

# PURPOSE AND ORGANIZATION

## PURPOSE

CORE COLLECTIONS is designed to serve a number of purposes:

**As an aid in purchasing.** Core Collections is designed to assist in the selection and ordering of titles. Summaries and evaluative excerpts are provided for each title along with information regarding the publisher, ISBN, page count, grade level, and publication year. In evaluating the suitability of a work, each library will want to consider the needs of the unique patron base it serves.

**As an aid in verification of information.** For this purpose, bibliographical information is provided in the Classified Collection. Entries also include recommended subject headings based on NoveList's proprietary subject vocabulary. Notes may describe editions available and other content; for the most up-to-date metadata, please consult the EBSCOhost database.

**As an aid in curriculum or programming support.** The classified approach, subject indexing, annotations, and evaluative excerpts are helpful in identifying materials appropriate for classroom support, for book discussions, and other programming.

**As an aid in collection maintenance.** Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been demoted to the *Supplemental* or *Weeded* recommendation levels and therefore no longer appears in the print abridgment of the database, that demotion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from your library's collection.

**As an aid in professional development or instruction.** The Core Collection is useful in courses or professional training that deal with collection development and readers' advisory; it may also be used in course that deal with literature and book selection, especially in the creation of bibliographies and reading lists.

**As an aid to readers' advisory.** Every title in this Core Collection is a recommended work and can be given with confidence to a user who expresses a need based on topic, genre, etc. Readers' advisory and user service are further aided by series and awards information, by the descriptive summaries and evaluative excerpts from trusted review sources, and by the subject headings in the Title and Subject Index applied by professional metadata librarians at NoveList.

## ORGANIZATION

CHILDREN'S CORE COLLECTION is presented in a single volume. As in previous editions, the CHILDREN'S CORE COLLECTION contains graphic novels: most fiction graphic novels can be found in 741.5, while most nonfiction graphic novels are found either in the biography section (B) or under specific Dewey headings.

This Core Collection is organized into two parts: a Classified Collection and an Author, Title, Series, and Subject Index.

**CHILDREN'S CORE COLLECTION**  
**Twenty-sixth Edition**

**Part 1. Classified Collection**

The Classified Collection is arranged with nonfiction books first, classified according to the Dewey Decimal Classification in numerical order from 000 to 999. Individual biographies are classed at B and follow the Dewey Classified section. Two sections follow the biographies: Easy Books (E), consisting primarily of picture books of interest to children from preschool to grade three; and Fiction (Fic). Within classes, works are arranged alphabetically under the main entry, usually the author. Biographies are arranged alphabetically under the biography's subject.

An Outline of Classification, which serves as a table of contents for the Classified Collection, is reproduced following this explanation. It should be noted that many topics can be classified in more than one discipline. If a particular title is not found where it might be expected, the Index should be consulted to determine if it is classed elsewhere.

The information supplied for each book includes a bibliographic description, suggested subject headings, and, where relevant, series names and publication history. Subject headings are derived from NoveList's extensive curated vocabulary. Also included is a suggested classification number from the *Abridged Dewey Decimal Classification and Relative Index*. Whenever possible, a summary and an evaluative excerpt from a quoted source are also included. The following is an example of a typical entry and a description of its components.

**Murphy, Jim**

★ *An American Plague; the True and Terrifying Story of the Yellow Fever Epidemic of 1793*. Jim Murphy. Clarion Books, c2003. 165 p.

ISBN 0395776082

Grades: 5 6 7 8

**614.5**

1. Sick persons 2. Yellow fever 3. Epidemics 4. Caregivers 5. Public health 6. Pennsylvania - History - 1775-1865 7. Philadelphia, Pennsylvania - Social conditions - 1775-1865.

LC 2002151355

NCTE Orbis Pictus Nonfiction Award, 2004; Robert F. Sibert Informational Book Medal, 2004

"Murphy culls from a number of historical records the story of the yellow fever epidemic that swept Philadelphia in 1793, skillfully drawing out from these sources the fear and drama of the time and making them immediate to modern readers... Thoroughly documented, with an annotated source list, the work is both rigorous and inviting." —*Horn Book*

Includes bibliographic references (p. 141-153) and index.

The star at the start of the title indicates that this is an *Essential* title. The name of the author, Jim Murphy, is given in conformity with Library of Congress Authorities. The title of the book is *An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793*. The book was published by Clarion Books in 2003, and contains 165 pages. If it were part of a series, the series name would follow the page count. The book is recommended for any of the following grade levels: 5 6 7 8.

At the end of the last line in the body entry is the figure 614.5 in bold face type. This is the classification number derived from the Abridged Dewey Decimal Classification. The number 614.5 is the classification number for "Incidence of and public measures to prevent specific diseases and kinds of diseases."

## Purpose and Organization

The numbered terms “1. Sick persons,” etc. are recommended subject headings for this book based on NoveList’s database of subject headings. An ISBN (International Standard Book Number) is included to facilitate ordering; however, there will often be many editions and formats of a given title; due to space constraints these ISBNs are not provided in the print edition, though many can be found in the corresponding database. The Library of Congress control number is provided when available.

Next are the awards this title has won, followed by an evaluative excerpt from a critical reviewing source, in this case *Horn Book*. Such summaries and excerpts are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader or purchasing library. Notes are also made to describe special features, such as publication history, film adaptations, or series order. In this case, the presence of bibliographic references and an index is noted.

### Part 2. Author, Title, Series, and Subject Index

The author, title, series, and subject index is a single alphabetical list of all the books entered in the Core Collection. Each book can be found under their author entry, title, series, and subjects. The classification number is the key to the location of the main entry for the book in the Classified Collection.

The following are examples of index entries for the book cited above:

Author	<b>Murphy, Jim</b> ★ <i>An American Plague</i>	614.5
Title	★ <i>An American Plague</i> . Murphy, Jim	614.5
Subject	<b>EPIDEMICS</b> Murphy, Jim. ★ <i>An American Plague</i>	614.5

# CHILDREN'S CORE COLLECTION

## Twenty-sixth Edition

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### 001.4 Research statistical methods

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#### Becker, Helaine

*Lines, Bars and Circles: How William Playfair Invented Graphs.* Written by Helaine Becker; illustrated by Marie-Ève Tremblay. Kids Can Press 2017. 36 p. ISBN 9781771385701

Grades: 1 2 3 4

001.4

1. Playfair, William, 1759-1823 2. Graphic methods 3. Mathematical statistics 4. Mathematics 5. Biographies 6. Picture books for children 7. Canadian literature 8. Mathematics — Probability and data analysis 9. Biographies — Science and medicine 10. Narrative nonfiction for kids and teens

LC Oc2016035616

An introduction to the life of William Playfair and how he invented line graphs, bar graphs, and pie charts to help people understand information more easily.

“An unusual and useful curricular choice for today’s students, who frequently learn through infographics.” —*Kirkus*

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### 001.94 Mysteries

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#### Hulick, Kathryn

*Strange but True: 10 of the World's Greatest Mysteries Explained.* Written by Kathryn Hulick; illustrated by Gordy Wright. Frances Lincoln Children's Books 2019. 128 p. : Illustration ISBN 9781786037848

Grades: 4 5 6 7 8

001.94

1. Curiosities and wonders 2. Paranormal phenomena 3. Supernatural 4. Metaphysics 5. History 6. Haunted places 7. Aliens 8. Human/Alien encounters 9. UFOs 10. Curiosities, marvels, and wonders — General

Prepare to have your mind blown! As you explore ten of the world’s greatest unsolved mysteries, you’ll witness a UFO encounter, search for the lost city of Atlantis, tour a haunted house, and discover the kraken’s true form. Along the way, you’ll use the scientific method and sharp thinking to separate fact from fiction and explain the unexplainable.

“Scientific explanations for mysteries that have given rise to fantastical stories.” —*Kirkus*

Includes bibliographical references (pages 124-127).

#### Michels, Troy

*Atlantis.* by Troy Michels. Bellwether Media 2011. 24 p. (The unexplained (Bellwether)) ISBN 9781600145858

Grades: 3 4 5 6

001.94

1. Atlantis (Legendary place) 2. Curiosities and wonders 3. High interest-low vocabulary books 4. Curiosities, marvels, and wonders — Mythical places and beings

LC 2010034778

Engaging images accompany information about the lost city of Atlantis. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7.

“Designed for struggling readers, this...combines accessible writing, dynamic illustrations, and [a] high-interest [topic]. [A] snazzy [cover] and an abundance of glossy, full-color illustrations provide appeal.... The writing is succinct but informative.” —*School Library Journal*

High interest story designed for reluctant readers or those reading below grade level; includes bibliographical references and index.

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### 001.942 Unidentified flying objects (UFOs)

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#### Fleming, Candace

★ *Crash from Outer Space: Unraveling the Mystery of Flying Saucers, Alien Beings, and Roswell.* Candace Fleming. Scholastic Press 2022. 304 p. ISBN 9781338829464

Grades: 4 5 6 7 8

001.942

1. Roswell Incident, Roswell, N.M., 1947 2. Government cover-ups 3. Aliens 4. Human/Alien encounters 5. UFOs 6. Conspiracy theories 7. Roswell, New Mexico 8. History books — Twentieth century — 1940s — United States 9. Curiosities, marvels, and wonders — Aliens and UFOs

LC 2022016422

Setting her sights on one of the most thrilling mysteries in recent history, an award-winning author investigates the infamous 1947 “crash from outer space” in Roswell, New Mexico, which inspired a surge of UFO sightings and conspiracy theories.

“Fleming presents an impressive volume of information in a crisp and concise manner, helping readers grasp the big picture. The real stars of the book, though, are her carefully chosen visuals: Dozens of black-and-white photographs as well as reproductions of official documents, newspaper pages, cartoons, and more add both atmosphere and authenticity.” —*Kirkus*

Includes bibliographical references and index.

#### Karst, Ken

*Alien Abductions.* Ken Karst. Creative Education 2019. 48 p. : Illustration; Color

ISBN 9781640260054

Grades: 5 6 7 8

001.942

1. Human/Alien encounters 2. UFOs 3. Curiosities, marvels, and wonders — Aliens and UFOs

LC 2017060031

An investigative approach to the curious phenomena and mysterious circumstances surrounding alien abductions, from abductees’ hypnotic recollections to conspiracy theories to hard facts.

Includes bibliographical references and index.

#### Olson, Gillia M.

*Curious About UFOs.* by Gillia M. Olson. Amicus 2022. 24 p. (Curious about unexplained mysteries) ISBN 9781681519845

Grades: 1 2 3 4

001.942

1. UFOs 2. Curiosities and wonders 3. Curiosities, marvels, and wonders — Aliens and UFOs

LC 2019056250

Questions and answers about UFOs encourage inquiry-based learning for curious early elementary readers. Topics include appearance, famous sightings, and investigations. A Stay Curious! feature models research skills and doubles as a mini media literacy lesson. Includes simple infographics, glossary, and index.

“The queries are thematically organized into three color-coded chapters dedicated to UFOs’ appearances, famous UFOs, and their investigation. High-quality, captioned photos and simple infographics support the text, which never exceeds a nicely spaced paragraph on a page.” —*Booklist*

Includes bibliographical references and index.

CHILDREN'S CORE COLLECTION  
Twenty-sixth Edition

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001.944 Monsters and related phenomena

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**Beccia, Carlyn**

★ *Monstrous: The Lore, Gore, and Science Behind Your Favorite Monsters.* Carlyn Beccia. Carolrhoda Books 2019. 148 p.

ISBN 9781512449167

Grades: 4 5 6 7 8

001.944

1. Monsters 2. Science and paranormal phenomena 3. Explanations, Unusual 4. Imaginary creatures 5. Supernatural 6. Mythical creatures 7. Characters and characteristics in literature 8. Cryptozoology 9. Science 10. Curiosities, marvels, and wonders — Mythical places and beings 11. Science — General 12. Books for reluctant readers

LC 2019002795

YALSA Quick Picks for Reluctant Young Adult Readers, 2020.

This fascinating encyclopedia of monsters delves into the history and science behind eight legendary creatures, from Bigfoot and the kraken to zombies and more.

“A fantastically researched, absolutely delectable approach to science education.” —*Booklist*

Illustrated by the author; includes bibliographical references and index.

**Halls, Kelly Milner**

*Tales of the Cryptids: Mysterious Creatures That May or May Not Exist.* by Kelly Milner Halls, Rick Spears, Roxyanne Young; [illustrated by Rick Spears]. Darby Creek Pub. 2006. 72 p.

ISBN 9781581960495

Grades: 4 5 6 7

001.944

1. Cryptozoology 2. Monsters 3. Mythical creatures 4. Curiosities, marvels, and wonders — Mythical places and beings — Cryptozoology 5. Books for reluctant readers

YALSA Quick Picks for Reluctant Young Adult Readers, 2007.

Cryptozoology is the study of animals that may or may not be real: familiar animals like Bigfoot and the Loch Ness Monster, and those that are less familiar like the Marozi of Kenya, the Orang-pendek of Sumatra, and the Thylacine of Tasmania. Meet these and more in this introduction to cryptozoology.

“The conversational text makes for fun reading, and a plethora of pictures...will prove enticing.” —*School Library Journal*

**Johnson, Hal**

*The Big Book of Monsters: The Creepiest Creatures from Classic Literature.* by Hal Johnson; illustrated by Tim Sievert. Workman Publishing 2019. 170 p.

ISBN 9781523507115

Grades: 5 6 7 8

001.944

1. Monsters 2. Characters and characteristics in literature 3. Imaginary creatures 4. Supernatural 5. Mythical creatures 6. Curiosities, marvels, and wonders — Mythical places and beings 7. Books and publishing — General

An illustrated compendium of monster profiles from 25 works of classic literature offers playful story summaries, full-color illustrations and literary sidebars for such creatures as Dracula, Cyclops, and the Invisible Man.

“Johnson has an eyeball for the details—informative, entertaining, frightfully funny—and humor buoys the work throughout, with tongue-in-cheek sarcasm employed to relay the often-absurd tales.” —*Booklist*

**Matthews, Rupert**

*Strange Animals.* Rupert Matthews. QEB Pub. 2010. 32 p. (Unexplained) ISBN 9781595668561

Grades: 4 5 6 7

001.944

1. Cryptozoology 2. Animals 3. Imaginary creatures 4. Supernatural 5. Animal books — General

LC 2010017915

Describes animals and monsters whose existence is in doubt, providing information on where and when they were sighted, the research being done about these creatures, and their supposed physical characteristics and behaviors.

“This well-written and thoughtfully designed [book] features [an] engrossing [topic]... Though the pages are profusely illustrated with large, well-reproduced photographs and drawings, the layout is not cluttered. This [book] just

might inspire kids to seek out more in-depth materials.” —*School Library Journal*

Includes bibliographical references and index.

**O'Meara, Stephen James**

*Are You Afraid Yet?: The Science Behind Scary Stuff.* Written by Stephen James O'Meara; illustrated by Jeremy Kaposy. Kids Can Press 2009. 80 p.

ISBN 9781554532940

Grades: 5 6 7 8

001.944

1. Monsters 2. Science 3. Curiosities and wonders 4. Vampires 5. Mummies 6. Fear 7. Science — General 8. Narrative nonfiction for kids and teens 9. Curiosities, marvels, and wonders — General 10. Books for reluctant readers

LC Oc200811679

YALSA Quick Picks for Reluctant Young Adult Readers, 2010.

Examines the science behind fear and such horror story monsters as vampires, werewolves, ghosts, and mummies.

“This book cleverly weaves together the supernatural and the scientific in an entertaining read that answers questions about ghosts, UFOs, vampires, werewolves, and how long a decapitated head can remain conscious. Examples depicting such things in classical fiction and popular movies are seamlessly interjected between the factual explanations. Each page is filled with detailed black-and-white illustrations, emphasizing the sometimes-humorous, yet often-macabre descriptions.” —*School Library Journal*

**Peabody, Erin**

*Bigfoot.* by Erin Peabody; illustrated by Victor Rivas. Little Bee 2017. 128 p. (Behind the legend)

ISBN 9781499804263

Grades: 3 4 5 6

001.944

1. Sasquatch 2. Monsters 3. Bigfoot monsters 4. Curiosities and wonders 5. Curiosities, marvels, and wonders — Mythical places and beings — Cryptozoology

LC 2016040176

This new nonfiction series looks at creatures and monsters throughout history and analyzes them through a scientific, mythbusting lens, debating whether or not the sightings and evidence provided are adequate proof of their existence. In *Bigfoot*, readers learn about all the sightings and “proof” of it, from the famous photograph and video to footprints and other evidence.

“This first pairing in Peabody and Rivas’s new series about legendary creatures is an engaging and irreverent adventure in middle grade nonfiction.” —*School Library Journal*

Includes bibliographical references.

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005.1 Software development

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**Harrop, Wendy**

*Coding for Children and Young Adults in Libraries: A Practical Guide for Librarians.* Wendy Harrop. Rowman & Littlefield 2018. xi, 109 p. : Illustration ISBN 9781538108666

Grades: Professional

005.1

1. Computer programming 2. Libraries 3. Teenagers' library services 4. Activity programs in education 5. Professional materials — General

LC 2018007361

*Coding for Children and Young Adults in Libraries* is an all-inclusive guide to teaching coding in libraries to very young learners. This book will provide all librarians, whether they are brand new to the idea of coding or fairly experienced with it, with both the foundation to understand coding and tools they can use.—

Includes bibliographical references and index.

**Liukas, Linda**

*Journey Inside the Computer.* Linda Liukas. 2017. 96 p. (Hello Ruby, 2) ISBN 9781250065322

Grades: 1 2 3 4

005.1

1. Computers 2. Computer programming 3. Coding theory 4. Computer science 5. Girls 6. STEM fiction

**CHILDREN'S CORE COLLECTION**  
**Twenty-sixth Edition**

<b>Hustad, Douglas</b>		<i>I Am a Dancer.</i> Collins, Pat Lowery	792.6
★ <i>Your Passport to China</i>	951	<i>I Am a Tiger.</i> Newson, Karl	E
<b>Hutchins, Pat</b>		<i>I Am a Witch's Cat.</i> Muncaster, Harriet	E
<i>The Doorbell Rang</i>	E	<i>I Am Allosaurus.</i> Bradley, Timothy J.	567.912
★ <i>Rosie's Walk</i>	E	<i>I Am Brown.</i> Banker, Ashok	E
<i>Ten Red Apples</i>	E	<i>I Am Cat.</i> Morris, Jackie	E
★ <i>We're Going on a Picnic!</i>	E	<i>I Am Courage.</i> Verde, Susan	E
<b>Hutchison, Patricia</b>		★ <i>I Am Every Good Thing.</i> Barnes, Derrick D.	E
<i>Central American Immigrants</i>	305.868	<i>I Am Golden.</i> Chen, Eva	E
<i>The Debate About Vaccines</i>	615.3	<i>I Am Henry Finch.</i> Deacon, Alexis	E
<b>Hwang, Sarah</b>		<i>I Am Human.</i> Verde, Susan	E
<i>Toasty</i>	Fic	<i>I Am Jax, Protector of the Ranch.</i> Stier, Catherine	E
<b>HYBRIDIZATION</b>		<i>I Am Just Right.</i> McPhail, David	E
Fan, Terry. <i>The Barnabus Project</i>	E	<i>I Am Loved.</i> Giovanni, Nikki	811.54
<b>HYDRAULIC ENGINEERING</b>		<i>I Am Malala.</i> Yousafzai, Malala	B
Nagelhout, Ryan. <i>How Do Dams Work?</i>	627	<i>I Am Me.</i> Kuskin, Karla	E
<b>HYDRAULIC FRACTURING</b>		<i>I Am Me.</i> Verde, Susan	E
Helget, Nicole Lea. <i>The End of the Wild</i>	Fic	<i>I Am Not a Dinosaur!</i> Lach, William	560
Squire, Ann. <i>Hydrofracking</i>	622	<i>I Am Not a Number.</i> Dupuis, Jenny Kay	E
<b>HYDRODYNAMICS</b>		<i>I Am Not Going to School Today.</i> Harris, Robie H.	E
Graf, Mike. <i>How Does a Waterfall Become Electricity?</i>	621.31	<i>I Am Not Joey Pigza.</i> Gantos, Jack	Fic
<i>Hydrofracking.</i> Squire, Ann	622	<i>I Am Oprah Winfrey.</i> Meltzer, Brad	B
<b>HYDROGEN FUEL</b>		<i>I Am Peace.</i> Verde, Susan	E
Marquardt, Meg. <i>Hydrogen Fuel Cells</i>	665.8	<i>I Am Phoenix.</i> Fleischman, Paul	811
<i>Hydrogen Fuel Cells.</i> Marquardt, Meg	665.8	<i>I Am Quiet.</i> Powers, Andie	E
<b>HYDROLOGIC CYCLE</b>		<i>I Am Tama, Lucky Cat.</i> Henrichs, Wendy	398.2
Argueta, Jorge. <i>Agua, Agua = Water, Little Water</i>	E	<i>I Am the Storm.</i> Yolen, Jane	E
Bang, Molly. ★ <i>Rivers of Sunlight</i>	551.48	★ <i>I Am Too Absolutely Small for School.</i> Child, Lauren	E
Base, Graeme. <i>The Water Hole</i>	E	<i>I Belong [Series].</i> Dicker, Katie	294.6
Hodgson, Rob. <i>When Cloud Became a Cloud</i>	551.48	<i>I Belong to the Sikh Faith.</i> Dicker, Katie	294.6
Portis, Antoinette. ★ <i>Hey, Water!</i>	553.7	<i>I Broke My Trunk!</i> Willems, Mo	E
Sayre, April Pulley. <i>Feel the Fog</i>	551.57	<i>I Can Be Anything!</i> Spinelli, Jerry	E
Sayre, April Pulley. <i>Raindrops Roll</i>	551.48	<i>I Can Help.</i> Costello, David	E
Spires, Ashley. <i>Solid, Liquid, Gassy!</i>	E	<i>I Can Help.</i> Faruqi, Reem	E
<b>HYDROLOGY</b>		<i>I Can Make a Train Noise.</i> Emberley, Michael	E
Hodgson, Rob. <i>When Cloud Became a Cloud</i>	551.48	★ <i>I Can Make This Promise.</i> Day, Christine	Fic
Portis, Antoinette. ★ <i>Hey, Water!</i>	553.7	<i>I Can Read Book [Series].</i> Hohn, Nadia L.	B
Sidman, Joyce. <i>Hello, Earth!</i>	811	<i>I Can't Draw.</i> Martin, Stephen W.	E
<i>The Hyena Scientist.</i> Montgomery, Sy	599.74	<i>I Can't Eat Peanuts.</i> Marsico, Katie	616.97
<b>HYENAS</b>		<i>IDare You Not to Yawn.</i> Boudreau, Helene	E
Montgomery, Sy. <i>The Hyena Scientist</i>	599.74	★ <i>IDid It!</i> Emberley, Michael	741.5
<b>HYGIENE</b>		★ <i>IDissent.</i> Levy, Debbie	B
Hayes, Madeline J. <i>How Does Soap Clean Your Hands?</i>	391.6	<i>IDo Not Like Books Anymore!</i> Hirst, Daisy	E
Williams, Dave. <i>To Burp or Not to Burp</i>	612	<i>IDon't Care.</i> Fogliano, Julie	E
<b>Hyman, Fracaswell</b>		<i>IDon't Like Koala.</i> Ferrell, Sean	E
<i>Mango Delight</i>	Fic	<i>IDon't Want to Go to School!</i> Blake, Stephanie	E
<b>HYMN WRITERS</b>		<i>IDream of Popo.</i> Blackburne, Livia	E
Weatherford, Carole Boston. <i>By and By</i>	B	<i>IDreamed of Flying Like a Bird.</i> Haas, Robert B.	779
<b>HYPNOTISM</b>		<i>I Found a Kitty!</i> Cummings, Troy	E
Angleberger, Tom. <i>Fake Mustache</i>	Fic	<i>IGot It!</i> Wiesner, David	E
Byng, Georgia. <i>Molly Moon's Incredible Book of Hypnotism</i>	Fic	<i>I Had a Favorite Dress.</i> Ashburn, Boni	E
Nielsen, Susin. <i>Princess Puffybottom... and Darryl</i>	E	<i>I Hate Books!</i> Walker, Kate	Fic
Pilkey, Dav. <i>The Adventures of Captain Underpants</i>	Fic	<i>I Have a Balloon.</i> Bernstein, Ariel	E
Weeks, Sarah. <i>Jumping the Scratch</i>	Fic	<i>I Have a Dream.</i> King, Martin Luther	323.092
<b>HYPOCRISY</b>		<i>I Have a Little Dreidel.</i> Baum, Maxie	782.42
Demi. ★ <i>The Hungry Coat</i>	398.2	<i>I Hear a Pickle.</i> Isadora, Rachel	E
<b>HYSTERIA (SOCIAL PSYCHOLOGY)</b>		<i>I Hop.</i> Cepeda, Joe	E
Jarrow, Gail. ★ <i>Spooked!</i>	791.44	<i>I Imagine.</i> Rivett, Rachel	242
		<i>I is for Immigrants.</i> Alko, Selina	305.800973
		<i>I Know a Wee Piggy.</i> Norman, Kim	E
		<i>I Know Here.</i> Croza, Laurel	E
		<i>I Know It's Autumn.</i> Spinelli, Eileen	E
		<i>I Know Numbers!</i> Gomi, Taro	513.211
		<i>I Like the Farm.</i> Rotner, Shelley	636
		<i>I Like This, You Like That.</i> Ashman, Linda	E
		<i>I Like to Read [Series].</i> Plohl, Igor	E
		<i>I Like to Read Comics [Series].</i> Long, Ethan	741.5

**I**

**AUTHOR, TITLE, SERIES, AND SUBJECT INDEX**

I Like to Read Comics [Series]. Madan, Vikram	741.5	★ <i>I'm Bad!</i> McMullan, Kate	E
<i>I Lost My Tooth in Africa.</i> Diakite, Penda	E	★ <i>I'm Big!</i> McMullan, Kate	E
<i>I Lost My Tooth!</i> Willems, Mo	E	<i>I'm Books</i> [Series]. Black, Michael Ian	E
<i>I Love Bugs.</i> Dodd, Emma	E	★ <i>I'm Bored!</i> Black, Michael Ian	E
<i>I Love Insects.</i> Rockwell, Lizzy	595.7	<i>I'm Cool!</i> McMullan, Kate	E
<i>I Love My Mommy.</i> Andreae, Giles	E	★ <i>I'm Dirty!</i> McMullan, Kate	E
<i>I Love Saturdays Y Domingos.</i> Ada, Alma Flor	E	★ <i>I'm Gonna Like Me.</i> Curtis, Jamie Lee	E
<i>I Love You.</i> Carter, David A.	E	★ <i>I'm Just No Good at Rhyming.</i> Harris, Chris	811
<i>I Love You Like a Pig.</i> Barnett, Mac	E	<i>I'm Mighty!</i> McMullan, Kate	E
<i>I Love You Like Crazy Cakes.</i> Lewis, Rose A.	E	<i>I'm My Own Dog.</i> Stein, David Ezra	E
<i>I Love You More Than .</i> Diggs, Taye	E	<i>I'm New Here.</i> O'Brien, Anne Sibley	E
<i>I Pledge Allegiance.</i> Mora, Pat	E	<i>I'm Not Scared!</i> Allen, Jonathan	E
<i>I Promise.</i> James, LeBron	E	<i>I'm Not Small.</i> Crews, Nina	E
<i>I Promise.</i> McPhail, David	E	<i>I'm OK.</i> Kim, Patti	Fic
<i>I Really Dig Pizza!</i> Robertson, Nicholas James	741.5	<i>I'm on It!</i> Tsurumi, Andrea	E
<i>I Sang You Down from the Stars.</i> Spillett, Tasha	Fic	<i>I'm Sad.</i> Black, Michael Ian	E
<i>I Scream! Ice Cream!</i> Rosenthal, Amy Krouse	428.1	<i>I'm The Best.</i> Cousins, Lucy	E
<i>I See a Cat.</i> Meisel, Paul	E	<i>I'm Tough!</i> McMullan, Kate	E
★ <i>I See a Kookaburra!</i> Jenkins, Steve	591.7	<i>I'm Trying To</i> [Series]. Barton, Bethany	595.4
<i>I See a Pattern Here.</i> Goldstone, Bruce	152.14	<i>I'm Trying to Love Math.</i> Barton, Bethany	510
★ <i>I See the Rhythm.</i> Igus, Toyomi	E	★ <i>I'm Trying to Love Spiders.</i> Barton, Bethany	595.4
★ <i>I See the Rhythm of Gospel.</i> Igus, Toyomi	782.25	<i>I'm Worried.</i> Black, Michael Ian	E
<i>I See Things Differently.</i> Thomas, Pat	618.92	★ <i>I've Lost My Hippopotamus.</i> Prelutsky, Jack	811
★ <i>I Spy.</i> Marzollo, Jean	793.73	<i>I, Cosmo.</i> Sorosiak, Carlie	Fic
★ <i>I Spy.</i> Mickelthwait, Lucy	759	<i>I, Crocodile.</i> Marcellino, Fred	E
<i>I Spy</i> [Series]. Marzollo, Jean	793.73	<i>I, Emma Freke.</i> Atkinson, E. J.	Fic
<i>I Spy Challengers</i> [Series]. Marzollo, Jean	793.73	<i>I, Juan De Pareja.</i> Trevino, Elizabeth Borton de	Fic
<i>I Spy Extreme Challenger!</i> Marzollo, Jean	793.73	<i>I, Matthew Henson.</i> Weatherford, Carole Boston	B
<i>I Spy Fantasy.</i> Marzollo, Jean	793.73	★ <i>I, Too, Am America.</i> Hughes, Langston	811
<i>I Spy Fly Guy!</i> Arnold, Tedd	E	<b>Ibbotson, Eva</b>	
<i>I Spy School Days.</i> Marzollo, Jean	793.73	<i>The Dragonfly Pool</i>	Fic
<i>I Spy Treasure Hunt.</i> Marzollo, Jean	793.73	<i>The Ogre of Oglefort</i>	Fic
<i>I Spy Ultimate Challenger!</i> Marzollo, Jean	793.73	<i>One Dog and His Boy</i>	Fic
★ <i>I Spy with My Little Eye.</i> Gibbs, Edward	590	<i>The Secret of Platform 13</i>	Fic
★ <i>I Stink!</i> McMullan, Kate	E	★ <i>The Star of Kazan</i>	Fic
<i>I Survived</i> (Graphic Novels) [Series]. Ball, Georgia	741.5	<b>Ibura, K.</b>	
<i>I Survived the Attacks of September 11, 2001.</i> Ball, Georgia	741.5	<i>When the World Turned Upside Down</i>	Fic
<i>I Survived</i> [Series]. Tarshis, Lauren	Fic	<b>ICE</b>	
★ <i>I Talk Like a River.</i> Scott, Jordan	E	Obed, Ellen Bryan. ★ <i>Twelve Kinds of Ice</i>	Fic
<i>I Use the Potty.</i> Van Lieshout, Maria	E	Peters, Lisa Westberg. <i>Cold Little Duck, Duck, Duck</i>	E
<i>I Used to Be Afraid.</i> Seeger, Laura Vaccaro	E	Wells, Robert E. <i>Polar Bear, Why is Your World Melting?</i>	363.738
<i>I Voted.</i> Shulman, Mark	324.6	<i>Ice.</i> Buller, Laura	577.0911
<i>I Walk with Vanessa.</i> Kerascoët	E	★ <i>Ice.</i> Geisert, Arthur	E
★ <i>I Wanna Iguana.</i> Orloff, Karen Kaufman	E	<i>Ice Breaker.</i> Tanner, Lian	Fic
<i>I Wanna New Room.</i> Orloff, Karen Kaufman	E	<b>ICE CAPS</b>	
<i>I Want a Dog.</i> Agee, Jon	E	Buller, Laura. <i>Ice</i>	577.0911
★ <i>I Want My Hat Back.</i> Klassen, Jon	E	<i>Ice Cream.</i> Gibbons, Gail	641.8
<i>I Want That Nut!</i> Valentine, Madeline	E	★ <i>Ice Cream Summer.</i> Sis, Peter	E
<i>I Want to Be a Doctor.</i> Driscoll, Laura	610.69	<b>ICE CREAM, ICES, ETC.</b>	
<i>I Want to Be a Police Officer.</i> Driscoll, Laura	363.2	Gibbons, Gail. <i>Ice Cream</i>	641.8
<i>I Want to Be a Veterinarian.</i> Driscoll, Laura	636.089	Sis, Peter. ★ <i>Ice Cream Summer</i>	E
<i>I Want to Sleep Under the Stars!</i> Willems, Mo	E	Willems, Mo. <i>Should I Share My Ice Cream?</i>	E
★ <i>I was a Rat!</i> Pullman, Philip	Fic	<i>Ice Drift.</i> Taylor, Theodore	Fic
<i>I Will Love You Forever.</i> Miyamishi, Tatsuya	E	<b>ICE FISHING</b>	
<i>I Will Not Eat You.</i> Lehrhaupt, Adam	E	Littlewood, Karin. <i>Immi's Gift</i>	E
<i>I Will Not Read This Book.</i> Meng, Cece	E	Taylor, Theodore. <i>Ice Drift</i>	Fic
<i>I Yam a Donkey.</i> Bell, Cece	E	<b>ICE FLOES</b>	
<i>I'd Like to Be the Window for a Wise Old Dog.</i> Stead, Philip Christian	E	Carnesi, Monica. <i>Little Dog Lost</i>	E
<i>I'll Meet You in Your Dreams.</i> Young, Jessica	E	Lee, Seou. <i>Bye, Penguin!</i>	E
<i>I'll Save You Bobo!</i> Rosenthal, Eileen	E	<i>Ice Hockey.</i> Gish, Ashley	796.962
<i>I'm 3! Look What I Can Do.</i> Carluccio, Maria	E	<b>ICE MUMMIES</b>	
<i>I'm A Dirty Dinosaur.</i> Brian, Janeen	E	Deem, James M. <i>Bodies from the Ice</i>	599.9
<i>I'm A Python Programmer.</i> Wainwright, Max	005.13	<b>ICE POPS</b>	
<i>I'm A Turkey!</i> Arnosky, Jim	E	Back, Heena. <i>Moon Pops</i>	E
<i>I'm A Unicorn.</i> Yoon, Helen	E	Quintero, Isabel. <i>Ugly Cat &amp; Pablo</i>	Fic
★ <i>I'm A Virus!</i> Heos, Bridget	579.2	Tafolla, Carmen. <i>What Can You Do with a Paleta?</i>	E
<i>I'm Adopted!</i> Rotner, Shelley	362.734		