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—Molly Hagan

Elizabeth Olsen

Born: February 16, 1989

Occupation: Actor

Actor Elizabeth Olsen is noted for her appearances in independent films as well as blockbusters. One of her most well-known roles is that of Wanda Maximoff, also known as Scarlet Witch, in several films in the Marvel Cinematic Universe (MCU). Growing up in show business due to her older sisters' acting careers, Olsen started her own career on screen with bit roles in their projects. Committed to separating her career from those of her siblings, however, Olsen did not jump straight into Hollywood films. She instead went to college and performed in plays, before starring in a series of independent films, including her critically acclaimed appearance in the thriller *Martha Marcy May Marlene* (2011).

As she told Leah Rozen for the *New York Times* (11 Oct. 2011), “I’m not interested in instant gratification. And I think the only way you can do that is to make choices that are representative of where you are and don’t get caught up in what other people want you to do.” In addition to a variety of independent roles and MCU appearances, from 2018 to 2019 Olsen starred in the Facebook Watch series *Sorry for Your Loss*. In 2019, Marvel announced that Olsen would be starring as Scarlet Witch in the Disney Plus miniseries *WandaVision*.

EARLY LIFE AND EDUCATION

Born on February 16, 1989, in Sherman Oaks, California, Elizabeth Chase Olsen is three years younger than her famous twin sisters, child stars Mary-Kate and Ashley Olsen, who were best known for their made-for-television films and their shared role as Michelle in the sitcom *Full House* (1987–95). She also has an older brother, James, and two stepsiblings. Her father, David, was a real es-



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2019; *El Camino: A Breaking Bad Movie*, 2019; *I'm Thinking of Ending Things*, 2020

—Maria del Pilar Guzman

Rosalía

Born: September 25, 1993

Occupation: Singer-songwriter

Spanish performer Rosalía was catapulted into the international spotlight in 2018, when her flamenco-inspired sophomore album, *El mal querer* (*The Bad Loving*), debuted at the top of Billboard's Latin Pop Albums chart and took home both a Grammy Award for Best Latin Rock, Urban, or Alternative Album and, in a separate ceremony, a Latin Grammy Award for Best Album of the Year. "The music is connected with my roots, with my culture, but it's also connected with the rest of the world," Rosalía told Kate Hutchinson for the *New York Times* (14 Nov. 2018) about flamenco. Her unique sound quickly proved popular among both Spanish- and English-speaking audiences. Philip Sherburne acknowledged for *Pitchfork* (18 Sept. 2018), "No previous knowledge of flamenco is necessary to feel the pull of this music; it stands out from virtually everything else on the global pop landscape yet it is also warmly welcoming, a music of universal passions."



Photo by Pedro J. Pacheco via Wikimedia Commons

Rosalía has since appeared on stage at Coachella and Lollapalooza. Former president Barack Obama has gone on record as a fan, as have singers Billie Eilish and Pharrell Williams, with whom she has recorded. In the summer of 2019, she became one of the only female Latin artists ever to perform at the MTV Video Music Awards. Explaining her rise to fame, Sherburne wrote, "Some of the attention doubtless stems from her recent videos' canny mashup of Spanish iconography both old and new, with pointy-hooded nazarenos—the silent, barefoot parade-goers of Holy Week processions, hidden beneath striking conical masks—riding nail-studded skateboards and bullfighters waving red capes at racing motorcycles."

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SELECTED WORKS

Structured Computer Organization, 1976; *Computer Networks*, 1981; *Operating Systems: Design and Implementation*, 1987; *Modern Operating Systems*, 1992; *Distributed Operating Systems*, 1995; *Distributed Systems: Principles and Paradigms*, 2001

—Christopher Mari

Nguyen Thi Phuong Thao

Born: June 7, 1970

Occupation: Business executive

Nguyen Thi Phuong Thao is the CEO and vice chair of VietJet Aviation, or VietJet Air, the second-largest airline in Vietnam and in all Southeast Asia. She became the first woman to launch and operate a major commercial airline, a historically male-dominated arena, and to reach billionaire status in Vietnam. Her rise coincided with historic changes in Asia. She built her fortune as a student in Russia during the fall of the Soviet Union, invested in Vietnamese businesses as sectors of the economy were deregulated by the communist government, and was instrumental in building Vietnam's first private banks.

In 2007 Thao founded the country's first private airline, VietJet. When it began offering flights in late 2011, the budget airline was fined for asking flight attendants to wear bikinis as an advertising gimmick, but its popularity soon overtook its reputation as the "bikini airline." By 2016 VietJet was a serious competitor of Vietnam Airlines, Vietnam's state-owned aviation company. VietJet debuted on the Ho Chi Minh Stock Exchange in 2017 with Vietnam's largest initial public offering (IPO) up to that point, and in 2018 it transported 23 million passengers—46 percent of Vietnam's passenger market.