN**

*See also* Minorities; Women

**MINSTRELS**

*See also* Poets

**MIRACLES—FICTION**

Magnin, J. The prayers of Agnes Sparrow

**Miss** Wayne & the queen of DC. Styles, T.

**Miss** Wonderful. Chase, L.

The **missing**. Lewis, B.

**MISSING CHILDREN**

*See also* Children; Missing persons

**MISSING CHILDREN—FICTION**

Grossman, P. Children of wrath

Kunzru, H. Gods without men

Lelic, S. The child who

Martin, L. The bright forever

Ohlsson, K. Unwanted

**MISSING CHILDREN—INVESTIGATION—FICTION**

Ohlsson, K. Unwanted

**MISSING PERSONS**

Bolaño, R. The Third Reich

**MISSING PERSONS—DRAMA**

Edwardson, A. Sail of stone

**MISSING PERSONS—FICTION**

Alexander, H. Last resort

Coben, H. Stay close

Delaney, F. The matchmaker of Kenmare

Edugyan, E. Half-blood blues

Ferraris, Z. Kingdom of strangers

Flynn, G. Gone girl

Flynn, M. In the Lion's Mouth

Flynn, M. Up Jim River

Galloway, G. As simple as snow

Gardner, L. The neighbor

Gaspar de Alba, A. Desert blood

Gracie, A. To catch a bride

McCall Smith, A. The No. 1 Ladies' Detective Agency

Penney, S. The invisible ones

Semple, M. Where'd you go, Bernadette

Shrier, H. Boston cream

Speller, E. The strange fate of Kitty Easton

**MISSING PERSONS—INVESTIGATION—FICTION**

Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent

**Mission** to Paris. Furst, A.

**MISSISSIPPI—FICTION**

Wilson, C. Cotton

**MISTAKEN IDENTITY—FICTION**

Putney, M. J. Loving a lost lord

**MODELS** *See* Artists' models; Fashion models;

Mathematical models; Models and modelmaking

**MODELS (PERSONS)** *See* Artists' models; Fashion models

**MODELS (PERSONS)—FICTION**

Bagshawe, T. Adored

**MODELS, ARTISTS'** *See* Artists' models

**MOJAVE DESERT (CALIF.)—FICTION**

Kunzru, H. Gods without men

**MONSTERS—FICTION**

Frei, M. The stranger's magic

Kosmatka, T. The games

Nicholas, D. Something red

The **moon** tunnel. Kelly, J.

**Moonstruck**. Grant, S.

**More** of this world or maybe another. Johnson, B.

**MOROCCO—FICTION**

Duenas, M. The time in between

**MOTHER AND CHILD—FICTION**

Mitchard, J. The breakdown lane

**MOTHER-CHILD RELATIONSHIP**

*See also* Children; Mothers; Parent-child relationship

**MOTHER-CHILD RELATIONSHIP—FICTION**

Mitchard, J. The breakdown lane

**MOTHER-DAUGHTER RELATIONSHIP**

*See also* Daughters; Mother-child relationship; Mothers

**MOTHER-DAUGHTER RELATIONSHIP—FICTION**

Austin, L. All she ever wanted

Hassman, T. Girlchild

Jackson, J. A grown up kind of pretty

Lewis, B. The missing

Lupton, R. Afterwards

Mattison, A. In case we're separated

Mazzarella, N. This heavy silence

Morrison, T. Beloved

Serber, N. Shout her lovely name

Unger, L. Heartbroken

Wiseman, B. Plain paradise

**MOTHER-SON RELATIONSHIP**

*See also* Mother-child relationship; Mothers; Sons

**MOTHER-SON RELATIONSHIP—FICTION**

Palahniuk, C. Choke

Samuel, B. No place like home

**MOTHERHOOD—FICTION**

Bergman, M. M. Birds of a lesser paradise

**MOTHERS**

*See also* Family; Women

## TITLE AND SUBJECT INDEX

- Pausch, J. Dream new dreams
- MOTHERS—FICTION**
- Doughty, L. Whatever you love
- Lee, M. Somebody's daughter
- Semple, M. Where'd you go, Bernadette
- MOTHERS AND DAUGHTERS**
- Jones, T. Silver sparrow
- MOTHERS AND DAUGHTERS—FICTION**
- Austin, L. All she ever wanted
- Hassman, T. Girlchild
- Jackson, J. A grown up kind of pretty
- Lupton, R. Afterwards
- Mattison, A. In case we're separated
- Mazzarella, N. This heavy silence
- Moore, M. M. So far away
- Semple, M. Where'd you go, Bernadette
- Serber, N. Shout her lovely name
- MOTHERS AND SONS—FICTION**
- Samuel, B. No place like home
- MOTION PICTURE INDUSTRY—FICTION**
- Bagshawe, T. Adored
- Kitt, S. Celluloid memories
- Moody, R. The diviners
- Williams, W. J. The fourth wall
- MOTION PICTURE PRODUCERS AND DIRECTORS—FICTION**
- Moody, R. The diviners
- Wilson, S. The fortune teller's daughter
- MOTOR CARS** *See* Automobiles
- Mr.** Kill. Limón, M.
- Mudwoman.**
- MULTIPLE PERSONALITY—FICTION**
- Flynn, M. In the Lion's Mouth
- Flynn, M. Up Jim River
- MULTIPLE SCLEROSIS—FICTION**
- Mitchard, J. The breakdown lane
- MULTIPLE SCLEROSIS—PATIENTS—FICTION**
- Mitchard, J. The breakdown lane
- MURDER—FICTION**
- Coleman, A. Murder mamas
- Smith, T. R. Agent 6
- MURDER—INVESTIGATION—FICTION**
- Albert, S. W. The Darling Dahlias and the cucumber tree
- Blake, R. A dark anatomy
- Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent
- Dean, A. A woman of consequence
- Eastland, S. Shadow pass
- French, T. Broken Harbor
- Gallagher, S. The bedlam detective
- Greaves, C. Hush money
- Grossman, P. Children of wrath
- Hall, T. The case of the deadly butter chicken
- Kazinski, A. J. The last good man
- Lackberg, C. The ice princess
- Landay, W. Defending Jacob
- Lasser, S. Say nice things about Detroit
- Newton, M. C. Nights of Villjamur
- O'Connell, C. The chalk girl
- Ohlsson, K. Unwanted
- Stabenow, D. Restless in the grave
- Stabenow, D. Though not dead
- Steele, J. The watchers
- Syndrome E
- Todd, C. An unmarked grave
- MURDER—INVESTIGATION—SAUDI ARABIA—FICTION**
- Ferraris, Z. Kingdom of strangers
- MURDER—INVESTIGATION—SWEDEN—FICTION**
- Tursten, H. Night rounds
- Murder** mamas. Coleman, A.
- MURDER MYSTERIES** *See* Mystery and detective plays; Mystery fiction; Mystery films; Mystery radio programs; Mystery television programs
- MURDER TRIALS** *See* Trials (Homicide)
- MURDER VICTIMS—FICTION**
- Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent
- MURDER VICTIMS' FAMILIES—FICTION**
- Aslam, N. Maps for lost lovers
- Deutermann, P. T. The cat dancers
- MURDERERS**
- Lavender, W. Dominance
- MURDERERS—FICTION**
- Joss, M. Half broken things
- Le Fanu, J. S. Uncle Silas
- Swinson, K. Playing dirty
- Murderville.** Coleman, A.
- MUSIC INDUSTRY—FICTION**
- K'wan Section 8
- MUSICIANS—FICTION**
- Elias, G. Death and transfiguration
- Stemple, A. Singer of souls
- MUSLIM WOMEN**
- See also* Muslims; Women
- MUSLIM WOMEN—FICTION**
- Aslam, N. Maps for lost lovers
- MUTE PERSONS—FICTION**
- Hamilton, S. The lock artist
- MUTUAL FUNDS**
- See also* Investments
- My** fair concubine. Lin, J.
- My** first suicide.
- My** Jim. Rawles, N.
- My** new American life. Prose, F.
- My** one and only. Higgins, K.
- MYSTERIES** *See* Mysteries and miracle plays; Mystery and detective plays; Mystery fiction; Mystery films; Mystery radio programs; Mystery

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

television programs

The **Mysterium**. Doherty, P. C.

**MYSTERY AND DETECTIVE STORIES** *See*

Mystery fiction

**MYSTERY COMIC BOOKS, STRIPS, ETC.**

*See also* Comic books, strips, etc.

**MYSTERY FICTION**

Albert, S. W. The Darling Dahlias and the cucumber tree

Ampuero, R. The Neruda case

Anatomy of murder

Another time, another life

Barr, N. The rope

Berry, S. The third secret

The best care possible

Between summer's longing and winter's end

Beukes, L. Zoo city

Blake, R. A dark anatomy

Box, C. J. Out of range

Bradley, A. I am half-sick of shadows

Bradley, A. The sweetness at the bottom of the pie

Bradley, A. The weed that strings the hangman's bag

Browne, S. G. Lucky bastard

Buckley, F. Queen of ambition

Buckley, F. Queen without a crown

Buckley, F. The siren queen

Bunn, T. D. Lion of Babylon

Burrowes, G. Lady Maggie's secret scandal

Butcher, J. Proven guilty

Buzzelli, E. K. Dead dogs and Englishmen

Cain, C. Kill you twice

Carkeet, D. Double negative

Church, J. Bamboo and blood

Clark, M. Guilt by association

Clark, M. Guilt by degrees

Clements, R. Revenger

Cleverly, B. The last kashmiri rose

Coben, H. Stay close

Collins, B. Crimson eve

Conlon, E. Red on red

Corey, J. S. A. Leviathan Wakes

Cotterill, C. Slash and burn

Crais, R. Taken

Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent

Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent

Dean, A. A woman of consequence

DeSilva, B. Cliff Walk

DeSilva, B. Rogue island

Deutermann, P. T. The cat dancers

Dibdin, M. Ratking

Doherty, P. C. The Mysterium

Eastland, S. Archive 17

Eastland, S. Shadow pass

Edwardson, A. Sail of stone

Elias, G. Death and transfiguration

Ellis, D. In the company of liars

Ellory, R. J. A quiet vendetta

Ellory, R. J. A simple act of violence

Fairstein, L. Night watch

Faye, L. The gods of Gotham

Ferraris, Z. Kingdom of strangers

Flynn, G. Gone girl

The forgotten affairs of youth

Freethy, B. Golden lies

Frei, M. The stranger's magic

French, T. Broken Harbor

Friedman, D. Don't ever get old

Fulmer, D. Jass

Gallagher, S. The bedlam detective

Gardner, L. Catch me

Gardner, L. Live to tell

Gardner, L. The neighbor

George, E. Believing the lie

Greaves, C. Hush money

Griffiths, E. The Janus stone

Grossman, P. Children of wrath

Hall, T. The case of the deadly butter chicken

Hallinan, T. The fear artist

Hambly, B. Ran away

Hand, E. Available dark

Harvey, J. A darker shade of blue

Hayder, M. Hanging hill

Hellstrom, B. Cell 8

Hines, T. L. Waking Lazarus

Jackson, J. A grown up kind of pretty

James, P. D. Death comes to Pemberley

James, S. The queen

Jio, S. The violets of March

Johnson, C. Another man's moccasins

Johnson, C. Hell is empty

Jones, J. S. The silence

Karp, L. A perilous conception

Kazinski, A. J. The last good man

Kelly, J. The moon tunnel

Kerley, J. The death collectors

Kerr, P. If the dead rise not

Kerr, P. Prague fatale

Khair, T. The thing about thugs

Koryta, M. The prophet

Lackberg, C. The ice princess

Lamanda, A. Sunset

Lavender, W. Dominance

Lawrence, C. The case of the deadly desperados

Le Fanu, J. S. Uncle Silas

Lelic, S. The child who

Leon, D. Beastly Things

Leon, D. Blood from a stone

Leon, D. A question of belief

Levack, S. Demon of the air

## TITLE AND SUBJECT INDEX

Limón, M. Mr. Kill  
 Lupton, R. Afterwards  
 MacBride, S. Cold granite  
 Manfredo, L. Rizzo's fire  
 The map and the territory  
 McCall Smith, A. The full cupboard of life  
 McCall Smith, A. The Kalahari typing school for men  
 McCall Smith, A. The Limpopo Academy of Private Detection  
 McCall Smith, A. The No. 1 Ladies' Detective Agency  
 McCall Smith, A. The Saturday big tent wedding party  
 McCall Smith, A. Tea time for the traditionally built  
 Morton, C. Stealing Mona Lisa  
 Mosley, W. All I did was shoot my man  
 Nadel, B. The Ottoman cage  
 Newton, C. Start shooting  
 Nickson, C. Cold cruel winter  
 O'Connell, C. The chalk girl  
 O'Donovan, G. Dublin dead  
 Ohlsson, K. Unwanted  
 Palmer, D. Helpless  
 Paretzky, S. Breakdown  
 Parris, S. J. Sacrilege  
 Pavone, C. The expats  
 Pearl, M. The Poe shadow  
 Pears, I. The portrait  
 Penney, S. The invisible ones  
 Perry, T. Poison flower  
 Priest, C. The islanders  
 Robotham, M. Suspect  
 Sacre bleu  
 Saylor, S. The seven wonders  
 Scottoline, L. Come home  
 Shepherd, L. The solitary house  
 Shrier, H. Boston cream  
 Smith, M. A. The Inquisitor  
 Smith, T. R. Agent 6  
 Speller, E. The strange fate of Kitty Easton  
 Spiegelman, P. Red cat  
 Stabenow, D. Restless in the grave  
 Stabenow, D. Though not dead  
 Stanley, M. Death of the mantis  
 Steele, J. The watchers  
 Steinhauer, O. An American spy  
 Syndrome E  
 Thompson, J. Lucifer's tears  
 Todd, C. A duty to the dead  
 Tolkien, S. The king of diamonds  
 Transgressions  
 Tursten, H. Night rounds  
 Ulfelder, S. Purgatory chasm  
 Upson, N. Two for sorrow

Walter, J. Citizen Vince  
 Williams, W. J. The fourth wall  
 Winspear, J. Elegy for Eddie  
 Wortham, R. The rock hole  
 Zimmerman, J. The orphanmaster  
**MYSTERY FICTION—AMERICAN**  
 Transgressions  
**MYSTERY FICTION—ENGLAND**  
 Speller, E. The return of Captain John Emmett  
**MYSTERY FICTION—UNITED STATES**  
 Lavender, W. Dominance  
 Spiegelman, P. Red cat  
**MYSTERY GRAPHIC NOVELS**  
*See also* Graphic novels  
**MYSTERY STORIES** *See* Mystery fiction  
**MYSTICISM—FICTION**  
 Bennett, R. J. The troupe  
**MYTHOLOGY, NORSE**  
 Byatt, A. S. Ragnarok

## N

**NANNIES—FICTION**  
 Le Fanu, J. S. Uncle Silas  
 Livesey, M. The flight of Gemma Hardy  
 Moore, K. To seduce an angel  
**NAPOLEONIC WARS, 1800-1815—FICTION**  
 Putney, M. J. No longer a gentleman  
 The **narrative** of John Smith. Doyle, A. C.  
**NASHVILLE (TENN.)—FICTION**  
 Arvin, R. Blood of angels  
**NATIONAL PARKS AND RESERVES—UNITED STATES**  
 Barr, N. The rope  
**NATIONAL SOCIALISM—FICTION**  
 Ullman, E. By blood  
**NATIVE AMERICAN AUTHORS**  
*See also* Authors  
**NATIVE AMERICAN WOMEN**  
*See also* Women  
**NATIVE AMERICAN WOMEN—FICTION**  
 Perry, T. Poison flower  
**NATIVE AMERICANS**  
*See also* Indigenous peoples  
**NATIVE AMERICANS—FICTION**  
 Boyden, J. Three-day road  
 Magic words  
**NATIVE AMERICANS—WYOMING—FICTION**  
 Johnson, C. Another man's moccasins  
**NATIVE PEOPLES** *See* Indigenous peoples  
**NATIVES** *See* Indigenous peoples  
**Natural** born hustler. Turner, N.  
**NATURAL DISASTERS—FICTION**  
 Walker, K. T. The age of miracles  
**NATURE—FICTION**  
 Bergman, M. M. Birds of a lesser paradise

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

**NAZIS—FICTION**

Kerr, P. If the dead rise not

**NEAR-DEATH EXPERIENCES—FICTION**

Urrea, L. A. The hummingbird's daughter

**NEBULA AWARD**

*See also* Literary prizes; Science fiction

The **necessary** beggar. Palwick, S.

**Necessary** heartbreak. Sullivan, M. J.

**NEGROES** *See* African Americans; Blacks

The **neighbor**. Gardner, L.

**NEIGHBORHOOD—FICTION**

McCall Smith, A. A conspiracy of friends

**NEIGHBORHOODS—ENGLAND—LONDON—FICTION**

McCall Smith, A. A conspiracy of friends

**NEON GENESIS EVANGELION (FICTIONAL ROBOT)**

*See also* Fictional robots; Manga; Mecha

The **Neruda** case. Ampuero, R.

**New** Cthulhu.

**NEW ENGLAND—FICTION**

Irving, J. In one person

**NEW JERSEY—FICTION**

Dermansky, M. Twins

**NEW ORLEANS (LA.)—FICTION**

Domingue, R. The mercy of thin air

Johnson, B. More of this world or maybe another

**NEW YORK (N.Y.)—FICTION**

Manfredo, L. Rizzo's fire

Mosley, W. All I did was shoot my man

**NEW YORK (N.Y.)—HISTORY—1775-1865—FICTION**

Faye, L. The gods of Gotham

**NEW YORK (STATE)—FICTION**

Groff, L. Arcadia

The **newlyweds**. Freudenberger, N.

**NEWLYWEDS—FICTION**

Freudenberger, N. The newlyweds

**NEWSPAPERS—ENGLAND—FICTION**

McAfee, A. The spoiler

**NIECES—FICTION**

Rice, L. Little night

**NIGERIA—FICTION**

Watson, C. Tiny sunbirds, far away

**Night** rounds. Tursten, H.

A **night** to surrender. Dare, T.

**Night** watch. Fairstein, L.

**Nightbringer**. Huggins, J. B.

**Nights** of Villjamur. Newton, M. C.

**NINETEEN SIXTIES—FICTION**

Groff, L. Arcadia

**NINETEEN THIRTIES—FICTION**

Albert, S. W. The Darling Dahlias and the cucumber tree

**No** crystal stair. Rutland, E.

**No** longer a gentleman. Putney, M. J.

**No** place like home. Samuel, B.

**No** proper lady. Cooper, I.

**No** time like the present. Gordimer, N.

**No. 1 Ladies Detective Agency** [series]

McCall Smith, A. The Limpopo Academy of Private Detection

The **No. 1 Ladies' Detective Agency**. McCall Smith, A.

**NO. 1 LADIES' DETECTIVE AGENCY (IMAGINARY ORGANIZATION)—FICTION**

McCall Smith, A. The Limpopo Academy of Private Detection

McCall Smith, A. The No. 1 Ladies' Detective Agency

McCall Smith, A. The Saturday big tent wedding party

McCall Smith, A. Tea time for the traditionally built

**NOBILITY**

MacColl, G. To marry an English Lord

**NOBILITY—CHINA—FICTION**

Lin, J. My fair concubine

**NOBILITY—FICTION**

Boyle, E. Along Came a Duke

Putney, M. J. Loving a lost lord

Rosenthal, P. The bookseller's daughter

**NOBILITY—MOLDAVIA—FICTION**

Dekker, T. Immanuel's veins

**NORTH CAROLINA—FICTION**

Gabaldon, D. The fiery cross

Smith, D. The Crossroads Cafe

**NORTH CAROLINA—HISTORY—COLONIAL PERIOD, CA. 1600-1775—FICTION**

Gabaldon, D. The fiery cross

**NORTHEAST PASSAGE**

*See also* Arctic regions; Exploration; Voyages and travels

**NORTHERN IRELAND**

The dream of the Celt

**Not** quite a lady. Chase, L.

**NOVELISTS**

*See also* Authors

The secret history of Costaguana

**NOVELISTS—FICTION**

Priest, C. The islanders

**NOVELS IN LETTERS** *See* Epistolary fiction

**Nowhere** near respectable. Putney, M. J.

**NUCLEAR PHYSICISTS—FICTION**

Millet, L. Oh pure and radiant heart

**NUCLEAR WARFARE—FICTION**

Rosenberg, J. C. The twelfth Imam

**NUCLEAR WARFARE—PREVENTION—FICTION**

Rosenberg, J. C. The twelfth Imam

**NUCLEAR WEAPONS—FICTION**

Bond, L. Exit plan



## TITLE AND SUBJECT INDEX

**Numbers** don't lie. Bisson, T.

### **NUNS**

*See also* Women

### **NUNS—FICTION**

Cross, J. Touched by venom

### **NURSES—CRIMES AGAINST—FICTION**

Robotham, M. Suspect

Tursten, H. Night rounds

### **NURSES—ENGLAND—FICTION**

Todd, C. A duty to the dead

### **NURSES—FICTION**

Cameron, P. Coral Glynn

Todd, C. A duty to the dead

### **NYUNGA (AUSTRALIAN PEOPLE)—FICTION**

Scott, K. That deadman dance

## O

### **OBESITY—FICTION**

Magnin, J. The prayers of Agnes Sparrow

### **OBITUARIES—GRAPHIC NOVELS**

Bá, G. Daytripper

### **OBSCENE MATERIALS** *See* Obscenity (Law); Pornography

### **OBSESSIVE-COMPULSIVE DISORDER—FICTION**

Alexander, H. Last resort

### **OCCULT FICTION**

Jemisin, N. K. The killing moon

Zimmerman, J. The orphanmaster

### **OCEAN LINERS—FICTION**

The lifeboat

### **OCEAN TRAVEL**

*See also* Transportation; Travel; Voyages and travels

The **odds**. O'Nan, S.

**Odyssey**. McDevitt, J.

An **offer** from a gentleman. Quinn, J.

**Oh** pure and radiant heart. Millet, L.

### **OLDER MEN—FICTION**

Friedman, D. Don't ever get old

### **OLDER PEOPLE—FICTION**

Brewer, S. The poet of Tolstoy Park

Cotterill, C. Slash and burn

### **OLDER WOMEN—FICTION**

Harkaway, N. Angelmaker

Rawles, N. My Jim

### **OLYMPIC GAMES—FICTION**

Kosmatka, T. The games

### **OLYMPIC GAMES, 1936 (BERLIN, GER.)**

Kerr, P. If the dead rise not

### **OLYMPIC GAMES, 2012 (LONDON, ENGLAND)—FICTION**

Cleave, C. Gold

**Ombria** in shadow. McKillip, P. A.

**Once** a gentleman. Hern, C.

**One** Sunday morning. Ephron, A.

### **OPEN AND CLOSED SHOP**

*See also* Labor; Labor contract; Labor unions

**Open** season. Box, C. J.

### **OPERA—FICTION**

Gentle, M. The black opera

### **Oppenheimer, J. Robert, 1904-1967 (American physicist)**

#### **About**

Millet, L. Oh pure and radiant heart

### **OPTICAL ILLUSIONS**

*See also* Hallucinations and illusions; Psychophysiology; Vision

### **ORGANIZED CRIME—FICTION**

Clark, W. Thug lovin'

Coleman, J. The dopeman's wife

Epperson, T. Sailor

Higgins, G. V. The Digger's game

K'wan. Eviction notice

Lamanda, A. Sunset

Laukkanen, O. The professionals

O'Donovan, G. Dublin dead

Siegel, J. Detour

Swinson, K. Playing dirty

Vachss, A. That's how I roll

Walter, J. Citizen Vince

Wambaugh, J. Harbor nocturne

### **ORGANIZED LABOR** *See* Labor unions

The **orphan** master's son. Johnson, A.

The **orphanmaster**. Zimmerman, J.

### **ORPHANS—FICTION**

Boyle, E. Along Came a Duke

Brockway, C. The golden season

Cramer, W. D. Bad ground

Goodman, J. A place called home

Hoyt, E. Thief of Shadows

James, E. Kiss me, Annabel

Lawrence, C. The case of the deadly desperados

Le Fanu, J. S. Uncle Silas

Livesey, M. The flight of Gemma Hardy

Orullian, P. V. The unremembered

Stedman, M. L. The light between oceans

Zimmerman, J. The orphanmaster

**Other** people's money. Cartwright, J.

The **Ottoman** cage. Nadel, B.

**Out** of range. Box, C. J.

### **OUTER SPACE—EXPLORATION—FICTION**

McDevitt, J. Odyssey

**Outlander**. Gabaldon, D.

### **OVERLAND JOURNEYS TO THE PACIFIC**

*See also* Frontier and pioneer life; Voyages and travels

### **OVERWEIGHT PERSONS—FICTION**

Magnin, J. The prayers of Agnes Sparrow

## P

**Pacific** glory. Deutermann, P. T.

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

**PACIFIC NORTHWEST—FICTION**

Evison, J. West of here  
Perillo, L. Happiness is a chemical in the brain

**PAIBOUN, SIRI, DOCTOR (FICTITIOUS CHARACTER)—FICTION**

Cotterill, C. Slash and burn

**PAINTERS—FICTION**

Manual of painting & calligraphy  
Pears, I. The portrait  
Sacre bleu

**PAKISTAN—FICTION**

Hall, T. The case of the deadly butter chicken  
Majmudar, A. Partitions

**PAKISTANIS—ENGLAND—FICTION**

Aslam, N. Maps for lost lovers  
The **pale** horseman. Cornwell, B.

**PALLIATIVE CARE—UNITED STATES**

The best care possible

**PANCREAS—CANCER—PATIENTS—FAMILY RELATIONSHIPS—UNITED STATES**

Pausch, J. Dream new dreams

**PANICS (FINANCE) See Financial crises**

**PAPAL VISITS**

*See also* Voyages and travels

The **paper** marriage. Law, S. K.

**PARAGUAY—FICTION**

The fish child

**PARAMEDICAL PERSONNEL See Allied health personnel; Emergency medical technicians**

**PARAMEDICS, EMERGENCY See Emergency medical technicians**

**PARANORMAL FICTION**

Hines, T. L. Waking Lazarus

**PARAPSYCHOLOGY—FICTION**

Krentz, J. A. White lies

**The Parasol Protectorate [series]**

Carriger, G. Heartless

**PARENT AND ADULT CHILD—FICTION**

Wolitzer, M. The position

**PARENT AND CHILD—FICTION**

Edwards, K. The memory keeper's daughter  
Marcus, B. The flame alphabet

**PARENT-CHILD RELATIONSHIP—FICTION**

Edwards, K. The memory keeper's daughter  
Marcus, B. The flame alphabet  
Powers, T. Hide me among the graves  
St. Aubyn, E. At Last

**PARENTAL CUSTODY See Child custody**

**PARENTAL KIDNAPPING**

*See also* Child custody

**PARENTAL KIDNAPPING—FICTION**

Eagle, K. Ride a painted pony  
Jackson, N. Who do I talk to?

**PARENTS—DEATH—FICTION**

St. Aubyn, E. At Last

**PARENTS—FICTION**

Stedman, M. L. The light between oceans

**PARIS (FRANCE)—FICTION**

Furst, A. Mission to Paris

**PARIS (FRANCE)—HISTORY—FICTION**

Miller, A. Pure

**PARODY**

*See also* Literature; Satire; Wit and humor

**PARSON, MICHAEL (FICTITIOUS CHARACTER)—FICTION**

Young, T. W. The renegades

**PARTIES—ENGLAND—20TH CENTURY—FICTION**

Jones, S. The uninvited guests

**PARTIES—FICTION**

Jones, S. The uninvited guests

**Partitions.** Majmudar, A.

**PEERAGE See Nobility**

**PENAL COLONIES**

*See also* Colonies; Correctional institutions

**PENINSULAR WAR, 1807-1814**

Tillyard, S. K. Tides of war

**PEOPLE See Ethnic groups; Indigenous peoples; Persons**

A **perilous** conception. Karp, L.

**Perla.** De Robertis, C.

**Perlmann's** silence. Mercier, P.

**PERN (IMAGINARY PLACE)—FICTION**

McCaffrey, T. Dragonsblood

**PERSECUTION**

*See also* Atrocities

**PERSONAL SPACE**

*See also* Interpersonal relations; Nonverbal communication; Space and time

**PHILOSOPHERS—FICTION**

Parris, S. J. Sacrilege

**PHOBIAS—FICTION**

Semple, M. Where'd you go, Bernadette

**PHOTOGRAPHERS—FICTION**

Groff, L. Arcadia  
Kirkpatrick, J. A flickering light  
McNally, T. M. The goat bridge

**PHYSICIANS—FICTION**

Carroll, S. Midnight bride  
Forna, A. The memory of love  
Havley, N. The good father

**PHYSICISTS**

Millet, L. Oh pure and radiant heart

**PHYSICISTS—FICTION**

Jensen, J. Dante's equation  
Millet, L. Oh pure and radiant heart

**PICKETT, JOE (FICTITIOUS CHARACTER)—FICTION**

Box, C. J. Free fire

Box, C. J. Open season

Box, C. J. Out of range

**PIGEON, ANNA (FICTITIOUS CHARAC-**

## TITLE AND SUBJECT INDEX

- TER)—FICTION**  
 Barr, N. The rope
- PIKE, JOE (FICTITIOUS CHARACTER)—FICTION**  
 Crais, R. Taken
- The **pilgrim**. Nissenson, H.
- PILGRIMS (NEW ENGLAND COLONISTS)**  
*See also* Puritans; United States—History—1600-1775, Colonial period
- PILGRIMS (NEW PLYMOUTH COLONY)**  
 Nissenson, H. The pilgrim
- PILGRIMS AND PILGRIMAGES**  
*See also* Voyages and travels
- PING-PONG** *See* Table tennis
- PIRATES—FICTION**  
 Hoyt, E. Scandalous desires  
 Wooding, C. Retribution falls
- A **place** called home. Goodman, J.
- PLAGIARISM**  
*See also* Authorship; Offenses against property  
 Mercier, P. Perlmann's silence
- Plain** paradise. Wiseman, B.
- PLANETS—EXPLORATION—FICTION**  
 McDevitt, J. Deepsix
- PLANTATION LIFE**  
 Buehlman, C. Those across the river  
 Santiago, E. Conquistadora
- PLANTATION LIFE—FICTION**  
 Hicks, R. The widow of the south
- PLANTATION OWNERS' SPOUSES—FICTION**  
 Hicks, R. The widow of the south
- Playing** dirty. Swinson, K.
- The **Poe** shadow. Pearl, M.
- Poe, Edgar Allan, 1809-1849 (American poet, short story writer and essayist)**  
**About**  
 Pearl, M. The Poe shadow
- The **poet** of Tolstoy Park. Brewer, S.
- POETS**  
*See also* Authors  
 Lerner, B. Leaving the Atocha Station
- POETS—FICTION**  
 Pearl, M. The Poe shadow
- Poison** flower. Perry, T.
- POISONING—FICTION**  
 Bradley, A. The sweetness at the bottom of the pie  
 Hall, T. The case of the deadly butter chicken
- POLAND—FICTION**  
 Stone upon stone
- POLICE—ALABAMA—MOBILE—FICTION**  
 Kerley, J. The death collectors
- POLICE—FICTION**  
 Dibdin, M. Ratking  
 Johnson, C. Hell is empty  
 Katzenbach, J. What comes next
- Leon, D. Blood from a stone
- POLICE—FICTION—ITALY—VENICE—POLICE—FICTION**  
 Leon, D. A question of belief
- POLICE—IRELAND—DUBLIN—FICTION**  
 French, T. Broken Harbor
- POLICE—ITALY—FICTION**  
 Dibdin, M. Ratking
- POLICE—ITALY—VENICE—FICTION**  
 Leon, D. Blood from a stone
- POLICE—LOUISIANA—NEW ORLEANS—FICTION**  
 Fulmer, D. Jass
- POLICE—MASSACHUSETTS—BOSTON—FICTION**  
 Gardner, L. Hide
- POLICE—NEW YORK (STATE)—NEW YORK—FICTION**  
 Faye, L. The gods of Gotham  
 O'Connell, C. The chalk girl
- POLICE—NORTH CAROLINA—FICTION**  
 Deutermann, P. T. The cat dancers
- POLICE—OREGON—PORTLAND—FICTION**  
 Cain, C. Kill you twice
- POLICE—SCOTLAND—ABERDEEN—FICTION**  
 MacBride, S. Cold granite
- POLICE—SWEDEN—FICTION**  
 Ohlsson, K. Unwanted
- POLICE—TURKEY—ISTANBUL—FICTION**  
 Nadel, B. The Ottoman cage
- POLICE—UNITED STATES—FICTION**  
 The best care possible
- POLICE—WASHINGTON (STATE)—SPO-KANE—FICTION**  
 Walter, J. Citizen Vince
- POLICEWOMEN**  
*See also* Police; Women
- POLICEWOMEN—FICTION**  
 O'Connell, C. The chalk girl
- POLISH FICTION—TRANSLATIONS INTO ENGLISH**  
 Stone upon stone
- POLITICAL ACTIVISTS**  
 The dream of the Celt
- POLITICAL CAMPAIGNS—FICTION**  
 Devoto, P. C. The summer we got saved
- POLITICAL CORRUPTION—FICTION**  
 Vachss, A. That's how I roll
- POLITICAL SATIRE**  
*See also* Satire
- POLITICIANS' SPOUSES—WEST VIRGINIA—FICTION**  
 McCall, D. Dreamcatcher
- POLITICS—FICTION**  
 Bunn, T. D. Lion of Babylon

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

- Ignatius, D. Bloodmoney
- POLITICS IN LITERATURE**
- Modesitt, L. E. Scholar
- POLO—FICTION**
- Hagy, A. Boleto
- POLYGAMY**
- See also* Marriage
- Jones, T. Silver sparrow
- Pompeii.** Higley, T. L.
- POPES—ELECTION—FICTION**
- Berry, S. The third secret
- PORNOGRAPHY**
- Hayder, M. Hanging hill
- PORNOGRAPHY—FICTION**
- DeSilva, B. Cliff Walk
- The **portrait.** Pears, I.
- The **portrait** of a lady. James, H.
- Portrait** of the mother as a young woman.
- PORTRAIT PAINTERS—FICTION**
- Pears, I. The portrait
- PORTRAIT PAINTING—FICTION**
- Manual of painting & calligraphy
- The **position.** Wolitzer, M.
- POVERTY—FICTION**
- DuPree, K. Silenced
- POWER (MECHANICS)**
- See also* Mechanical engineering; Mechanics
- PRAGUE (CZECH REPUBLIC)—FICTION**
- Kerr, P. Prague fatale
- Prague** fatale. Kerr, P.
- The **prayers** of Agnes Sparrow. Magnin, J.
- The **preacher's** daughter. Lewis, B.
- PREGNANT WOMEN—CRIMES AGAINST—FICTION**
- Gaspar de Alba, A. Desert blood
- PREGNANT WOMEN—FICTION**
- Joss, M. Half broken things
- PREJUDICES**
- See also* Attitude (Psychology); Emotions; Interpersonal relations
- PRESIDENTS' SPOUSES—FICTION**
- Phillips, S. E. First lady
- PRESIDENTS' SPOUSES—UNITED STATES—FICTION**
- Phillips, S. E. First lady
- PRESS**
- See also* Journalism; Propaganda; Publicity
- PRIESTS—FICTION**
- Marley, L. The child goddess
- PRIME MINISTERS—SWEDEN—ASSASSINATION**
- Another time, another life
- Between summer's longing and winter's end
- PRIME MINISTERS—SWEDEN—DEATH—FICTION**
- Between summer's longing and winter's end
- The **princess** bride. Goldman, W.
- PRINCESSES—FICTION**
- Putney, M. J. Nowhere near respectable
- The **prisoner's** wife. MacDonald, G.
- PRIVATE EYE STORIES** *See* Mystery and detective plays; Mystery fiction; Mystery films; Mystery radio programs; Mystery television programs
- PRIVATE INVESTIGATORS—ENGLAND—FICTION**
- Gallagher, S. The bedlam detective
- PRIVATE INVESTIGATORS—ENGLAND—LONDON—FICTION**
- Shepherd, L. The solitary house
- PRIVATE INVESTIGATORS—FICTION**
- Browne, S. G. Lucky bastard
- Kerr, P. Prague fatale
- PRIVATE INVESTIGATORS—GERMANY—FICTION**
- Kerr, P. If the dead rise not
- PRIVATE INVESTIGATORS—INDIA—FICTION**
- Hall, T. The case of the deadly butter chicken
- PRIVATE INVESTIGATORS—NEW YORK (STATE)—NEW YORK—FICTION**
- Mosley, W. All I did was shoot my man
- The **professionals.** Laukkanen, O.
- PROFESSORS** *See* Educators; Teachers
- PROPAGANDA**
- Johnson, A. The orphan master's son
- PROPHECIES—FICTION**
- Carey, J. Banewrecker
- Kazinski, A. J. The last good man
- Rawn, M. Touchstone
- PROPHECY—ISLAM—FICTION**
- Rosenberg, J. C. The twelfth Imam
- The **prophet.** Koryta, M.
- Prospero's** children. Siegel, J.
- PROSTITUTION**
- See also* Sexual ethics; Social problems; Women—Social conditions
- PROSTITUTION—FICTION**
- Watkins, C. V. Battleborn
- Proven** guilty. Butcher, J.
- PROVIDENCE (R.I.)—FICTION**
- DeSilva, B. Cliff Walk
- DeSilva, B. Rogue island
- PSYCHIATRISTS—FICTION**
- Robotham, M. Suspect
- PSYCHICS—FICTION**
- Odell, J. The healing
- Owens, R. D. Heart thief
- Wilson, S. The fortune teller's daughter
- PSYCHOANALYSTS—FICTION**
- Harrison, K. Envy

## TITLE AND SUBJECT INDEX

### PSYCHOLOGICAL FICTION

Carey, P. The chemistry of tears  
 King, S. The wind through the keyhole  
 Lamanda, A. Sunset  
 My first suicide  
 Roy-Bhattacharya, J. The watch  
 Second person singular  
 Unger, L. Heartbroken

### PSYCHOLOGICAL FICTION, AMERICAN

Eggers, D. How we are hungry

### PSYCHOLOGICAL NOVELS

Boucher, C. How to keep your Volkswagen alive

### PSYCHOLOGICAL WARFARE

*See also* Applied psychology; Military art and science; Morale; Propaganda; War

### PSYCHOLOGISTS—FICTION

Forna, A. The memory of love

### PSYCHOLOGY OF LEARNING

*See also* Animal intelligence; Child psychology; Education; Educational psychology; Memory

### PSYCHOTHERAPIST AND PATIENT—FICTION

Robotham, M. Suspect

### PSYCHOTHERAPY—FICTION

Yalom, I. D. The Schopenhauer cure

### PUBLIC HOUSING—FICTION

DuPree, K. Silenced

### PUBLIC PROSECUTORS—FICTION

Arvin, R. Blood of angels  
 Fairstein, L. Night watch  
 Landay, W. Defending Jacob

**Pure.** Baggott, J.

**Pure.** Miller, A.

**Purgatory** chasm. Ulfelder, S.

### PURITANS

Nissenson, H. The pilgrim

## Q

### QUAKERS—DEATH—FICTION

Lansdale, J. R. Edge of dark water

### QUALITY OF LIFE—UNITED STATES

The best care possible

The **quality** of mercy. Unsworth, B.

**Quarantine.** Mehta, R.

The **queen.** James, S.

**Queen** of ambition. Buckley, F.

**Queen** of America. Urrea, L. A.

**Queen** without a crown. Buckley, F.

**Queen's** ransom. Buckley, F.

### QUEENS—FICTION

Buckley, F. The fugitive queen  
 Buckley, F. The siren queen

### QUEENS—GREAT BRITAIN—FICTION

Gregory, P. The constant princess

A **question** of belief. Leon, D.

### QUESTS (EXPEDITIONS)—FICTION

Friedman, D. Don't ever get old

A **quiet** vendetta. Ellory, R. J.

## R

### RABBIS—FICTION

Jensen, J. Dante's equation

### RACE RELATIONS—FICTION

Arvin, R. Blood of angels

Lansdale, J. R. Edge of dark water

### RACIALLY MIXED PEOPLE—FICTION

Lawrence, C. The case of the deadly desperados

Wilson, C. Cotton

### RACISM—FICTION

Devoto, P. C. The summer we got saved

### RADIO AUTHORSHIP

*See also* Authorship; Radio broadcasting

**Ragnarok.** Byatt, A. S.

### RAMOTSWE, PRECIOUS (FICTITIOUS CHARACTER)—FICTION

McCall Smith, A. The full cupboard of life

McCall Smith, A. The Kalahari typing school for men

McCall Smith, A. The Limpopo Academy of Private Detection

McCall Smith, A. The No. 1 Ladies' Detective Agency

McCall Smith, A. The Saturday big tent wedding party

McCall Smith, A. Tea time for the traditionally built

**Ran** away. Hambly, B.

### RANCH LIFE—FICTION

Eagle, K. Ride a painted pony

### RANCH LIFE—SOUTH DAKOTA—FICTION

Eagle, K. Ride a painted pony

### RANCHERS—FICTION

Alexander, T. Rekindled

### RANDALL, CLAIRE (FICTITIOUS CHARACTER)—FICTION

Gabaldon, D. Voyager

**Range** of ghosts. Bear, E.

**RANK** *See* Social classes

### RAPE—FICTION

Limón, M. Mr. Kill

**Ratking.** Dibdin, M.

**Raylan.** Leonard, E.

### READING—FICTION

Brown, E. The weird sisters

### REAL ESTATE INVESTMENT

*See also* Investments; Real estate; Speculation

### REALITY TELEVISION PROGRAMS—FICTION



**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

Williams, W. J. The fourth wall  
The **reapers** are the angels. Bell, A.

The **recognitions**. Gaddis, W.  
**RECOVERED MEMORY**

*See also* Memory

**RECOVERING ALCOHOLICS**

Ulfelder, S. Purgatory chasm

**Red** cat. Spiegelman, P.

**Red** on red. Conlon, E.

**REDEMPTION—FICTION**

Cleaver, S. Saving Erasmus

**Redshirts**. Scalzi, J.

**REFORMATION—FICTION**

Byrd, S. To die for

**REFUGEES—FICTION**

Palwick, S. The necessary beggar

**REGENCY NOVELS**

*See also* Historical fiction

Burrowes, G. The heir

Burrowes, G. The soldier

Dare, T. A week to be wicked

**REGRESSION (CIVILIZATION)—FICTION**

Stirling, S. M. Dies the fire

**REINCARNATION—FICTION**

In the wilderness

**Rekindled**. Alexander, T.

**RELIGIOUS GRAPHIC NOVELS**

*See also* Graphic novels

**REMARRIAGE**

*See also* Marriage

**REMINISCING IN OLD AGE—FICTION**

Rawles, N. My Jim

The **renegades**. Young, T. W.

**REPORT WRITING**

*See also* Authorship

**RESORTS—FICTION**

Collins, B. Crimson eve

**RESTAURANTS—FICTION**

Jones, L. The Dixie Belle's Guide to Love

Leon, D. Beastly Things

Martinez, A. L. Gil's All Fright Diner

**RESTAURATEURS—FICTION**

Martinez, A. L. Gil's All Fright Diner

**Restless** in the grave. Stabenow, D.

**RETIREES—FICTION**

Begley, L. About Schmidt

Friedman, D. Don't ever get old

**RETIREMENT—FICTION**

Begley, L. About Schmidt

**Retribution** falls. Wooding, C.

The **return** of Captain John Emmett. Speller, E.

**REUNIONS—FICTION**

Edugyan, E. Half-blood blues

**REVENGE—FICTION**

Higgs, L. C. Grace in thine eyes

Kerstan, L. Heart of the tiger

K'wan Welfare wifeys

MacLean, S. A rogue by any other name

Martin, L. The bright forever

Robotham, M. Suspect

Thomas, S. Beguiling the beauty

**Revenger**. Clements, R.

**RICH**

*See also* Social classes

**RICH—FICTION**

Gallagher, S. The bedlam detective

Haimoff, M. These days are ours

Laukkanen, O. The professionals

**RICH PEOPLE—ENGLAND—FICTION**

Gallagher, S. The bedlam detective

**Ride** a painted pony. Eagle, K.

The **ritual**. Nevill, A.

**Rizzo's** fire. Manfredo, L.

**Roadside** picnic.

**ROBBERY—FICTION**

Hilton, E. Dirty money Honey

**ROBINSONADES**

*See also* Adventure fiction; Imaginary voyages

**ROBOTS—FICTION**

Carey, P. The chemistry of tears

The **rock** hole. Wortham, R.

A **rogue** by any other name. MacLean, S.

**Rogue** island. DeSilva, B.

**ROLAND (FICTITIOUS CHARACTER : KING)—FICTION**

King, S. The wind through the keyhole

**ROLAND (LEGENDARY CHARACTER)—FICTION**

King, S. The wind through the keyhole

**ROMANCE GRAPHIC NOVELS**

*See also* Graphic novels

**ROMANCE NOVELS** *See* Love stories

**ROMANCES (LOVE STORIES)** *See* Love stories

**ROMANTIC FICTION** *See* Love stories

**ROMANTIC STORIES** *See* Love stories

**ROMANTIC SUSPENSE NOVELS**

*See also* Adventure fiction

Krentz, J. A. White lies

**ROME (ITALY)—FICTION**

Portrait of the mother as a young woman

The **rope**. Barr, N.

**Rules** of civility. Towles, A.

**RUNAWAY ADULTS**

*See also* Desertion and nonsupport; Missing persons

**RUNAWAY TEENAGERS**

*See also* Homeless persons; Missing persons; Teenagers

**RUNAWAY TEENAGERS—FICTION**

Katzenbach, J. What comes next

**RUNNING—FICTION**

## TITLE AND SUBJECT INDEX

Benaron, N. Running the rift  
 MacLeod, A. Light lifting  
**Running** the rift. Benaron, N.  
**RURAL POOR—FICTION**  
 Ghosh, A. The hungry tide  
**RUSSIA—FICTION**  
 Harrison, K. Enchantments  
 Jones, C. M. The silent oligarch  
**RUSSIA—HISTORY—1689-1801—FICTION**  
 Stachniak, E. The Winter Palace  
**RUSSIA—HISTORY—1917-1925—FICTION**  
 Harrison, K. Enchantments  
**RUSSIA—HISTORY—1917-1991, SOVIET UNION—FICTION**  
 Eastland, S. Archive 17  
 Eastland, S. Shadow pass  
**RUSSIANS—ITALY**  
 Bezmozgis, D. The free world  
**RUSSIANS—NEW YORK (STATE)—NEW YORK—FICTION**  
 Alenyikov, M. Ivan and Misha  
**RUSSIANS—UNITED STATES**  
 Alenyikov, M. Ivan and Misha  
**RWANDA—FICTION**  
 Benaron, N. Running the rift

## S

**Sacre** bleu.  
**SACRED BOOKS—FICTION**  
 Jensen, J. Dante's equation  
**Sacrilege.** Parris, S. J.  
**SAGAS**  
 Baker, J. The undertow  
**Sail** of stone. Edwardson, A.  
**Sailor.** Epperson, T.  
**SAILORS—FICTION** *See* Sea stories  
**SAINT CYR, VALENTIN (FICTITIOUS CHARACTER)—FICTION**  
 Fulmer, D. Jass  
**SAINT LOUIS (MO.)—FICTION**  
 Wilson, C. Cotton  
**SALE OF ORGANS, TISSUES, ETC.—FICTION**  
 Leonard, E. Raylan  
 The **salt** garden. Martinusen-Coloma, C.  
**SALVATION—FICTION**  
 Cleaver, S. Saving Erasmus  
**SAME-SEX MARRIAGE**  
*See also* Marriage  
**SAN FRANCISCO (CALIF.)—FICTION**  
 Freethy, B. Golden lies  
 Schneider, B. Beautiful Inez  
**Sarah's** key. de Rosnay, T.  
**SARAJEVO (BOSNIA AND HERCEGOVINA)—FICTION**  
 McNally, T. M. The goat bridge  
**SATIRE**

Begley, L. About Schmidt  
 Prose, F. My new American life  
**SATIRE—FICTION**  
 The fish child  
 The **Saturday** big tent wedding party. McCall Smith, A.  
**SAUDI ARABIA—FICTION**  
 Ferraris, Z. Kingdom of strangers  
**SAVANTS (SAVANT SYNDROME)**  
 Hamilton, S. The lock artist  
**Saving** Erasmus. Cleaver, S.  
**SAVINGS AND LOAN ASSOCIATIONS**  
*See also* Banks and banking; Cooperation; Cooperative societies; Investments; Loans; Personal loans; Saving and investment  
**SAXONS—ENGLAND—FICTION**  
 Cornwell, B. Sword song  
**SAXONS—FICTION**  
 Cornwell, B. Lords of the North  
**Say** nice things about Detroit. Lasser, S.  
**Scandalous** desires. Hoyt, E.  
**SCANDALS—FICTION**  
 Burrowes, G. Lady Maggie's secret scandal  
 Dare, T. A week to be wicked  
 Walter, J. Beautiful Ruins  
**Scenes** from village life.  
**SCHMIDT, ALBERT (FICTITIOUS CHARACTER)—FICTION**  
 Begley, L. About Schmidt  
**Scholar.** Modesitt, L. E.  
**SCHOOLS—FICTION**  
 Pierson, D. C. The boy who couldn't sleep and never had to  
 The **Schopenhauer** cure. Yalom, I. D.  
**SCIENCE FICTION**  
*See also* Adventure fiction; Fiction  
 Baggott, J. Pure  
**SCIENCE FICTION COMIC BOOKS, STRIPS, ETC.**  
*See also* Comic books, strips, etc.  
**SCIENCE FICTION GRAPHIC NOVELS**  
*See also* Graphic novels  
**SCIENCE FICTION, RUSSIAN**  
 Roadside picnic  
**SCIENTIFIC EXPEDITIONS**  
*See also* Voyages and travels  
**SCIENTISTS—FICTION**  
 Harris, R. The fear index  
 McDevitt, J. Deepsix  
 The **scorpion's** gate. Clarke, R. A.  
**SCOTLAND—FICTION**  
 Carriger, G. Changeless  
 Gabaldon, D. Dragonfly in amber  
 Gabaldon, D. Outlander  
 Gabaldon, D. Voyager  
 Higgs, L. C. Grace in thine eyes

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

James, E. Kiss me, Annabel  
MacBride, S. Cold granite  
Mina, D. Field of blood  
**SCOTLAND—HISTORY—19TH CENTURY—FICTION**  
Dare, T. A week to be wicked  
**SCOTTISH AMERICANS—FICTION**  
Gabaldon, D. Drums of autumn  
**SCOTTISH AMERICANS—SOUTH CAROLINA—CHARLESTON—HISTORY—18TH CENTURY—FICTION**  
Gabaldon, D. Drums of autumn  
The **scrapbook** of Frankie Pratt. Preston, C.  
**SCRIBES—FICTION**  
Vantrease, B. R. The illuminator  
**SCULPTORS—FICTION**  
Moran, M. Madame Tussaud  
The **sea** captain's wife. Powning, B.  
The **sea** is my brother. Kerouac, J.  
**SEA STORIES**  
*See also* Adventure and adventurers; Adventure fiction; Fiction  
Marias, J. Voyage along the horizon  
**SEAFARING LIFE**  
*See also* Adventure and adventurers; Manners and customs; Voyages and travels  
**SEAFARING LIFE—FICTION**  
Kneale, M. English passengers  
Powning, B. The sea captain's wife  
**SEARCH AND RESCUE OPERATIONS—FICTION**  
Bond, L. Exit plan  
**Season** to be sinful. Goodman, J.  
**SEATTLE (WASH.)—FICTION**  
Semple, M. Where'd you go, Bernadette  
**Second** person singular.  
**SECOND WORLD WAR** *See* World War, 1939-1945  
**SECRECY—FICTION**  
Alexander, H. Last resort  
Alexander, V. Secrets of a proper lady  
Bates, J. F. Midnight at the Dragon Café  
Ephron, A. One Sunday morning  
Gardner, L. The neighbor  
Martinusen-Coloma, C. The salt garden  
The **secret** history of Costaguana.  
The **secret** mistress. Balogh, M.  
**SECRET SERVICE—FICTION**  
Smith, T. R. Agent 6  
**SECRET SOCIETIES—FICTION**  
Gentle, M. The black opera  
**Secrets** of a proper lady. Alexander, V.  
**Section** 8. K'wan  
**SECURITIES**  
*See also* Finance; Investments; Stock exchanges

**SEDUCTION—FICTION**  
Schneider, B. Beautiful Inez  
**SEGREGATION—FICTION**  
Devoto, P. C. The summer we got saved  
**SEINEN**  
*See also* Manga  
**SELF-REALIZATION—FICTION**  
Haimoff, M. These days are ours  
Theroux, P. The lower river  
**SELF-REALIZATION IN WOMEN—FICTION**  
Haimoff, M. These days are ours  
**SENECA INDIANS—FICTION**  
Perry, T. Poison flower  
**SEPARATION (LAW)**  
*See also* Divorce; Marriage  
**SEPARATION (PSYCHOLOGY)—FICTION**  
Edwards, K. The memory keeper's daughter  
**SERIAL KILLERS**  
Lavender, W. Dominance  
**SERIAL KILLERS—FICTION**  
Cain, C. Kill you twice  
Clark, M. Guilt by degrees  
Doherty, P. C. The Mysterium  
Ellory, R. J. A simple act of violence  
Faye, L. The gods of Gotham  
Ferraris, Z. Kingdom of strangers  
Hand, E. Available dark  
Hines, T. L. Waking Lazarus  
Kerley, J. The death collectors  
Landis, J. M. Heartbreak Hotel  
Lavender, W. Dominance  
MacBride, S. Cold granite  
Ohlsson, K. Unwanted  
Wortham, R. The rock hole  
**SERIAL MURDER INVESTIGATION—ENGLAND—LONDON—FICTION**  
Doherty, P. C. The Mysterium  
**SERIAL MURDER INVESTIGATION—FICTION**  
Faye, L. The gods of Gotham  
**SERIAL MURDERERS** *See* Serial killers  
**SERIAL MURDERS—SAUDI ARABIA—FICTION**  
Ferraris, Z. Kingdom of strangers  
**SERVITUDE** *See* Peonage; Slavery  
The **seven** wonders. Saylor, S.  
**SEVEN WONDERS OF THE WORLD—FICTION**  
Saylor, S. The seven wonders  
**SEWING—FICTION**  
Duenas, M. The time in between  
**SEX**  
Beachy, S. Boneyard  
**SEX—FICTION**  
Bagshawe, T. Adored  
**SEX—HANDBOOKS, MANUALS, ETC.—AU-**

## TITLE AND SUBJECT INDEX

### **THORSHIP—FICTION**

Wolitzer, M. The position

### **SEX—HANDBOOKS, MANUALS, ETC.—FICTION**

Wolitzer, M. The position

### **SEX ADDICTION—FICTION**

Harrison, K. Envy

Palahniuk, C. Choke

### **SEX ADDICTS—FICTION**

Palahniuk, C. Choke

### **SEX CRIMES**

*See also* Crime; Sex

### **SEX CUSTOMS—FICTION**

Wolitzer, M. The position

### **SEX EDUCATION—FICTION**

Wolitzer, M. The position

### **SEX IN LITERATURE**

Jacobson, H. The mighty Walzer

### **SEX IN THE WORKPLACE**

*See also* Sex

### **SEX ROLE**

*See also* Sex; Sex differences (Psychology);

Social role

### **SEX ROLE—FICTION**

Winter, K. Annabel

### **SEXISM—FICTION**

Mudwoman

### **SEXOLOGISTS—FAMILY RELATIONSHIPS—FICTION**

Wolitzer, M. The position

### **SEXUAL ABSTINENCE**

*See also* Asceticism; Sex

### **SEXUAL BEHAVIOR** *See* Sex

### **SEXUAL DEVIATION**

*See also* Sex; Sexual disorders

### **SEXUAL DISORDERS—FICTION**

Harrison, K. Envy

### **SEXUAL HARASSMENT**

*See also* Sex; Sexual ethics

### **SEXUAL PRACTICES** *See* Sex

### **SEXUALITY** *See* Sex; Sex—Physiological aspects; Sex—Psychological aspects

### **Sexy** Lexy. Moore, K.

### **Shadow** in serenity. Blackstock, T.

### **A shadow** in summer. Abraham, D.

### **Shadow** pass. Eastland, S.

### **SHAKESPEARE, WILLIAM, 1564-1616 — AUTHORSHIP**

*See also* Authorship

### **SHAKESPEARE, WILLIAM, 1564-1616—FICTION**

Belanger, A. Kill Shakespeare

The **shape** of desire. Shinn, S.

### **SHAPESHIFTING—FICTION**

Shinn, S. The shape of desire

### **SHARED CUSTODY** *See* Child custody

### **SHELTERS FOR THE HOMELESS—FICTION**

Jackson, N. Who do I talk to?

### **SHERIFFS—FICTION**

Johnson, C. Another man's moccasins

### **SHIP CAPTAINS' SPOUSES—FICTION**

Powning, B. The sea captain's wife

### **SHIPWRECK SURVIVAL—FICTION**

The lifeboat

Martinusen-Coloma, C. The salt garden

### **SHIPWRECKS**

*See also* Accidents; Adventure and adventures; Disasters; Navigation; Voyages and travels

### **SHIPWRECKS—FICTION**

Martinusen-Coloma, C. The salt garden

### **SHOJO MANGA**

*See also* Manga

### **SHOJO-AI**

*See also* Manga

### **SHONEN MANGA**

*See also* Manga

### **SHONEN-AI**

*See also* Manga

### **SHORT STORIES**

Alenyikov, M. Ivan and Misha

Bank, M. The wonder spot

DeLillo, D. The angel Esmeralda

Eggers, D. How we are hungry

Englander, N. What we talk about when we talk about Anne Frank

Harvey, J. A darker shade of blue

Johnson, B. More of this world or maybe another

Lee, K. Drifting house

MacLeod, A. Light lifting

The mammoth book of steampunk

Mattison, A. In case we're separated

McHugh, M. F. After the apocalypse

Mehta, R. Quarantine

My first suicide

New Cthulhu

Perillo, L. Happiness is a chemical in the brain

Scenes from village life

Serber, N. Shout her lovely name

Transgressions

Watkins, C. V. Battleborn

### **SHORT STORIES—BY INDIVIDUAL AUTHORS**

Bank, M. The wonder spot

MacLeod, A. Light lifting

Scenes from village life

### **SHORT STORIES—COLLECTIONS**

Bergman, M. M. Birds of a lesser paradise

Parameswaran, R. I am an executioner

### **SHORT STORIES, AMERICAN**

Bergman, M. M. Birds of a lesser paradise

### **SHORT STORY**

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

*See also* Authorship; Fiction; Literature

**SHORT STORY WRITERS**

Pearl, M. The Poe shadow  
The secret history of Costaguana

**Shout** her lovely name. Serber, N.

**SHOW JUMPING—FICTION**

Greaves, C. Hush money

**SHUGAK, KATE (FICTITIOUS CHARACTER)—FICTION**

Stabenow, D. Restless in the grave

Stabenow, D. Though not dead

**SHYNESS—FICTION**

Harstad, J. Buzz Aldrin, what happened to you in  
all the confusion?

**SIBERIA (RUSSIA)—FICTION**

Eastland, S. Archive 17

**SIBLING RIVALRY**

Chung, C. Forgotten country

**SIEGES—FICTION**

Cornwell, B. Lords of the North

**SIERRA LEONE—HISTORY—CIVIL WAR, 1991—FICTION**

Forna, A. The memory of love

The **silence**. Jones, J. S.

**Silenced**. DuPree, K.

The **silent** oligarch. Jones, C. M.

**Silver** sparrow. Jones, T.

A **simple** act of violence. Ellory, R. J.

**SIMPLE MACHINES**

*See also* Machinery; Mechanical movements;  
Mechanics

**Singer** of souls. Stemple, A.

**SINGLE FATHERS—FICTION**

Law, S. K. The paper marriage

Sullivan, M. J. Necessary heartbreak

**Single** in Suburbia. Wax, W.

**SINGLE MOTHERS—FICTION**

Burney, C. M. Wounded

Hannah, K. Home again

Mazzarella, N. This heavy silence

Samuel, B. No place like home

**SINGLE PARENTS—FICTION**

Smith, A. A bigger life

**SINGLE WOMEN**

*See also* Single people; Women

**SINGLE WOMEN—FICTION**

Burrowes, G. Lady Maggie's secret scandal

Dare, T. A night to surrender

Wax, W. Single in Suburbia

**SINGLE-PARENT FAMILY**

Boucher, C. How to keep your Volkswagen alive

The **sins** of the father. Archer, J.

The **siren** queen. Buckley, F.

The **sisters**. Jensen, N.

**SISTERS**

*See also* Siblings; Women

Jones, T. Silver sparrow

**SISTERS—FICTION**

Brown, E. The weird sisters

Chung, C. Forgotten country

Dermansky, M. Twins

Diamond, D. Hustlin' divas

Jensen, N. The sisters

Magnin, J. The prayers of Agnes Sparrow

Markovits, A. I am forbidden

Rice, L. Little night

**SISTERS—PENNSYLVANIA—FICTION**

Magnin, J. The prayers of Agnes Sparrow

The **skin** map. Lawhead, S. R.

**Slash** and burn. Cotterill, C.

**SLAVE NARRATIVES**

*See also* Autobiography; Slavery

**SLAVE TRADE**

*See also* International law; Slavery

**SLAVE TRADE—FICTION**

Unsworth, B. The quality of mercy

**SLAVERY**

Santiago, E. Conquistadora

**SLAVERY—FICTION**

Anderton, J. Debris

Odell, J. The healing

Unsworth, B. The quality of mercy

**SLAVERY—UNITED STATES—FICTION**

Morrison, T. Beloved

Rawles, N. My Jim

**SLAVES**

*See also* Slavery

**SLAVES—FICTION**

Levack, S. Demon of the air

**SLEEP—FICTION**

Pierson, D. C. The boy who couldn't sleep and  
never had to

**SLEEP DISORDERS—FICTION**

Pierson, D. C. The boy who couldn't sleep and  
never had to

The **sly** company of people who care. Bhattacharya,  
R.

**SMUGGLING—FICTION**

Meyer, D. Trackers

Sherman, S. The little Russian

**SNIPERS**

Hunter, S. Soft target

**SNIPERS—FICTION**

Boyden, J. Three-day road

Hunter, S. Dead zero

Hunter, S. Soft target

**Snobs**. Fellowes, J.

**So** far away. Moore, M. M.

**SOCCER—FICTION**

McCall Smith, A. Tea time for the traditionally  
built

**SOCIAL ADJUSTMENT**



## TITLE AND SUBJECT INDEX

*See also* Human behavior; Interpersonal relations; Social psychology

**SOCIAL CHANGE—INDIA—FICTION**  
Festing, I. A. The birdkeeper

**SOCIAL CLASSES**  
James, H. The portrait of a lady  
Towles, A. Rules of civility

**SOCIAL CLASSES—FICTION**  
Fellowes, J. Snobs  
The fish child

**SOCIAL DISTINCTIONS** *See* Social classes

**SOCIAL NETWORKING—FICTION**  
Gideon, M. Wife 22

**SOCIAL SKILLS**  
*See also* Interpersonal relations; Life skills

**Soft target.** Hunter, S.

**SOIL MECHANICS**  
*See also* Mechanics; Structural engineering

The **soldier.** Burrowes, G.

**SOLDIERS—FICTION**  
Cameron, P. Coral Glynn  
Dare, T. A night to surrender  
Dekker, T. Immanuel's veins  
Evans, C. A darkness forged in fire  
Gohlke, C. I have seen him in the watchfires  
Hunter, S. Dead zero  
Stone upon stone  
Weber, D. By schism rent asunder  
Young, T. W. The renegades

**SOLDIERS—GERMANY—FICTION**  
Friedman, D. Don't ever get old

**SOLDIERS—GREAT BRITAIN—FICTION**  
Swift, G. Wish you were here

**SOLDIERS—RUSSIA—FICTION**  
Dekker, T. Immanuel's veins

**SOLDIERS—UNITED STATES—FICTION**  
Fountain, B. Billy Lynn's long halftime walk  
Olmstead, R. The coldest night

The **solitary** house. Shepherd, L.

**SOLITUDE—FICTION**  
Brewer, S. The poet of Tolstoy Park

**Somebody's** daughter. Lee, M.

**Something** red. Nicholas, D.

**SONGS—FICTION**  
Bennett, R. J. The troupe

**SONS—DEATH—FICTION**  
Harrison, K. Envy

**SOUL—FICTION**  
Bannon, J. I2

**Soulless.** Carriger, G.

**SOUTH AFRICA—FICTION**  
Beukes, L. Zoo city  
Meyer, D. Trackers

**SOUTH AFRICA—RACE RELATIONS—FICTION**  
Gordimer, N. No time like the present

**SOUTH AFRICA—SOCIAL CONDITIONS—1994—FICTION**  
Gordimer, N. No time like the present

**SOUTHWESTERN STATES—GRAPHIC NOVELS**  
Henson, J. Jim Henson's tale of sand

**SOVIET UNION—FICTION**  
Bronsky, A. The Hottest Dishes of the Tartar Cuisine  
Smith, T. R. Agent 6

**SPACE AND TIME—FICTION**  
Baxter, S. Manifold  
Baxter, S. Sunstorm

**SPACE FLIGHT (FICTION)** *See* Imaginary voyages; Science fiction

**SPACE FLIGHT—FICTION**  
Flynn, M. In the Lion's Mouth

**SPACE SHIPS—FICTION**  
McDevitt, J. Odyssey

**SPACE VEHICLES—FICTION**  
McDevitt, J. Odyssey

**SPACE WARFARE—FICTION**  
Corey, J. S. A. Leviathan Wakes  
Scalzi, J. Redshirts

**SPANISH FICTION—TRANSLATIONS INTO ENGLISH**  
Marias, J. Voyage along the horizon  
The secret history of Costaguana

**SPANISH LITERATURE**  
Traveler of the century

**SPEECH—HEALTH ASPECTS—FICTION**  
Marcus, B. The flame alphabet

**SPIES—FICTION**  
Buckley, F. Queen without a crown  
Kerr, P. Hitler's peace  
Powers, T. Declare

**SPIRITUAL HEALING—FICTION**  
Burney, C. M. Wounded

**SPIRITUALISM—FICTION**  
Wilson, C. Cotton

The **spoiler.** McAfee, A.

**SPORTS—FICTION**  
Hagy, A. Boleto

**SPORTS—GRAPHIC NOVELS**  
*See also* Graphic novels

**SPORTS AGENTS—FICTION**  
Phillips, S. E. Match me if you can

**SPORTS CARS**  
*See also* Automobiles

**SPORTS STORIES** *See* Sports—Fiction

**SPOUSES OF CLERGY—FICTION**  
Billingsley, R. T. Let the church say amen

**SPRING-HEELED JACK (LEGENDARY CHARACTER)—FICTION**  
Hodder, M. The strange affair of Spring Heeled Jack

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

**SPY NOVELS** *See* Spy stories

**SPY STORIES**

*See also* Adventure fiction

Between summer's longing and winter's end

Bourne, J. The black hawk

Boyd, W. Waiting for sunrise

Furst, A. Mission to Paris

Harkaway, N. Angelmaker

Ignatius, D. Bloodmoney

Jones, C. M. The silent oligarch

Kanon, J. Istanbul passage

MacDonald, G. The prisoner's wife

Moore, K. To seduce an angel

Pavone, C. The expats

Rosenberg, J. C. The twelfth Imam

Smith, T. R. Agent 6

Steinhauer, O. An American spy

**SRI LANKA—FICTION**

Karunatilaka, S. The legend of Pradeep Mathew

**STAMP COLLECTING—FICTION**

Bradley, A. The sweetness at the bottom of the pie

**Star** bright. Anderson, C.

The **star** princess. Grant, S.

**Start** shooting. Newton, C.

**STATE-SPONSORED TERRORISM—FICTION**

MacDonald, G. The prisoner's wife

**STATICS**

*See also* Mechanics; Physics

**Stay** close. Cohen, H.

**Stealing** Mona Lisa. Morton, C.

**STEAMPUNK FICTION**

The mammoth book of steampunk

**STEPDAUGHTERS—FICTION**

Green, J. Another piece of my heart

**STEPMOTHERS**

*See also* Mothers; Stepparents

**STEPMOTHERS—FICTION**

Green, J. Another piece of my heart

**STIGMATIZATION—FICTION**

Burney, C. M. Wounded

**STOCK EXCHANGE CRASHES** *See* Financial crises

**STOCK MARKET PANICS** *See* Financial crises

**Stolen** magic. Putney, M. J.

**Stone** upon stone.

**STORIES** *See* Anecdotes; Bible stories; Fairy tales; Fiction; Legends; Romances; Short stories; Stories in rhyme; Stories without words; Storytelling

**STORIES FOR CHILDREN** *See* Children's stories

**STRAINS AND STRESSES**

*See also* Mechanics; Statics; Structural analysis (Engineering)

The **strange** affair of Spring Heeled Jack. Hodder, M.

The **strange** fate of Kitty Easton. Speller, E.

The **stranger's** magic. Frei, M.

**STREET LIFE—FICTION**

Coleman, A. Murder mamas

Coleman, A. Murderville

Diamond, D. Hustlin' divas

K'wan Eviction notice

K'wan Section 8

Little, T. Where there's smoke

Miasa Chaser

Styles, T. Miss Wayne & the queen of DC

Turner, N. Heartbreak of a hustler's wife

Turner, N. Natural born hustler

Williams, K. Dirty to the grave

**STREET LIFE—NEW YORK (STATE)—NEW YORK—FICTION**

K'wan Eviction notice

**STREET MUSICIANS—FICTION**

Stemple, A. Singer of souls

The **street** sweeper. Perlman, E.

**STREET VENDORS—CRIMES AGAINST—FICTION**

Leon, D. Blood from a stone

**STRENGTH OF MATERIALS**

*See also* Mechanics; Structural analysis (Engineering)

**Strong** at the break. Land, J.

**STUDENT LIFE** *See* College students; Students

**SUBLIMINAL PERCEPTION—FICTION**

Syndrome E

**SUBMARINE CAPTAINS—FICTION**

Bond, L. Exit plan

**SUBMARINES (SHIPS)—UNITED STATES—FICTION**

Bond, L. Exit plan

**SUBTERFUGE** *See* Deception

**SUBURBAN LIFE—FICTION**

Gordimer, N. No time like the present

Scottoline, L. Come home

**SUCCESS—FICTION**

Bagshawe, T. Adored

**SUENO, GEORGE (FICTITIOUS CHARACTER)—FICTION**

Limón, M. Mr. Kill

**SUFFRAGISTS—FICTION**

Hatcher, R. L. Catching Katie

**SUICIDAL BEHAVIOR—FICTION**

Schneider, B. Beautiful Inez

**SUICIDE—FICTION**

Elias, G. Death and transfiguration

Jones, J. S. The silence

Lackberg, C. The ice princess

O'Donovan, G. Dublin dead

Palwick, S. The necessary beggar

Sacre bleu

**Summer** rental. Andrews, M. K.

## TITLE AND SUBJECT INDEX

The **summer** we got saved. Devoto, P. C.

**Sunset.** Lamanda, A.

**Sunstorm.** Baxter, S.

**SUPERHERO COMIC BOOKS, STRIPS, ETC.**

*See also* Comic books, strips, etc.

**SUPERHERO GRAPHIC NOVELS**

*See also* Graphic novels

**SUPERHEROES—FICTION**

Rucka, G. Batwoman

**SUPERNATURAL—FICTION**

Browne, S. G. Lucky bastards

Carriger, G. Changeless

Carriger, G. Soulless

Kunzru, H. Gods without men

Nevill, A. The ritual

Pettersson, V. The taken

Powers, T. Declare

Powers, T. Hide me among the graves

**SUPERNATURAL GRAPHIC NOVELS**

*See also* Graphic novels

**SUPERNATURAL PHENOMENA**

Goldstein, L. The uncertain places

**SURROGATE MOTHERS**

*See also* Mothers

**SURVIVAL—FICTION**

Bell, A. The reapers are the angels

**SURVIVAL AFTER AIRPLANE ACCIDENTS, SHIPWRECKS, ETC.—FICTION**

The lifeboat

Martinusen-Coloma, C. The salt garden

Putney, M. J. Loving a lost lord

**Suspect.** Robotham, M.

**SUSPENSE FICTION**

Coben, H. Stay close

Eastland, S. Shadow pass

Epperson, T. Sailor

Evans, J. The white devil

Harris, R. The fear index

Hayder, M. Hanging hill

Haynes, E. Into the darkest corner

Hunter, S. Dead zero

Hunter, S. Soft target

Jones, C. M. The silent oligarch

Katzenbach, J. What comes next

Limón, M. Mr. Kill

Meyer, D. Trackers

Nicholas, D. Something red

Parris, S. J. Sacrilege

Pearl, M. The technologists

Penney, S. The invisible ones

Rosenberg, J. C. The twelfth Imam

Smith, M. A. The Inquisitor

Tursten, H. Night rounds

**SUSPENSE NOVELS** *See* Adventure fiction; Mystery fiction; Romantic suspense novels

**SWAGGER, BOB LEE (FICTITIOUS CHARAC-**

**TER)—FICTION**

Hunter, S. Dead zero

**SWASHBUCKLERS** *See* Adventure fiction; Adventure films

**SWEDEN—FICTION**

Another time, another life

Between summer's longing and winter's end

Edwardson, A. Sail of stone

Lackberg, C. The ice princess

The **sweetness** at the bottom of the pie. Bradley, A.

**SWINDLERS AND SWINDLING—FICTION**

Blackstock, T. Shadow in serenity

Joss, M. Half broken things

Palahniuk, C. Choke

**SWITZERLAND—FICTION**

Steele, J. The watchers

**Sword** song. Cornwell, B.

**SYMBOLISM—FICTION**

Morrison, T. Beloved

**Syndrome** E.

## T

**TABLE TENNIS**

Jacobson, H. The mighty Walzer

**TABLE TENNIS PLAYERS—FICTION**

Jacobson, H. The mighty Walzer

**Taken.** Crais, R.

The **taken.** Pettersson, V.

**TALISMANS—FICTION**

McCall, D. Dreamcatcher

The **talk-funny** girl. Merullo, R.

**TATTOOING—FICTION**

Lawhead, S. R. The skin map

**Tea** time for the traditionally built. McCall Smith, A.

**TEACHER-STUDENT RELATIONSHIP**

*See also* Child-adult relationship; Interpersonal relations; Teaching

**TEACHERS**

Lavender, W. Dominance

**TEACHERS—FICTION**

Gordimer, N. No time like the present

Kerouac, J. The sea is my brother

Little, T. Where there's smoke

**TEASING**

*See also* Aggressiveness (Psychology); Interpersonal relations

**TECHNICAL WRITING**

*See also* Authorship; Technology—Language

The **technologists.** Pearl, M.

**TEEN AGE** *See* Adolescence

**TEENAGE BOYS—FICTION**

Cramer, W. D. Bad ground

Galloway, G. As simple as snow

Gohlke, C. I have seen him in the watchfires

**TEENAGE GIRLS—FICTION**

Bank, M. The wonder spot

**FICTION CORE COLLECTION**  
2013 SUPPLEMENT

Dermansky, M. Twins  
 Rawles, N. My Jim  
 Sullivan, M. J. Necessary heartbreak  
 Urrea, L. A. The hummingbird's daughter  
**TEENAGE GIRLS—NIGERIA—FICTION**  
 Watson, C. Tiny sunbirds, far away  
**TEENAGE LITERATURE** *See* Young adult literature  
**TEENAGE MARRIAGE**  
*See also* Marriage  
**TEENAGE MOTHERS**  
*See also* Mothers; Teenage parents  
**TEENAGERS—DEVELOPMENT** *See* Adolescence  
**TEENAGERS—DRUG USE—FICTION**  
 Little, T. Where there's smoke  
**TEENAGERS—FICTION**  
 Burns, C. Black hole  
 Dermansky, M. Twins  
 Ford, R. Canada  
 Galloway, G. As simple as snow  
 Pierson, D. C. The boy who couldn't sleep and never had to  
**TEENAGERS—GRAPHIC NOVELS**  
 Merey, I. a + e 4ever  
**TEENAGERS—LITERATURE** *See* Young adult literature  
**TELEVISION AUTHORSHIP**  
*See also* Authorship  
**TELEVISION PROGRAMS—FICTION**  
 Fellowes, J. Snobs  
**Telling stories!** [series]  
 Roy, A. The god of small things  
**TEMPORARY EMPLOYEES—FICTION**  
 Barr, N. The rope  
**TERMINAL CARE—FICTION**  
 Smith, A. A bigger life  
**TERMINAL CARE—UNITED STATES**  
 The best care possible  
**TERMINALLY ILL—FICTION**  
 Bannon, J. I2  
 Brewer, S. The poet of Tolstoy Park  
 Yalom, I. D. The Schopenhauer cure  
**TERRIERS—FICTION**  
 McCall Smith, A. A conspiracy of friends  
**TERROR TALES** *See* Ghost stories; Horror fiction  
**TERRORISM—FICTION**  
 Clarke, R. A. The scorpion's gate  
 Ellis, D. In the company of liars  
 MacDonald, G. The prisoner's wife  
**TERRORISM—PREVENTION—FICTION**  
 Clarke, R. A. The scorpion's gate  
 Hunter, S. Soft target  
**TEST TUBE BABIES** *See* Fertilization in vitro  
**TEST TUBE FERTILIZATION** *See* Fertilization in vitro

**TEXAS—FICTION**

Land, J. Strong at the break  
**That** deadman dance. Scott, K.  
**That's** how I roll. Vachss, A.

**THEATER—FICTION**

Rawn, M. Touchstone

**THEFT—FICTION**

Hilton, E. Dirty money Honey  
**Theft** of swords. Sullivan, M. J.  
**These** days are ours. Haimoff, M.  
**Thief** of Shadows. Hoyt, E.

**THIEVES—FICTION**

Edwardson, A. Sail of stone  
 Goodman, J. Season to be sinful  
 Roadside picnic

The **thing** about thugs. Khair, T.  
**Things** we once held dear. Tatlock, A.

The **Third** Reich. Bolaño, R.

The **third** secret. Berry, S.

**This** burns my heart. Park, S.

**This** heavy silence. Mazzarella, N.

**Those** across the river. Buehlman, C.

**Though** not dead. Stabenow, D.

**THREATS—FICTION**

Shepherd, L. The solitary house

**Three-day** road. Boyden, J.

**THRILLERS** *See* Adventure fiction; Adventure films

**Thug** lovin' Clark, W.

**THUGS (INDIC CRIMINAL GROUP)—FICTION**

Khair, T. The thing about thugs

**TIDES—FICTION**

Ghosh, A. The hungry tide

**Tides** of war. Tillyard, S. K.

The **time** in between. Duenas, M.

**Time odyssey** [series]

Baxter, S. Sunstorm

**TIME TRAVEL**

Gabaldon, D. Outlander

Gabaldon, D. Voyager

**TIME TRAVEL—FICTION**

Gabaldon, D. Dragonfly in amber

Gabaldon, D. Drums of autumn

Gabaldon, D. The fiery cross

Lawhead, S. R. The skin map

McCaffrey, T. Dragonsblood

Millet, L. Oh pure and radiant heart

**Timeless.** Carriger, G.

**Tiny** sunbirds, far away. Watson, C.

**To** be sung underwater. McNeal, T.

**To** catch a bride. Gracie, A.

**To** die for. Byrd, S.

**To** marry an English Lord. MacColl, G.

**To** seduce an angel. Moore, K.

**To** wed a stranger. Layton, E.

## TITLE AND SUBJECT INDEX

### TOLERATION

*See also* Interpersonal relations

### TORTURE—FICTION

Katzenbach, J. What comes next  
Smith, M. A. The Inquisitor

### TORTURERS—FICTION

Smith, M. A. The Inquisitor

### TOTALITARIANISM—FICTION

Dunn, M. Ella Minnow Pea

**Touched** by venom. Cross, J.

**Touchstone.** Rawn, M.

**Trackers.** Meyer, D.

**TRADE-UNIONS** *See* Labor unions

### TRAFFIC ACCIDENTS—FICTION

Miasha Chaser  
Smith, D. The Crossroads Cafe

### TRAILER CAMPS—FICTION

Hassman, T. Girlchild

### TRAILER PARKS—FICTION

Hassman, T. Girlchild

### Transgressions.

### TRANSEXUALS—FICTION

Wilson, C. Cotton

### TRAVEL—FICTION

Bhattacharya, R. The sly company of people who care

Higgins, K. My one and only

**TRAVEL BOOKS** *See* Voyages and travels; Voyages around the world

### TRAVEL WRITING

*See also* Authorship

**Traveler** of the century.

### TRAVELERS

*See also* Voyages and travels

### TRAVELERS—FICTION

Huggins, J. B. Nightbringer

**TRAVELS** *See* Voyages and travels

### TREASURE TROVES—FICTION

Albert, S. W. The Darling Dahlias and the cucumber tree

Eastland, S. Archive 17

Kelly, J. The moon tunnel

### TRIALS (HOMICIDE)

Landay, W. Defending Jacob

### TRIALS (HOMICIDE)—FICTION

Lelic, S. The child who

**TRIALS (MURDER)** *See* Trials (Homicide)

### TRIALS (MURDER)—ENGLAND—FICTION

Brown, S. M. Accidents of providence

**TRIALS—FICTION** *See* Legal stories

### TRIANGLES (INTERPERSONAL RELATIONS)—FICTION

Dekker, T. Immanuel's veins

Joss, M. Half broken things

Ullman, E. By blood

**Trophy.** Griffith, M.

### TROUBADOURS

*See also* French poetry; Minstrels; Poets

**Trouble** the water. Seitz, N.

The **troupe.** Bennett, R. J.

### TRUCKS

*See also* Automobiles; Highway transportation; Motor vehicles

### TRUTHFULNESS AND FALSEHOOD—FICTION

Johnson, A. The orphan master's son

Smith, M. A. The Inquisitor

### TUNNELS—FICTION

Kelly, J. The moon tunnel

### TURKS

Hambly, B. Ran away

### TUTSI (AFRICAN PEOPLE)

*See also* Africans; Indigenous peoples

### TUTSI (AFRICAN PEOPLE)—FICTION

Benaron, N. Running the rift

The **twelfth** Imam. Rosenberg, J. C.

### TWIN BROTHERS—FICTION

Alenyikov, M. Ivan and Misha

**Twins.** Dermansky, M.

### TWINS—FICTION

Alenyikov, M. Ivan and Misha

Dermansky, M. Twins

**Two** for sorrow. Upson, N.

## U

The **uncertain** places. Goldstein, L.

**Uncle** Silas. Le Fanu, J. S.

### UNCLES—FICTION

Cramer, W. D. Bad ground

Le Fanu, J. S. Uncle Silas

Stabenow, D. Though not dead

**UNDERGRADUATES** *See* College students

The **undertow.** Baker, J.

### UNDOCUMENTED ALIENS

Tobar, H. The barbarian nurseries

### UNEMPLOYED—FICTION

Austin, L. All she ever wanted

Laukkanen, O. The professionals

### UNFINISHED NOVELS

Doyle, A. C. The narrative of John Smith

The **uninvited** guests. Jones, S.

**UNIONS, LABOR** *See* Labor unions

### UNITED STATES—HISTORY—1600-1775, COLONIAL PERIOD—FICTION

Gabaldon, D. The fiery cross

### UNITED STATES—HISTORY—1783-1865—FICTION

Rawles, N. My Jim

### UNITED STATES—HISTORY—1861-1865, CIVIL WAR—FICTION

Gohlke, C. I have seen him in the watchfires



## FICTION CORE COLLECTION

2013 SUPPLEMENT

Hicks, R. The widow of the south  
**UNITED STATES—HISTORY—1919-1933—FICTION**

Albert, S. W. The Darling Dahlias and the cucumber tree

**UNITED STATES—HISTORY—CIVIL WAR**

Gohlke, C. I have seen him in the watchfires

**UNITED STATES—HISTORY—FICTION**

Gabaldon, D. Drums of autumn

**UNITED STATES—NATIONAL PARKS AND RESERVES** *See* National parks and reserves—United States

**UNITED STATES—NAVY — OFFICERS—FICTION**

Palmer, D. Helpless

**UNITED STATES—NAVY—FICTION**

Bond, L. Exit plan

**UNITED STATES MARSHALS—FICTION**

Leonard, E. Raylan

**UNITED STEELWORKERS OF AMERICA**

*See also* Labor unions

**UNIVERSITIES AND COLLEGES—UNITED STATES—FICTION**

Lavender, W. Dominance

**UNIVERSITY STUDENTS** *See* College students

An **unmarked** grave. Todd, C.

**UNMARRIED FATHERS—FICTION**

Law, S. K. The paper marriage

Little, T. Where there's smoke

**UNMARRIED MOTHERS**

*See also* Mothers; Single parents

**UNMARRIED MOTHERS—FICTION**

Burney, C. M. Wounded

DuPree, K. Silenced

Hannah, K. Home again

K'wan Section 8

K'wan Welfare wifeys

The **unremembered**. Orullian, P. V.

**Unwanted**. Ohlsson, K.

**Up** Jim River. Flynn, M.

**UPPER CLASS**

*See also* Social classes

**UPPER CLASS—ENGLAND—FICTION**

Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent

Dean, A. A woman of consequence

**UPPER CLASS—FICTION**

Dean, A. A woman of consequence

**UPPER CLASS FAMILIES—ENGLAND—FICTION**

Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent

**URBAN FICTION**

Clark, W. Thug lovin'

DuPree, K. Silenced

K'wan Eviction notice

K'wan Welfare wifeys

Williams, K. Dirty to the grave

**UTOPIAN FICTION**

*See also* Fantasy fiction; Science fiction

## V

**VACATIONS—FICTION**

Andrews, M. K. Summer rental

Fairstein, L. Night watch

**VAMPIRES—ENGLAND—LONDON—HISTORY—19TH CENTURY—FICTION**

Carriger, G. Soulless

**VAMPIRES—FICTION**

Carriger, G. Blameless

Carriger, G. Changeless

Carriger, G. Soulless

Carriger, G. Timeless

Martinez, A. L. Gil's All Fright Diner

**Variable** star. Heinlein, R. A.

**VATICAN CITY**

Berry, S. The third secret

**VAUDEVILLE—FICTION**

Bennett, R. J. The troupe

**Veiled worlds trilogy** [series]

Anderton, J. Debris

**VENICE (ITALY)—FICTION**

Leon, D. Beastly Things

Leon, D. Blood from a stone

Leon, D. A question of belief

**VERSIFICATION**

*See also* Authorship; Poetics; Rhythm

**VETERANS (IRAQ WAR, 2003- )**

Bledsoe, A. The hum and the shiver

**VETERANS (WORLD WAR, 1914-1918)**

Buehlman, C. Those across the river

Speller, E. The return of Captain John Emmett

**VETERANS—FICTION**

Burrowes, G. The soldier

**VETERANS—TEXAS—FICTION**

Fountain, B. Billy Lynn's long halftime walk

**VETERINARIANS—FICTION**

Leon, D. Beastly Things

**VIBRATION**

*See also* Mechanics; Sound

**VICTIMS OF CRIME** *See* Victims of crimes

**VICTIMS OF CRIMES**

Ellory, R. J. A simple act of violence

**VICTIMS OF CRIMES—FICTION**

Haynes, E. Into the darkest corner

Wilson, C. Cotton

**VICTIMS OF VIOLENT CRIMES—FICTION**

Wilson, C. Cotton

**VIENNA (AUSTRIA)—FICTION**

Boyd, W. Waiting for sunrise

Jones, J. S. The silence

**VIETNAM WAR, 1961-1975—FICTION**

## TITLE AND SUBJECT INDEX

Wilson, C. Cotton  
**VIETNAMESE—UNITED STATES—FICTION**

Johnson, C. Another man's moccasins

**VIGILANTES—FICTION**

Deutermann, P. T. The cat dancers

**VIKINGS—FICTION**

Cornwell, B. The last kingdom

Cornwell, B. Lords of the North

Cornwell, B. The pale horseman

**VILLAGES—FICTION**

Hemingway, A. The Greenstone grail

**VINEYARDS—FICTION**

Gilman, L. A. Flesh and fire

**VIOLENCE—FICTION**

Syndrome E

The **violets** of March. Jio, S.

**VIOLIN TEACHERS—FICTION**

Elias, G. Death and transfiguration

**VIOLINISTS—FICTION**

Schneider, B. Beautiful Inez

**VISCOSITY**

*See also* Hydrodynamics; Mechanics

**VISIONS—FICTION**

Burney, C. M. Wounded

**VISITATION RIGHTS (DOMESTIC RELATIONS)**

*See also* Domestic relations

**VOTER REGISTRATION—FICTION**

Devoto, P. C. The summer we got saved

**Voyage** along the horizon. Marias, J.

**Voyager.** Gabaldon, D.

**VOYAGES AND TRAVELS**

Marias, J. Voyage along the horizon

**VOYAGES AND TRAVELS—FICTION**

Dare, T. A week to be wicked

Hall, T. The case of the deadly butter chicken

Kerouac, J. The sea is my brother

Orullian, P. V. The unremembered

Preston, C. The scrapbook of Frankie Pratt

Thomas, S. Beguiling the beauty

**VOYAGES AROUND THE WORLD**

*See also* Travel; Voyages and travels

## W

**Waiting** for sunrise. Boyd, W.

**WAITRESSES—FICTION**

Schneider, B. Beautiful Inez

**Waking** Lazarus. Hines, T. L.

**WALES—FICTION**

Putney, M. J. Stolen magic

**WAR—RELIGIOUS ASPECTS—FICTION**

Weber, D. By schism rent asunder

**WAR—SIMULATION GAMES** *See* War games

**WAR CRIMES**

Thompson, J. Lucifer's tears

**WAR GAMES**

Bolaño, R. The Third Reich  
**WAR STORIES**

*See also* Fiction; Historical fiction

Abercrombie, J. The heroes

Boyden, J. Three-day road

Byatt, A. S. Ragnarok

Corey, J. S. A. Caliban's war

Delaney, F. The matchmaker of Kenmare

Deutermann, P. T. Pacific glory

Hicks, R. The widow of the south

Hunter, S. Dead zero

Olmstead, R. The coldest night

Rash, R. The cove

Young, T. W. The renegades

**WARGAMES** *See* War games

**WARSHAWSKI, V. I. (FICTITIOUS CHARACTER)—FICTION**

Paretsky, S. Breakdown

**WASHINGTON (D.C.)—FICTION**

DuPree, K. Silenced

Styles, T. Miss Wayne & the queen of DC

**WASHINGTON (STATE)—FICTION**

Perillo, L. Happiness is a chemical in the brain

The **watch.** Roy-Bhattacharya, J.

The **watchers.** Steele, J.

**WAVE MECHANICS**

*See also* Mechanics; Quantum theory; Waves

**WEAPONS SYSTEMS—SOVIET UNION—FICTION**

Eastland, S. Shadow pass

**WEDDINGS**

*See also* Marriage

**WEDDINGS—BOTSWANA—FICTION**

McCall Smith, A. The Saturday big tent wedding party

**WEDDINGS—FICTION**

Kinsella, S. I've got your number

McCall Smith, A. The Saturday big tent wedding party

The **weed** that strings the hangman's bag. Bradley, A.

A **week** to be wicked. Dare, T.

The **weird** sisters. Brown, E.

**Welfare** wifeys. K'wan

**WEREWOLVES—ENGLAND—LONDON—FICTION**

Carriger, G. Soulless

**WEREWOLVES—FICTION**

Carriger, G. Changeless

Hodder, M. The strange affair of Spring Heeled Jack

Martinez, A. L. Gil's All Fright Diner

Shinn, S. The shape of desire

**WEST (U.S.)—FICTION**

Watkins, C. V. Battleborn

**West** of here. Evison, J.

**FICTION CORE COLLECTION**  
**2013 SUPPLEMENT**

**WESTERN COMIC BOOKS, STRIPS, ETC.**

*See also* Comic books, strips, etc.

**Western mysteries** [series]

Lawrence, C. The case of the deadly desperados

**WESTERN STORIES**

*See also* Adventure fiction; Fiction; Historical fiction

Lawrence, C. The case of the deadly desperados

Magic words

**WESTERNS** *See* Western films; Western stories; Westerns (Radio programs); Westerns (Television programs)

**WHALING**

*See also* Commercial fishing; Hunting; Voyages and travels

**What** Alice forgot. Moriarty, L.

**What** comes next. Katzenbach, J.

**What** to do about Annie? Criswell, M.

**What** we talk about when we talk about Anne Frank. Englander, N.

**Whatever** you love. Doughty, L.

**Wheel** of the infinite. Wells, M.

**When** the saints. Duncan, D.

**Where** there's smoke. Little, T.

**Where'd** you go, Bernadette. Semple, M.

The **white** devil. Evans, J.

**White** lies. Krentz, J. A.

**Who** do I talk to? Jackson, N.

**WHODUNITS** *See* Mystery and detective plays; Mystery fiction; Mystery films; Mystery radio programs; Mystery television programs

The **widow** of the south. Hicks, R.

**WIDOWERS—FICTION**

Begley, L. About Schmidt

Tatlock, A. Things we once held dear

**WIDOWS**

*See also* Women

Pausch, J. Dream new dreams

**WIDOWS—FICTION**

Landis, J. M. Heartbreak Hotel

Moore, M. M. So far away

Phillips, S. E. First lady

Vantrease, B. R. The illuminator

**Wife** 22. Gideon, M.

**WILDERNESS SURVIVAL—FICTION**

Stirling, S. M. Dies the fire

**WILDLIFE REFUGES—FICTION**

Festing, I. A. The birdkeeper

**Willow** Springs. Blake, T.

The **wind** through the keyhole. King, S.

**Winter** Fire. Beverley, J.

The **Winter** Palace. Stachniak, E.

**WISCONSIN—FICTION**

James, S. The queen

**Wish** you were here. Swift, G.

**WIVES**

*See also* Family; Marriage; Married people; Women

**WIVES—CRIMES AGAINST—FICTION**

Anderson, C. Star bright

Flynn, G. Gone girl

Lamanda, A. Sunset

**WIVES—DEATH—FICTION**

Tyler, A. The beginner's goodbye

**WIVES—FICTION**

Anderson, C. Star bright

Flynn, G. Gone girl

Turner, N. Heartbreak of a hustler's wife

**WIZARDS—FICTION**

Butcher, J. Proven guilty

**WOMAN** *See* Women

A **woman** of consequence. Dean, A.

**WOMEN**

Santiago, E. Conquistadora

Towles, A. Rules of civility

**WOMEN—CRIMES AGAINST—SAUDI ARABIA—FICTION**

Ferraris, Z. Kingdom of strangers

**WOMEN—FICTION**

Cook, C. Best staged plans

Freudenberger, N. The newlyweds

Gideon, M. Wife 22

McNeal, T. To be sung underwater

**WOMEN—IDENTITY—FICTION**

Mudwoman

Traveler of the century

**WOMEN—INDIA—FICTION**

Umrigar, T. The world we found

**WOMEN—NEW YORK (STATE)—ADIRONDACK MOUNTAINS REGION—FICTION**

Unger, L. Heartbroken

**WOMEN—SOCIAL CONDITIONS**

Joinson, S. A lady cyclist's guide to Kashgar

MacColl, G. To marry an English Lord

**WOMEN—SOCIAL CONDITIONS—20TH CENTURY—FICTION**

Joinson, S. A lady cyclist's guide to Kashgar

**WOMEN—SOCIAL CONDITIONS—FICTION**

Mudwoman

**WOMEN—UNITED STATES—HISTORY**

MacColl, G. To marry an English Lord

**WOMEN—VIOLENCE AGAINST—PSYCHOLOGICAL ASPECTS—FICTION**

Haynes, E. Into the darkest corner

**WOMEN ADMIRALS—FICTION**

Grant, S. Moonstruck

**WOMEN AIR PILOTS**

*See also* Air pilots; Women

**WOMEN ARCHITECTS—WASHINGTON (STATE)—SEATTLE—FICTION**

Semple, M. Where'd you go, Bernadette

**WOMEN ARTISTS**

## TITLE AND SUBJECT INDEX

- See also* Artists; Women
- WOMEN ARTISTS—FICTION**
- Lewis, B. The brethren
- WOMEN ASTRONAUTS**
- See also* Astronauts; Women
- WOMEN ATHLETES**
- See also* Athletes; Women
- WOMEN ATHLETES—FICTION**
- Cleave, C. Gold
- WOMEN AUTHORS**
- See also* Authors; Women
- WOMEN AUTHORS—FICTION**
- de Rosnay, T. Sarah's key
- Martinusen-Coloma, C. The salt garden
- Moore, K. Sexy Lexy
- Preston, C. The scrapbook of Frankie Pratt
- WOMEN CAREGIVERS—UNITED STATES—BIOGRAPHY**
- Pausch, J. Dream new dreams
- WOMEN CIRCUS PERFORMERS—FICTION**
- Samson, L. Embrace me
- WOMEN CLERGY**
- See also* Clergy; Women
- WOMEN COLLEGE PRESIDENTS—FICTION**
- Mudwoman
- WOMEN CRIMINALS—FICTION**
- Coleman, A. Murder mamas
- Hilton, E. Dirty money Honey
- WOMEN DANCERS—FICTION**
- Chao, P. Mambo peligroso
- WOMEN DETECTIVES—ENGLAND—FICTION**
- Buckley, F. The doublet affair
- Buckley, F. The fugitive queen
- Buckley, F. Queen of ambition
- Buckley, F. Queen's ransom
- Buckley, F. The siren queen
- George, E. Believing the lie
- WOMEN DETECTIVES—FICTION**
- Anatomy of murder
- Buckley, F. The doublet affair
- Buckley, F. The fugitive queen
- Buckley, F. Queen's ransom
- Clark, M. Guilt by degrees
- Dean, A. Bellfield Hall, or, The observations of Miss Dido Kent
- Dean, A. A gentleman of fortune, or, The suspicions of Miss Dido Kent
- Dean, A. A woman of consequence
- Ferraris, Z. Kingdom of strangers
- Hayder, M. Hanging hill
- McCall Smith, A. The full cupboard of life
- McCall Smith, A. The Kalahari typing school for men
- McCall Smith, A. The Limpopo Academy of Private Detection
- McCall Smith, A. The No. 1 Ladies' Detective Agency
- McCall Smith, A. The Saturday big tent wedding party
- McCall Smith, A. Tea time for the traditionally built
- Ohlsson, K. Unwanted
- Stabenow, D. Restless in the grave
- Stabenow, D. Though not dead
- Syndrome E
- WOMEN DETECTIVES—SAUDI ARABIA—FICTION**
- Ferraris, Z. Kingdom of strangers
- WOMEN DETECTIVES—SWEDEN—FICTION**
- Tursten, H. Night rounds
- WOMEN DOMESTICS—FICTION**
- Rosenthal, P. The bookseller's daughter
- Wax, W. Single in Suburbia
- WOMEN EX-CONVICTS—FICTION**
- Rice, L. Little night
- WOMEN FARMERS—FICTION**
- Mazzarella, N. This heavy silence
- WOMEN GARDENERS—FICTION**
- Albert, S. W. The Darling Dahlias and the cucumber tree
- WOMEN HEALERS—FICTION**
- Urrea, L. A. The hummingbird's daughter
- WOMEN IN MEDICINE**
- See also* Medical personnel; Women
- WOMEN IN THE MILITARY**
- See also* Military personnel; Women
- WOMEN IN THE MOTION PICTURE INDUSTRY**
- See also* Motion picture industry; Women
- WOMEN JOCKEYS—FICTION**
- Eagle, K. Ride a painted pony
- WOMEN JOURNALISTS—ENGLAND—FICTION**
- McAfee, A. The spoiler
- WOMEN JOURNALISTS—FICTION**
- McAfee, A. The spoiler
- Mina, D. Field of blood
- WOMEN JUDGES**
- See also* Judges; Women
- WOMEN LAWYERS—FICTION**
- Clark, M. Guilt by degrees
- Swinson, K. Playing dirty
- WOMEN LIBRARIANS—FICTION**
- Millet, L. Oh pure and radiant heart
- WOMEN MISSIONARIES—FICTION**
- Joinson, S. A lady cyclist's guide to Kashgar
- WOMEN MOTION PICTURE PRODUCERS AND DIRECTORS—FICTION**
- Moody, R. The diviners
- WOMEN MUSEUM CURATORS—FICTION**

## FICTION CORE COLLECTION

2013 SUPPLEMENT

Carey, P. The chemistry of tears

### **WOMEN NOVELISTS—FICTION**

Martinusen-Coloma, C. The salt garden

### **WOMEN PAINTERS—FICTION**

Avery, E. The last nude

### **WOMEN PHILOSOPHERS—FICTION**

The forgotten affairs of youth

### **WOMEN PHOTOGRAPHERS—FICTION**

Hand, E. Available dark

Kirkpatrick, J. A flickering light

### **WOMEN PHYSICIANS**

*See also* Physicians; Women

### **WOMEN PHYSICIANS—FICTION**

Hannah, K. Home again

### **WOMEN PRIVATE INVESTIGATORS—ALASKA—FICTION**

Stabenow, D. Restless in the grave

Stabenow, D. Though not dead

### **WOMEN PRIVATE INVESTIGATORS—BOTSWANA—FICTION**

McCall Smith, A. The full cupboard of life

McCall Smith, A. The Kalahari typing school for men

McCall Smith, A. The Limpopo Academy of Private Detection

McCall Smith, A. The No. 1 Ladies' Detective Agency

McCall Smith, A. The Saturday big tent wedding party

McCall Smith, A. Tea time for the traditionally built

### **WOMEN PRIVATE INVESTIGATORS—ILLINOIS—CHICAGO—FICTION**

Paretsky, S. Breakdown

### **WOMEN REAL ESTATE AGENTS—FICTION**

Collins, B. Crimson eve

### **WOMEN SCIENTISTS—FICTION**

Bond, L. Exit plan

Ghosh, A. The hungry tide

### **WOMEN SERIAL MURDERERS—FICTION**

Cain, C. Kill you twice

### **WOMEN SLAVES—FICTION**

Morrison, T. Beloved

Rawles, N. My Jim

### **WOMEN SOLDIERS**

Bledsoe, A. The hum and the shiver

### **WOMEN SPIES—FICTION**

Buckley, F. Queen of ambition

Putney, M. J. No longer a gentleman

### **WOMEN VIOLINISTS—FICTION**

Schneider, B. Beautiful Inez

### **WOMEN'S MOVEMENT**

*See also* Women—Social conditions; Women's rights

The **wonder** spot. Bank, M.

### **WORKING CLASS**

*See also* Social classes

### **WORLD POLITICS—FICTION**

Church, J. Bamboo and blood

Kerr, P. Hitler's peace

### **WORLD WAR I** *See* World War, 1914-1918

### **WORLD WAR II** *See* World War, 1939-1945

### **WORLD WAR, 1914-1918**

Rash, R. The cove

### **WORLD WAR, 1914-1918—ENGLAND—FICTION**

Todd, C. A duty to the dead

### **WORLD WAR, 1914-1918—FICTION**

Boyd, W. Waiting for sunrise

Boyden, J. Three-day road

Todd, C. A duty to the dead

### **WORLD WAR, 1939-1945**

Byatt, A. S. Ragnarok

Deutermann, P. T. Pacific glory

### **WORLD WAR, 1939-1945—ATROCITIES**

*See also* Atrocities

### **WORLD WAR, 1939-1945—ENGLAND—FICTION**

Archer, J. The sins of the father

### **WORLD WAR, 1939-1945—FICTION**

Kerr, P. Hitler's peace

### **WORLD WAR, 1939-1945—FRANCE—ANNIVERSARIES, ETC.—FICTION**

de Rosnay, T. Sarah's key

### **WORLD WAR, 1939-1945—GERMANY—FICTION**

Binet, L. HHhH

### **WORLD WAR, 1939-1945—ITALY—FICTION**

Kerr, P. Prague fatale

Portrait of the mother as a young woman

### **WORLD WAR, 1939-1945—JEWS**

*See also* Jews

### **WORLD WAR, 1939-1945—PEACE—FICTION**

Kerr, P. Hitler's peace

### **WORLD WAR, 1939-1945—PRISONERS AND PRISONS—FICTION**

Friedman, D. Don't ever get old

Kelly, J. The moon tunnel

### **WORLD WAR, 1939-1945—PROPAGANDA**

*See also* Propaganda

### **WORLD WAR, 1939-1945—UNDERGROUND MOVEMENTS—CZECHOSLOVAKIA—FICTION**

Binet, L. HHhH

### **WORLD WAR, 1939-1945—UNDERGROUND MOVEMENTS—FICTION**

Binet, L. HHhH

### **WORLD WAR, 1939-1945—UNITED STATES—FICTION**

Kerouac, J. The sea is my brother



## TITLE AND SUBJECT INDEX

Rutland, E. No crystal stair  
**WORLD WAR, 1939-1945—WOMEN**  
*See also* Women  
 The **world** we found. Umrigar, T.  
 The **world** without you. Henkin, J.  
**Wounded.** Burney, C. M.  
**WRITERS** *See* Authors  
**WRITING (AUTHORSHIP)** *See* Authorship;  
     Creative writing  
**WRITING—FICTION**  
 Binet, L. HHhH  
**WYOMING—FICTION**  
 Box, C. J. Free fire  
 Box, C. J. Open season  
 Johnson, C. Another man's moccasins  
 Johnson, C. Hell is empty

## Y

**YA LITERATURE** *See* Young adult literature  
**YACHTS AND YACHTING**  
*See also* Boatbuilding; Boats and boating;  
     Ocean travel; Ships; Voyages and travels;  
     Water sports  
**Year** of the hyenas. Geagley, B.  
**YORUBA (AFRICAN PEOPLE)**  
*See also* Africans; Indigenous peoples  
**YOSEMITE NATIONAL PARK (CALIF.)**  
*See also* National parks and reserves—United  
     States  
**YOUNG ADULT LITERATURE**  
 Bradley, A. The sweetness at the bottom of the pie  
**YOUNG ADULTS' LITERATURE** *See* Young  
     adult literature

**YOUNG MEN—FICTION**  
 Palahniuk, C. Fight Club  
 Wilson, A. Flatscreen  
**YOUNG WOMEN**  
*See also* Women; Youth  
**YOUNG WOMEN—CRIMES AGAINST—FIC-  
 TION**  
 Albert, S. W. The Darling Dahlias and the cucum-  
     ber tree  
**YOUNG WOMEN—FICTION**  
 Bank, M. The wonder spot  
 Bell, A. The reapers are the angels  
 Haimoff, M. These days are ours  
 The lifeboat  
 Shinn, S. Jenna Starborn  
**YOUNG WOMEN—MASSACHUSETTS—BOS-  
 TON—FICTION**  
 Gardner, L. Hide  
**YOUTH—FICTION**  
 Whittall, Z. Holding still for as long as possible

## Z

**ZEN, AURELIO (FICTITIOUS CHARAC-  
 TER)—FICTION**  
 Dibdin, M. Ratking  
**ZOMBIES—FICTION**  
 Bell, A. The reapers are the angels  
 Grant, M. Deadline  
 Martinez, A. L. Gil's All Fright Diner  
**Zoo** city. Beukes, L.  
**ZULU (AFRICAN PEOPLE)**  
*See also* Africans; Indigenous peoples

