

the book at the fin de siecle.” (Publisher’s note)

REVIEW: *Choice* v54 no1 p34 S 2016 J. K. Bracken

“Aesthetic Tracts: Innovation in Late-Nineteenth-Century Book Design.” “[Author Ellen Mazur] Thomson looks at the intriguing question of the relationship between the material design of books and their intellectual content as it was understood in the US, Great Britain, and France during the years 1875-1900. . . . The book is a useful resource for its wide-ranging discussion of the period’s developing technologies and influences in typography, printing and reproduction, illustration, and binding.”

REVIEW: *TLS* no5897 p28 Ap 8 2016 SEBASTIAN CARTER

THOMSON, RUPERT. Katherine Carlyle; [by] Rupert Thomson 304 p. 2015 Other Press

1. Cryonics—Fiction 2. Self-actualization (Psychology) in women—Fiction 3. Self-realization in women—Fiction 4. Speculative fiction 5. Young women—Fiction
ISBN 9781590517383
LC 2014-047900

SUMMARY: “Katherine Carlyle is [author] Rupert Thomson’s breakthrough novel. Written in the beautifully spare, lucid, and cinematic prose Thomson is known for, and powered by his natural gift for storytelling, it uses the modern techniques of IVF to throw new light on the myth of origins.” (Publisher’s note)

REVIEW: *Booklist* v112 no1 p40-2 S 1 2015 Courtney Ophoff

REVIEW: *Kirkus Rev* v83 no15 p35-6 Ag 1 2015

REVIEW: *Libr J* v140 no16 p74 O 1 2015 Barbara Love

REVIEW: *N Y Times Book Rev* p19 D 20 2015 ANDREW ERVIN

“Katherine Carlyle.” “The eponymous narrator of Rupert Thomson’s elegant new novel, 19-year-old Katherine (Kit) Carlyle, has lost her mother to cancer and her father, for long periods of time, to his career as a war correspondent. . . . The novel raises any number of ethical questions about parent- and personhood. Much to Thomson’s credit, he offers no easy answers. Readers will decide for themselves if Kit is meant to be a stand-in for Dr. Frankenstein, for his creature or for something else entirely. . . . The spare language doesn’t call undue attention to itself until the rushed ending, the extreme brutality of which suggests that Kit would have been better off staying at home.”

REVIEW: *New Yorker* v92 no6 p95 Mr 21 2016

REVIEW: *Publ Wkly* v262 no33 p45 Ag 17 2015

REVIEW: *TLS* no5876 p19 N 13 2015 JENNIE ERIN SMITH

THOMSON, SARAH L. Deadly flowers; a ninja’s tale; [by] Sarah L. Thomson 272 p. 2016 Boyds Mills Press

1. Adventure stories 2. Assassins—Fiction 3. Girls—Fiction 4. Historical fiction 5. Ninja
ISBN 9781629792149 (hardcover); 9781629795638 (e-bk.)
LC 2015-953496

SUMMARY: In this story by Sarah L. Thomson, “Faced with taking someone’s life or confronting the dire consequences of failure, Kata must make a hard choice, one that leads her into a more dangerous battle than she ever expected. In this

coming-of-age novel, Kata discovers that while a ninja must always act alone, humanity requires accepting the trust and friendship of others.” (Publisher’s note)

REVIEW: *Booklist* v112 no14 p60 Mr 15 2016 Paula Willey

REVIEW: *Bull Cent Child Books* v69 no8 p440 Ap 2016 A. S.

REVIEW: *Horn Book Magazine* v92 no2 p99-100 Mr/Ap 2016 KATIE BIRCHER

“Deadly Flowers: A Ninja’s Tale.” “First-person narrator Kata—in training since childhood to be a ‘deadly flower,’ a female ninja, in feudal Japan—sneers at rich new girl Saiko. When Saiko is assigned to assist in Kata’s very first assassination, Kata is dismayed. Things quickly go from bad to worse when the target is revealed to be Saiko’s younger brother Ichiro. . . . This action-packed adventure blends historical fiction with intriguing supernatural elements drawn from Japanese folklore, such as the terrifying double-mouthed woman, futakuchi onna. While Kata herself—determined, stoic, honor-bound—has a somewhat limited emotional range, Saiko turns out to have unexpected depth and even more surprising motivations.”

REVIEW: *Kirkus Rev* v84 no3 p115 F 1 2016

REVIEW: *SLJ* v62 no3 p146 Mr 2016 Christina Pesiri

REVIEW: *Voice of Youth Advocates* v39 no1 p80 Ap 2016 Barbara Johnston

THOMSON, SARAH L. The eureka key; [by] Sarah L. Thomson 240 p. 2016 Bloomsbury Children’s Books

1. Adventure stories 2. Antiquities—Fiction 3. Puzzles—Fiction 4. Secret societies—Fiction
ISBN 9781619637313 (hardback)
LC 2015-012116

SUMMARY: In this middle grades story by Sarah L. Thomson, “When middle school puzzle master Sam and history wiz Martina win a contest for a summer trip across the US, they discover they’ve been drafted into something vastly more extraordinary. Joining another kid on the trip, Theo, a descendant of George Washington himself, they must follow clues to find seven keys left behind by the Founding Fathers.” (Publisher’s note)

REVIEW: *Booklist* v112 no13 p85 Mr 1 2016 Carolyn Phelan

REVIEW: *Bull Cent Child Books* v69 no8 p441 Ap 2016 A. S.

“The Eureka Key.” “Martina and Sam have won a puzzle contest, and now they’re off for their prize of an adventure across the country, or so they think. Instead, they quickly become wrapped up in the dangerous pursuit of artifacts, following clues left behind by the founding fathers while also trying to avoid being murdered. . . . Puzzle fans will enjoy grappling with the teasers embedded in the text, and those who just want to keep reading along won’t lose a bit of the plot by just glossing over the puzzles. Unfortunately, Sam and Martina rarely step out of their firmly established roles of brash rebel and bossy know-it-all, so neither is terribly memorable. In addition, there’s so much setup and such predictable plot twists that the story has little mystery or excitement.”

REVIEW: *Kirkus Rev* v84 no3 p105 F 1 2016

REVIEW: *SLJ* v61 no12 p108 D 2015 B. Allison Gray

THOREAU, HENRY DAVID, 1817-1862. Thoreau's wildflowers; 300 p. 2016 Yale University Press

1. Concord (Mass.)—History—19th century
 2. Illustrated books
 3. Massachusetts—History—19th century
 4. Plants—Massachusetts
 5. Wild flowers
- ISBN 9780300214772 (clothbound : alk. paper)
LC 2015-953455

SUMMARY: “Thoreau’s Wildflowers’ features more than 200 of the black-and-white drawings originally created by Barry Moser for his first illustrated book, ‘Flowering Plants of Massachusetts.’ This volume also presents ‘Thoreau as Botanist,’ an essay by Ray Angelo, the leading authority on the flowering plants of Concord.” (Publisher’s note)

REVIEW: *Choice* v54 no1 p57-8 S 2016 G. D. Dreyer
“Thoreau’s Wildflowers.” “[Editor Geoff] Wisner has selected snippets of Henry David Thoreau’s observations, written during the 1850s, on the wild plants of Concord, Massachusetts, and arranged the writings chronologically beginning in March and ending in February. For each day there may be one quote from Thoreau’s journals or multiple entries for that day from different years. . . . Supplemental information includes a map of Concord with a key to place-names and an informative essay by botanist Ray Angelo (‘Thoreau as Botanist’), who puts Thoreau’s floristic contributions in perspective. Although not for the research shelf, this book will appeal to nature enthusiasts, fans of Thoreau, and those interested in botanical illustration.”

THORNE, JENN MARIE. The inside of out; [by] Jenn Marie Thorne 425 p. 2016 Dial Books, an imprint of Penguin Random House LLC.

1. Best friends—Fiction
 2. Coming out (Sexual orientation)—Fiction
 3. Fame—Fiction
 4. Friendship—Fiction
 5. High schools—Fiction
 6. Lesbians—Fiction
 7. Schools—Fiction
- ISBN 9780803740587 (hardback)
LC 2015-038438

SUMMARY: The book, by Jenn Marie Thorne “When her best friend Hannah comes out the day before junior year, Daisy is all set to let her ally flag fly. Before you can spell LGBTQIA, she’s leading the charge to end their school’s antiquated ban on same-sex dates at dances—starting with homecoming. And if people assume Daisy herself is gay? Meh, so what. It’s all for Hannah, right? It’s all for the cause.” (Publisher’s note)

REVIEW: *Booklist* v113 no2 p70-1 S 15 2016 Meagan Black
“The Inside of Out.” “[In Jenn Marie Thorne’s novel] it’s Daisy’s best friend, Hannah, who’s come out of the closet in September of their junior year, and Hannah whom Daisy is supporting when she demands the Charleston County School Board allow same-sex dates at homecoming—setting off the comedy of disaster. Still, for fans of well-written LGBTQ novels, unconventional love stories, and emotional roller coasters, this audiobook makes for an easy listen.” (Publisher’s note)

REVIEW: *Bull Cent Child Books* v70 no1 p51 S 2016 K. C.
“‘The Inside of Out.’ “When Hannah comes out the summer before eleventh grade, Daisy wants nothing more than to return the favor of support, but when Hannah reveals that her girlfriend is Natalie, Daisy’s horrified. . . Energetically, even frothily plotted with a fresh, consistently engaging voice, this very current high school story is flavored with

subtle back notes of insight regarding how tricky it can be to negotiate friendship and identity in today’s wash of gender fluidity and all varieties of privilege. . . the times are right for stories like hers.”

REVIEW: *Kirkus Rev* v84 no8 p124 Ap 15 2016

REVIEW: *SLJ* v62 no6 p104 Je 2016 Jaclyn Anderson

REVIEW: *SLJ* v62 no10 p50 O 2016 April Everett

REVIEW: *Voice of Youth Advocates* v39 no3 p70 Ag 2016
Deanne Boyer

THORNHILL, JAN.il. The tragic tale of the great auk. See Thornhill, J.

THORNHILL, JAN. The tragic tale of the great auk; [by] Jan Thornhill 44 p. 2016 Greenwood Books

1. Auks
 2. Extinct animals
 3. Human-animal relationships
 4. Scientific literature
- ISBN 1554988659; 9781554988655

SUMMARY: In this illustrated book, author “Jan Thornhill tells the tragic story of [auks,] these birds that ‘weighed as much as a sack of potatoes and stood as tall as a preteen’s waist.’ Their demise came about in part because of their anatomy. They could swim swiftly underwater, but their small wings meant they couldn’t fly and their feet were so far back on their bodies, they couldn’t walk very well. Still the birds managed to escape their predators much of the time until humans became seafarers.” (Publisher’s note)

REVIEW: *Booklist* v113 no3 p41-2 O 1 2016 Sarah Hunter
“The Tragic Tale of the Great Auk.” “[Author Jan] Thornhill begins by describing the features of the great auk that made it particularly susceptible to human predation. In articulate, engaging, and even occasionally suspenseful prose, Thornhill compellingly explains the reasons the great auk is no more, gracefully combining elements of evolution, ecology, human technological advancement, and cultural trends. This vivid, fascinating story emphasizes not only the importance of conservation but also how deeply intertwined the human and animal worlds can be. Eye-opening and tragic, to be sure, but surprisingly hopeful all the same.”

REVIEW: *Bull Cent Child Books* v70 no3 p150 N 2016 E. B.

REVIEW: *Bull Cent Child Books* v70 no3 p111-2 N 2016
Elizabeth Bush

REVIEW: *Kirkus Rev* v84 no16 p1 Ag 15 2016

REVIEW: *SLJ* v62 no10 p133 O 2016 Karen Ginman

THREAT, CHARISSA J. Nursing civil rights; [by] Charissa J. Threat x, 198 p. 2015 University of Illinois Press

1. African American women—History—20th century
 2. Civil rights—United States—History—20th century
 3. Discrimination in employment—United States—History—20th century
 4. Historical literature
 5. Male nurses—United States—History—20th century
 6. Military nursing—United States—History—20th century
 7. Sex role in the work environment—United States—History—20th century
 8. World War, 1939-1945—Participation, African American
 9. World War, 1939-1945—Women—United States
- ISBN 9780252039201 (cloth : alk. paper);
9780252080777 (pbk. : alk. paper)